

Prelude in C --

From the "Well Tempered Clavichord"

RP

Level C

Johann Sebastian Bach
1685 - 1750

Color for LH Notes - Pink

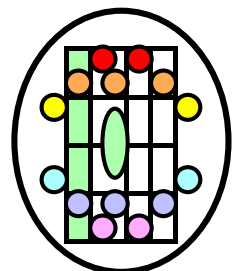


Color for RH Notes - Blue



In this unusual piece, all of the RH notes, except for the last measure, are 1/4 beat in length. They are highlighted in blue, as is our custom with quarter-beat notes.

***From the Music
Innovator's Workshop***



Prelude in C

from the "Well Tempered Clavichord"

J. S. Bach

Allegro **b: 0** **4/4**

The image displays three systems of musical notation for the Prelude in C. Each system consists of two staves: a piano (p) staff on the left and a hand position staff on the right. The piano staff uses red oval fingering and blue circular note heads. The hand position staff uses yellow vertical bars and blue circular note heads. The first system is marked with a '3' on the left and has a '4' (green) and '5' (yellow) bar above. The second system is marked with a '2' on the left and has a '4' (green) and '5' (yellow) bar above. The third system is marked with a '3' on the left and has a '3' (cyan), '4' (green), and '5' (yellow) bar above. A 'p' dynamic marking is present at the start of the first system. A sharp sign (#) is placed above the first note of the piano staff in the second system. A sharp sign (#) is placed above the first note of the piano staff in the third system. A red square is placed above the first note of the piano staff in the third system.

3 4 5

2 3 4

2 3 4

2 3 4

2 3 4

f

#

p

The diagram shows a 4x4 grid of musical notation for the Bach-WTC-Prelude in C, Level C. The grid is divided into four columns labeled 2, 3, 4, and 5. Each cell contains a staff with notes, fingerings, or other musical symbols. The columns are color-coded: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow).

- Column 2 (Purple):** Contains red ovals on the left side of each staff, indicating fingerings.
- Column 3 (Cyan):** Contains blue circles representing notes. In the second row, there are fingerings '2' and '4' next to notes. In the third row, there are fingerings '2' and '3' next to notes.
- Column 4 (Green):** Contains blue circles representing notes. In the third row, there is a fingering '3' next to a note.
- Column 5 (Yellow):** Contains blue circles representing notes. In the third row, there are fingerings '2', '3', and '4' next to notes.

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