

To a Wild Rose

Edward MacDowell

RP

Level E

LH

**Color for LH notes
-Pink**

RH

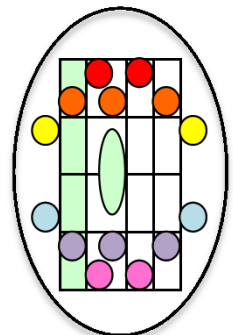
Colors for RH notes
Notes of 1 or more full beats: White
Notes with fractional beats: Color highlights below indicates the denominator of the beat fraction.

2

3

>4

**From the Music
Innovator's Workshop**



With tenderness #3 2/4

Musical notation for the first system of 'To a Wild Rose'. The system consists of 10 staves. The first staff is marked with a '1'. The notation is organized into four columns: a purple column, a cyan column labeled '3', a green column labeled '4', and a yellow column labeled '5'. The notes are represented by ovals, some filled with pink or red, and some with yellow circles. The rhythm is 2/4 time.

Musical notation for the second system of 'To a Wild Rose'. The system consists of 10 staves. The first staff is marked with a '15'. The notation is organized into four columns: a purple column, a cyan column labeled '3', a green column labeled '4', and a yellow column labeled '5'. The notes are represented by ovals, some filled with pink or red, and some with yellow circles. The rhythm is 2/4 time.

The first system of musical notation consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first three staves are marked with a '3' above them, indicating a triplet. The fourth staff is marked with a '4', and the fifth with a '5', indicating other rhythmic groupings. The sixth staff is marked with a '6'. The notation is color-coded: pink circles for notes, yellow circles for notes, and green and yellow vertical bars for accents or groupings. The system is numbered 22 on the left side.

The second system of musical notation consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The music is in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first three staves are marked with a '3' above them, indicating a triplet. The fourth staff is marked with a '4', and the fifth with a '5', indicating other rhythmic groupings. The notation is color-coded: pink circles for notes, yellow circles for notes, and green and yellow vertical bars for accents or groupings. The system is numbered 37 on the left side.

The image displays a musical score for 'To a Wild Rose' by MacDowell, Level E, arranged in a grid format. The score is organized into three vertical columns labeled 3, 4, and 5 at the top. Column 3 is highlighted in light blue, column 4 in light green, and column 5 in yellow. The notes are represented by various shapes: pink ovals, white ovals, and yellow circles. A large pink oval is positioned vertically on the left side of the grid. The number '45' is written vertically on the left side of the grid. The grid consists of 10 rows and 10 columns of notes.