

# Largo - From the Opera "Xerxes"

**G.F. Handel**

**RP**

**Level C**



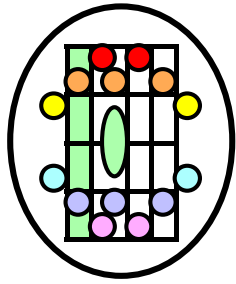
**Color for LH Notes - Pink**



**Colors for RH Notes -**  
Notes of 1 or more full beats: White  
  
Notes with fractional beats: Color highlights below indicate the denominator of the beat fraction.



**From the Music Innovator's Workshop**



Slowly #: 1 3/4

1

Diagram showing musical notation for measures 1 through 8. The notation is organized into four columns labeled 2, 3, 4, and 5. Column 2 is purple, column 3 is cyan, column 4 is green, and column 5 is yellow. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). A large blue oval is present in measure 4, and a large yellow oval is present in measure 8.

9

Diagram showing musical notation for measures 9 through 16. The notation is organized into three columns labeled 3, 4, and 5. Column 3 is cyan, column 4 is green, and column 5 is yellow. The notation includes various note values, rests, and accidentals. A large blue oval is present in measure 16, and a large yellow oval is present in measure 15.

17

25

33

Musical notation for measures 33-40. The page is divided into four vertical columns labeled 2, 3, 4, and 5. Column 2 is purple, column 3 is cyan, column 4 is green, and column 5 is yellow. The notation consists of a grid of notes and rests, with various colored ovals (pink, yellow, blue, white) placed on the notes. A large white oval is positioned to the right of the grid, spanning across the bottom of columns 3, 4, and 5.

41

Musical notation for measures 41-48. The page is divided into four vertical columns labeled 3, 4, 5, and 6. Column 3 is cyan, column 4 is green, column 5 is yellow, and column 6 is yellow. The notation consists of a grid of notes and rests, with various colored ovals (pink, yellow, blue, white) placed on the notes. A large white oval is positioned to the right of the grid, spanning across the bottom of columns 4, 5, and 6.

49

The image shows a musical exercise for piano, labeled '49'. It consists of a 4-measure phrase. The first three measures are grouped as a first ending, marked with a '3' above them. The fourth measure is a second ending, marked with a '4' above it. The notation includes various note values and rests. Some notes are highlighted in pink, blue, and yellow. The piece concludes with a double bar line.

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