

Peter and the Wolf

RP

Level D

Sergei Prokofieff

Arr. Kenneth Kimes



Note Color Highlights

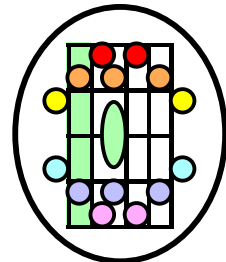


*White notes are 1 beat long
- or multiples of 1 beat. Gray notes are played
staccato.*

*Half-beat notes (and their multiples) are
highlighted with yellow.*



**From the Music
Innovator's Workshop**



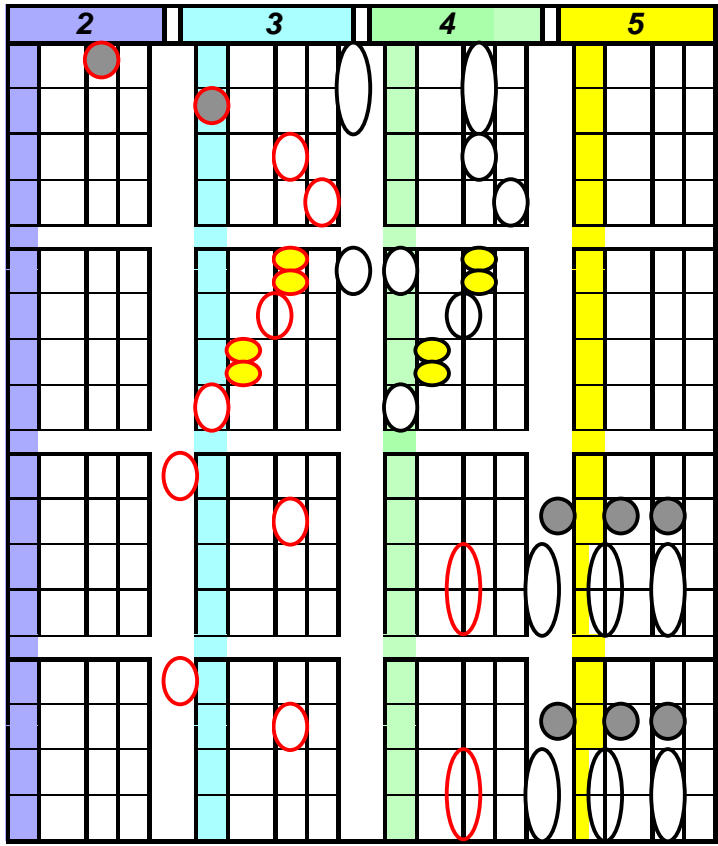
Peter and the Wolf

S. Prokofieff

Slow march Beats: 4

Musical score for Peter and the Wolf, measures 1-8, left page. The score is organized into three columns corresponding to beats 2, 3, and 4. The first column (beat 2) is highlighted in purple, the second (beat 3) in cyan, and the third (beat 4) in green. The eighth measure is highlighted in yellow. The score features various musical notations including red circles, grey circles, and yellow ovals. Some notes are numbered 1, 2, 3, and 5. The notation is spread across multiple staves, with some notes extending to the left margin.

Musical score for Peter and the Wolf, measures 9-16, right page. The score continues from the left page, organized into three columns for beats 2, 3, and 4. The first column (beat 2) is highlighted in purple, the second (beat 3) in cyan, and the third (beat 4) in green. The entire right page is highlighted in yellow. The notation includes red circles, grey circles, and yellow ovals, with some notes extending to the right margin.



The Wolf Theme

The diagram consists of a 10x4 grid of musical notation. The columns are color-coded: Column 1 is pink, Column 2 is blue, Column 3 is cyan, and Column 4 is green. The grid contains various symbols: red circles, yellow circles, white circles, and white ovals. The symbols are arranged in a pattern that suggests a musical sequence. The red circles are primarily in columns 1 and 2, while yellow circles are in columns 2 and 3. White circles and ovals are scattered throughout, often appearing in pairs or groups. The symbols are arranged in a way that suggests a musical sequence, with some symbols appearing in multiple rows and columns.

The Cat Theme

The diagram illustrates a guitar fretboard with four columns representing frets 2, 3, 4, and 5. Each column is color-coded: fret 2 is purple, fret 3 is cyan, fret 4 is green, and fret 5 is yellow. A vertical staff on the left side of the fretboard has four red circles, one on each string, corresponding to the four strings of the guitar. The fretboard grid contains various musical notations: circles (some red, some black, some yellow) and ovals (some red, some black, some yellow) placed on specific frets and strings. For example, in the purple column (fret 2), there are red circles on strings 1, 2, 3, and 4. In the cyan column (fret 3), there are red circles on strings 2, 3, and 4. In the green column (fret 4), there are black circles on strings 1, 2, 3, and 4, and a black oval on string 1. In the yellow column (fret 5), there are black circles on strings 1, 2, 3, and 4, and a black oval on string 1. Additionally, there are yellow circles and ovals on strings 2, 3, and 4 in the yellow column.

(Identical to Page 2)

The image displays two identical pages of a musical score for Peter and the Wolf, Level D, vC 9.1. Each page is structured as a grid with four columns labeled 2, 3, 4, and a yellow bar on the right. The grid is divided into four columns: column 2 is blue, column 3 is cyan, column 4 is green, and the rightmost bar is yellow. The left page includes red and grey circles, and yellow ovals with numbers 1, 2, 3, 5. The right page includes red and grey circles, and yellow ovals. The grid is divided into four columns: column 2 is blue, column 3 is cyan, column 4 is green, and the rightmost bar is yellow.

