

For Elise (Albumblatt)

RP

Level B

***Ludwig van Beethoven
1770-1827***

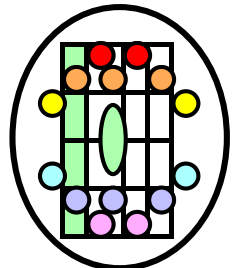


Rhythm Highlights
*White notes are 1 beat long
- or multiples of 1 beat.*



*Notes 1/2 beat or 1 1/2 beats long are
highlighted with yellow.*

***From the Music
Innovator's Workshop***



For Elise

Poco Moto #: 0

A piano keyboard diagram for the left hand of 'For Elise'. The keyboard is divided into three sections: a light blue section (left), a light green section (middle), and a yellow section (right). The sections are labeled with numbers 3, 4, and 5 at the top. The diagram shows fingerings for various notes: red circles for notes in the blue section, yellow circles for notes in the green and yellow sections, and white circles for notes in the yellow section. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A yellow vertical bar is on the left side of the keyboard.

A piano keyboard diagram for the right hand of 'For Elise'. The keyboard is divided into three sections: a light blue section (left), a light green section (middle), and a yellow section (right). The sections are labeled with numbers 3, 4, and 5 at the top. The diagram shows fingerings for various notes: red circles for notes in the blue section, yellow circles for notes in the green and yellow sections, and white circles for notes in the yellow section. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A yellow vertical bar is on the left side of the keyboard.

Musical notation for the left hand of 'Beethoven-For Elise-Lvl B'. The diagram shows a 10-measure sequence divided into three sections: measures 3, 4, and 5. The first section (measure 3) has a light blue background and contains four red circles on the 4th line of the staff. The second section (measure 4) has a light green background and contains one yellow circle on the 1st line. The third section (measure 5) has a yellow background and contains five yellow circles on the 5th line. Vertical yellow bars on the left indicate fingerings: 4 for the first section, 1 for the second, and 5 for the third. A yellow oval highlights the first yellow circle in measure 5.

Musical notation for the right hand of 'Beethoven-For Elise-Lvl B'. The diagram shows a 10-measure sequence divided into three sections: measures 3, 4, and 5. The first section (measure 3) has a light blue background and contains four red circles on the 4th line. The second section (measure 4) has a light green background and contains one yellow circle on the 1st line. The third section (measure 5) has a yellow background and contains five yellow circles on the 5th line. Vertical yellow bars on the left indicate fingerings: 4 for the first section, 1 for the second, and 5 for the third. A yellow oval highlights the first yellow circle in measure 5. At the bottom right, there are two colored boxes: a pink box labeled '1.' and a green box labeled '2.'. A yellow oval highlights the first red circle in measure 3.

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