

# ***Prelude in C*** ***-- From the "Well Tempered Clavichord"***

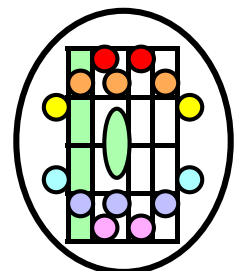
***RP***

***Level C***

***Johann Sebastian Bach***  
***1685 - 1750***

***With Chord Symbols***

***From the Music  
Innovator's Workshop***



# Prelude in C

from the "Well Tempered Clavichord"

J. S. Bach

Allegro b: 0 Beats: 4

Right hand musical staff showing notes and chords: C, Dm7, G7, C. The staff is divided into three measures: measure 1 (beat 3), measure 2 (beats 4 and 5), and measure 3 (beat 5). A 'p' dynamic marking is present in measure 2. Red ovals highlight the notes in each measure.

Left hand musical staff showing notes and chords: Am, D7, G, Cmaj7. The staff is divided into three measures: measure 1 (beat 4), measure 2 (beat 5), and measure 3 (beat 5). Red ovals highlight the notes in each measure.

Right hand musical staff showing notes and chords: Am7, D7, G, C#dim7. The staff is divided into three measures: measure 1 (beat 3), measure 2 (beats 4 and 5), and measure 3 (beat 5). Red ovals highlight the notes in each measure. A '#' symbol is present in measure 2.

The diagram illustrates guitar chord voicings for the Bach-WTC-Prelude in C. It is organized into three systems of chords, each with five strings. The first system includes Dm, Bdim7, C, and Fmaj7. The second system includes Dm7, G7, C, and C7. The third system includes Fmaj7, F#dim7 #, (Cm+7), and (Bdim9). Each chord is represented by a vertical grid of strings and frets, with blue circles indicating finger positions. Red ovals highlight specific intervals or patterns. Fingerings are indicated by numbers 1 and 2. The chart is divided into three sections by vertical lines, with sections 3, 4, and 5 highlighted in light blue, green, and yellow respectively.

Diagram of the left hand musical score. It features five staves labeled G7, C, G7sus, G7, and G7. The score is organized into three measures: measure 2 (purple background), measure 3 (cyan background), and measure 4 (green background). Red ovals encircle the bass notes in each measure. Blue circles represent the notes. A '2' is written above the second note in measure 3 of the top staff.

Diagram of the right hand musical score. It features five staves labeled F#dim7 (over) pedal point G, C, G7 sus, G7, and G7. The score is organized into three measures: measure 2 (purple background), measure 3 (cyan background), and measure 4 (green background). Red ovals encircle the bass notes in each measure. Blue circles represent the notes. A 'f' is written above the first note in measure 2 of the top staff, and a 'p' is written below the first note in measure 3 of the bottom staff. A '#' is written above the first note in measure 4 of the top staff.

The diagram illustrates a musical score for the Bach-WTC-Prelude in C, Level C, organized into five vertical columns labeled 2, 3, 4, and 5 at the top. The horizontal axis represents pitch, with labels C7, F, Dm7, Cmaj11, and C on the left. Column 2 is purple, column 3 is cyan, column 4 is green, and column 5 is yellow. Red ovals are drawn around the first two columns. Blue circles with numbers 2, 3, and 4 are placed on the notes in columns 3 and 4. The bottom staff shows a continuous wavy line.

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