

# ***Fugue in D Minor***

**RP**

**Level C**  
Arrangement

**Johann Sebastian Bach**  
**1685 - 1750**

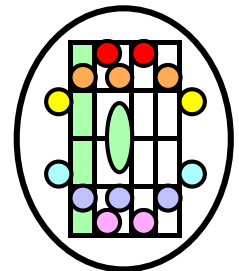
### **Colors for Notes -**

*Notes of 1 or more full beats: White*

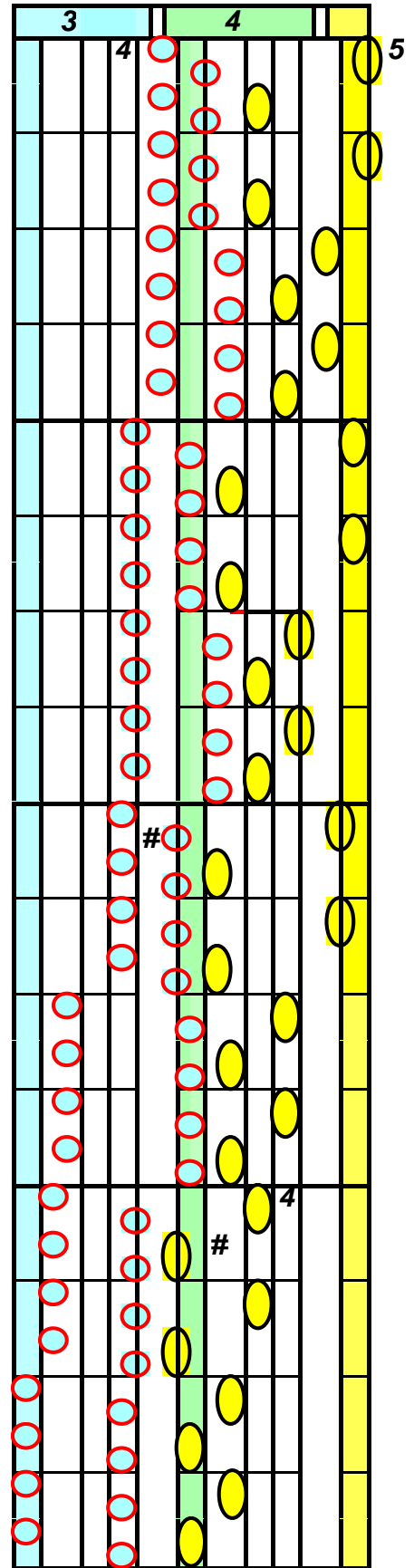
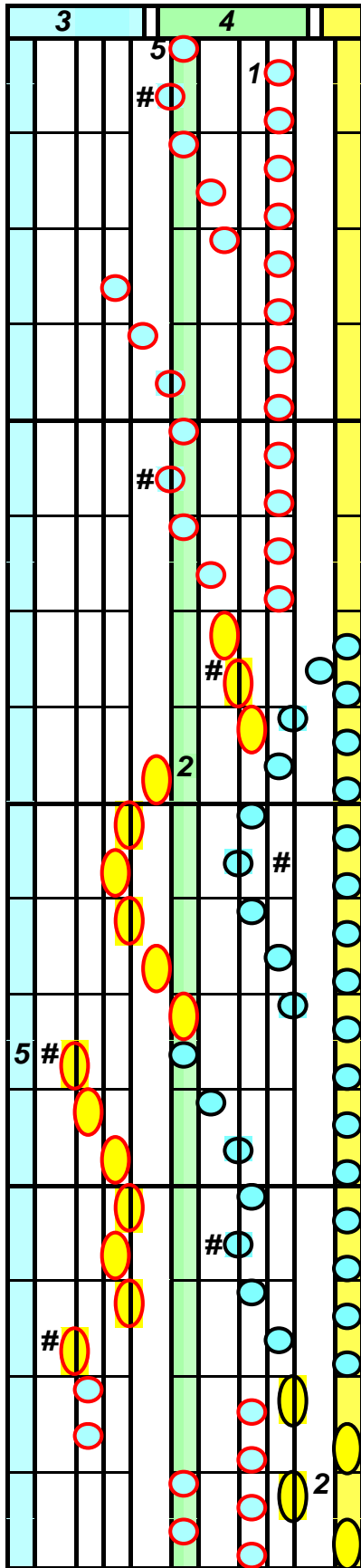
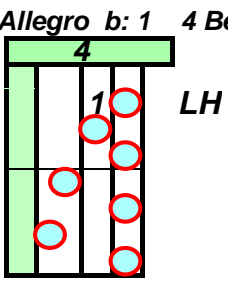
*Notes with fractional beats: Color  
highlights below indicate the denominator  
of the beat fraction.*



**From the Music  
Innovator's Workshop**



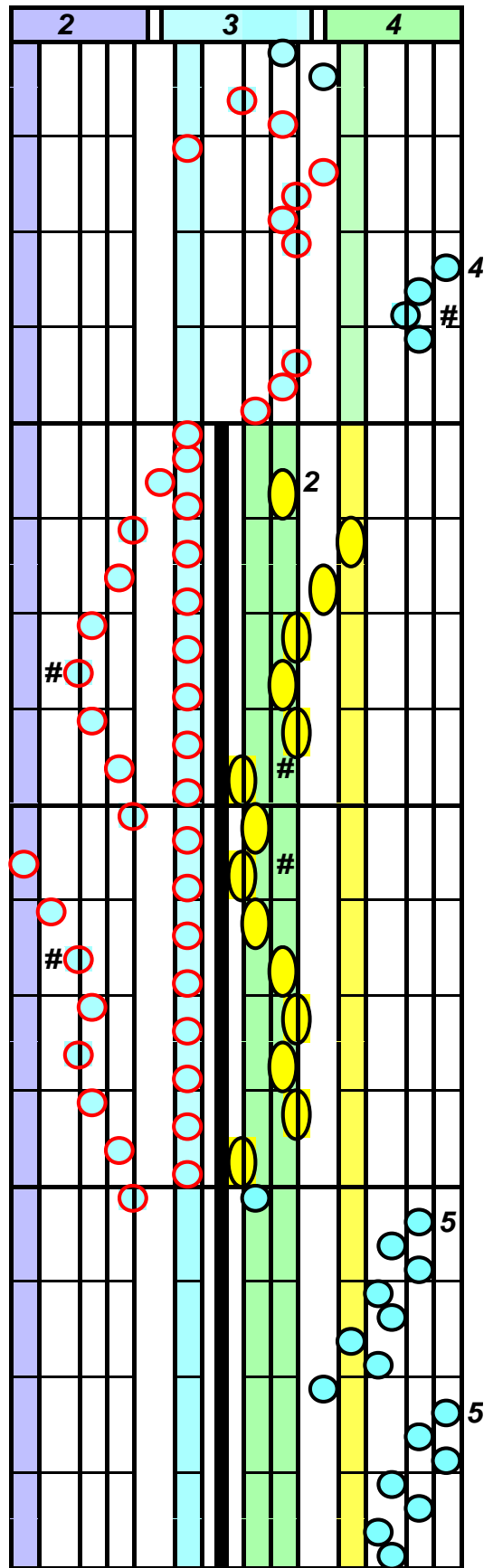
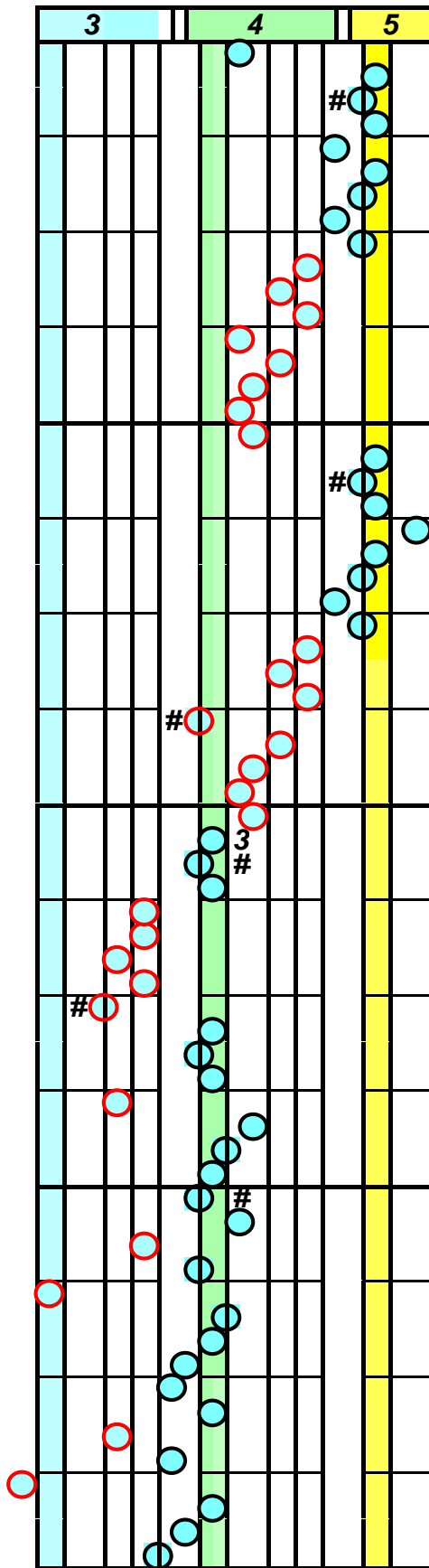
Allegro b: 1 4 Beats



The image displays two guitar fretboard diagrams for a piece titled "RC - Bach-Fugue in D Minor-Lvl C -- vC 10.2".

**Left Diagram:** This diagram is divided into three vertical sections. The first section is labeled "5" and has a light blue background; it contains a sequence of notes on the 5th fret, with some notes circled in yellow and others in red. The second section is labeled "4" and has a light green background; it contains notes on the 4th fret, with some circled in yellow. The third section is labeled "5" and has a light yellow background; it contains notes on the 5th fret, with some circled in blue. Fingerings are indicated by numbers "1", "2", and "#".

**Right Diagram:** This diagram is divided into two vertical sections. The first section is labeled "4" and has a light green background; it contains a sequence of notes on the 4th fret, with some circled in red. The second section is labeled "5" and has a light yellow background; it contains notes on the 5th fret, with some circled in blue. A sharp sign "#" is placed near a note in this section.



The image displays three guitar fretboard diagrams for Bach's Fugue in D Minor, Level C, version C 10.2. Each diagram shows a 6-string guitar fretboard with colored circles representing notes and numbers indicating fingerings. The diagrams are organized into sections with colored backgrounds: green for frets 1-4, yellow for frets 5-7, and orange for frets 8-10. The first diagram shows a descending scale in the first position (frets 1-4) and an ascending scale in the second position (frets 5-7). The second diagram shows a descending scale in the first position and an ascending scale in the second position, with a black bar indicating a barre across frets 5 and 6. The third diagram shows a descending scale in the first position and an ascending scale in the second position, with a black bar indicating a barre across frets 5 and 6.

Diagram of a guitar fretboard showing fingerings for a Bach fugue. The fretboard is divided into two sections: a green section labeled '4' and a yellow section labeled '5'. Red circles represent one voice, blue circles another, and yellow circles a third. Fingerings 1, 2, 3, and 5 are indicated. A sharp sign (#) is also present.

Diagram of a guitar fretboard showing fingerings for a Bach fugue. The fretboard is divided into four sections: a purple section labeled '2', a cyan section labeled '3', a green section labeled '4', and a yellow section labeled '5'. Red circles represent one voice, blue circles another, and yellow circles a third. Fingerings 1 and 2 are indicated. A sharp sign (#) is also present. The text "Alternate ending begins here" is written in the middle of the diagram.

*Molto adagio - Original End*

The diagram illustrates a musical score for three measures, labeled 2, 3, and 4 at the top. The measures are color-coded: Measure 2 is purple, Measure 3 is cyan, and Measure 4 is green. The instruments listed on the left are Gm, Edim7, Dm, Am sus, Bb sus, Gm, and Dm. Red ovals indicate notes for each instrument. In Measure 2, Gm has notes on the 2nd and 4th lines, Edim7 on the 1st and 3rd lines, Dm on the 1st and 3rd lines, Am sus on the 2nd and 4th lines, Bb sus on the 2nd and 4th lines, Gm on the 2nd line, and Dm on the 1st line. In Measure 3, Gm has notes on the 2nd and 4th lines, Edim7 on the 1st and 3rd lines, Dm on the 1st and 3rd lines, Am sus on the 2nd and 4th lines, Bb sus on the 2nd and 4th lines, Gm on the 2nd line, and Dm on the 1st line. In Measure 4, Gm has notes on the 2nd and 4th lines, Edim7 on the 1st and 3rd lines, Dm on the 1st and 3rd lines, Am sus on the 2nd and 4th lines, Bb sus on the 2nd and 4th lines, Gm on the 2nd line, and Dm on the 1st line. The diagram also shows a sequence of chords: Gm, Edim7, Dm, Am sus, Bb sus, Gm, Dm in Measure 2; Gm, Edim7, Dm, Am sus, Bb sus, Gm, Dm in Measure 3; and Gm, Edim7, Dm, Am sus, Bb sus, Gm, Dm in Measure 4.

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