

1508-09

Sonatina in C

Muzio Clementi

RP

Level D

LH

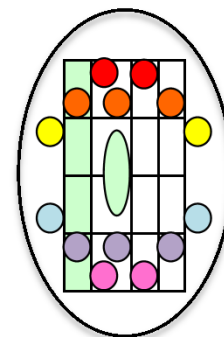
**Color for LH
Notes - Pink**

RH

Color for RH Notes -
Notes of 1 or more full beats: White
Notes with fractional beats: Color
highlights below indicates the
denominator of the beat fraction.



**From the Music
Innovator's Workshop**



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Sonatina

M. Clementi

Allegro #: None 4/4

The diagram shows a fingerboard grid for the left hand, divided into four columns labeled 2, 3, 4, and 5. The grid consists of 10 rows of strings. Fingerings are indicated by numbers 1-5 and colored circles: pink for the thumb, yellow for fingers 1-4, and white for the pinky. The first row has a pink circle on the 2nd string. The second row has a pink circle on the 3rd string. The third row has a pink circle on the 4th string. The fourth row has a pink circle on the 5th string. The fifth row has a pink circle on the 2nd string. The sixth row has a pink circle on the 3rd string. The seventh row has a pink circle on the 4th string. The eighth row has a pink circle on the 5th string. The ninth row has a pink circle on the 2nd string. The tenth row has a pink circle on the 3rd string.

The diagram shows a fingerboard grid for the right hand, divided into four columns labeled 2, 3, 4, and 5. The grid consists of 10 rows of strings. Fingerings are indicated by numbers 1-5 and colored circles: pink for the thumb, yellow for fingers 1-4, and white for the pinky. The first row has a pink circle on the 3rd string. The second row has a pink circle on the 4th string. The third row has a pink circle on the 5th string. The fourth row has a pink circle on the 2nd string. The fifth row has a pink circle on the 3rd string. The sixth row has a pink circle on the 4th string. The seventh row has a pink circle on the 5th string. The eighth row has a pink circle on the 2nd string. The ninth row has a pink circle on the 3rd string. The tenth row has a pink circle on the 4th string.

The diagram is a grid-based musical exercise layout. It consists of four main columns labeled 2, 3, 4, and 5 at the top. Each column is color-coded: 2 is purple, 3 is light blue, 4 is light green, and 5 is yellow. The grid is divided into several rows of boxes. The boxes contain various colored circles (pink, yellow, white) and numbers (1-5) indicating fingerings and positions. The circles are placed on a grid of lines, representing notes on a staff. The numbers are placed near the circles, indicating the finger used to play the note. The diagram shows a sequence of notes and fingerings across these columns, with some notes appearing in multiple columns. The bottom of the grid has two small black rectangles.

Andante b: 1 3/4

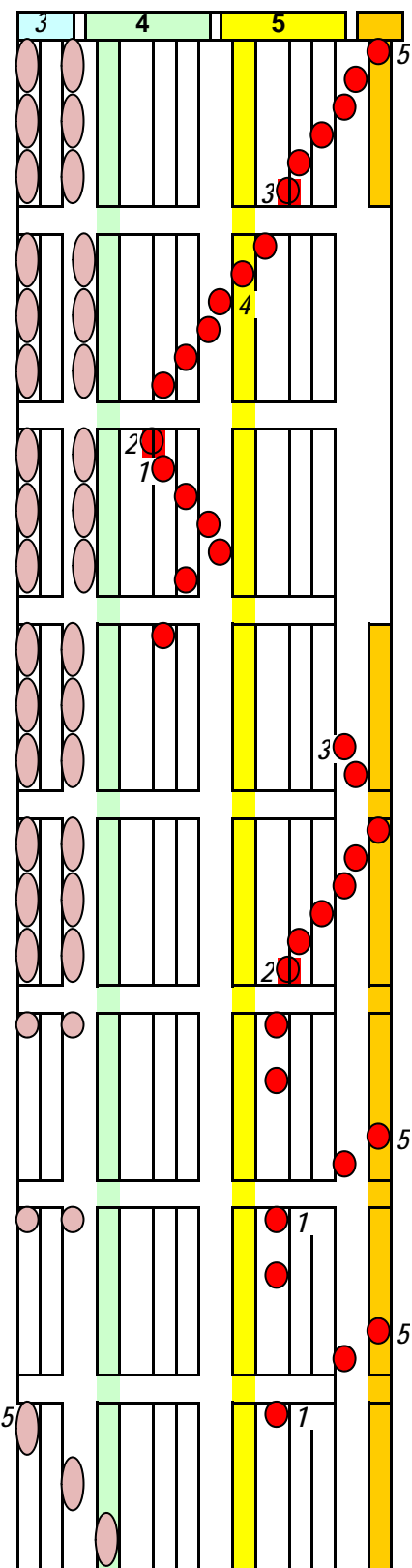
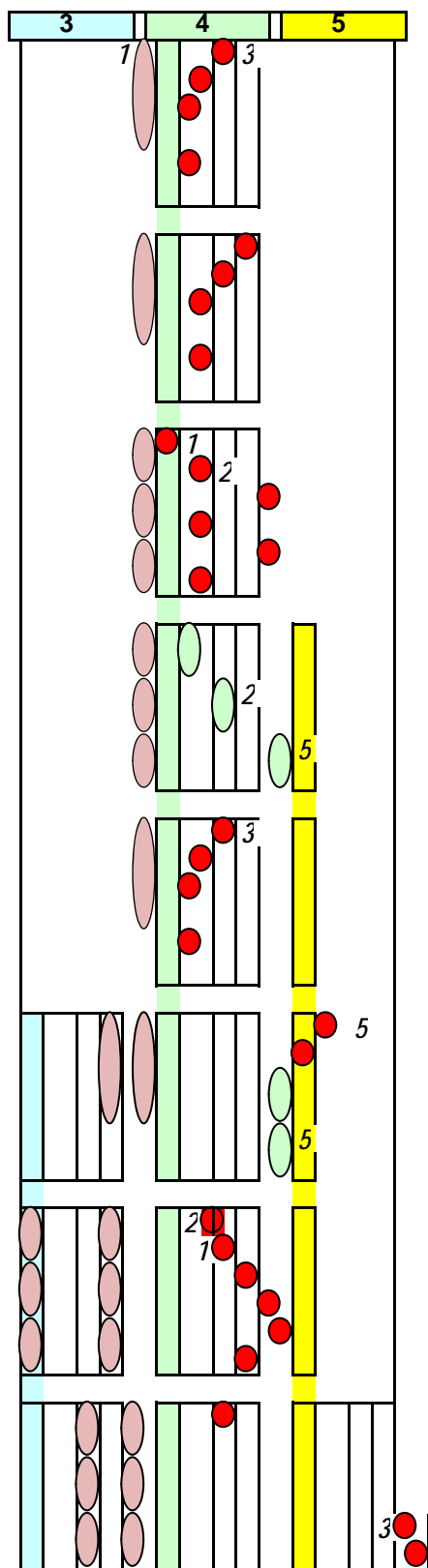
The diagram illustrates the first system of the Clementi Sonatina, divided into three vertical sections labeled 3, 4, and 5. The first staff features a red trill in the 4th fret and a purple trill in the 5th fret. The second staff has a purple trill in the 5th fret. The diagram includes numerous fingerings (1-5) and chord shapes.

A large guitar fretboard diagram with four columns labeled 2, 3, 4, and 5. The diagram shows various chord voicings and fingerings for the right hand. Pink circles represent one set of notes, green circles represent another, and red circles represent a third. Some circles are labeled with numbers 1-5. A yellow vertical bar is present in the 5th column.

A smaller guitar fretboard diagram with four columns labeled 2, 3, 4, and 5. It shows chord voicings with pink, green, and red circles. A red circle is labeled 'tr'.

Vivace **b: 1** **3/8**

The image displays two side-by-side musical diagrams for a piano exercise. Each diagram consists of a grid of 10 rows and 4 columns. The columns are labeled 2, 3, 4, and 5 at the top. The first column (2) has a purple background, the second (3) has a light blue background, the third (4) has a light green background, and the fourth (5) has a yellow background. The diagrams show fingerings for notes on a staff, with red dots for notes and numbers (1-5) for fingers. The left diagram shows a sequence of notes across the columns, with some notes in the yellow column having red dots. The right diagram shows a similar sequence, but with some notes in the yellow column having red dots and some notes in the blue and green columns having red dots. The diagrams are arranged in two columns, with the left column having 10 rows and the right column having 10 rows. The first row of each column has a purple background for column 2, a light blue background for column 3, a light green background for column 4, and a yellow background for column 5. The notes are arranged in a sequence that moves from left to right across the columns, with some notes in the yellow column having red dots. The diagrams are arranged in two columns, with the left column having 10 rows and the right column having 10 rows. The first row of each column has a purple background for column 2, a light blue background for column 3, a light green background for column 4, and a yellow background for column 5. The notes are arranged in a sequence that moves from left to right across the columns, with some notes in the yellow column having red dots.



The image displays two guitar fretboard diagrams for a piece by Clementi. Each diagram is organized into columns representing frets, with colored vertical bands indicating the fret positions.

Left Diagram:

- Fret 3 (Cyan band):** Contains notes on strings 1, 2, 3, and 4, with a fingering of 5 on string 1.
- Fret 4 (Green band):** Contains notes on strings 1, 2, 3, and 4.
- Fret 5 (Yellow band):** Contains notes on strings 1, 2, 3, 4, and 5, with fingerings 2, 3, 1, 1, and 5 respectively.

Right Diagram:

- Fret 2 (Purple band):** Contains notes on strings 1, 2, 3, and 4, with a fingering of 5 on string 1.
- Fret 3 (Cyan band):** Contains notes on strings 1, 2, 3, and 4, with a fingering of 5 on string 1.
- Fret 4 (Green band):** Contains notes on strings 1, 2, 3, and 4.
- Fret 5 (Yellow band):** Contains notes on strings 1, 2, 3, 4, and 5, with fingerings 2, 3, 1, 1, and 5 respectively.

Musical notation for the left hand of the first system. The staff is divided into four vertical columns labeled 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The notation includes fingerings (5, 4, 1, 5, 2, 4, 2, 4) and notes (red circles) on a five-line staff.

Musical notation for the right hand of the first system. The staff is divided into four vertical columns labeled 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The notation includes fingerings (5, 4, 1, 4, 5, 2, 3, 4) and notes (red circles) on a five-line staff.

