

The Nutcracker - March and Waltz

Tchaikovsky

RP

Level D

Colors for Chord Symbols (LH)

Standard AND mapped 3-note chord symbols are both shown for each chord.

For the mapped chord symbols, the ROOT of each chord is highlighted in color to indicate the mode of the chord, as shown here. The other notes of the chord are white.

Major

Minor

Dom 7th

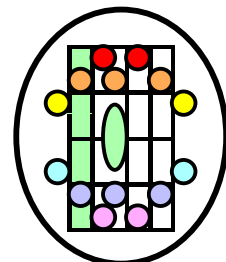
All Others

Color Highlights for RH Notes With Fractional Beats

Color indicates the denominator of the beat fraction.



**From the Music
Innovator's Workshop**



March

Pyotr Il'yich Tchaikovsky

Tempo vivo #: 1 4/4

3 4

G

Em

Bm

Em

G

Em

Bm

Em

3 4

Am

D

G

C

Am

B

Em

Am

A7

D

Musical notation for the left staff, showing measures 3 and 4. The staff is divided into two sections: measure 3 (light blue background) and measure 4 (light green background). The notes are as follows:

Measure	Staff	Notes
3	G	G4 (white), G4 (yellow), G4 (white)
	Em	G4 (green), G4 (white), G4 (white)
	Bm	G4 (white), G4 (white), G4 (green)
	Em	G4 (green), G4 (white), G4 (white)
4	G	G4 (white), G4 (white), G4 (white)
	Em	G4 (green), G4 (white), G4 (white)
	Bm	G4 (white), G4 (white), G4 (green)
	Em	G4 (green), G4 (white), G4 (white)

Musical notation for the right staff, showing measures 3 and 4. The staff is divided into two sections: measure 3 (light blue background) and measure 4 (light green background). The notes are as follows:

Measure	Staff	Notes
3	Am	G4 (white), G4 (white), G4 (green)
	D	G4 (yellow), G4 (white), G4 (white)
	Bm	G4 (white), G4 (white), G4 (green)
	B7	G4 (white), G4 (white), G4 (red)
4	Em	G4 (green), G4 (white), G4 (white)
	C	G4 (yellow), G4 (white), G4 (white)
	Am	G4 (white), G4 (white), G4 (green)
	D	G4 (yellow), G4 (white), G4 (white)

This diagram shows the left hand of a guitar. The fretboard is divided into two sections: frets 3-4 (light blue background) and frets 4-5 (light green background). Chord labels on the left include B, Em, Am7, Am, F#m, B, Em, Am, and B. Fingering is indicated by numbers 1-4 inside circles. A yellow oval highlights a chord at fret 4, and a yellow vertical bar highlights the fret 5 area.

This diagram shows the right hand of a guitar. The fretboard is divided into two sections: frets 3-4 (light blue background) and frets 4-5 (light green background). Chord labels on the left include B, Em, Am7, Am, F#m, B, Em, Am, D7, and Em. Fingering is indicated by numbers 1-4 inside circles. A yellow oval highlights a chord at fret 4, and a yellow vertical bar highlights the fret 5 area.

The image displays two guitar chord diagrams for a piece titled "RP - Tchaikovsky-Nutcracker: March and Waltz-Lvl D -- vC 9.2 cds". The diagrams are organized into two main columns, each with a 3-measure section (cyan background) and a 4-measure section (green background), followed by a final 1-measure section (yellow background).

Left Diagram Chords:

- Measure 1: G (3rd fret, 1st string)
- Measure 2: Em (2nd fret, 4th string)
- Measure 3: Bm (2nd fret, 1st string)
- Measure 4: Em (2nd fret, 4th string)
- Measure 5: G (3rd fret, 1st string)
- Measure 6: Em (2nd fret, 4th string)
- Measure 7: Bm (2nd fret, 1st string)
- Measure 8: Em (2nd fret, 4th string)

Right Diagram Chords:

- Measure 1: Am (1st fret, 2nd string)
- Measure 2: D (2nd fret, 4th string)
- Measure 3: G (3rd fret, 1st string)
- Measure 4: C (1st fret, 2nd string)
- Measure 5: Am (1st fret, 2nd string)
- Measure 6: B (2nd fret, 1st string)
- Measure 7: Em (2nd fret, 4th string)
- Measure 8: Am (1st fret, 2nd string)
- Measure 9: A7 (2nd fret, 1st string)
- Measure 10: D (2nd fret, 4th string)

The first system of the musical score consists of five staves. The first two staves are labeled 'G' and 'Em', and the last three are labeled 'Bm', 'Em', and 'G'. The score is divided into two measures: measure 3 (light blue background) and measure 4 (light green background). Measure 3 contains notes on the first three strings, while measure 4 contains notes on the last three strings. A yellow vertical bar is present on the right side of the system, and a blue circle is located at the bottom of the fifth staff.

The second system of the musical score consists of seven staves. The first two staves are labeled 'Am' and 'D', and the last five are labeled 'Bm', 'B7', 'Em', 'C', and 'G'. The score is divided into two measures: measure 3 (light blue background) and measure 4 (light green background). Measure 3 contains notes on the first three strings, while measure 4 contains notes on the last three strings. A yellow vertical bar is present on the right side of the system.

Waltz of the Flowers

Pyotr Il'yich Tchaikovsky

Brightly #: 2 3/4

This system contains 10 staves of music. The first three staves are labeled 'D' on the left. The fourth and fifth staves are labeled 'C#dim'. The sixth and seventh staves are labeled 'D'. The eighth and ninth staves are labeled 'C#dim'. The tenth staff is labeled 'D'. The notation is divided into two measures: a 3-measure measure (highlighted in light blue) and a 4-measure measure (highlighted in light green). The 3-measure measure contains notes on the first, second, and third lines. The 4-measure measure contains notes on the first, second, and third lines, with a large blue oval under the second measure. A vertical yellow bar is on the right side of the system.

This system contains 10 staves of music. The first three staves are labeled 'A'. The fourth and fifth staves are labeled 'C7'. The sixth and seventh staves are labeled 'Em'. The eighth and ninth staves are labeled 'E'. The tenth staff is labeled 'A7'. The notation is divided into two measures: a 3-measure measure (highlighted in light blue) and a 4-measure measure (highlighted in light green). The 3-measure measure contains notes on the first, second, and third lines. The 4-measure measure contains notes on the first, second, and third lines, with a large yellow oval under the second measure. A vertical yellow bar is on the right side of the system.

The left system of musical notation consists of eight staves. The first two measures are labeled '3' and '4' at the top. The chords indicated on the left are D, C#dim, D, C#dim, D, and D7. The notation includes various note values, rests, and dynamic markings such as 'dim' and 'f'.

The right system of musical notation consists of eight staves. The first three measures are labeled '3', '4', and '5' at the top. The chords indicated on the left are F#m, C#m, F#m, C#7, F#m, D7, and F#m. The notation includes various note values, rests, and dynamic markings such as 'f'.

The first staff system consists of four measures. The first measure is labeled '3' and contains a yellow circle on the first line, followed by two white circles on the first and second lines. The second measure is labeled '4' and is empty. The third measure is labeled '5' and contains a white circle on the first line, followed by a white circle on the second line, and a white circle on the third line. The fourth measure is labeled '6' and contains a white circle on the first line, followed by a white circle on the second line, and a white circle on the third line. The staff is divided into four systems, each with a label on the left: D, A7, G, and D. The notes are colored yellow, white, or red. The staff is divided into four systems, each with a label on the left: D, A7, G, and D. The notes are colored yellow, white, or red. The staff is divided into four systems, each with a label on the left: D, A7, G, and D. The notes are colored yellow, white, or red.

The second staff system consists of four measures. The first measure is labeled '3' and contains a yellow circle on the first line, followed by two white circles on the first and second lines. The second measure is labeled '4' and is empty. The third measure is labeled '5' and contains a white circle on the first line, followed by a white circle on the second line, and a white circle on the third line. The fourth measure is empty. The staff is divided into four systems, each with a label on the left: (D), A7, Gm, and A7. The notes are colored yellow, white, or red. The staff is divided into four systems, each with a label on the left: (D), A7, Gm, and A7. The notes are colored yellow, white, or red. The staff is divided into four systems, each with a label on the left: (D), A7, Gm, and A7. The notes are colored yellow, white, or red.

The first system of musical notation is divided into four measures labeled 3, 4, 5, and 6 at the top. The notes are arranged in a grid with four rows. The first row is labeled 'D' on the left. The second row is empty. The third row is labeled 'A7' on the left. The fourth row is empty. The notes are as follows:

- Measure 3: Row 1 has a yellow circle on the first line and two white circles on the second and third lines. Row 3 has a white circle on the first line, a white circle on the second line, and a red circle on the third line.
- Measure 4: Row 3 has a white oval on the second line.
- Measure 5: Row 1 has a white oval on the first line. Row 2 has a white oval on the second line. Row 3 has a white oval on the first line. Row 4 has a white oval on the second line.
- Measure 6: A vertical bar on the right contains a sequence of notes: a grey oval on the first line, a grey oval on the second line, a green oval on the third line, a green oval on the fourth line, a grey oval on the first line, a grey oval on the second line, a green oval on the third line, and a green oval on the fourth line.

The second system of musical notation is divided into four measures labeled 3, 4, 5, and 6 at the top. The notes are arranged in a grid with four rows. The first row is labeled '(D)' on the left. The second row is empty. The third row is labeled 'A7' on the left. The fourth row is empty. The notes are as follows:

- Measure 3: Row 1 has a yellow circle on the first line and two white circles on the second and third lines. Row 3 has a white circle on the first line, a white circle on the second line, and a red circle on the third line.
- Measure 4: Row 3 has a grey oval on the second line.
- Measure 5: Row 1 has a white oval on the first line. Row 2 has a white oval on the second line. Row 3 has a white oval on the first line. Row 4 has a white oval on the second line.
- Measure 6: A vertical bar on the right contains a sequence of notes: a grey oval on the first line, a grey oval on the second line, a green oval on the third line, a green oval on the fourth line, a grey oval on the first line, a grey oval on the second line, a yellow circle on the third line, a yellow circle on the fourth line, a yellow circle on the first line, and a grey oval on the second line.