

# ***Fugue in C -- From the "Well Tempered Clavichord"***

**RP**

**Level E**

**Johann Sebastian  
Bach 1685 - 1750**

**Color for LH Notes - Pink**

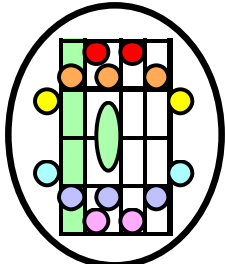


**Colors for RH Notes -**  
*Notes of 1 or more full beats: White*

*Notes with fractional beats: Color below indicates the denominator of the beat fraction.*



**From the Music  
Innovator's Workshop**



# Fugue in C

From the Well Tempered Clavicorn

Moderato #: 0

J. S. Bach

The image displays a fingering map for the Fugue in C, consisting of two systems of musical staves. The first system (left) features two staves with fingerings (1-5) and dynamics (p) indicated. The second system (right) features two staves with fingerings (1-5) and dynamics (p) indicated. The map includes various articulation marks such as accents (>) and slurs. A vertical sequence of notes is listed on the right side of the first system: c, e, g, c, v. A legend box at the bottom left explains the purpose of the black boxes used as rests in the map.

**Editor's Note:**

The little black boxes inserted into the map in several places act as rests, rarely shown on key maps. Their purpose here is to highlight the multiple beginnings of the main theme of the fugue. JH

The image displays two sets of guitar fretboard diagrams for a Bach Fugue in C major, Level E. Each set consists of four strings (top to bottom) across five frets (2 to 5). The frets are color-coded: fret 2 is purple, fret 3 is cyan, fret 4 is green, and fret 5 is yellow. Notes are represented by colored circles: pink for C, yellow for D, cyan for E, and blue for F. Fingerings are indicated by numbers 1-5. The diagrams show various musical techniques such as triplets (marked with '> 3'), slurs, and specific fingering patterns for each string and fret.

The diagram is a complex musical score visualization for a Bach Fugue in C major, Level E, vCP 7.4. It is organized into four columns, each with a distinct color-coded header: Column 2 (purple), Column 3 (cyan), Column 4 (green), and Column 5 (yellow). The score is presented in four rows of staves. Each staff contains various colored ovals representing notes and rests. The colors used are pink, yellow, blue, and red. Some notes are numbered (1, 2, 3) and some are marked with a greater-than sign (>). The diagram is a visual representation of a musical score, likely for a specific instrument or voice part, showing the progression of notes across the four columns and rows.

The diagram illustrates a complex musical structure, likely a fugue, organized into five vertical columns representing different fingering systems: 2 (purple), 3 (cyan), 4 (green), 4 (green), and 5 (yellow). Each column contains a grid of notes and rests, with various colored ovals (pink, blue, yellow, red) and numbers (1-5) indicating specific fingering techniques or patterns. A large oval highlights the top of the two '4' columns. The diagram is a visual representation of a complex musical piece, likely a fugue, designed to teach advanced fingering techniques.

The image displays a musical score for a Bach Fugue in C major, Level E, vCP 7.4. The score is presented in a simplified, color-coded format with four systems of staves. The systems are color-coded by measure groups: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The notation includes notes, rests, and fingerings, with some notes highlighted in pink, yellow, or cyan. Dynamics like 'p' and 'pp' are indicated. A large pink oval highlights the first system, and a large yellow oval highlights the fifth system.