

The Swan

RP

Level C
Arrangement

Camille Saint-Saens

LH

Color for LH Notes - Pink

RH

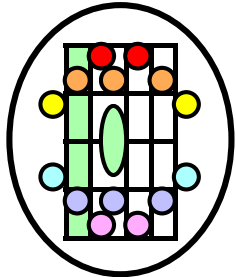
Colors for RH Notes -
Notes of 1 or more full beats: White

Notes with fractional beats: Color highlights below indicates the denominator of the beat fraction.

2

4

From the Music Innovator's Workshop



Gracefully - with pedal #:1 3/4

The image displays two systems of guitar tablature for the piece 'The Swan' by Camille Saint-Saens. Each system consists of five staves. The first system is numbered '1' and the second '11'. The tablature is organized into four vertical columns, color-coded as follows: Column 2 (purple), Column 3 (cyan), Column 4 (green), and Column 5 (yellow). The first column of each system is empty. The tablature includes fret numbers (e.g., 1, 2, 3, 4, 5) and various musical notations such as circles, ovals, and arrows, which likely represent specific techniques or effects like bends or vibrato. The piece is marked 'Gracefully - with pedal' and is in the key of C major (indicated by '#:1') and 3/4 time. The page number '2' is located in the top right corner.

21

2	3	4	5

31

2	3	4	5

41

2	3	4	5

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