

# Toccata in D Minor -- Originally for Organ

**RP**

**Level C**  
Arrangement

**Johann Sebastian  
Bach 1685 - 1750**

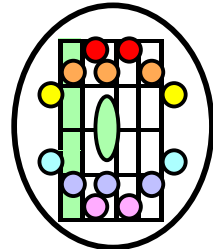


**Color for LH  
Notes - Pink**

**Colors for RH Notes -**  
Notes of 1 or more full beats: White  
  
Notes with fractional beats: Color  
highlights below indicates the  
denominator of the beat fraction.



**From the Music  
Innovator's Workshop**



# Toccata in D Minor

(originally for organ)

J. S. Bach

**Adagio b: 1**

**ff**

3 4 5

1 2 3 4

1 2 3 4

1 2 3 4

**Prestissimo**

Musical notation for the left hand, organized into two columns: 4 (green background) and 5 (yellow background). The notation shows six staves of music with various fingering numbers (1, 2, 3) and an '@' symbol.

Musical notation for the right hand, organized into two columns: 4 (green background) and 5 (yellow background). The notation shows six staves of music with various fingering numbers (1, 2, 3) and an '@' symbol.

The musical score is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 3 through 5. The notation includes piano (p) and forte (f) dynamics, tempo markings of *Lento* and *Allegro e staccato*, and various fingerings (1-5) and articulations such as slurs, trills (tr), and accents. The score is color-coded by measure: measure 1 is pink, measure 2 is light blue, measure 3 is light green, and measure 4 is light purple. The second system's measures 3, 4, and 5 are color-coded as light green, light purple, and light blue respectively.

**Note: Hands are crossed.**

**Note: End of crossed hands.**

The image displays a musical score for a four-part setting of the Bach Toccata in D minor, Level C. The score is organized into five systems, each with a colored header: 1 (pink), 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The first system shows the initial notes in pink. The second system shows the continuation in purple. The third system shows the continuation in cyan. The fourth system shows the continuation in green, with some notes circled in yellow. The fifth system shows the continuation in yellow, with many notes circled in yellow and some in cyan. The score includes various musical notations such as stems, beams, and fingerings (1, 2, 3, 4).

**Prestissimo**

The diagram illustrates a guitar fretboard with columns labeled 3, 4, and 5. The fretboard is color-coded: column 3 is light blue, column 4 is light green, and column 5 is light yellow. The diagram is divided into two main sections. The left section consists of seven rows of fretboard diagrams, each with three columns labeled 3, 4, and 5. The right section consists of six rows of fretboard diagrams, also with three columns labeled 3, 4, and 5. The fretboard is color-coded: column 3 is light blue, column 4 is light green, and column 5 is light yellow. Fingerings are indicated by numbers 1-5 next to notes. Some notes are circled in red or green. The bottom section shows a different fretboard layout with columns 2, 3, 4, and 5, featuring large red and white ovals on the strings.

The diagram consists of a 5x5 grid of musical notation. The columns are color-coded: 1 (pink), 2 (blue), 3 (cyan), 4 (green), and 5 (yellow). The notation is arranged in a staircase pattern from bottom-left to top-right. Each cell contains musical notation including notes, rests, and fingerings. The notation is arranged in a staircase pattern from bottom-left to top-right. Column 1 has a large pink oval at the bottom. Column 2 has a large pink oval at the top. Column 3 has a yellow circle with '1' at the bottom. Column 4 has a yellow circle with '5' at the bottom. Column 5 has a yellow circle with '5' at the bottom. The grid is labeled with numbers 1-5 at the top and bottom of each column.