

Toccatina in D Minor -- Originally for Organ

RP

Level E

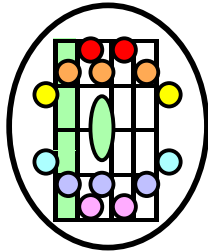
**Johann Sebastian Bach
1685 - 1750**

Fill Colors for Notes -
Notes of 1 or more full beats: White

*Notes with fractional beats: Color
highlights below indicates the
denominator of the beat fraction.*



**From the Music
Innovator's Workshop**



Toccatina in D Minor

(originally for organ)

J. S. Bach

Adagio b: 1

The first system of the musical score is divided into four measures, each with a colored header: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The score is written for two staves. The left staff features a series of red eighth notes in measures 4 and 5, with a yellow circle on the first note of measure 5. The right staff features a series of blue eighth notes in measures 4 and 5, with a yellow circle on the first note of measure 5. Various annotations are present, including circled notes in red and blue, and '@' symbols. Fingerings are indicated by numbers 1, 2, 3, and 4.

The second system of the musical score is divided into four measures, each with a colored header: 1 (pink), 2 (purple), 3 (cyan), and 4 (green). The score is written for two staves. The left staff features a series of red eighth notes in measures 1 and 2, with a yellow circle on the first note of measure 2. The right staff features a series of blue eighth notes in measures 3 and 4, with a yellow circle on the first note of measure 4. Various annotations are present, including circled notes in red and blue, and '@' symbols. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A dynamic marking 'mf' is present in measure 3.

Prestissimo

The image displays two guitar fretboard diagrams for the Bach Toccata in D minor, Level E, vC 10.2. The diagrams are divided into three sections: 3 (light blue), 4 (light green), and 5 (yellow). The left diagram shows a sequence of notes with fingering (1, 2, 3, 4) and accents (@). The right diagram shows a similar sequence with different fingering and accents.

1 2 3 4

f

(Lento)

5 1 5

(Allegro e staccato)

p

4 5

2 1 1 2 4 4 1 2 3 4

2 1 1 2 4 4 1 2 3 4

The image displays two guitar fretboard diagrams for the Bach-Tocatta in D minor, Level E, version C 10.2. The diagrams are organized into five fret columns, labeled 2, 3, 4, 4, and 5 at the top. The fretboard is divided into two systems of six strings each. The first system (top) uses blue circles for notes, and the second system (bottom) uses yellow circles. Red ovals highlight specific notes or positions. Fingerings are indicated by numbers 1-4. A yellow box in the first diagram contains the text "Note: Hands are crossed." and a white box below it says "Note: End of crossed hands." The diagrams show a sequence of notes and chords across the frets, with some notes being repeated or held across frets.

The diagram illustrates a musical score for 'RP - Bach-Tocatta in Dm - Lvl E -- vC 10.2', organized into five systems (1-5) across five staves. The systems are color-coded: System 1 (pink), System 2 (purple), System 3 (cyan), System 4 (green), and System 5 (yellow). The score includes various notes, including red ovals, yellow ovals, and blue circles, with some notes circled in red. Fingerings are indicated by numbers 1, 2, 3, and 4. A yellow oval with a circled '4' and an '@' symbol is located at the end of the fifth system. The diagram is a visual representation of a musical score, likely for a specific instrument, showing the progression of notes and fingerings across five systems.

Prestissimo

The diagram illustrates a guitar fretboard with five vertical sections, each labeled with a number in a colored header: 1 (pink), 2 (blue), 3 (cyan), 4 (green), and 5 (yellow). The fretboard is divided into five vertical sections, each with a colored header: 1 (pink), 2 (blue), 3 (cyan), 4 (green), and 5 (yellow). The diagram shows various chord voicings and melodic lines. Red ovals highlight specific notes or intervals, while yellow ovals highlight others. Some notes are numbered 1, 2, 3, 4, or 5. A copyright symbol '@' is located in the bottom left corner of the fretboard grid.