

# The Beautiful Blue Danube

**Johann Strauss**

**RP**

**Level D**

## Colors for RH Notes



White notes are 1 beat long  
- or multiples of 1 beat.

Fractional beat notes (and their multiples) are highlighted with the colors shown here. The numbers in the notes shown here are the denominators of the beat fractions.



## Colors for Chord Symbols (LH)

Standard AND mapped 3-note chord symbols are both shown for each chord.

For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown here. The other notes of the chord are white.

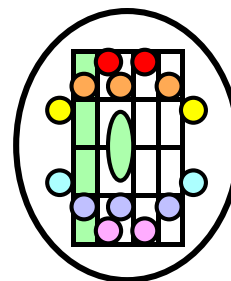
**Major**

**Minor**

**Dom 7th**

**All Others**

**From the Music Innovator's Workshop**



Tempo di Valse Beats: 3

1

NC

C

G7

11

(G7)

C

RH

21 (C)

3 4 5

Dm7

G7

C

F

30 G

3 4 5

C

N.C.

D7

G

# : 1

**b : 1**      **2.**

**41**

**G**

**D7**

**Em**

**Am**

**D7**

**G**

**50**

**N.C.**

**G**

**G7**

**c**

59

	3	4	5
G			
G7			
C7			
Dm7			
C			
Ab			

*b : 4*

69

	3	4	5
Bbm			
Gdim			
Eb			
Ab			
Eb			
Ab			
Bbm			
Bdim			

79

	3	4	5
C			
Fm			
C			
C			
83	<b>G</b>		

*b : 0*

89

	3	4	5
(C)			
(C)			
G			
G			
G7			
G7			
G7			
C7			
C7			
Bbm			
Bbm			
Dm			
Dm			
C			
C			
C			

3.

b : 1

99

N.C.

F

C7

108

(C7)

F

Gm

Bb7

A

Gm

117

	3	4	5
F			
C			
F			
Gm			
F			
C7			
F			
Gm			
F			
C7			

127

	3	4	5
F			
Gm			
F			
C7			
F			



**b : 3**      4.

132

	3	4	5
F			
Abm			
Bb7			
Eb			
Fdim			

141

	3	4	5
(Fdim)			
Eb			
Fm			
Cm			
tr			

150

G

Bb7

Eb

Bb7

160

Eb

F7

Bb7

Eb

168

	3	4	5
N.C.	# : 1		
C			
G			
D7		LH	

178

	3	4	5
(D7)			
G			
D			
A7			
D			
G			

188

	3	4	5
G			
E7			
Am			
G			
D7			

LH

198

	3	4	5
(D7)			
G			
E7			
Am			

208

Am

3 4 5

G

D7

G

NC

# : 0

218

(NC)

3 4 5

C

G7

228

G7

3 4 5

RH

RH

C

238

(C)

3 4 5

Dm7

G7

248

	3	4	5
G7			
C			
F			
G			
NC			
CODA			
C7			

258

	3	4	5
(C7)			
F			
F			
F			
G7			
C			

tr

268

C

3 4 5

G7

F

278

(F)

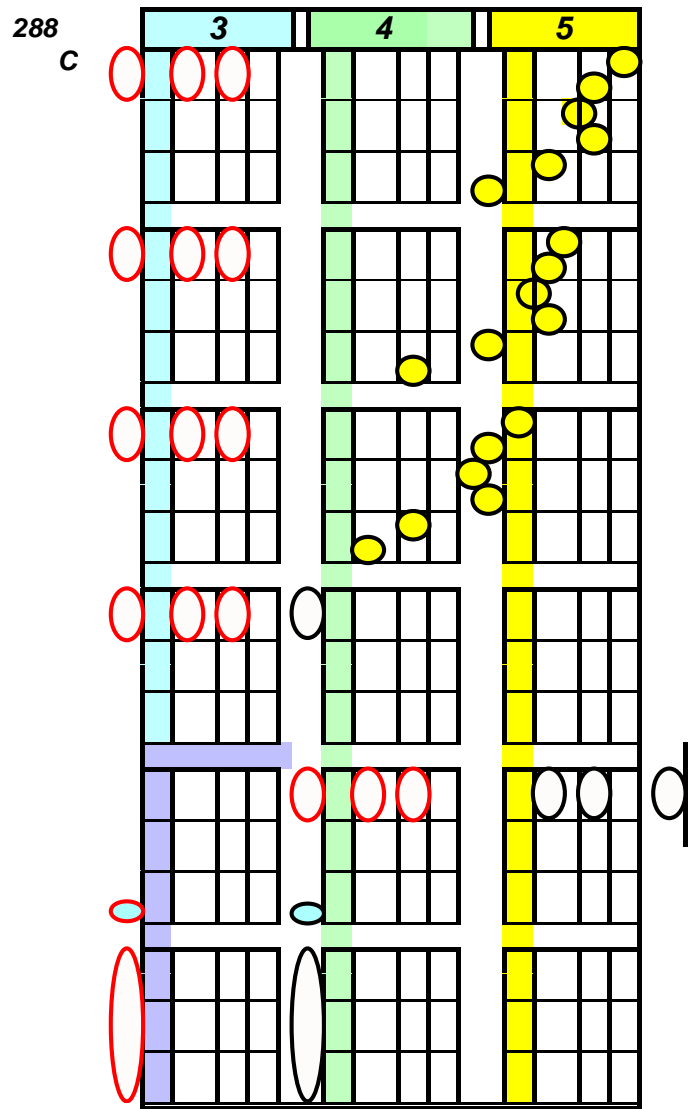
G7

C

tr

3 4 5





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