

Prelude in Ebm

RP

Level D

J.S. Bach

From the Well Tempered Clavier
Book 1, No. 8

Fill Colors for Notes -

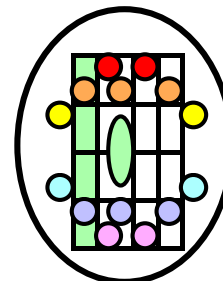
Notes of 1 or more full beats: White



Notes with fractional beats: Color below indicates the denominator of the beat fraction.



From the Music Innovator's Workshop



Sostenuto b:6 Beats: 6

The first system of the musical score for the left hand consists of two measures, 4 and 5. Measure 4 is highlighted with a green background and contains a sequence of red ovals representing notes. Measure 5 is highlighted with a yellow background and contains a sequence of yellow ovals. A blue oval with the letter 'w' is located in the lower part of measure 4. A blue oval with the letter 'b' is located in the lower part of measure 5. A blue oval with the letter 'b' is located at the end of measure 5.

The second system of the musical score for the right hand consists of three measures, 3, 4, and 5. Measure 3 is highlighted with a cyan background and contains a sequence of red ovals. Measure 4 is highlighted with a green background and contains a sequence of black ovals. Measure 5 is highlighted with a yellow background and contains a sequence of black ovals. A blue oval with the letter 'w' is located in the upper part of measure 4. A blue oval with the letter 'b' is located in the lower part of measure 5. A blue oval with the letter 'b' is located at the end of measure 5. A blue oval with the letter 'b' is located at the end of measure 5.

7

2 3 4 5

b w

b

10

4 5

w

w

13

Diagram of musical notation for measures 13, 14, and 15. The score is divided into four measures: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). Measure 13 shows a sequence of red ovals with arrows pointing right, indicating a melodic line. Measure 14 features a blue oval with a 'w' (wide) annotation and a 'tr' (trill) annotation. Measure 15 contains a yellow oval with a 'w' annotation. The notation includes various note heads and stems, with some notes highlighted in red, blue, or yellow.

16

Diagram of musical notation for measures 16, 17, and 18. The score is divided into four measures: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). Measure 16 shows a sequence of red ovals with arrows pointing right, indicating a melodic line. Measure 17 features a blue oval with a 'b' (bend) annotation and a yellow oval with a 'b' annotation. Measure 18 contains a yellow oval with a 'b' annotation and a blue oval with a 'b' annotation. The notation includes various note heads and stems, with some notes highlighted in red, blue, or yellow.

19 *b*

2 3 4 5

22

2 3 4

Diagram of musical notation for measures 25-27. The score is divided into four columns labeled 2, 3, 4, and 5. Column 2 is purple, 3 is cyan, 4 is green, and 5 is yellow. The notation includes red ovals, blue circles, and yellow ovals. Arrows indicate movement between notes. A flat symbol 'b' is present in measure 25. The staff is numbered 25 on the left.

Diagram of musical notation for measures 28-30. The score is divided into four columns labeled 2, 3, 4, and 5. Column 2 is purple, 3 is cyan, 4 is green, and 5 is yellow. The notation includes red ovals, blue circles, and yellow ovals. Arrows indicate movement between notes. A flat symbol 'b' is present in measure 28. A trill symbol 'tr' is present in measure 30. A wavy line symbol 'w' is present in measure 29. The staff is numbered 28 on the left.

31

3

4

34

2

3

4

5

b

b

b

b

w

