

Themes From Sheherazade

RP

Level D

Rimsky-Korsakov

Chord Symbols (LH)

(Traditional AND mapped chord symbols are both shown for each chord. Play from the traditional symbols if you can.)

For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown below.

Major

Minor

Dominant 7th

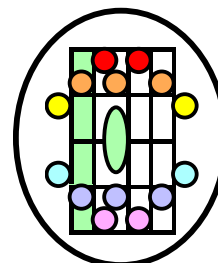
All Others

Color Highlights for Melody Notes With Fractional Beats (RH)

Color indicates the denominator of the beat fraction. (White notes are 1 beat long or multiples of 1 beat.)



**From the Music
Innovator's Workshop**



Part 1 - Opening Theme (a)

Broadly #: 1 3/8

The diagram shows a guitar chord chart for the opening theme of 'Part 1'. It is organized into two systems of six staves each. The first system has four columns labeled 3, 4, 5, and 6. The second system has three columns labeled 4, 5, and 6. The background of the columns is color-coded: cyan for column 3, green for column 4, yellow for column 5, and orange for column 6. Chords are indicated by circles on the staff lines, and some are marked with an '@' symbol. The first system includes chords Am, Am6, Am7, and NC. The second system includes chords NC, Am6, and NC.

Part 1 - Theme (b)

Quickly #: 1 3/8

The diagram shows guitar chord diagrams for Part 1 - Theme (b). It is divided into two systems. The left system contains three rows of chords: Em, A7, and Dm. The right system contains three rows of chords: (Dm), G7, and C. Each system has two columns of diagrams, labeled '3' and '4' at the top. The '3' column has a light blue background, and the '4' column has a light green background. A yellow bar is at the bottom of each diagram. Fingering is indicated by colored circles: green for index, white for middle, red for ring, and yellow for thumb. Some notes are circled in white or green.

Part 1 - Theme (c)

Broadly #: 1 6/8

The image displays a guitar score for the first theme of Rimsky-Korsakov's 'Sheherazade'. It is divided into two systems of staves and fretboard diagrams. The first system consists of six staves, and the second system consists of seven staves. Each staff is accompanied by a fretboard diagram showing the fret positions for the notes. The fretboard diagrams are color-coded by measure: cyan for measures 1-3, green for measures 4-5, yellow for measure 6, and orange for measure 7. The notes are represented by circles, with some colored (yellow, red, green) to indicate specific fingerings or accents. The tempo is marked 'Broadly' and the time signature is '6/8'. The key signature is one sharp (F#).

Part 2 - Theme (a)

Quickly #: 2 3/8

Diagram 1: Bm (white circles on 1, 2, 4; green on 3)

Diagram 2: Em (green on 2, white on 1, 3)

Diagram 3: Bm (white circles on 1, 2, 4; green on 3)

Diagram 4: Em (green on 2, white on 1, 3)

Diagram 5: A (No 3rd) (white on 1, yellow on 2)

Diagram 6: Em (green on 2, white on 1, 3)

Diagram 1: A (white on 1, 2; yellow on 3)

Diagram 2: Bm (white on 1, 2, 4; green on 3)

Diagram 3: A (white on 1, 2; yellow on 3)

Diagram 4: Em (green on 2, white on 1, 3)

Diagram 5: A (white on 1, 2; yellow on 3)

Diagram 6: Em/F# (white on 1, 3; yellow on 2)

Diagram 7: Bm (white on 1, 2, 4; green on 3)

Diagram 8: E (yellow on 2, white on 3, 4)

Diagram 9: A (white on 1, 2; yellow on 3)

Part 2 - Theme (b)

Boldly b: 0 2/4

The image displays three guitar chord diagrams for the piece 'Part 2 - Theme (b)'. Each diagram is a 6-string fretboard with a 3-measure bar and a 4-measure bar. The first diagram has a cyan bar (3) and a green bar (4). The second has a cyan bar (3) and a green bar (4). The third has a cyan bar (3) and a green bar (4). Chords are indicated by colored circles: red for D7, white for Ab7, and yellow for A. Some circles are filled, some are hollow. There are also blue and green circles and vertical bars on the strings.

Chord diagrams are labeled with **D7**, **Ab7**, **G7**, and **A**.

Part 2 - Theme (c)

Very Quickly # 0 6/8

The image displays three systems of guitar chord diagrams for the piece "Part 2 - Theme (c)". Each system consists of two columns of fretboard diagrams. The first system is for the A7 and Am7 chords, with a 3-finger pattern in the first column and a 5-finger pattern in the second. The second system is for the D7 and Dm7 chords, with a 3-finger pattern in the first column and a 4-finger pattern in the second. The third system is for the G7 chord, with a 3-finger pattern in the first column and a 4-finger pattern in the second. Each diagram shows the fretboard with circles representing fingers and a yellow vertical bar indicating the fret position. The tempo is marked "Very Quickly" and the time signature is "6/8".

Continues immediately with Part 2 - Theme (a) - (Go back 2 pages.)

Part 3 - Theme (a)

Andantino #: 1 6/8

The diagram shows three systems of guitar staves, each with a 3-measure bar and a 4-measure bar. The first system has a yellow background for the 4-measure bar. The second system has a light blue background for the 3-measure bar and a light green background for the 4-measure bar. The third system has a light blue background for the 3-measure bar and a light green background for the 4-measure bar. Chords are indicated by letters (A, Cm, Em, Am, G, D7, C) and notes are represented by colored circles (white, yellow, green, red) on the staff lines. Some notes are enclosed in ovals. A vertical bar line is present at the end of the third system.

Part 3 - Theme (b)

Andantino b: 2 6/8

The image displays a musical score for Part 3 - Theme (b) in 2/6 time, marked Andantino. The score is organized into three systems, each containing five staves. The first system includes staves for Bb, Cm, and D7. The second system includes staves for Gm, Cm, D7, Gm, and C7. The third system includes staves for Gm, Edim, Ddim, and C. The score is divided into two measures, each with a 3-measure and a 4-measure section. The notation includes various notes, rests, and accidentals, with some notes highlighted in colored circles (green, red, yellow, pink) and vertical bars. The background of the staves is color-coded in light blue and light green.

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