

For Elise (Albumblatt)

RP

Level B
Arrangement

Ludwig van Beethoven
1770-1827

Color for LH Notes - Pink



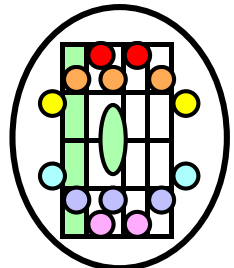
Colors for RH Notes
White notes are 1 beat long
- or multiples of 1 beat.



Notes 1/2 beat or 1 1/2 beats long are
highlighted with yellow.

IMPORTANT - The pitch and rhythm of the notes on key maps are completely independent of the highlights indicated above. The highlight colors are provided to make the maps easier to read and to enhance the beauty of the notated music.

**From the Music
Innovator's Workshop**



For Elise

Poco Moto #: 0

Diagram of the left-hand piano accompaniment for 'For Elise'. It features a vertical grid with three columns labeled 3, 4, and 5 at the top. The grid is divided into three horizontal sections. The first section has a light blue background for column 3 and a light green background for column 4. The second section has a light green background for column 4 and a light blue background for column 5. The third section has a light blue background for column 3 and a light green background for column 4. Yellow circles representing notes are placed on the grid lines. Pink circles are placed on the grid lines in the first section. A yellow vertical bar is on the left side of the grid. A yellow vertical bar is on the right side of the grid. The number 5 is written at the top right of the grid.

Diagram of the right-hand piano accompaniment for 'For Elise'. It features a vertical grid with three columns labeled 3, 4, and 5 at the top. The grid is divided into three horizontal sections. The first section has a light blue background for column 3 and a light green background for column 4. The second section has a light green background for column 4 and a light blue background for column 5. The third section has a light blue background for column 3 and a light green background for column 4. Yellow circles representing notes are placed on the grid lines. Pink circles are placed on the grid lines in the first section. A yellow vertical bar is on the left side of the grid. A yellow vertical bar is on the right side of the grid. The number 5 is written at the top right of the grid.

The left-hand piano accompaniment diagram is organized into three vertical columns labeled 3, 4, and 5 at the top. Column 3 (light blue background) contains five rows of a 5-line staff, each with two pink circles representing notes. Column 4 (light green background) contains five rows of a 5-line staff, each with two yellow circles representing notes. Column 5 (light yellow background) contains five rows of a 5-line staff, each with two yellow circles representing notes. A horizontal pink bar spans across the middle of the diagram, separating the upper and lower sections. To the left of each row, there is a vertical yellow bar. The diagram shows a sequence of notes across the columns, with some notes in column 5 appearing as larger ovals, indicating longer durations or specific articulation.

The right-hand piano accompaniment diagram is organized into three vertical columns labeled 3, 4, and 5 at the top. Column 3 (light blue background) contains five rows of a 5-line staff, each with two pink circles representing notes. Column 4 (light green background) contains five rows of a 5-line staff, each with two yellow circles representing notes. Column 5 (light yellow background) contains five rows of a 5-line staff, each with two yellow circles representing notes. A horizontal pink bar spans across the middle of the diagram, separating the upper and lower sections. To the left of each row, there is a vertical yellow bar. The diagram shows a sequence of notes across the columns, with some notes in column 5 appearing as larger ovals, indicating longer durations or specific articulation. At the bottom right, there are two vertical bars: a pink one labeled '1.' and a green one labeled '2.'.

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