

"Ode to Joy" -- Symphony No. 9, 4th Movement

RP

Level D

**Ludwig van Beethoven
1770-1827**

LH

**Color for LH Notes
- Pink**

RH

Colors for RH Notes -
Notes of 1 or more full beats: White

Notes with fractional beats: Color
highlights below indicate the denominator
of the beat fraction.

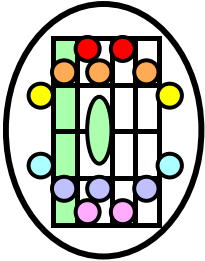
2

3

4

>4

**From the Music
Innovator's Workshop**

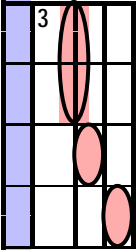
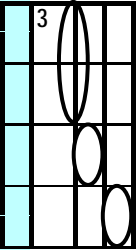

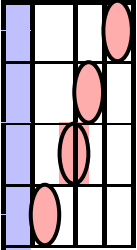
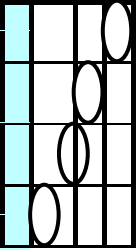

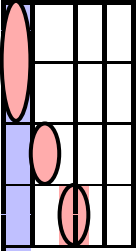
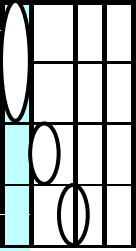

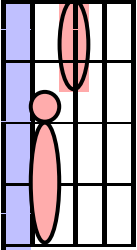
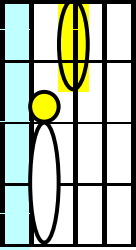

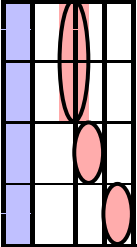
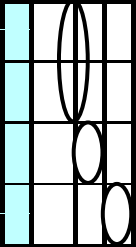



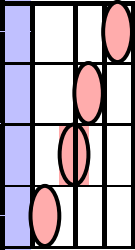
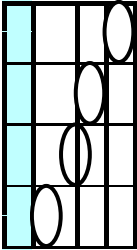

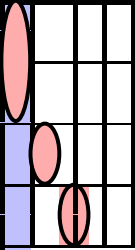
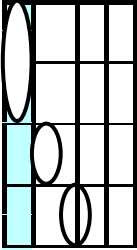

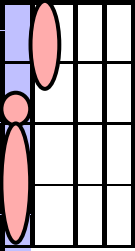
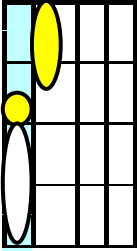

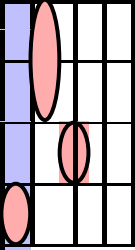
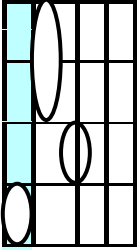

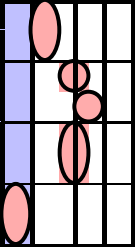
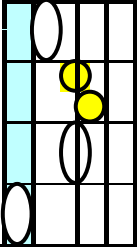

Ode To Joy

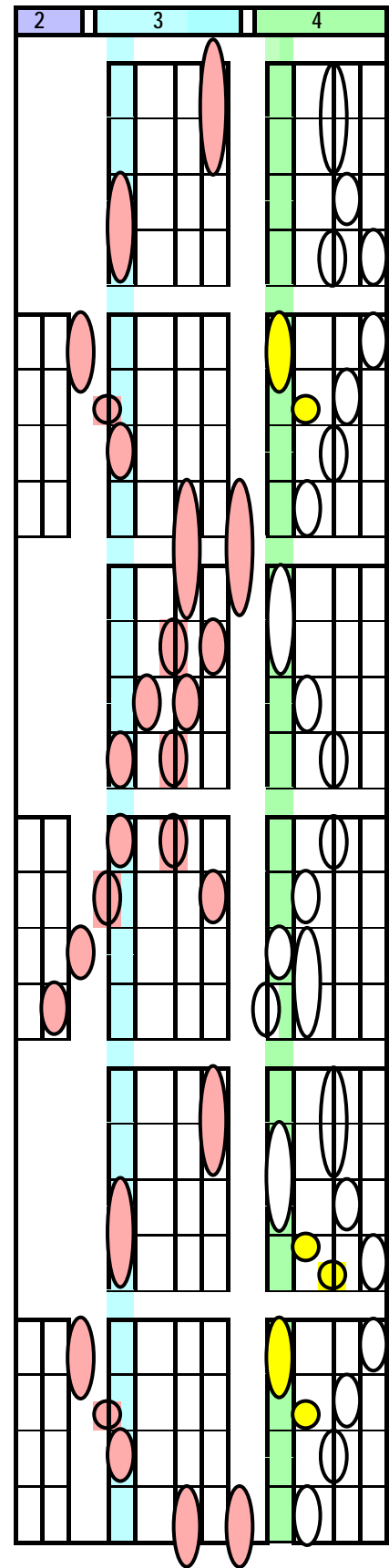
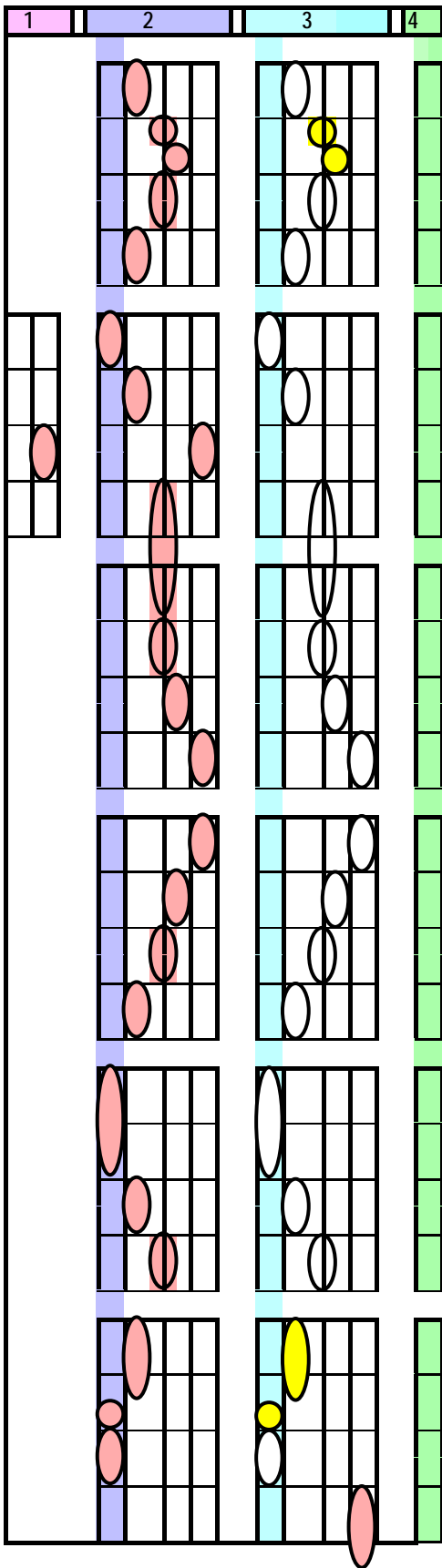
From: Symphony No. 9, 4th Movement

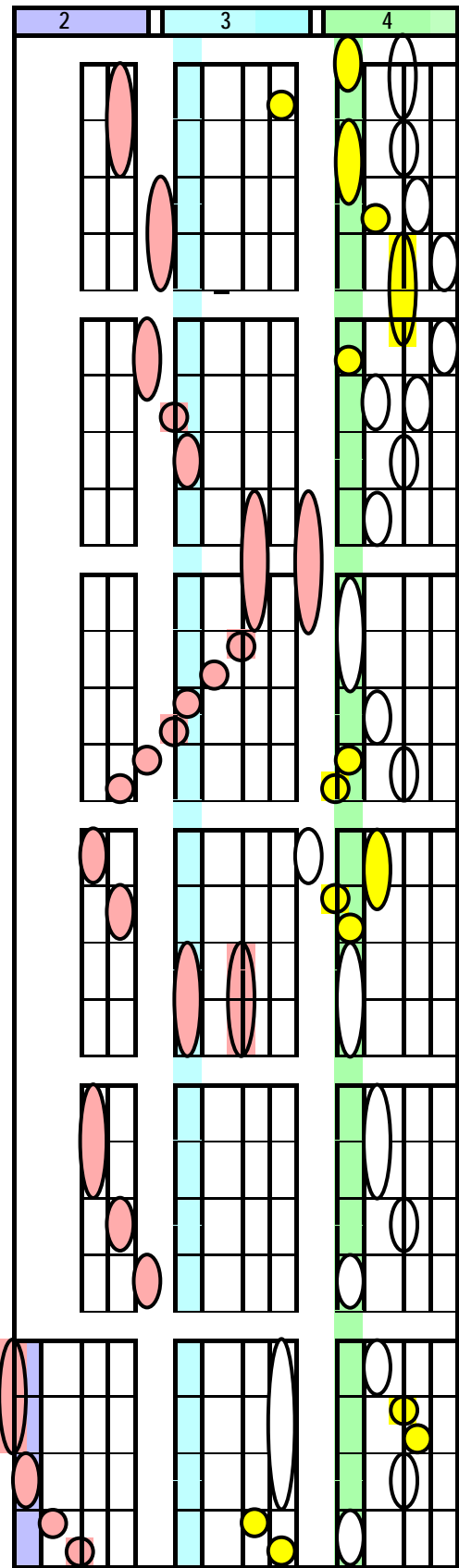
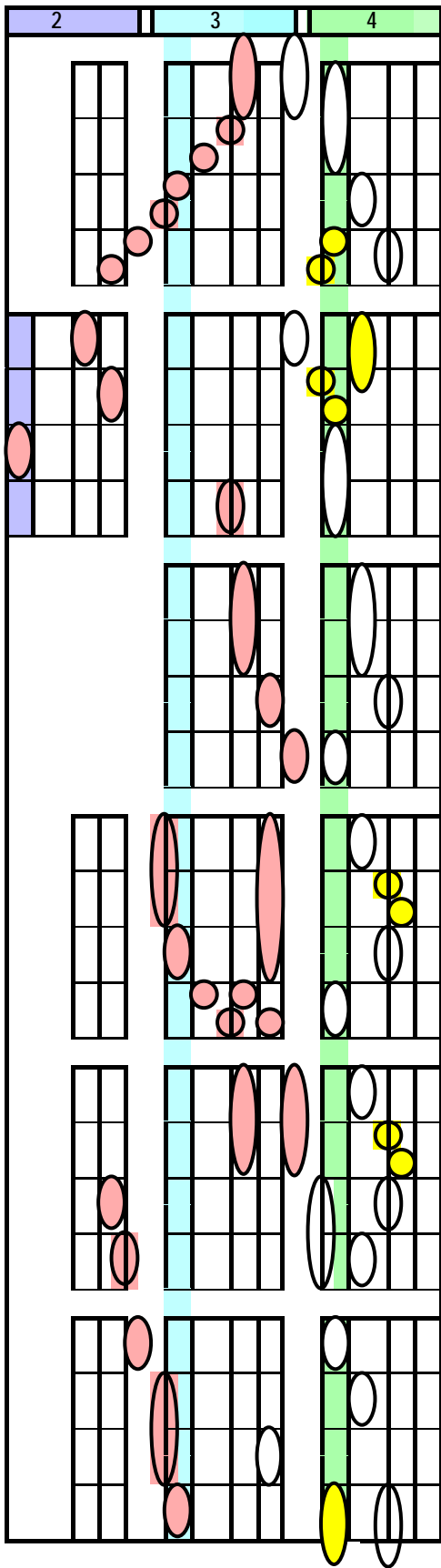
Beethoven

Allegro #: 2

2	3	4
		
		
		
		
		

2	3	4
		
		
		
		
		





The image displays a vertical grid of musical notation, organized into three distinct sections labeled 2, 3, and 4 at the top. Each section is represented by a vertical bar with a colored header: section 2 is purple, section 3 is light blue, and section 4 is light green. The grid is composed of 10 rows of musical staves. The notation includes various symbols such as notes, stems, beams, and rests. Some notes are highlighted in pink, while others are highlighted in yellow. The grid is divided into three vertical columns by thin lines, corresponding to the sections 2, 3, and 4. The notation is dense and complex, typical of a musical score for a specific instrument or voice part.

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