

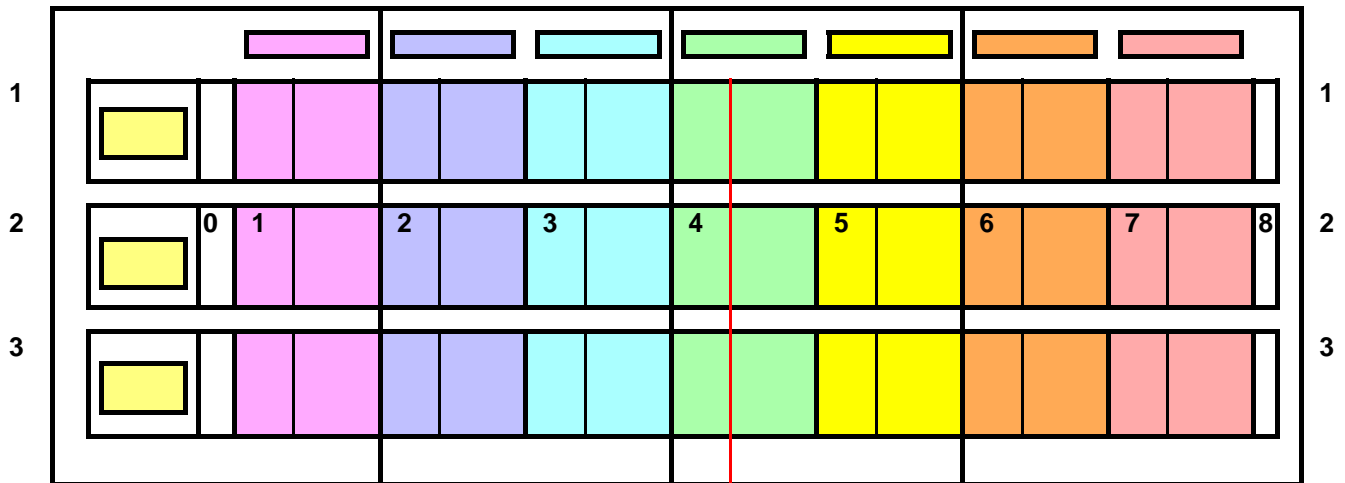
Piano Keyboard Master Chart

KMA

Focus on Patterns



The Seven Octave Groups -- Three Keyboards Shown

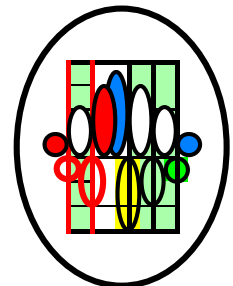


Crack between E and F >>

<< Exact centerline of the piano



**From the Music
Innovator's Workshop**



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About This Unit

Who is This Unit For?

It is for anyone who would like to play the piano (or other keyboard). It is for the beginning piano student, and it can benefit anyone who already plays but has not yet become thoroughly familiar with the important patterns formed by the keys on the keyboard.

What Can I Learn From the Chart?

The keyboard consists of black and white keys arranged in a carefully defined pattern to make the keyboard easy to play and understand. The keys form multiple patterns that you don't see at first. The chart helps you see these patterns by describing them and by color coding them to make them stand out clearly.

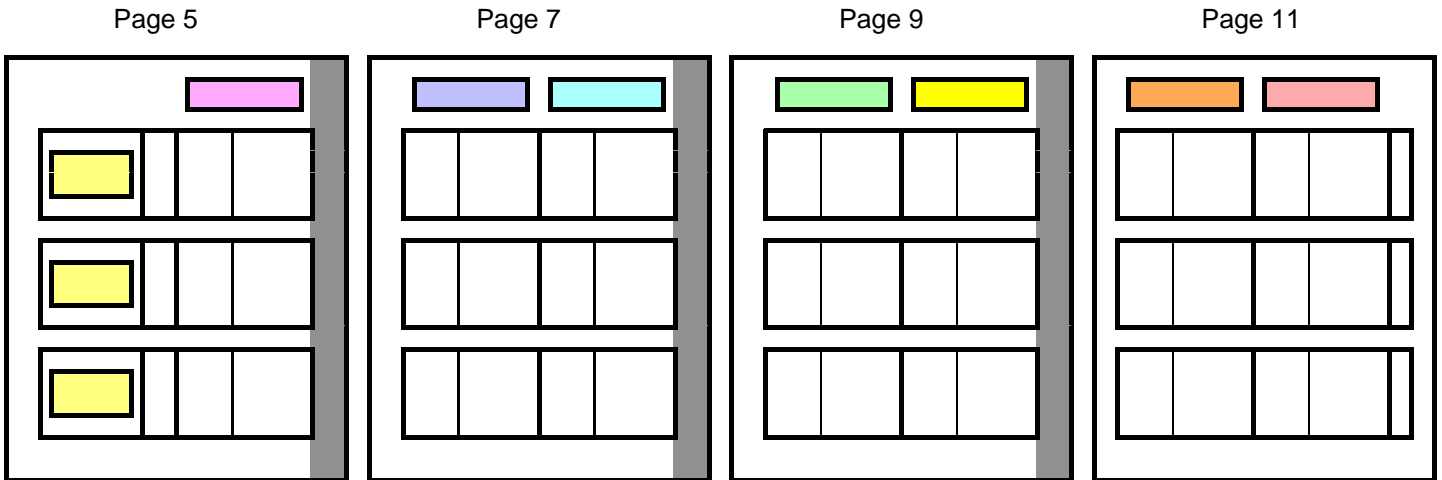
The chart shows all of the natural notes of traditional music notation superimposed over a diagram of the keyboard.

The chart also shows addresses for the black keys. These addresses greatly simplify learning to find individual keys on the keyboard.

Instructions for Assembling the Master Chart of the Keyboard

Pages 5, 7, 9, and 11 make a single chart of the entire keyboard when they are placed in order right next to each other on your piano's music rack.

The assembled 4-page chart shows three diagrams of the entire keyboard, as you will see when you read across the assembled chart. Each of these three keyboard diagrams shows you something different about your keyboard.



You can simply overlap the pages over the gray edges, or you can assemble the pages into a single chart that shows three continuous keyboards, without gaps, as shown below. To make these pages into a single chart, you can trim off the left edges of pages 7, 9, and 11, and then paste the remaining left edges over the grey parts of the right edges of the pages with rubber cement or other suitable adhesive.



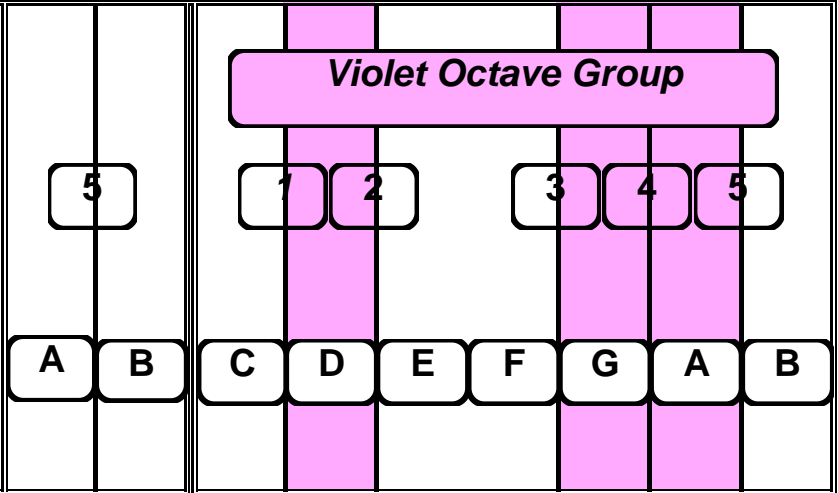
Crack between E and F >>

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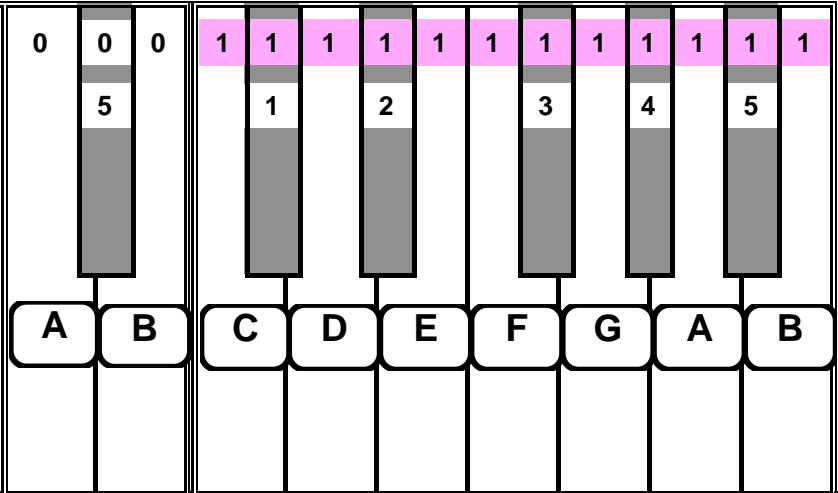
The 3
Lowest
Sounds

The Lowest Sounds - played
with Left Hand

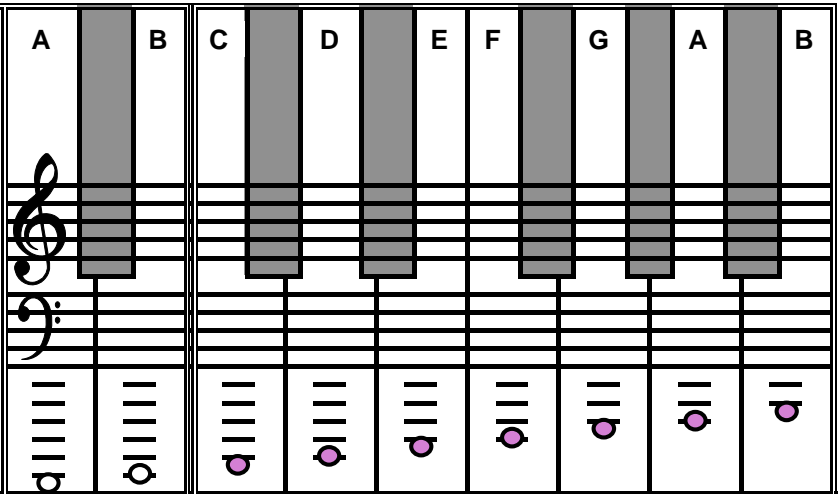
Key-Map Octave
Groups With Names
and Addresses of
the Notes



Octave Groups:
Keyboard Diagram
With Names and
Addresses of the
Keys



White Key Names:
Traditional Grand
Staff -- a different
note for each of 52
white keys



Trim (cut) off right edge of page (shaded area) >>>>

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The Very Low Sounds - almost always - LH

The Low Sounds - usually Left Hand

Indigo Octave Group

1 2 3 4 5

C D E F G A B

Blue Octave Group

1 2 3 4 5

C D E F G A B

2 2 2 2 2 2 2 2 2 2 2 2

1 2 3 4 5

C D E F G A B

3 3 3 3 3 3 3 3 3 3 3 3

1 2 3 4 5

C D E F G A B

C D E F G A B

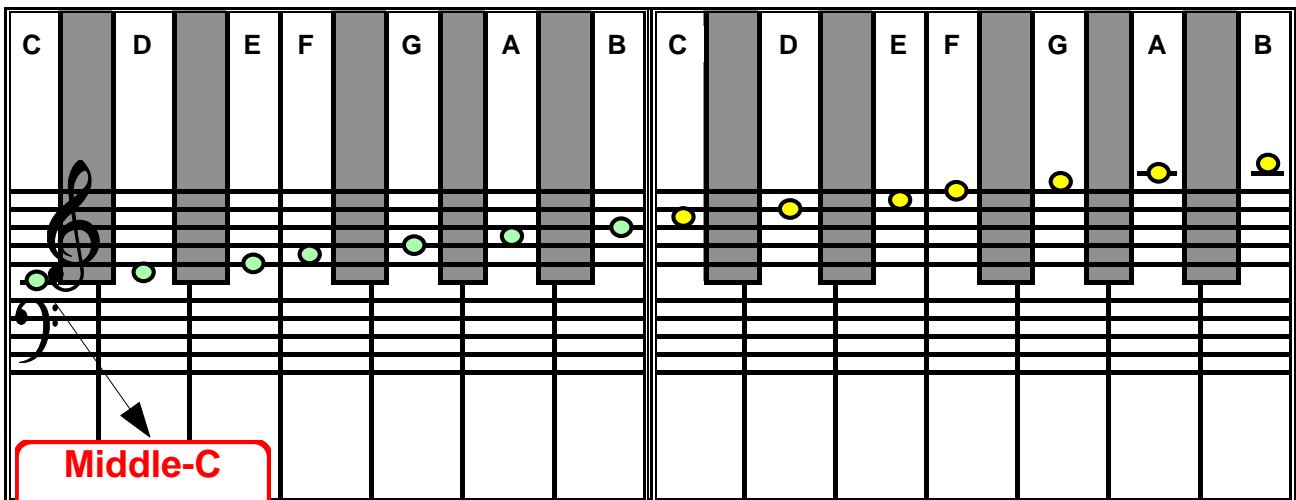
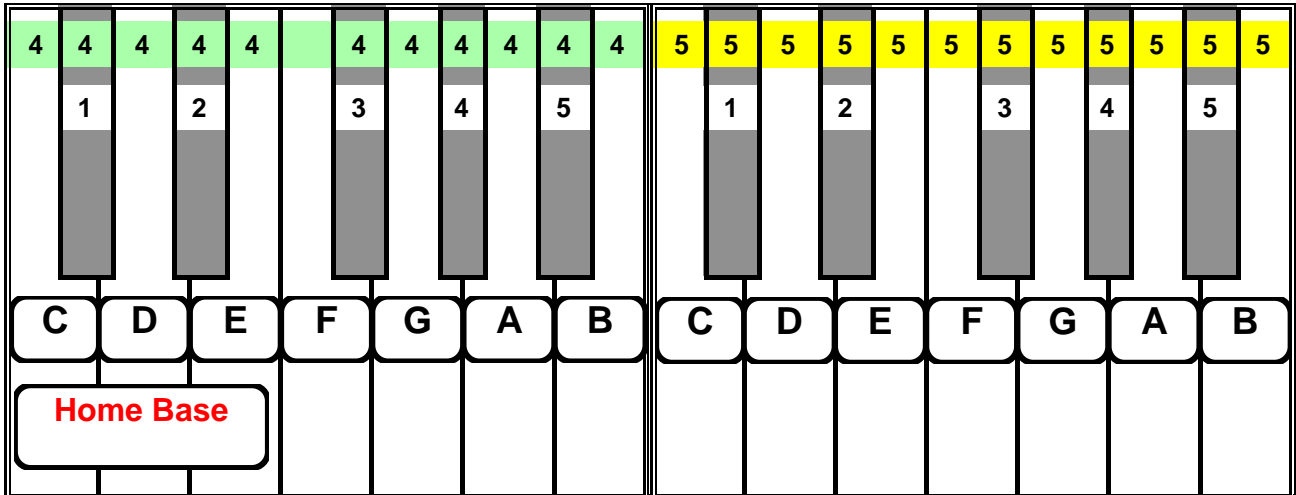
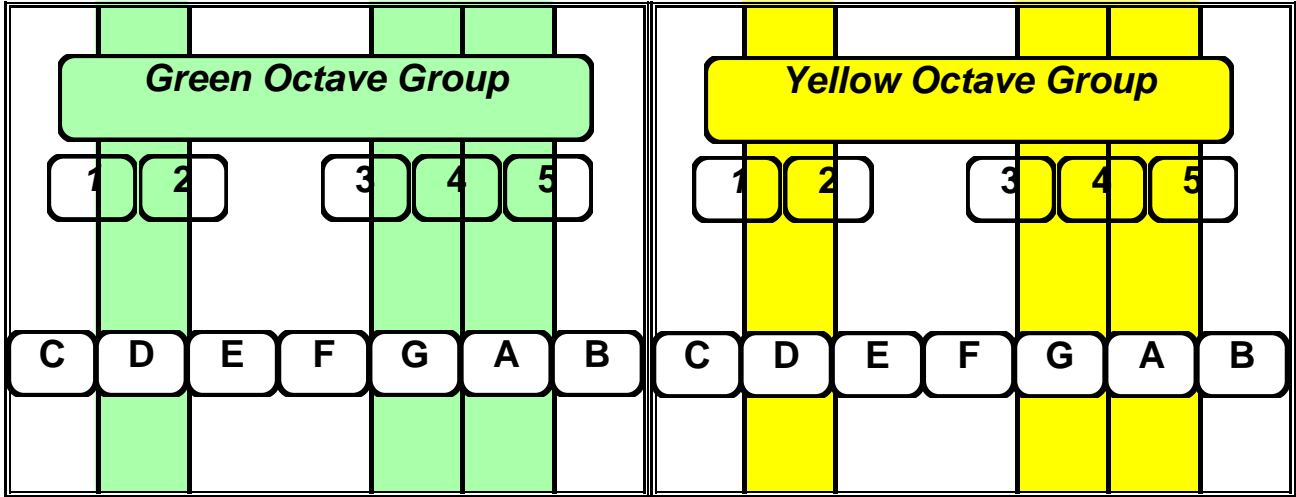
C D E F G A B

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The Middle Sounds - usually Right Hand

The High Sounds - usually Right Hand



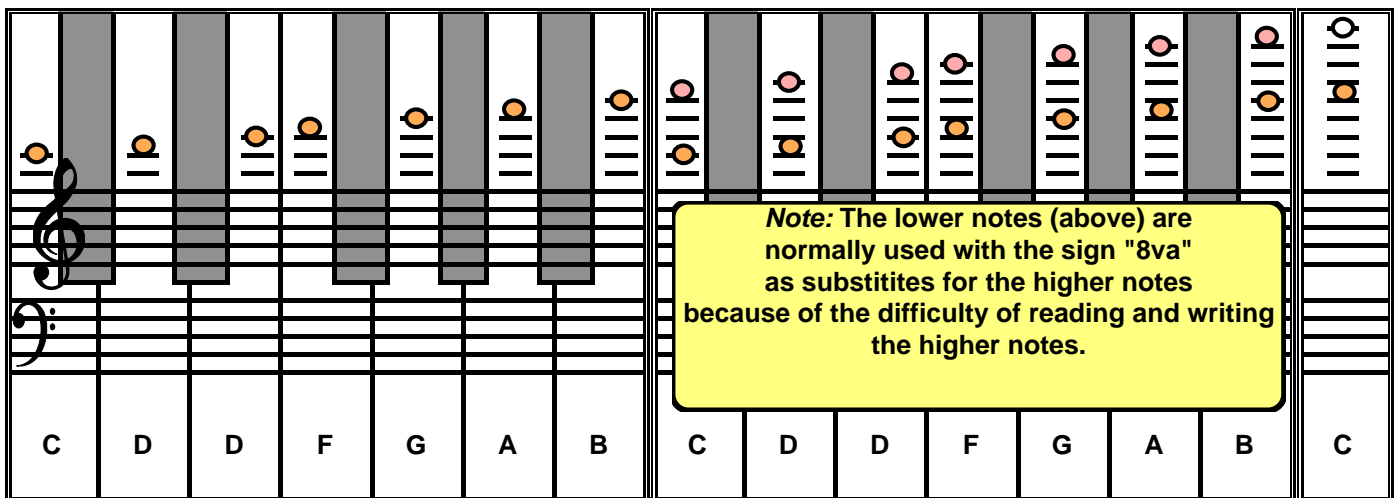
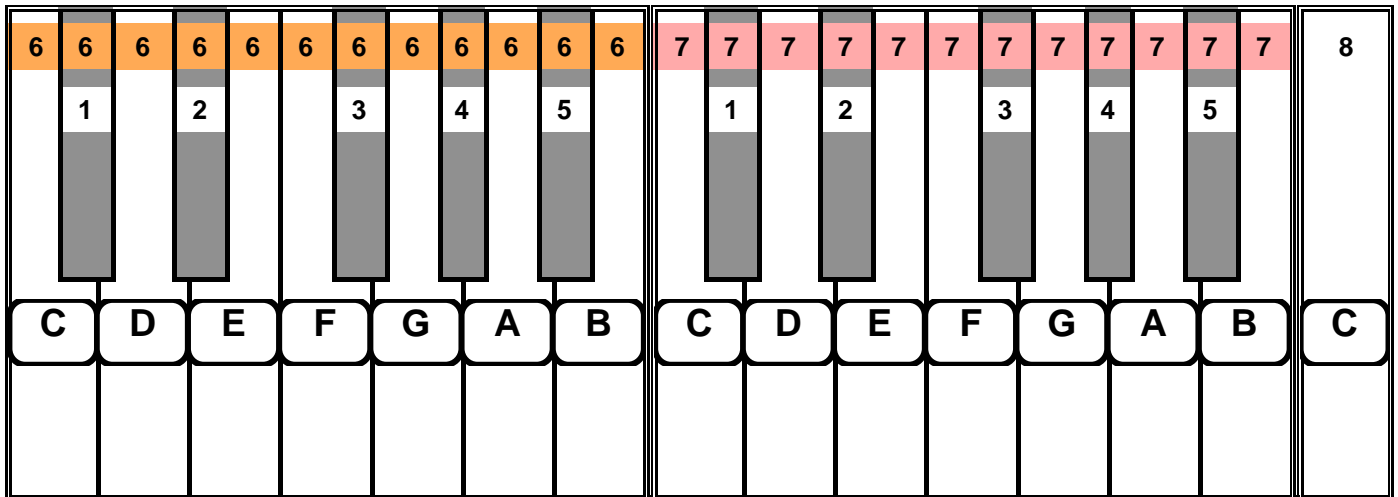
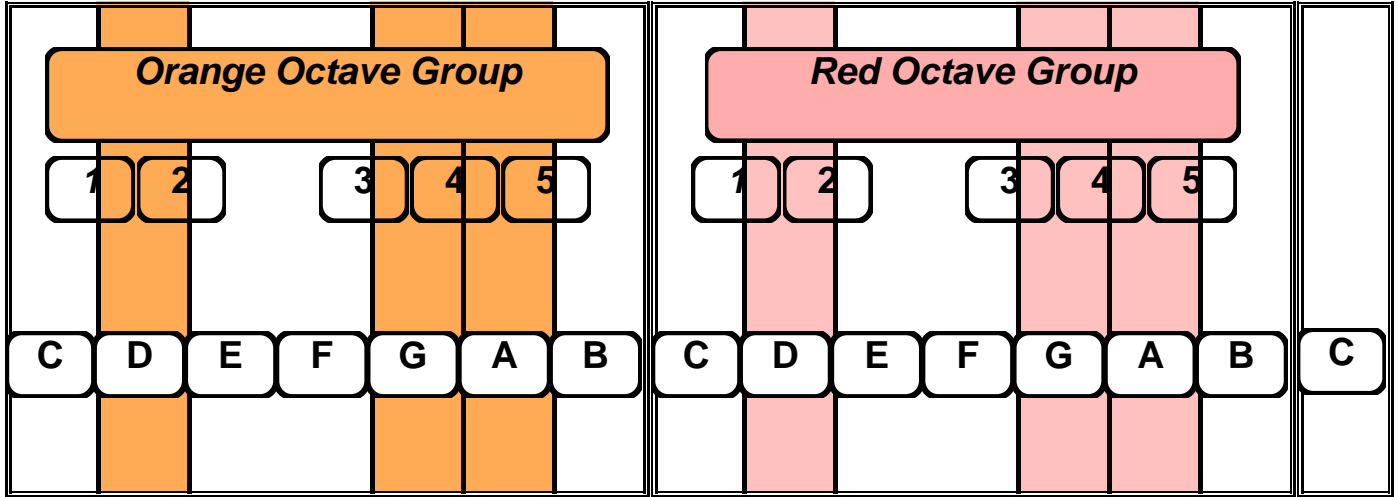
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The Very High Sounds - almost always RH

The Highest Sounds - played with Right Hand

The Highest Sound



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