

Flight of the Bumblebee

RP

Level E

**Nicolai
Rimsky-Korsakov**

Chord Symbols (LH)

(Standard AND mapped chord symbols are both shown for each chord. Play from the traditional symbols if you can.)

For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown below.

Major

Minor

Dominant 7th

All Others

Fingering for RH Notes

This piece is based on the chromatic scale - which includes all white and black keys in the scale. This scale requires some unusual fingering for the fast notes of this piece. The fingering is based on the special fingering often used for chromatic scales. The fingering uses the simple rules shown at the right of this notice:

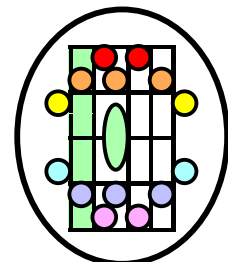
Fingering Plan for the RH Chromatic Passages

Finger 1 - Most white keys are played with the thumb - highlighted in red.

Finger 2 - Most C's and F's are played with the index finger - highlighted in yellow.

Finger 3 - (Almost) all black keys are played with Finger 3 - not colored.

**From the Music
Innovator's Workshop**



Flight of the Bumblebee

Tchaikovsky

Vivo #/b: chromatic 2/4

The image displays guitar chord diagrams for the piece 'Flight of the Bumblebee' by Tchaikovsky. It is marked 'Vivo' and has a tempo of '2/4'. The key signature is one flat (B-flat), indicated by '#/b: chromatic'. The piece is in 2/4 time. The diagrams are organized into two main systems. The first system consists of five strings, with the first three strings having three bars each (labeled 3, 4, 5) and the fourth string having a fourth bar labeled '4'. The second system also consists of five strings, with the first two strings having two bars each (labeled 3, 4). Chords shown include Am, Dm, E7, A7, and G. Fingerings are indicated with numbers 1 and 4. A 'Repeat' sign is present in the second system. The diagrams use colored circles (red, black, yellow, green) to indicate fretted notes, and open circles for open strings.

A guitar chord chart for the left hand, showing 14 chords across two measures. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. The chords are: (Dm), G, Dm, Gm, Dm, A7, Dm, Gm, Dm, A7, Dm, Bb7, and Dm. Fingering is indicated by colored circles: green for the index finger, yellow for the middle finger, and red for the ring finger. The chart shows a descending melodic line in measure 4.

A guitar chord chart for the right hand, showing 14 chords across two measures. Measure 3 is highlighted in light blue, and measure 4 is highlighted in light green. The chords are: Bb7, A, Bb7, A, F+, D, Eb7, and D. Fingering is indicated by colored circles: white for the thumb, green for the index finger, yellow for the middle finger, and red for the ring finger. A yellow vertical bar on the right side of the chart indicates a tremolo effect. A '3' is written at the bottom of the yellow bar in measure 4, indicating a triplet.

The image displays two guitar chord diagrams for the piece "Flight of the Bumblebee" by Rimsky-Korsakov. The diagrams are organized into two main columns, each with three vertical sections labeled 3, 4, and 5. The left column features a sequence of chords: Eb7, D, Eb7, D, D+, Gm, Cm, Gm, Cdim, Gm, and Dm. The right column features a sequence of E7 chords. The diagrams use colored circles to represent fretted notes: red for Eb, yellow for D, pink for D+, green for Cm, and light green for Gm. Open circles represent unfretted notes. The right diagram includes two bracketed sections labeled 1 and 2, which correspond to specific fretted notes on the strings.