

Prelude, Op. 28, No. 6

RP

Level D

**Frederich Chopin
1810-1849**

LH

**Color for LH Notes
- Pink**

RH

Colors for RH Notes -
Notes of 1 or more full beats: White

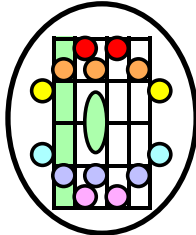
Notes with fractional beats: Color highlights below indicates the denominator of the beat fraction.

2

4

>4

**From the Music
Innovator's Workshop**



Prelude, Op. 28, No. 6

Chopin

Lento assai # 2

Musical notation for the left hand of Chopin's Prelude, Op. 28, No. 6. It consists of six staves. The first staff has a yellow header 'Lento assai # 2' and a bar numbered '2'. The second staff has a bar numbered '3'. The third staff has a bar numbered '4'. The fourth staff has a bar numbered '5'. The notation includes various notes, rests, and fingerings, with some notes highlighted in pink and yellow.

Musical notation for the right hand of Chopin's Prelude, Op. 28, No. 6. It consists of six staves. The first staff has a bar numbered '2'. The second staff has a bar numbered '3'. The third staff has a bar numbered '4'. The fourth staff has a bar numbered '5'. The notation includes various notes, rests, and fingerings, with some notes highlighted in pink and yellow. There are also some annotations like '2 #' and 'x'.

The image displays two guitar fretboard diagrams, one for the right hand (RH) and one for the left hand (LH), for Chopin's Prelude 28-6, Level D. Each diagram is organized into three vertical sections labeled 2, 3, and 4, corresponding to the first three measures of the piece. The diagrams use various symbols to indicate fingerings and techniques:

- Section 2:** Features a blue background. The RH diagram shows a yellow vertical bar on the 2nd fret and pink circles on the 1st, 2nd, and 3rd strings. The LH diagram shows a blue vertical bar on the 2nd fret and pink circles on the 1st, 2nd, and 3rd strings.
- Section 3:** Features a cyan background. The RH diagram shows pink circles on the 1st, 2nd, and 3rd strings. The LH diagram shows pink circles on the 1st, 2nd, and 3rd strings.
- Section 4:** Features a green background. The RH diagram shows pink circles on the 1st, 2nd, and 3rd strings. The LH diagram shows pink circles on the 1st, 2nd, and 3rd strings.

Yellow circles along the right edge of each fretboard represent the natural harmonics of the strings. Pink ovals and circles indicate specific notes or techniques such as slides and bends. The diagrams are presented in a vertical orientation, with the RH diagram on the left and the LH diagram on the right.

Page is Blank