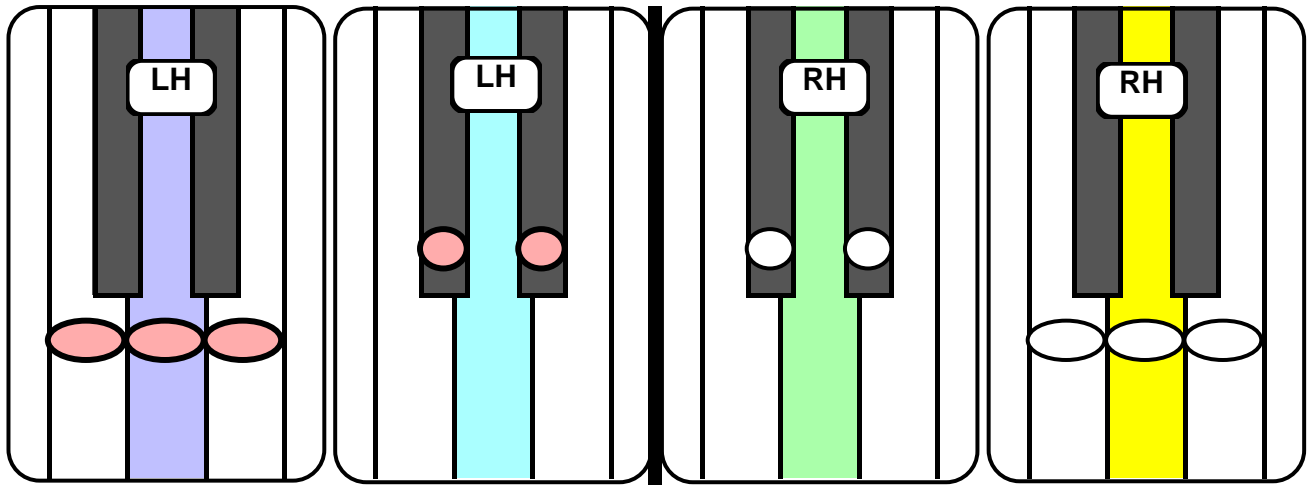


Basic Keyboard Skills

PK-24

Extending Your Range



**From the Music
Innovators Workshop**

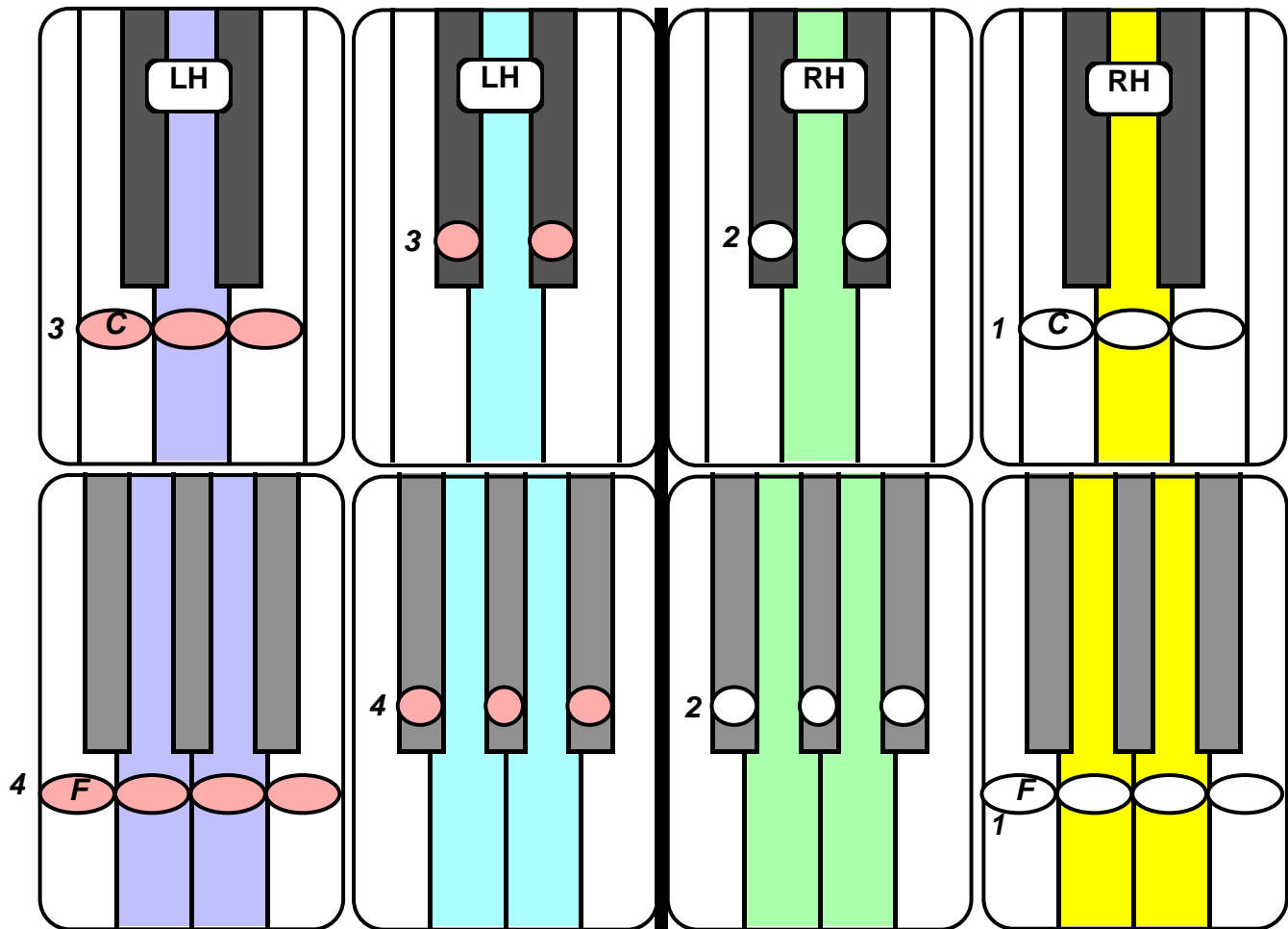
This unit extends the range of music that you have been playing into the INDIGO, BLUE, and YELLOW octave groups. Each octave group is identical on the keyboard, but you will need to learn new fingering to play in them.

Instructions: Play the 4 exercises on the left with your left hand (LH) and the 4 exercises on the right with your right hand (RH). The numbers next to the notes are FINGER NUMBERS. The the LEFT HAND plays the notes BELOW Middle C (in the Indigo and Blue octaves). The notes for the left hand are colored PINK. The RIGHT HAND plays the notes at Middle C and above (in the Green and Yellow octaves).

Begin each exercise with the note on the left (next to the finger number). Play the notes in order from left to right. Then continue playing back and forth, repeating each exercise several times.

Steps for Playing Each Exercise

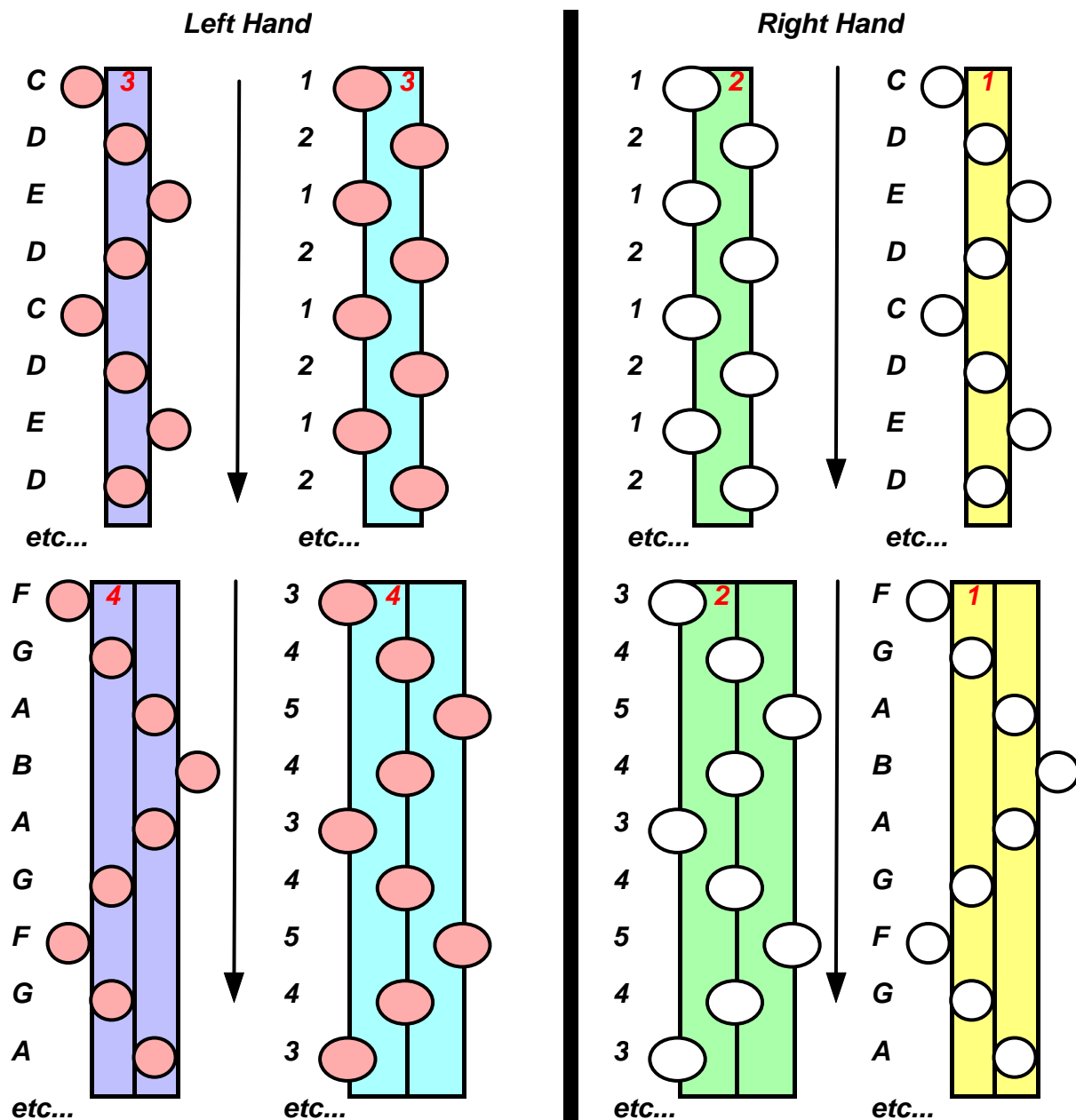
1. Decide which HAND to use.
2. On that hand, find the FINGER to start with.
3. On the keyboard, find the starting OCTAVE GROUP.
4. In that group, find the starting key.
5. Put the starting finger on the starting key.
6. Line up your other fingers over their keys.
7. Press the starting key, to begin playing.



Exercises on the Musical Staff

These are the same exercises shown on the previous page, that is, they **SOUND** the same. They look different because the diagrams of the keyboard on this page are less complete than the diagrams on the previous page. On the musical staff below, the vertical lines stand for the black keys and the spaces beside the lines stand for the white keys. Practice these exercises just like the previous exercises. Keep repeating each exercise pattern until you have played them several times (to get your exercise!).

In these exercises the red numbers are **FINGER NUMBERS**.
The black numbers are the **ADDRESSES** of the black keys.

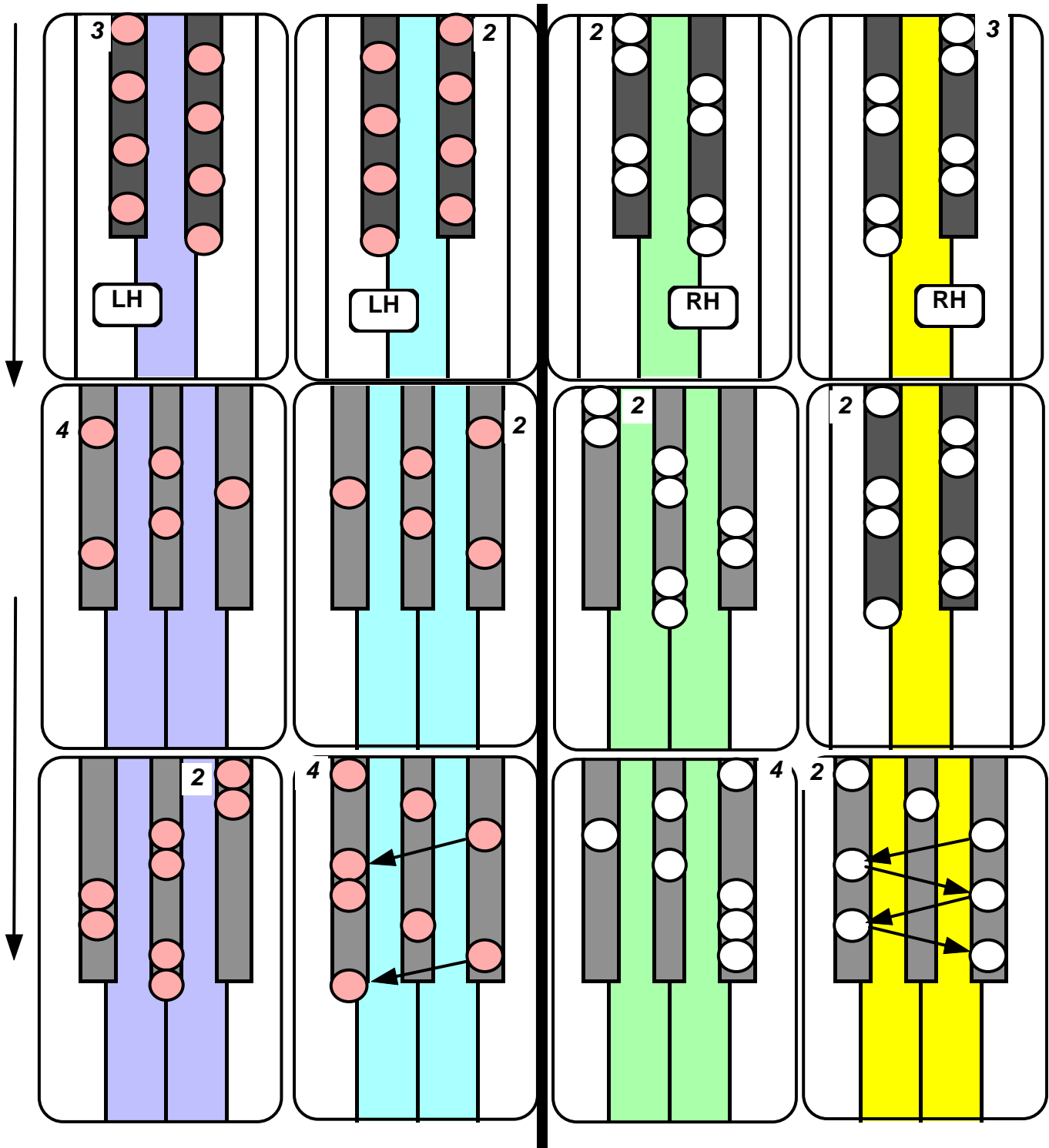


Be sure to notice that the vertical staff lines on these diagrams identify the **LOW** and **HIGH GROUPS** of the keyboard.

Exercises on the Black Keys

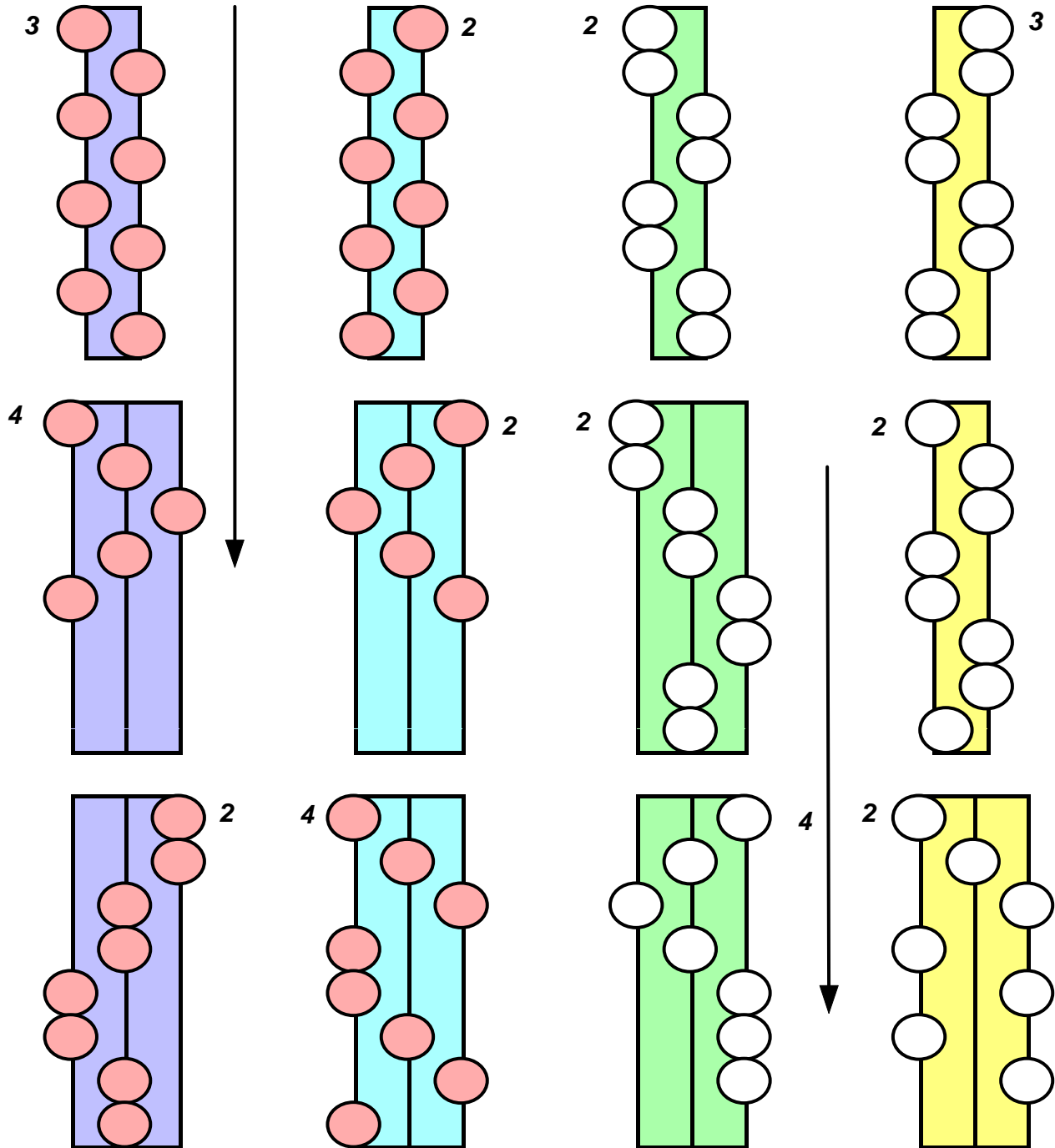
The numbers are FINGER numbers

- 1 - Thumbs
- 2 - Pointer Fingers
- 3 - Middle Fingers
- 4 - Ring Fingers
- 5 - Little Fingers



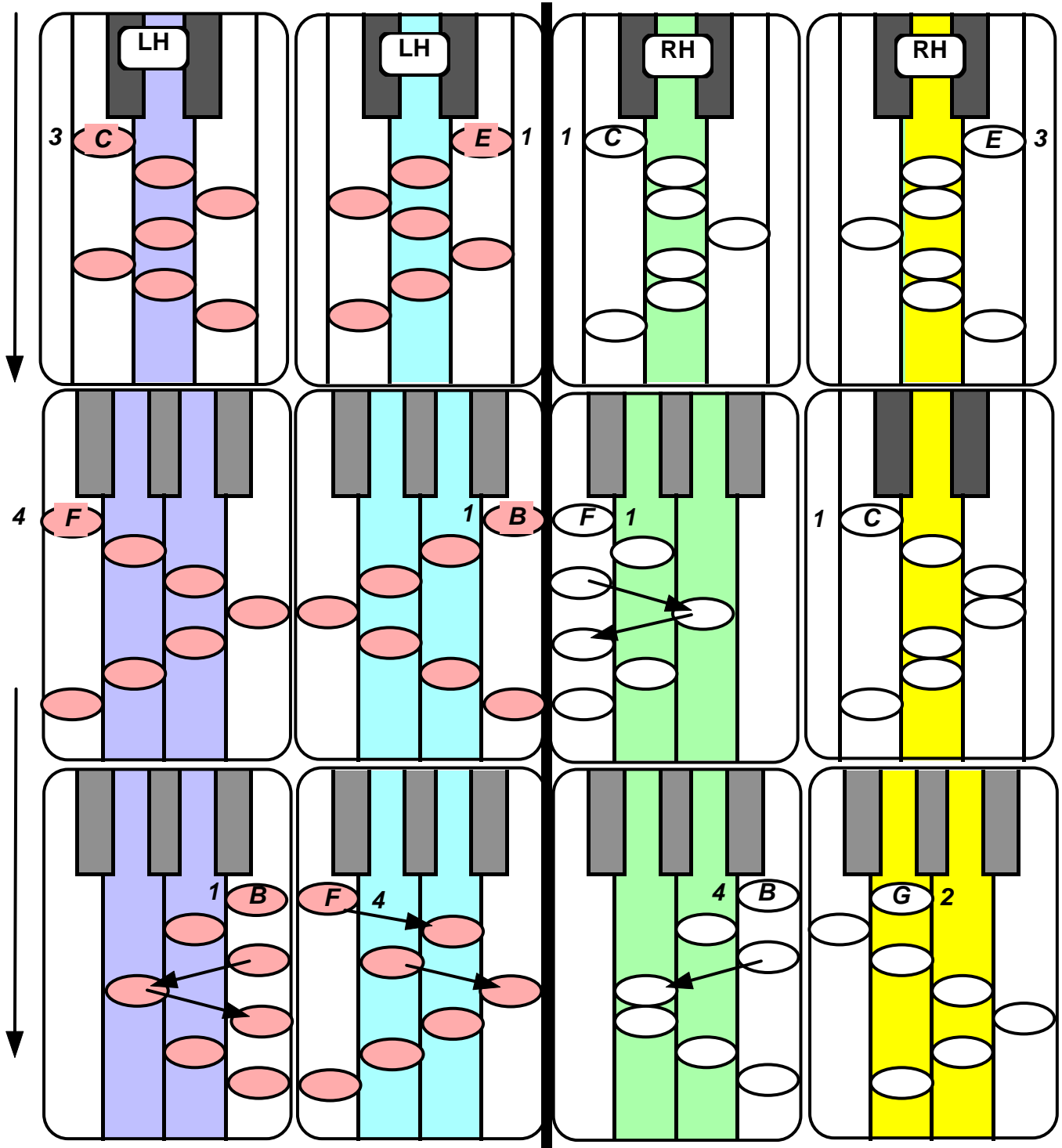
Preparatory Exercises on the Black Keys of the Musical Staff

These exercises are played the same as those shown on the previous page. They look different because the diagrams below show parts of the musical staff on which music is written. On the staves below, the vertical lines stand for black keys. Practice these exercises just like the previous exercises. Keep repeating each exercise pattern until you have played them several times (to get your exercise!).



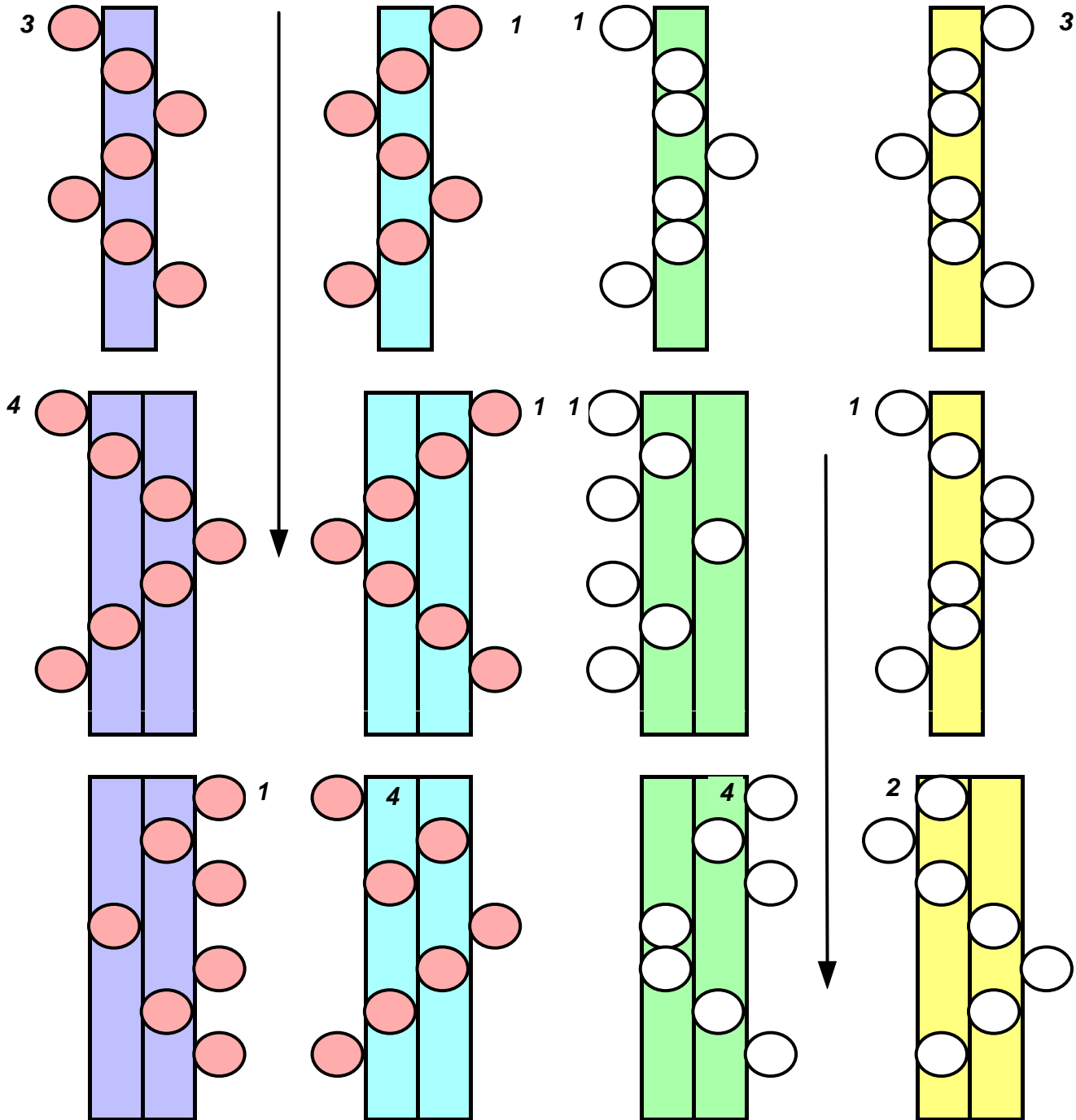
Be sure to notice that the vertical lines on these diagrams identify the LOW and HIGH GROUPS of the keyboard.

Exercises on the White Keys



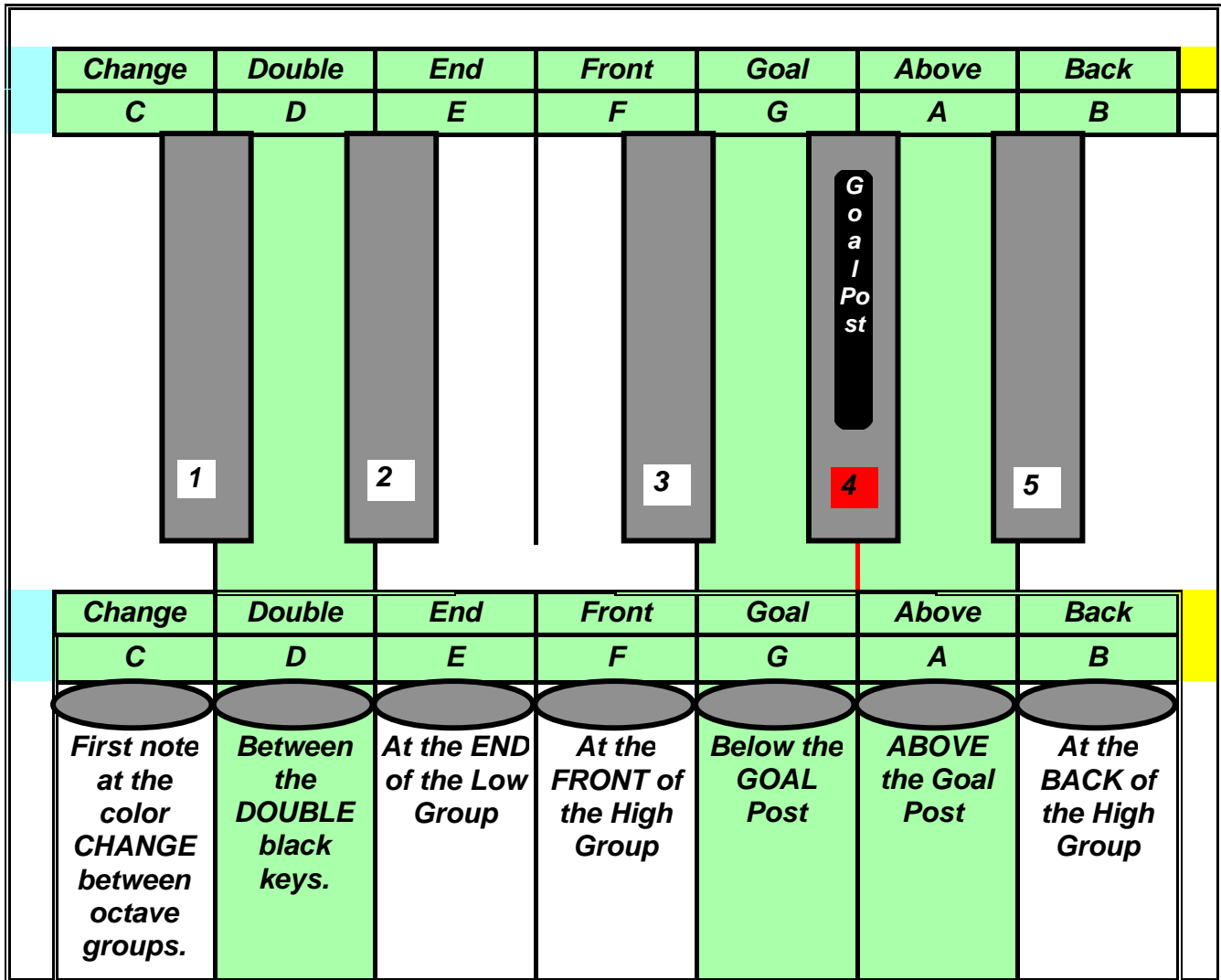
Exercises on the White Keys

These are the same exercises shown on the previous page, that is, they SOUND the same but don't show the piano keys. Practice them just like the previous exercises. Keep repeating each exercise pattern until you have played them several times (to get your exercise!).



Be sure to notice that the vertical lines on these diagrams identify the LOW and HIGH GROUPS of the keyboard.

Locations of the Key Names and Addresses on Keyboards and on Key Maps








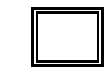




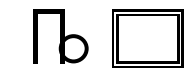


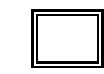







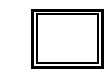




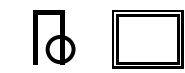


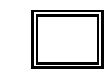
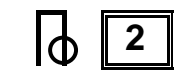



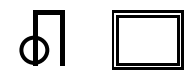


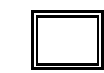
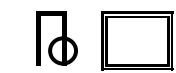






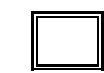


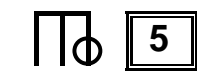




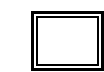


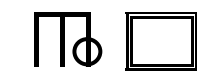

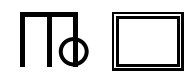


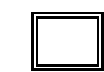







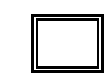








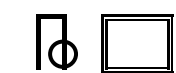











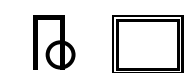













































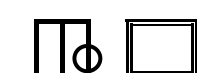























The individual Capital Letters A, B, C, D, E, F, and G, are the traditional Names of the White Keys and their Notes.

The Numbers 1, 2, 3, 4, and 5 are the ADDRESSES that we have assigned to the Black Keys and their Notes. (They continue to retain their traditional sharp (#) and flat (b) names.)

Worksheet for Practicing the Note Names and Addresses

In each empty box, fill in the name or address of the note on the small octave group staff to its left. The chart on the previous page can help you identify each note. Fill in the names from memory wherever you can. Also, practice playing the notes in each column. Play them in any octave group. (Copy 1) Can you find the 2 hidden tunes?

Worksheet for Practicing the Note Names and Addresses

In each empty box, fill in the name or address of the note on the small octave group staff to its left. The chart on the previous page can help you identify each note. Fill in the names from memory wherever you can. Also, practice playing the notes in each column. Play them in any octave group. (Copy 1) Can you find the 2 hidden tunes?

