

# Themes from Canon in D

**RP**

**Level C**

**Johann Pachelbel  
1653-1706**

LH

**Color for LH Notes  
- Pink**

RH

**Colors for RH Notes -**  
Notes of 1 or more full beats: White  
Notes with fractional beats: Color  
highlights below indicate the denominator  
of the beat fraction.

2

4

**From the Music  
Innovator's Workshop**

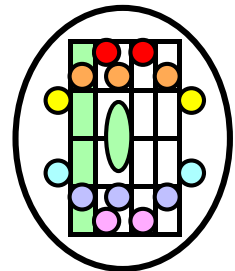




Diagram of a guitar fretboard showing six rows of frets and four columns labeled 2, 3, 4, and 5. Column 2 is purple, 3 is cyan, 4 is green, and 5 is yellow. Red ovals are on fret 1 of column 2. Yellow circles are on frets 2, 3, and 4 of column 4. White ovals are on frets 2, 3, and 4 of column 5.

Diagram of a guitar fretboard showing six rows of frets and four columns labeled 2, 3, 4, and 5. Column 2 is purple, 3 is cyan, 4 is green, and 5 is yellow. Red ovals are on fret 1 of column 2. Yellow circles are on frets 2, 3, and 4 of column 4. White ovals are on frets 2, 3, and 4 of column 5. A thick black horizontal line is drawn across fret 4 between columns 3 and 4. Column 5 has an orange vertical bar on fret 4.

The first system of musical notation consists of six staves. The first staff is labeled '2' and has a blue background. The second staff is labeled '3' and has a cyan background. The third staff is labeled '4' and has a green background. The fourth staff is labeled '5' and has a yellow background. The fifth staff is labeled '6' and has an orange background. The sixth staff is unlabeled and has a white background. The notation includes various symbols: red ovals, yellow circles, and black ovals, arranged in a grid pattern across the staves.

The second system of musical notation consists of five staves. The first staff is labeled '2' and has a blue background. The second staff is labeled '3' and has a cyan background. The third staff is labeled '4' and has a green background. The fourth staff is labeled '5' and has a yellow background. The fifth staff is unlabeled and has a white background. The notation includes various symbols: red ovals, yellow circles, and black ovals, arranged in a grid pattern across the staves.



The image displays two guitar fretboard diagrams for Pachelbel's Canon in D, Level C. The left diagram covers frets 2, 3, and 4, while the right diagram covers frets 2, 3, 4, and 5. Each diagram is organized into four columns corresponding to the fret numbers. The fret numbers are indicated by colored headers: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The diagrams use colored ovals and circles to represent fingerings and positions for the six strings. Pink ovals indicate fingerings on frets 2 and 3, yellow circles indicate fingerings on fret 4, and white ovals indicate fingerings on fret 5. The diagrams show the progression of the canon across the fretboard, with the right diagram extending further than the left.

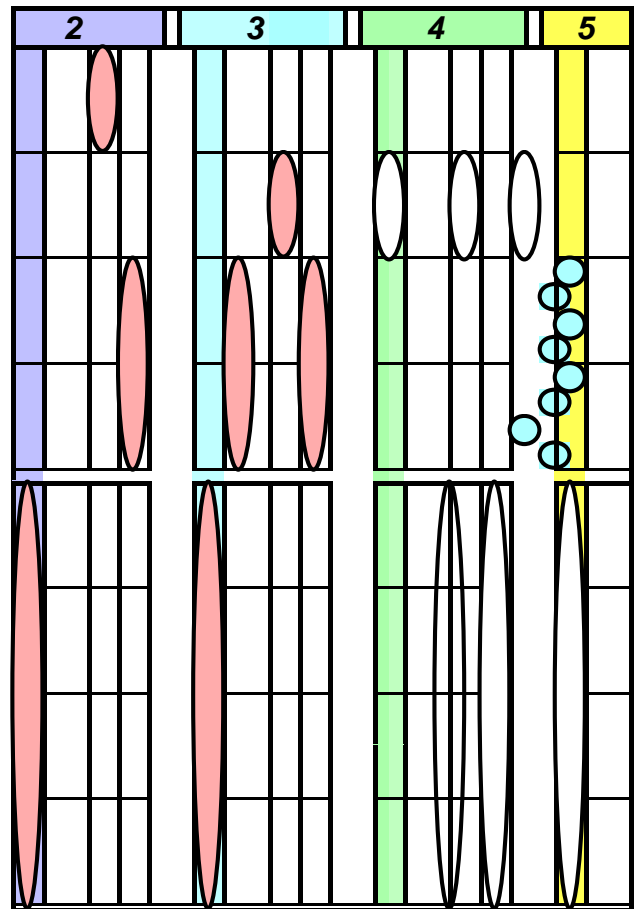
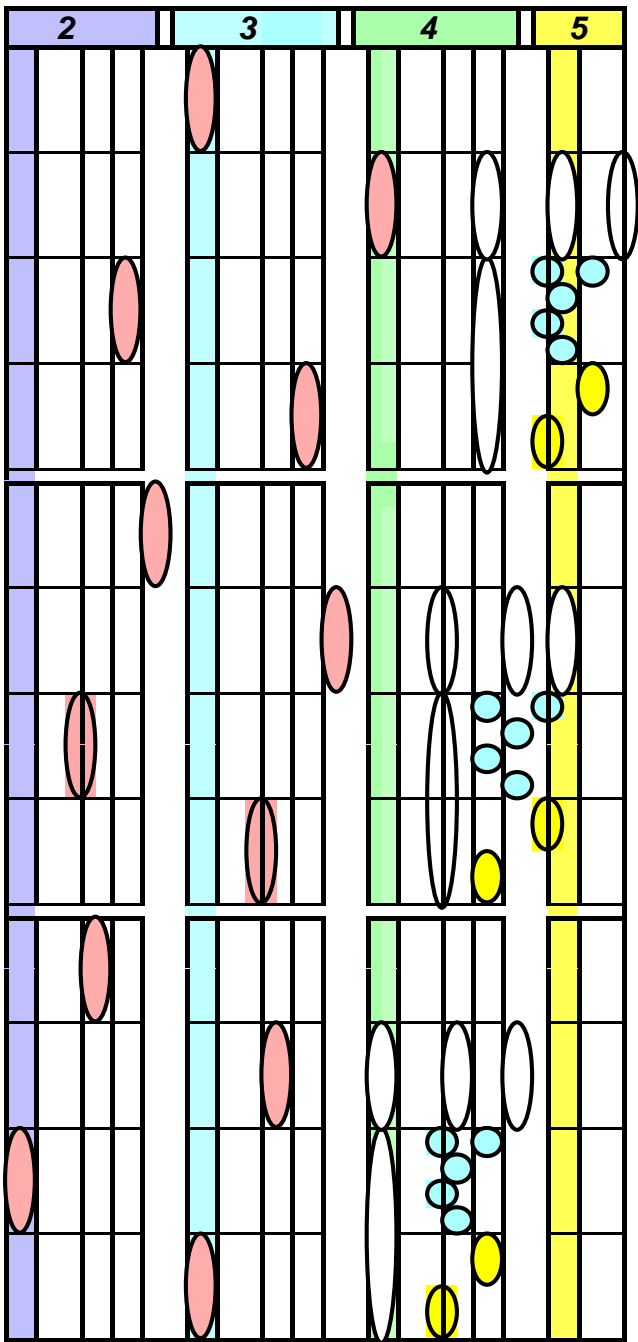
The diagram consists of a 7x4 grid of fretboard diagrams. Each diagram is a 6-string guitar fretboard with a colored header indicating the fret position: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The diagrams show various chord voicings and fingerings:

- Column 2 (Purple):** Shows chords with pink oval fingerings. The first diagram has a pink oval on the 2nd fret of the 1st string. The second diagram has pink ovals on the 2nd fret of the 1st string and the 3rd fret of the 2nd string. The third diagram has a pink oval on the 3rd fret of the 2nd string. The fourth diagram has pink ovals on the 2nd fret of the 1st string and the 4th fret of the 2nd string. The fifth diagram has pink ovals on the 2nd fret of the 1st string and the 5th fret of the 2nd string. The sixth diagram has pink ovals on the 2nd fret of the 1st string and the 3rd fret of the 2nd string. The seventh diagram has pink ovals on the 2nd fret of the 1st string and the 4th fret of the 2nd string.
- Column 3 (Cyan):** Shows chords with pink oval fingerings. The first diagram has a pink oval on the 3rd fret of the 2nd string. The second diagram has pink ovals on the 3rd fret of the 2nd string and the 4th fret of the 3rd string. The third diagram has pink ovals on the 3rd fret of the 2nd string and the 5th fret of the 3rd string. The fourth diagram has pink ovals on the 3rd fret of the 2nd string and the 6th fret of the 3rd string. The fifth diagram has pink ovals on the 3rd fret of the 2nd string and the 4th fret of the 3rd string. The sixth diagram has pink ovals on the 3rd fret of the 2nd string and the 5th fret of the 3rd string. The seventh diagram has pink ovals on the 3rd fret of the 2nd string and the 6th fret of the 3rd string.
- Column 4 (Green):** Shows chords with yellow circle fingerings and white oval fingerings. The first diagram has yellow circles on the 4th fret of the 1st string, 5th fret of the 2nd string, and 6th fret of the 3rd string. The second diagram has yellow circles on the 4th fret of the 1st string, 5th fret of the 2nd string, and 6th fret of the 3rd string. The third diagram has a pink oval on the 4th fret of the 1st string and white ovals on the 5th fret of the 2nd string and 6th fret of the 3rd string. The fourth diagram has white ovals on the 4th fret of the 1st string, 5th fret of the 2nd string, and 6th fret of the 3rd string. The fifth diagram has white ovals on the 4th fret of the 1st string, 5th fret of the 2nd string, and 6th fret of the 3rd string. The sixth diagram has white ovals on the 4th fret of the 1st string, 5th fret of the 2nd string, and 6th fret of the 3rd string. The seventh diagram has white ovals on the 4th fret of the 1st string, 5th fret of the 2nd string, and 6th fret of the 3rd string.
- Column 5 (Yellow):** Shows chords with white oval fingerings. The first diagram has a white oval on the 5th fret of the 2nd string. The second diagram has a white oval on the 5th fret of the 2nd string. The third diagram has white ovals on the 5th fret of the 2nd string and the 6th fret of the 3rd string. The fourth diagram has white ovals on the 5th fret of the 2nd string and the 7th fret of the 3rd string. The fifth diagram has white ovals on the 5th fret of the 2nd string and the 8th fret of the 3rd string. The sixth diagram has white ovals on the 5th fret of the 2nd string and the 9th fret of the 3rd string. The seventh diagram has white ovals on the 5th fret of the 2nd string and the 10th fret of the 3rd string.

The left-hand guitar tablature is organized into four vertical columns labeled 2, 3, 4, and 5 at the top. Column 2 is highlighted in light blue, column 3 in light cyan, column 4 in light green, and column 5 in light yellow. The strings are numbered 1 to 6 from top to bottom. The tablature consists of 16 horizontal lines of notes. Red ovals represent fretted notes on strings 1, 2, and 3. Yellow ovals represent fretted notes on strings 4, 5, and 6. Blue circles represent natural notes on strings 4, 5, and 6. The notes are distributed across the four columns, with some notes appearing in multiple columns.

The right-hand guitar tablature is organized into four vertical columns labeled 2, 3, 4, and 5 at the top. Column 2 is highlighted in light blue, column 3 in light cyan, column 4 in light green, and column 5 in light yellow. The strings are numbered 1 to 6 from top to bottom. The tablature consists of 16 horizontal lines of notes. Red ovals represent fretted notes on strings 1, 2, and 3. Yellow ovals represent fretted notes on strings 4, 5, and 6. Blue circles represent natural notes on strings 4, 5, and 6. The notes are distributed across the four columns, with some notes appearing in multiple columns.





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