

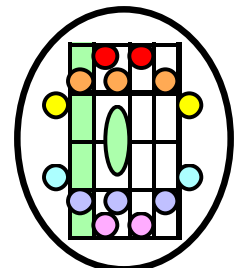
Fugue in C -- From the "Well Tempered Clavichord"

RP

Level E

***Johann Sebastian
Bach 1685 - 1750***

***From the Music
Innovator's Workshop***



Fugue in C

From the Well Tempered Clavicord

Moderato #: 0 Beats: 4

J. S. Bach

The first system of notation shows the beginning of the fugue. It features a piano (p) dynamic marking. The notation includes various fingerings (1, 2, 5) and an accent (>) over a note. The notes are color-coded: yellow for the main theme, blue for other notes, and red for specific articulations. There are two black boxes above the staff, each containing the number 4, indicating fingerings or rests. The system is divided into two measures by a vertical line.

The second system of notation continues the fugue. It shows a variety of fingerings (1, 2, 3, 4, 5) and articulations (>). The notes are color-coded: yellow for the main theme, blue for other notes, and red for specific articulations. There are two black boxes above the staff, each containing the number 4, indicating fingerings or rests. The system is divided into two measures by a vertical line.

Editor's Note:

The little black boxes inserted into the map in several places act as rests, rarely shown on key maps. Their purpose here is to highlight the multiple beginnings of the main theme of the fugue. JH

The first system of the musical score is divided into five vertical columns labeled 2, 3, 4, and 5 at the top. Column 2 is purple, column 3 is light blue, column 4 is light green, and column 5 is yellow. The score consists of a grid of 10 horizontal lines. Various notes are placed on these lines, with some notes circled in red, yellow, or blue. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have a greater-than sign (>) next to them. There are also some black rectangular markings on the grid.

The second system of the musical score is divided into five vertical columns labeled 2, 3, 4, and 5 at the top. Column 2 is purple, column 3 is light blue, column 4 is light green, and column 5 is yellow. The score consists of a grid of 10 horizontal lines. Various notes are placed on these lines, with some notes circled in red, yellow, or blue. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Some notes have a greater-than sign (>) next to them. There are also some black rectangular markings on the grid.

The diagram is a complex musical notation for a Bach Fugue in C major, Level E, vCP 10.1. It is organized into four horizontal systems and four vertical columns labeled 2, 3, 4, and 5. Column 2 is purple, column 3 is light blue, column 4 is light green, and column 5 is yellow. Each system contains a grid of notes represented by colored ovals (pink, yellow, light blue, red) and some black rectangles. Fingerings are indicated by numbers 1, 2, and 3. A large pink oval is positioned below the first system in column 3. The diagram illustrates the fingering and voicing for a specific passage in the fugue.

The diagram illustrates a musical score for a Bach Fugue in C, Level E, vCP 10.1. The score is organized into five vertical columns, each with a colored header: 2 (purple), 3 (cyan), 4 (green), 4 (green), and 5 (yellow). The diagram shows a grid of notes and rests, with various colored ovals (pink, blue, yellow, red) and numbers (1, 2, 3, 5) indicating specific notes or patterns. A large pink oval is prominent in the middle of the first two columns. A large blue oval is in the middle of the third and fourth columns. A large yellow oval is in the middle of the fifth column. The notes are arranged in a grid, with some notes being larger than others, suggesting a specific fingering or articulation. The overall layout is a complex musical score diagram.

The image displays a musical score for a Bach Fugue in C major, level E, vCP 10.1. The score is presented in a simplified, color-coded format with four systems. The first system is highlighted in purple (labeled '2'), the second in cyan (labeled '3'), the third in green (labeled '4'), and the fourth in yellow (labeled '5'). The notation uses colored ovals (pink, yellow, cyan, red) to represent notes and includes fingerings (1-3), a dynamic marking 'p', and a 'pp' marking. A large pink oval on the left side of the first system indicates a specific fingering or technique.