

Air - From Suite in D Major

RP

Level E

**Johann Sebastian Bach
1685-1750**

Note Colors

PINK Notes are for the LEFT Hand

*Color highlights for the RIGHT Hand
indicate rhythm:*

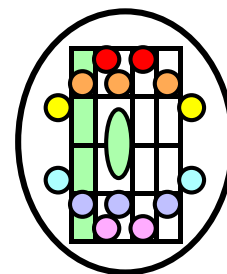
WHITE - 1 beat or multiples of 1 beat.

*YELLOW - 1/2 beat or multiples of 1/2
beat.*

BLUE - 1/4 beat or multiples.

*A tan highlight is shown on some
long "white" notes to make them
easier to see.*

***From the Music
Innovator's Workshop***



Lento espressivo 4/4 #: 2

1

Musical notation for system 1, measures 2-5. The system is divided into four measures: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The notation consists of six staves. Measure 2 shows a sequence of notes on the first four staves. Measure 3 continues this sequence. Measure 4 features a large, shaded oval shape on the first staff, indicating a long note or a specific articulation. Measure 5 shows a continuation of notes, with some notes highlighted in yellow.

6

Musical notation for system 6, measures 2-5. The system is divided into four measures: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The notation consists of six staves. Measure 2 shows a sequence of notes on the first four staves. Measure 3 continues this sequence. Measure 4 features a large, shaded oval shape on the first staff, indicating a long note or a specific articulation. Measure 5 shows a continuation of notes, with some notes highlighted in yellow.

The first system of notation is divided into four measures, labeled 2, 3, 4, and 5 at the top. The first measure (2) has a blue background and contains a single red oval. The second measure (3) has a cyan background and contains three red ovals. The third measure (4) has a green background and contains several white ovals. The fourth measure (5) has a yellow background and contains several yellow ovals. To the left of the first measure is a vertical bracket labeled '11'. To the left of the second measure is a vertical bracket labeled '1.'. To the left of the third measure is a vertical bracket labeled '2.'. The notation consists of a grid of lines with various colored ovals and some blue circles.

The second system of notation is divided into four measures, labeled 2, 3, 4, and 5 at the top. The first measure (2) has a blue background and contains a red oval. The second measure (3) has a cyan background and contains two red ovals. The third measure (4) has a green background and contains several yellow ovals. The fourth measure (5) has a yellow background and contains several yellow ovals. To the left of the first measure is a vertical bracket labeled '16'. The notation consists of a grid of lines with various colored ovals and some blue circles.

21

26

31

Diagram showing guitar fretboard positions for measures 31-35. The fretboard is divided into four columns labeled 2, 3, 4, and 5. Column 2 is purple, 3 is cyan, 4 is green, and 5 is yellow. The diagram shows six strings with various notes and techniques. A yellow vertical bar is on the left, and a black arrow points from the end of measure 35 to the start of measure 36.

36

Diagram showing guitar fretboard positions for measures 36-40. The fretboard is divided into four columns labeled 2, 3, 4, and 5. Column 2 is purple, 3 is cyan, 4 is green, and 5 is yellow. The diagram shows six strings with various notes and techniques. A yellow vertical bar is on the left, and a black arrow points from the end of measure 40 to the start of measure 31.

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