

# Sonata quasi una Fantasia --The "Moonlight Sonata"

**RP**

**Level C**

**Ludwig van Beethoven  
1770-1827**

**Arranged for Intermediate Students**

**Color for LH Notes - Pink**



### Colors for RH Notes

White notes are 1 beat long  
- or multiples of 1 beat.

Fractional beat notes (and their multiples) are highlighted with the colors shown here. The numbers in these notes are the denominators of the beat fractions.

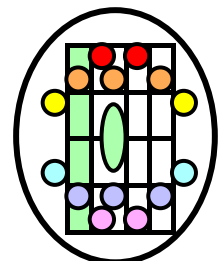
2

3

4

**IMPORTANT** - The pitch and rhythm of the notes on key maps are completely independent of the highlights indicated above. The highlight colors are provided to make the maps easier to read and to enhance the beauty of the notated music.

**From the Music Innovator's Workshop**



Adagio sostenuto # 4 4/4 MM: 52

The diagram illustrates the first system of the guitar score for 'Adagio sostenuto' by Beethoven. It consists of five strings and five frets. The first system is divided into four measures: Measure 1 (pink background) features a red oval on the 1st fret of the 1st string. Measure 2 (purple background) is empty. Measure 3 (cyan background) has green circles on the 2nd fret of the 2nd, 3rd, and 4th strings. Measure 4 (green background) has green circles on the 2nd fret of the 2nd, 3rd, and 4th strings, and a blue circle on the 4th fret of the 1st string. A sharp sign (#) is placed above the 2nd fret of the 2nd string. The second system also has four measures, with the first measure (cyan background) having red circles on the 1st fret of the 1st, 2nd, 3rd, and 4th strings, and the second measure (green background) having red circles on the 2nd fret of the 2nd, 3rd, and 4th strings, plus a blue circle on the 4th fret of the 1st string. The third system follows a similar pattern with red circles on the 1st fret of the 1st, 2nd, 3rd, and 4th strings in the first measure (cyan background), and red circles on the 2nd fret of the 2nd, 3rd, and 4th strings in the second measure (green background), plus a blue circle on the 4th fret of the 1st string. The fourth system has red circles on the 1st fret of the 1st, 2nd, 3rd, and 4th strings in the first measure (cyan background), and red circles on the 2nd fret of the 2nd, 3rd, and 4th strings in the second measure (green background), plus a blue circle on the 4th fret of the 1st string. The diagram uses color-coded backgrounds for measures and various symbols (circles, ovals, slurs) to indicate fingerings and techniques.

This diagram shows the left hand of a guitar. It consists of two vertical columns of frets. The left column is labeled '3' and the right column is labeled '4'. Red dots represent notes on the strings. A yellow vertical bar is on the right side of the fretboard. A blue circle is located at the bottom right corner of the diagram.

This diagram shows the right hand of a guitar. It consists of five vertical columns of frets labeled '1', '2', '3', '4', and '5'. Red and green dots represent notes on the strings. A yellow vertical bar is on the right side of the fretboard. A blue circle is located at the bottom right corner of the diagram.

The image displays a 6x7 grid of musical notation for a piano exercise. The grid is organized into six columns, each with a distinct background color: Column 1 (pink), Column 2 (purple), Column 3 (cyan), Column 4 (green), Column 5 (yellow), and Column 6 (orange). The notation is as follows:

- Column 1:** Contains red ovals in every cell of every row.
- Column 2:** Contains red ovals in every cell of every row.
- Column 3:** Contains green circles in the 2nd, 3rd, 4th, and 5th rows, with two circles per row.
- Column 4:** Contains green circles in the 1st, 2nd, 3rd, and 4th rows, with two circles per row. The 5th row contains a green circle with a '#' symbol.
- Column 5:** Contains white ovals in the 1st and 2nd rows, with two ovals per row. The 4th and 5th rows contain green circles with 'x' symbols.
- Column 6:** Contains a green circle with a '#' symbol in the 5th row.

The diagram illustrates a 6x5 grid of fretboard positions for a guitar. The columns are color-coded and labeled 1 through 5. Column 1 is pink, column 2 is blue, column 3 is cyan, column 4 is green, and column 5 is yellow. The grid shows various fretboard positions with red ovals, green circles, and sharp symbols (#). The positions are as follows:

- Column 1: Red ovals on strings 1-6, frets 1-6.
- Column 2: Red ovals on strings 1-6, frets 1-6.
- Column 3: Green circles on strings 1-6, frets 1-6.
- Column 4: Green circles on strings 1-6, frets 1-6.
- Column 5: Green circles on strings 1-6, frets 1-6.

Additional details include sharp symbols (#) on strings 1-6, frets 1-6, and a sharp symbol (#) on string 1, fret 6. The text "D o c c o r i t e n." is written vertically on the left side of the grid.

The first diagram shows a guitar fretboard with two columns highlighted: column 3 in light blue and column 4 in light green. Red dots represent fretted notes. The notes in column 3 are on strings 1, 2, 3, 4, and 5 at frets 1, 2, 3, 4, and 5 respectively. The notes in column 4 are on strings 1, 2, 3, 4, and 5 at frets 2, 3, 4, 5, and 6 respectively. A blue oval highlights the notes on strings 4 and 5 at fret 5 in column 4.

The second diagram shows a guitar fretboard with three columns highlighted: column 3 in light blue, column 4 in light green, and column 5 in yellow. Red dots represent fretted notes. The notes in column 3 are on strings 1, 2, 3, 4, and 5 at frets 1, 2, 3, 4, and 5 respectively. The notes in column 4 are on strings 1, 2, 3, 4, and 5 at frets 2, 3, 4, 5, and 6 respectively. The notes in column 5 are on strings 1, 2, 3, 4, and 5 at frets 3, 4, 5, 6, and 7 respectively. A yellow oval highlights the notes on strings 4 and 5 at fret 7 in column 5. A sharp symbol (#) is placed next to the note on string 4 at fret 3 in column 4.

The third diagram shows a guitar fretboard with two columns highlighted: column 3 in light blue and column 4 in light green. Red dots represent fretted notes. The notes in column 3 are on strings 1, 2, 3, 4, and 5 at frets 1, 2, 3, 4, and 5 respectively. The notes in column 4 are on strings 1, 2, 3, 4, and 5 at frets 2, 3, 4, 5, and 6 respectively. A yellow oval highlights the notes on strings 4 and 5 at fret 6 in column 4. A sharp symbol (#) is placed next to the note on string 4 at fret 3 in column 4.

A 6x4 grid of guitar fretboard diagrams. The columns are labeled 3, 4, and 5. Each diagram shows a six-string guitar neck with frets and notes. The first column contains red ovals. The second column has a cyan background. The third column has a green background. The fourth column has a yellow background. Some notes are marked with a sharp symbol (#).

A 6x3 grid of guitar fretboard diagrams. The columns are labeled 2 and 3. Each diagram shows a six-string guitar neck with frets and notes. The first column has a purple background. The second column has a cyan background. The third column has a green background. The second diagram in the second column has the text "o d e s e r a" written vertically. The first diagram in the second column has a red oval. The first diagram in the third column has a red oval. The first diagram in the fourth column has a red oval.

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