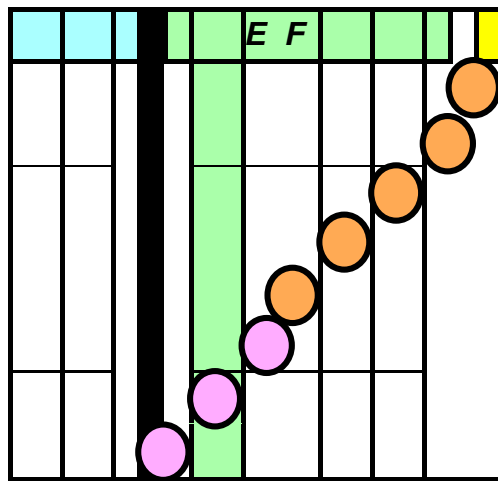
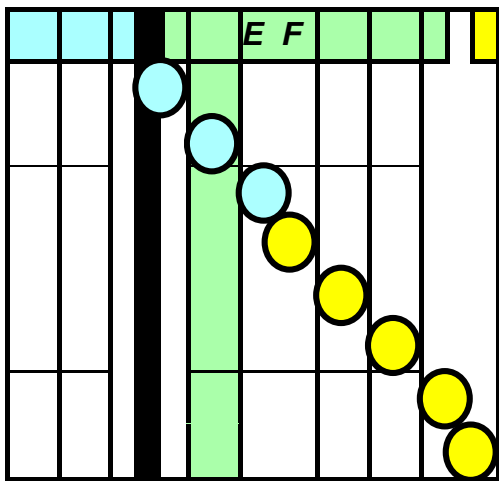


Basic Keyboard Skills

PK-30

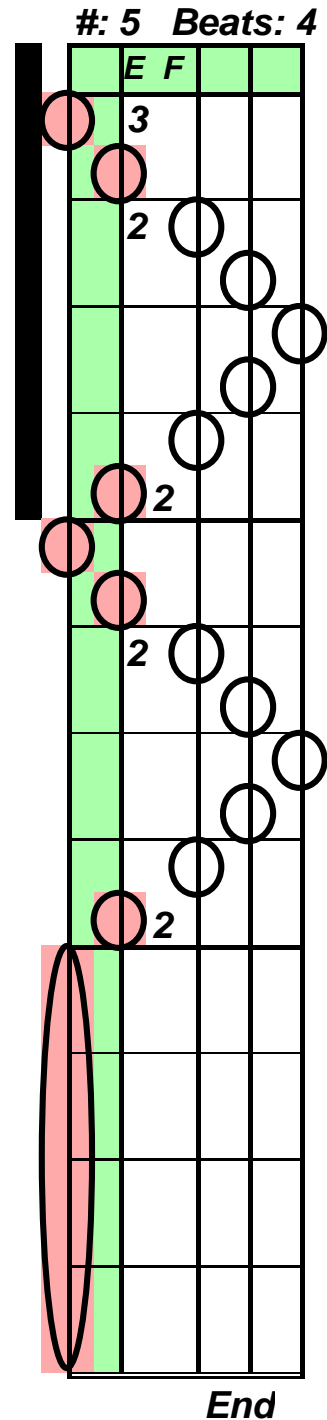
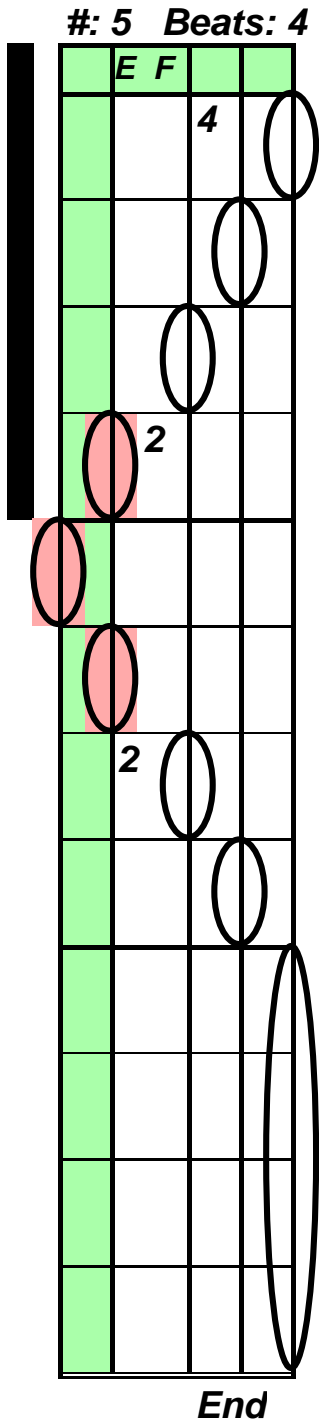
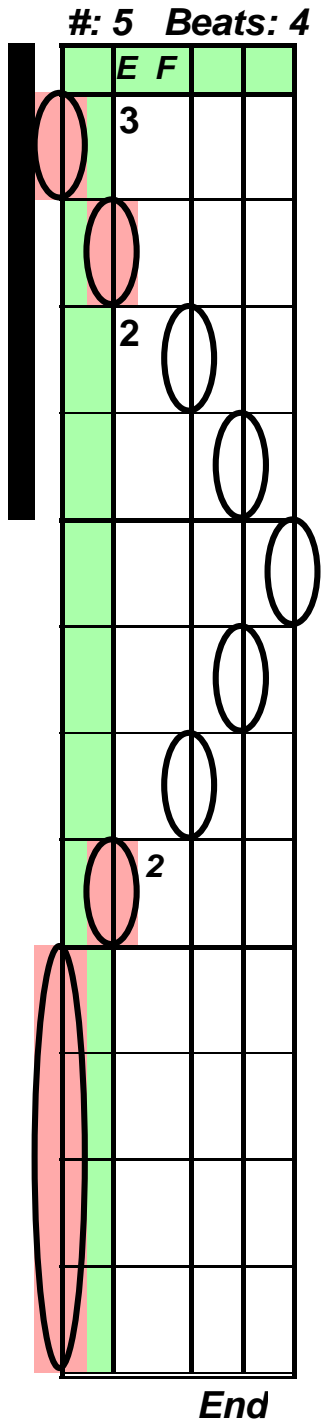
**Focus on Movements in
the 10-Finger and
5-Finger Positions**



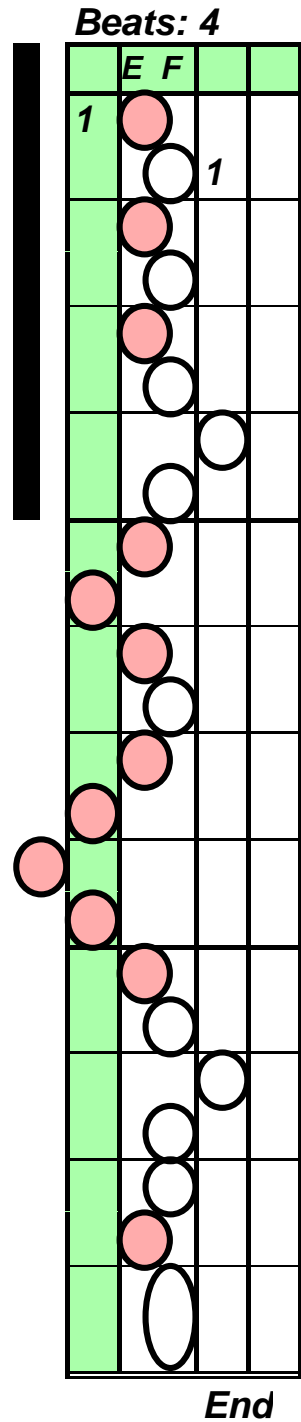
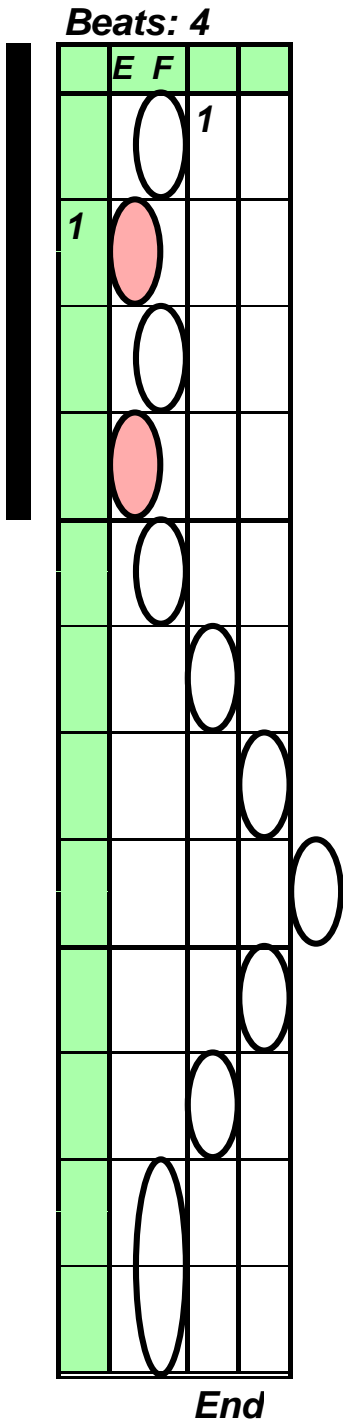
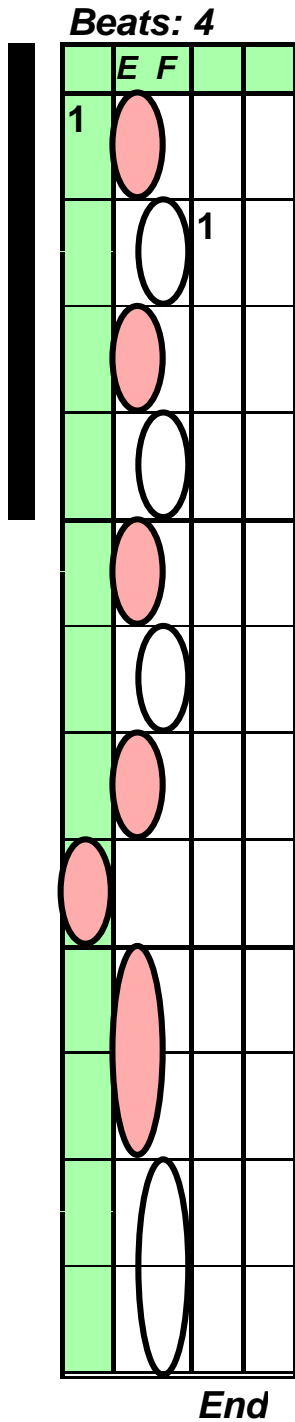
**From the Music
Innovator's Workshop**

**Focus on Black Keys
Thumbs on (E) and (F)**

Play in the GreenOctave Group



Remember - On the keyboard, "up" is always to the RIGHT and down "dn" is always to the LEFT.



Thumbs on E and F

#/b: None Beats: 4

End

#/b: None Beats: 4

End

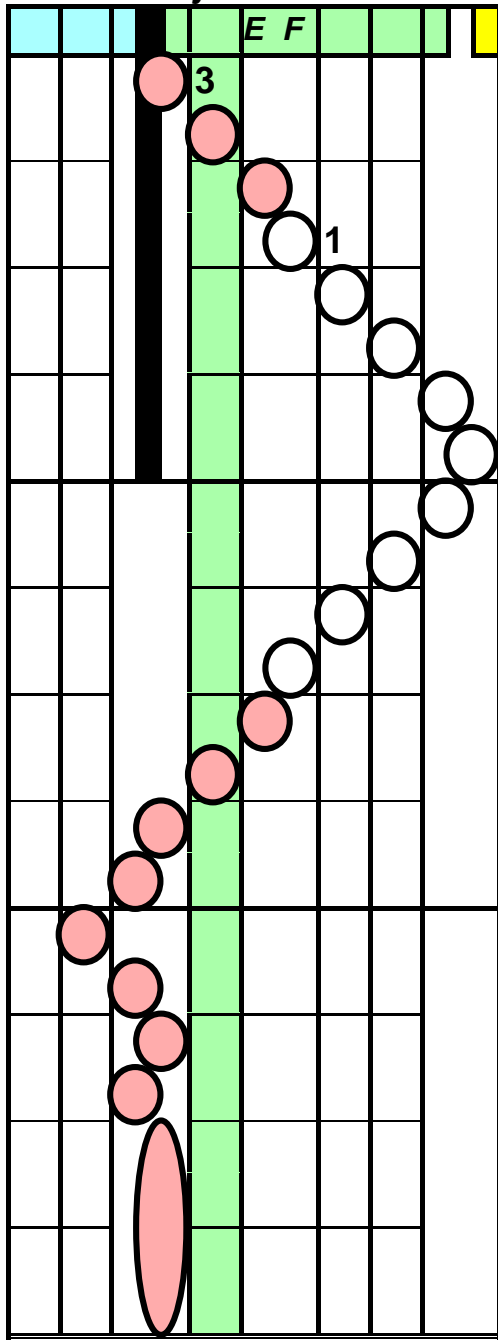
#/b: None Bea

End

**Thumbs
on E and
F**

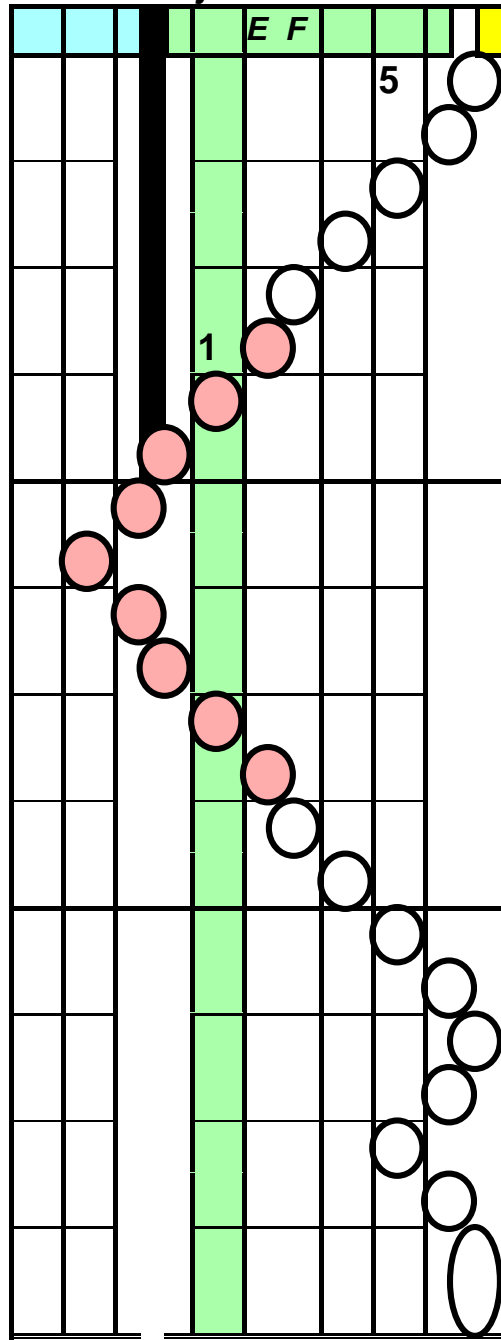
This is the first exercise in this unit to use all of your fingers. The ring and little fingers are weaker and harder to control than the other 3 fingers. You will find, though, that with enough practice you will be able to control and play with these weaker fingers almost as well as you play with the stronger fingers.

With C Major Scales Beats: 4



End

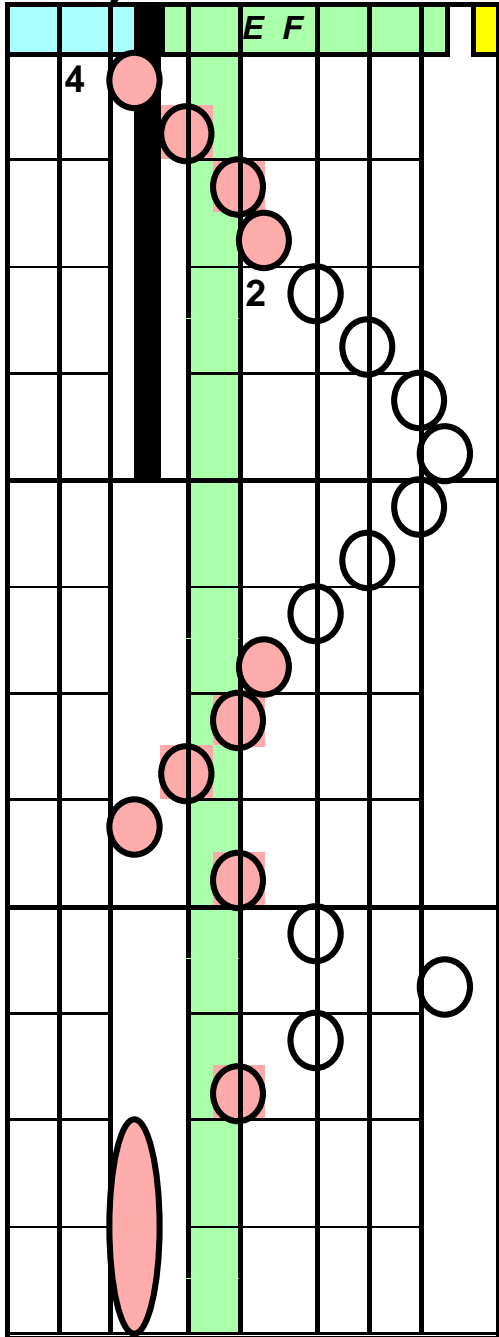
With C Major Scales Beats: 4



End

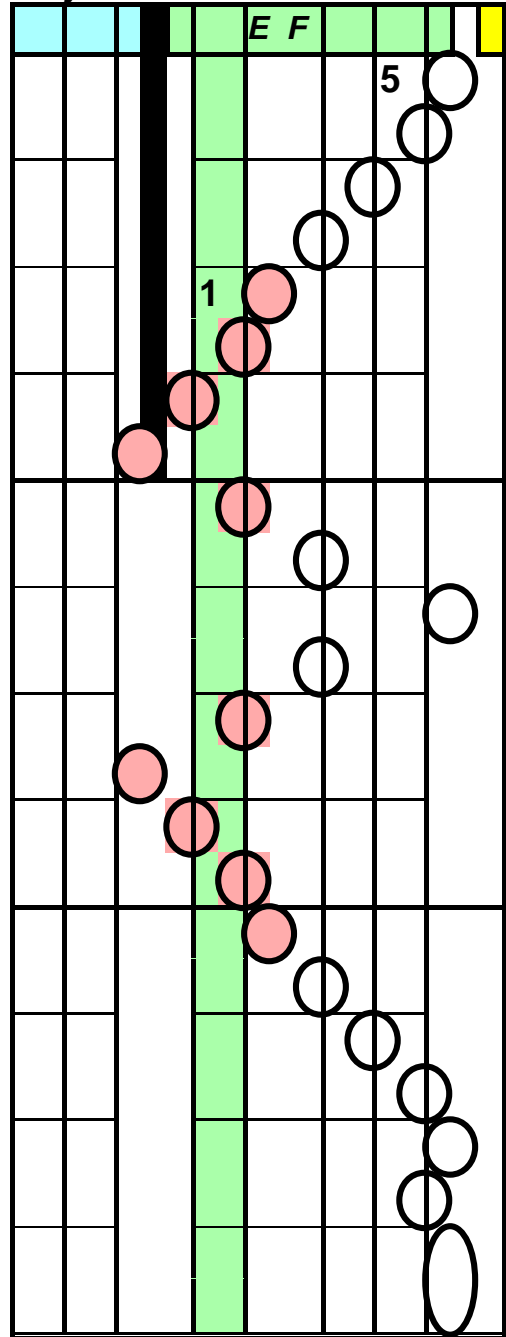
Focus on Black Keys - Thumbs on E and (F)

B Major Scales & Chord Beats: 4



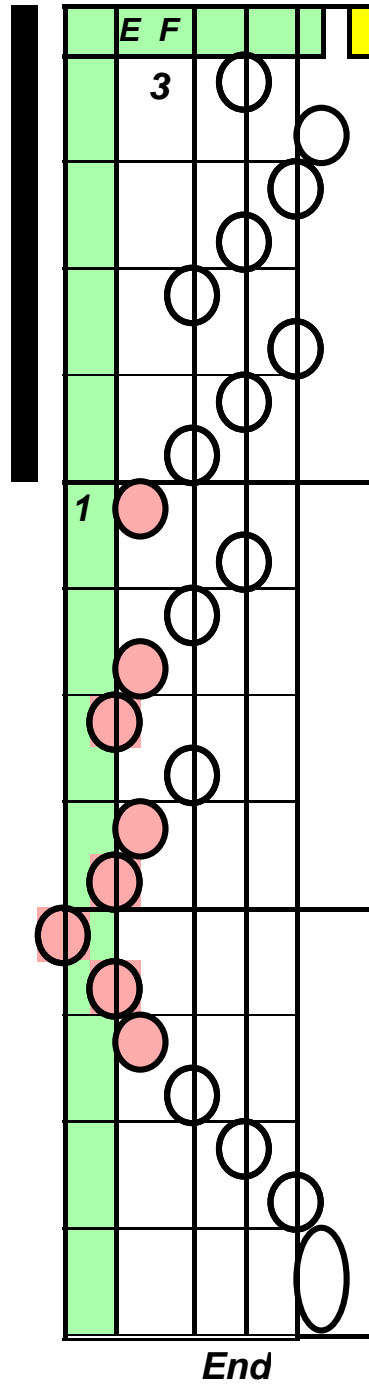
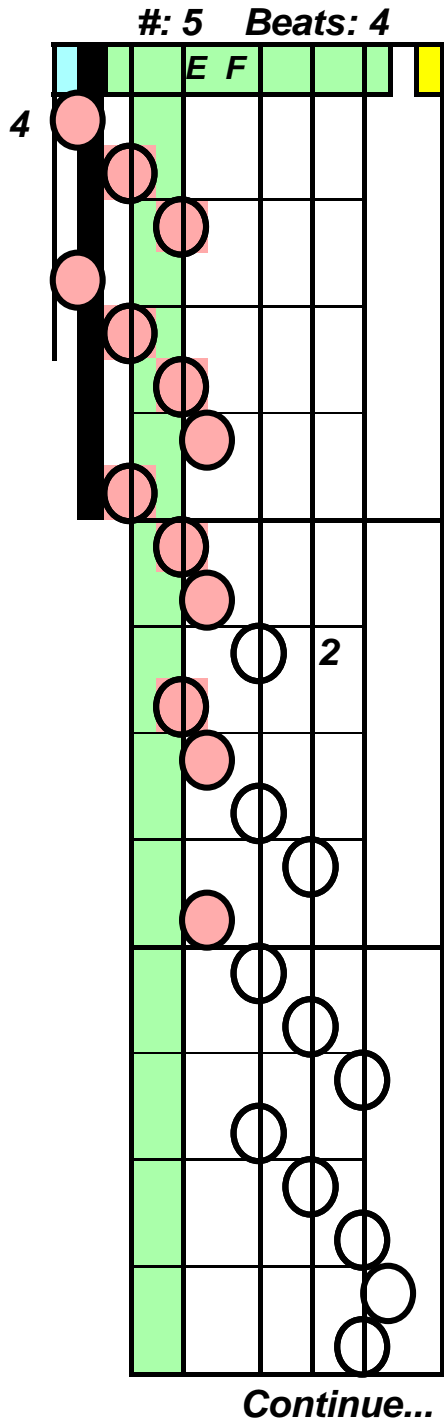
End

B Major Scales & Chord Beats: 4



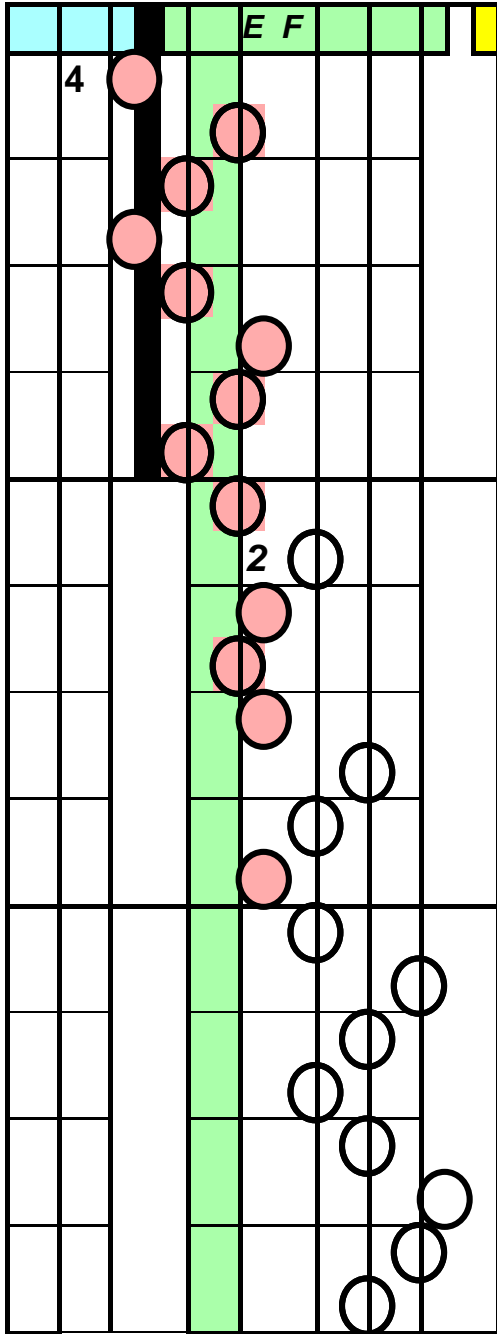
End

**Focus on Black Keys
Thumbs on E and (F)**

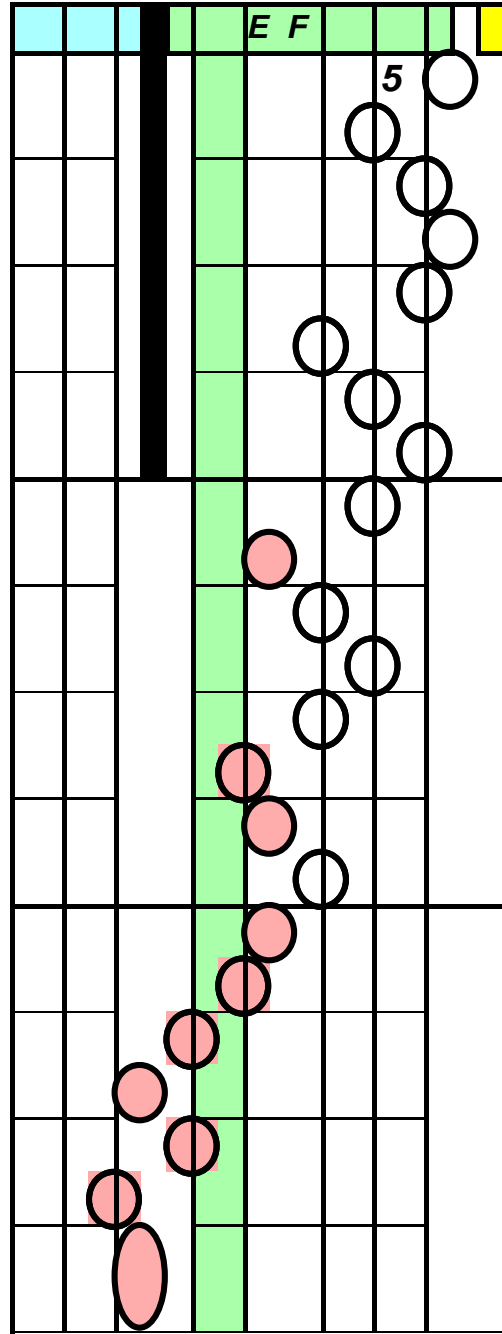


**Focus on Black Keys
Thumbs on E and (F)**

#: 5 Beats: 4



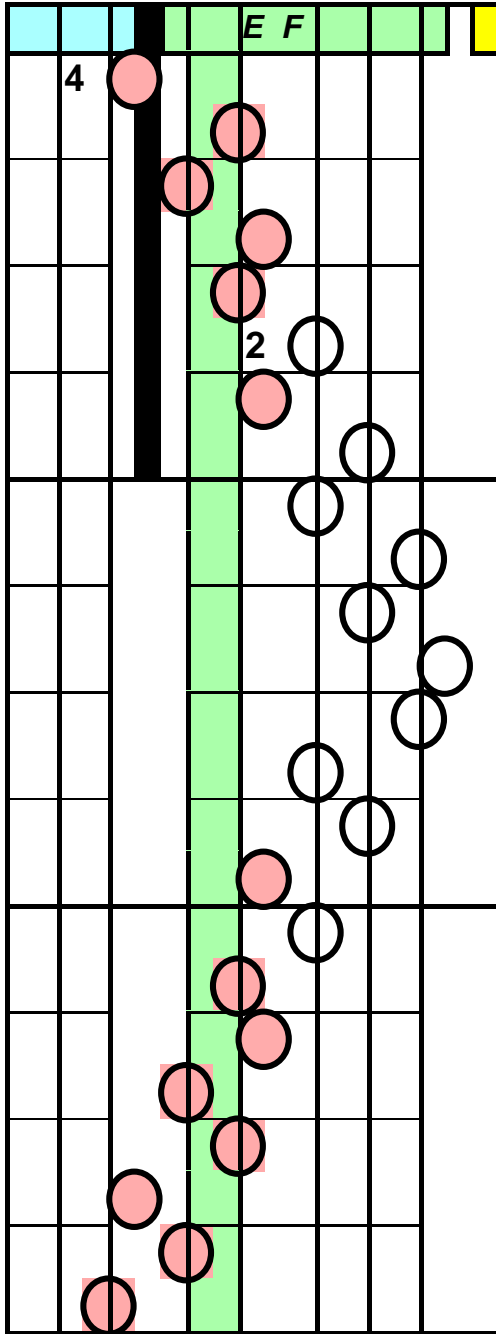
Continue...



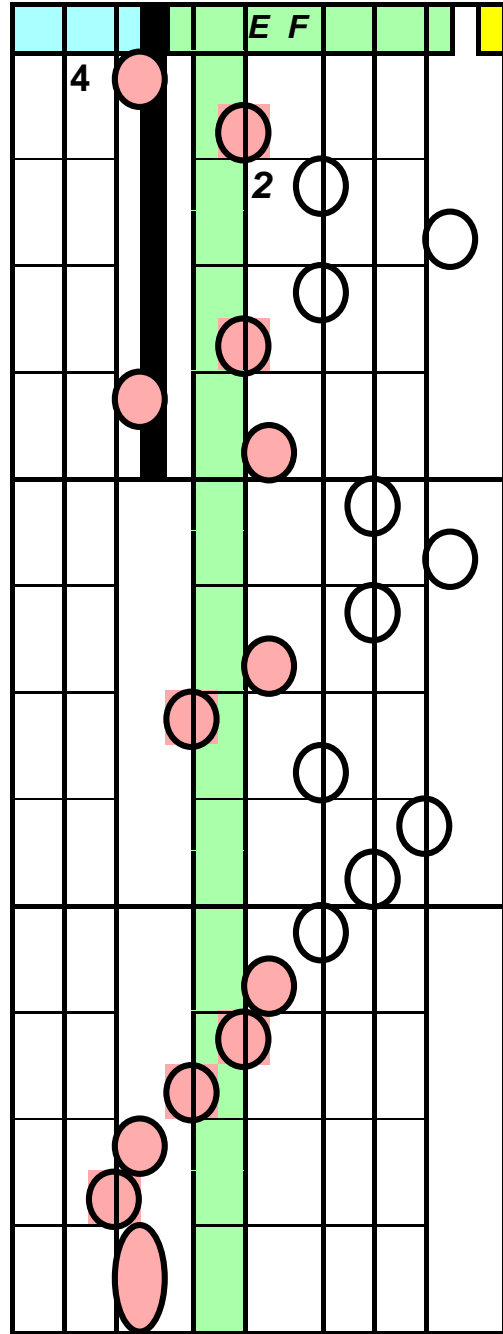
End

**Focus on Skipping to
Black Keys
Thumbs on E and (F)**

#: 5 Beats: 4



Continue...



End

Five-Finger Colored Version (v5FC) -- This page begins a new series of exercises in which ONE HAND plays the entire exercise. These are some of the SAME TUNES that you learned on the previous pages - but the fingering has changed. The changes in note color mark the places where the hand must move to a new 5-finger position to play the note marked by the finger number next to it.

#/b: None Beats: 4

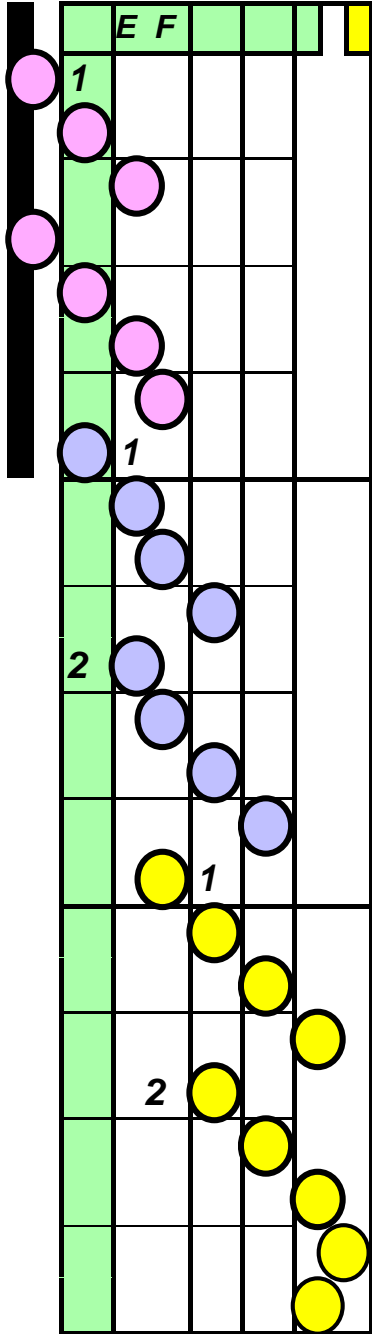
Continue...

Left Hand

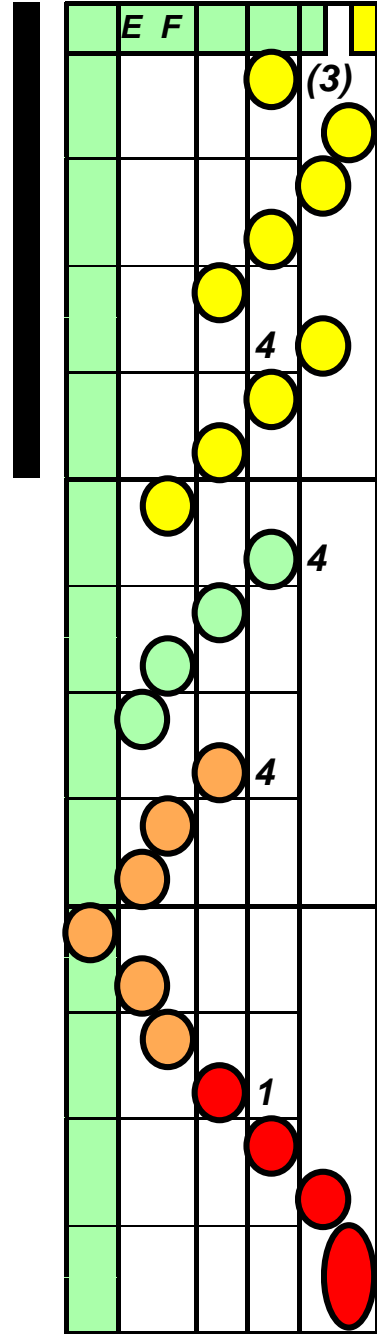
End

Right Hand

#/b: None Beats: 4

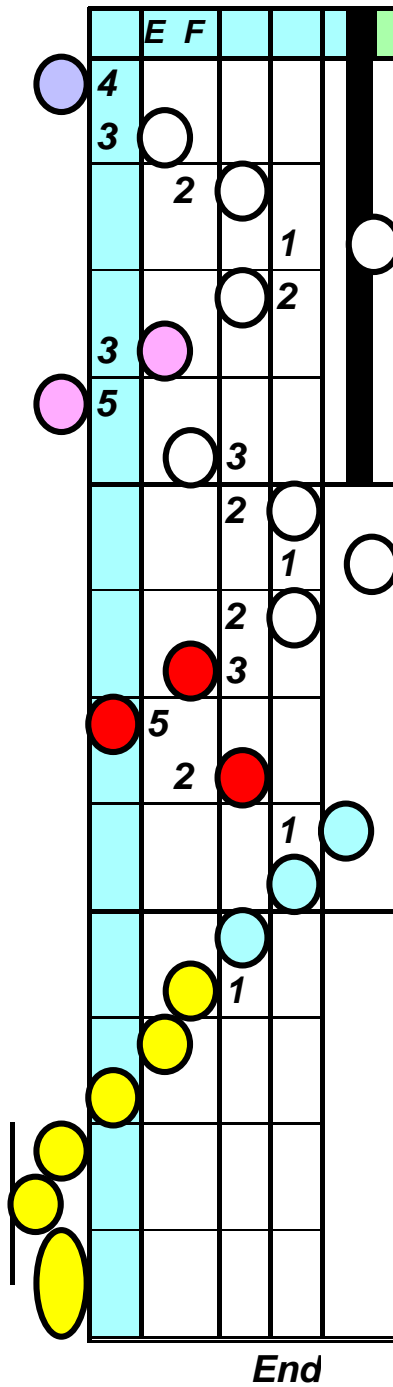
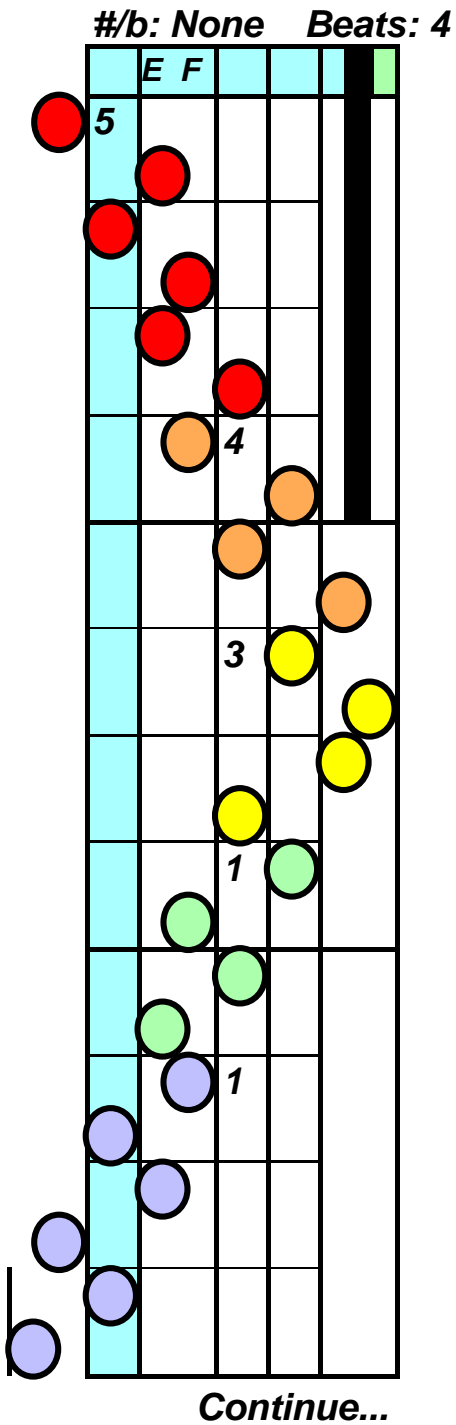


Continue...



End

**Focus on Skips to White Keys
Left Hand**



**Focus on Skips to White Keys
Right Hand**

#/b: None Beats: 4

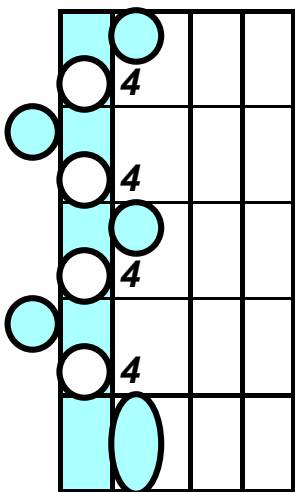
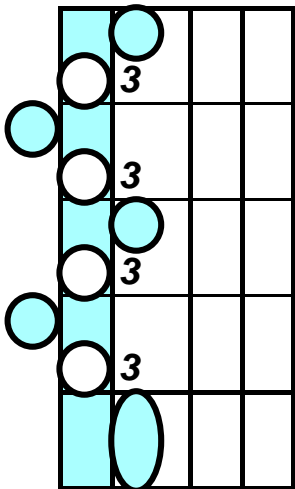
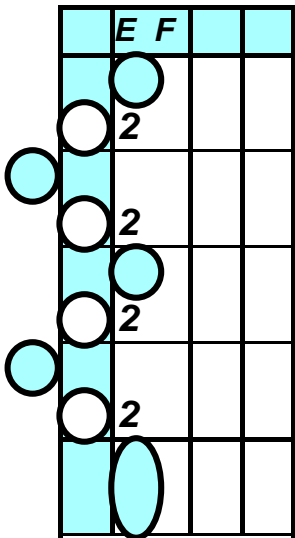
Continue...

End

Left Hand

Thumb Exercises

Right Hand



Special Instructions
For this page and the the next page **ONLY!**

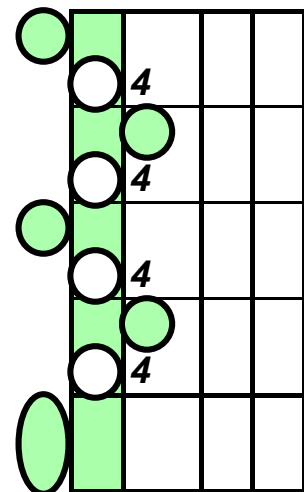
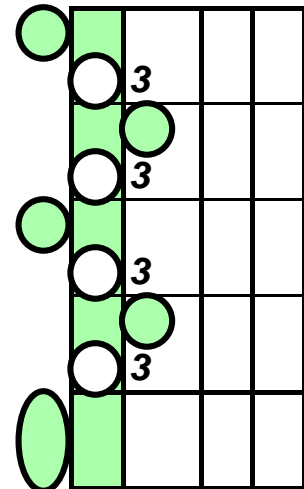
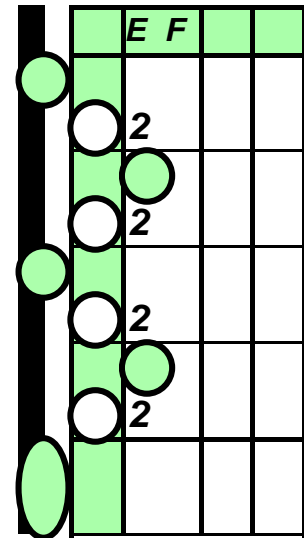
ALL of the colored notes are to be played by the THUMBS - blue for left thumb, green for right thumb.

We conclude this instructional unit with several exercises from the famous Aloys Schmitt "Preparatory Exercises for the Piano" - composed about 150 years ago.

These are very special exercises designed to help a student learn to pass the THUMB under the fingers as a melody moves back and forth across the keys.

These moves are especially necessary when playing broken chords and scales.

Being able to pivot on your thumb is one of the most important moves that you will have to make as you learn to play the piano or other keyboard.

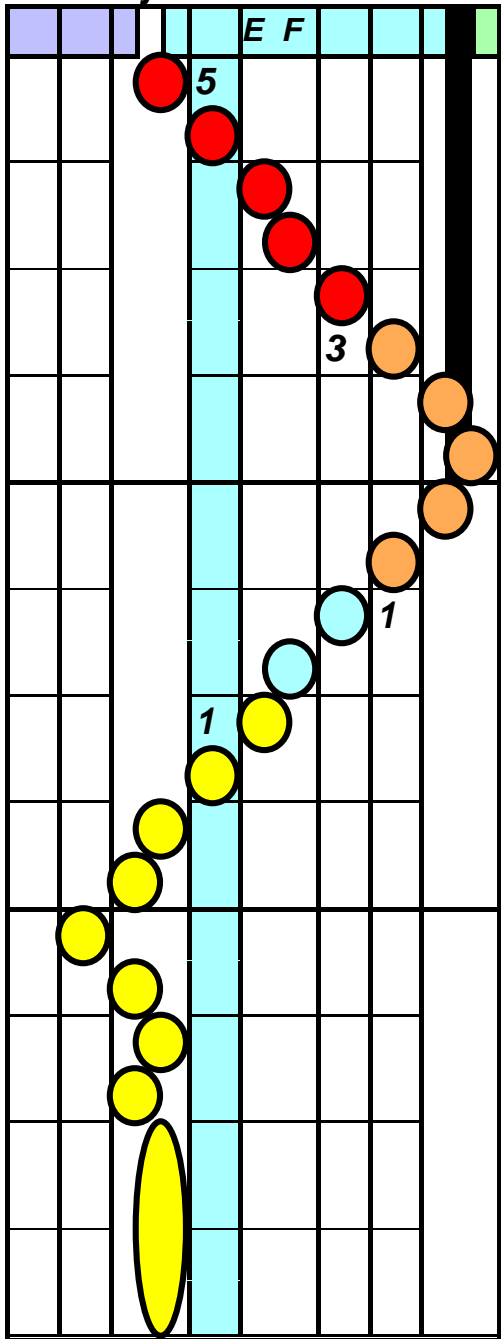


About the Note Colors - The colors do two things:

1. Each color CHANGE starts a new 5-finger hand position.
2. As long as a color remains the same, the HAND STAYS in its 5-finger position.

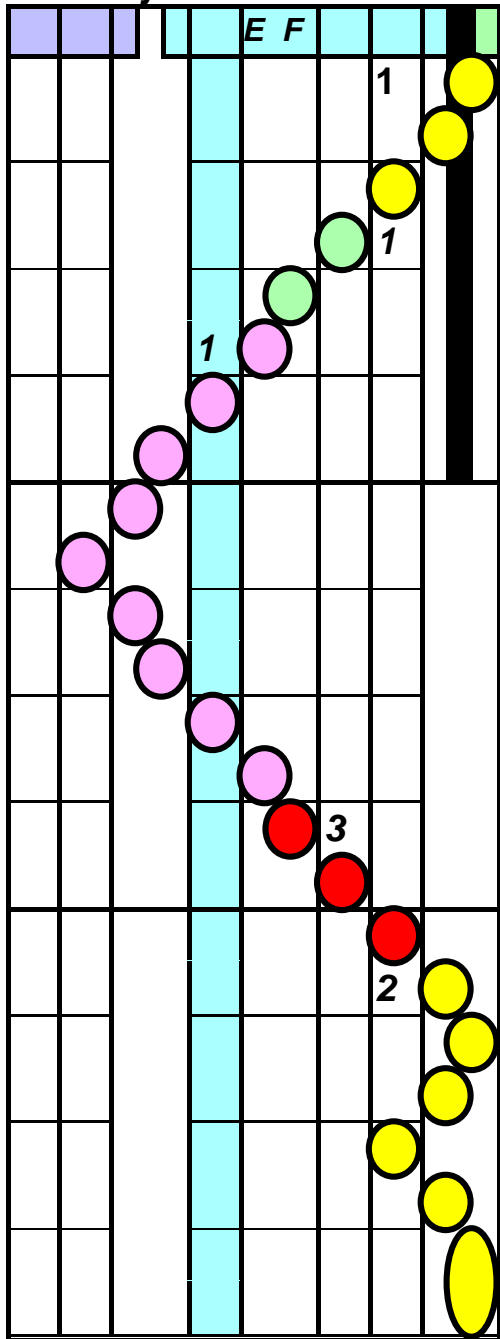
Left Hand

With C Major Scales Beats: 4



End

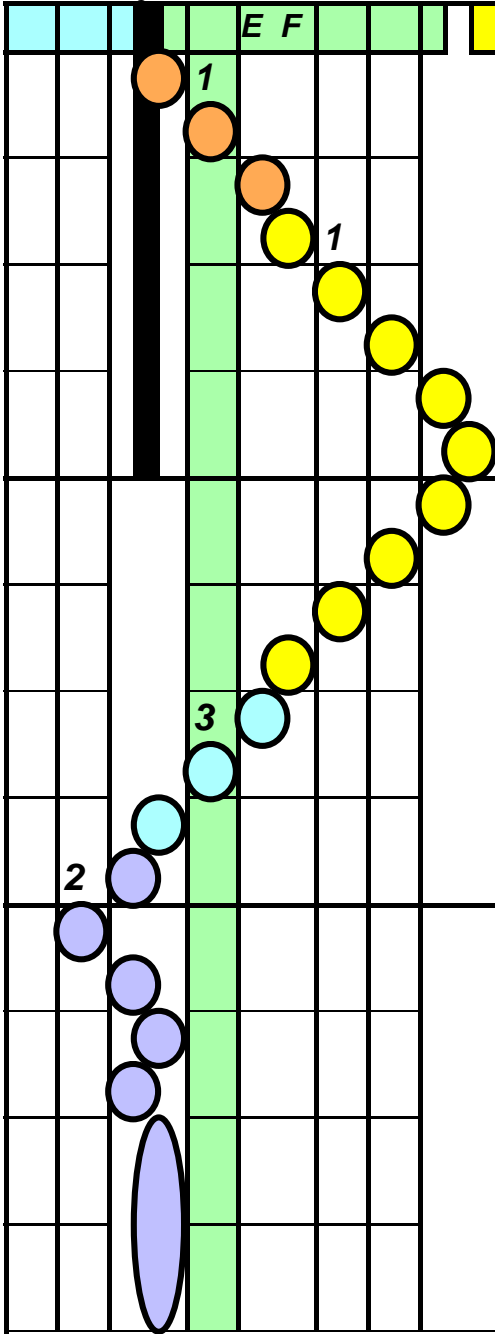
With C Major Scales Beats: 4



End

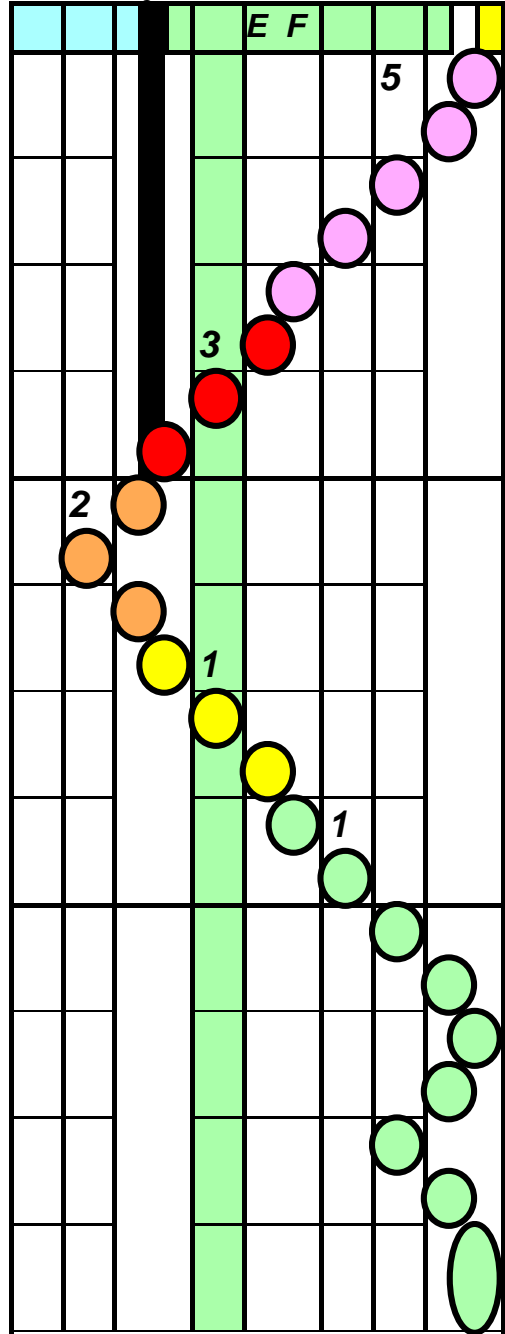
Right Hand

With C Major Scales Beats: 4



End

With C Major Scales Beats: 4

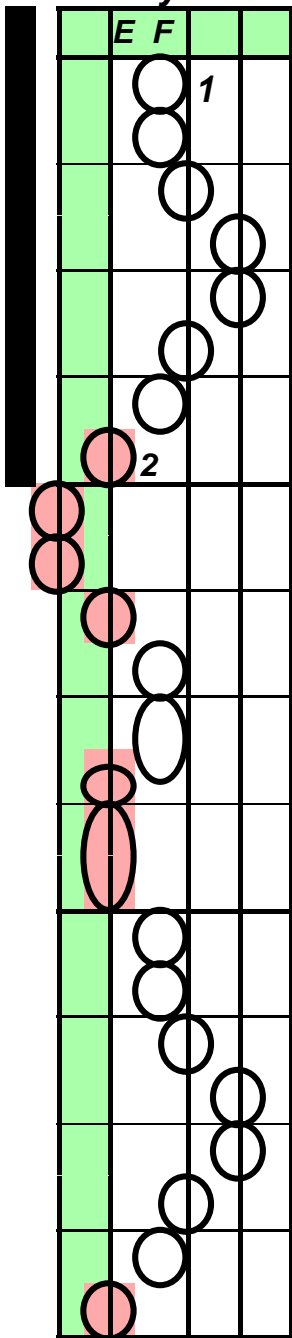


End

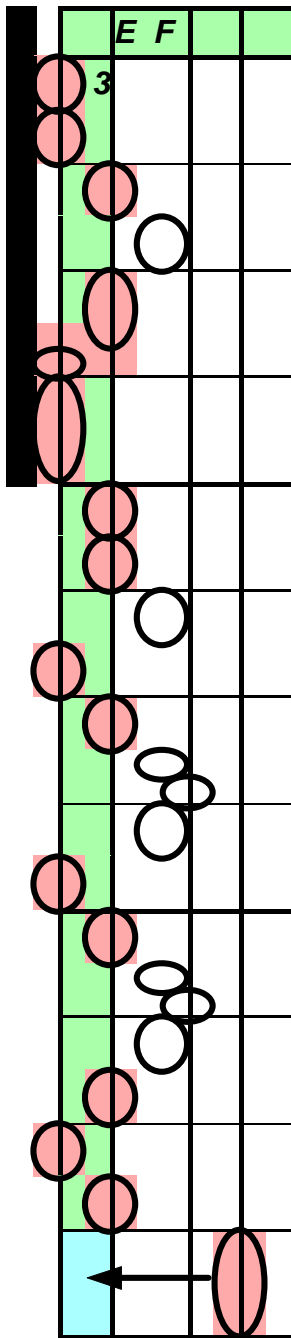
Beethoven - 9th Symphony: Ode to Joy

Thumbs on (E) and F

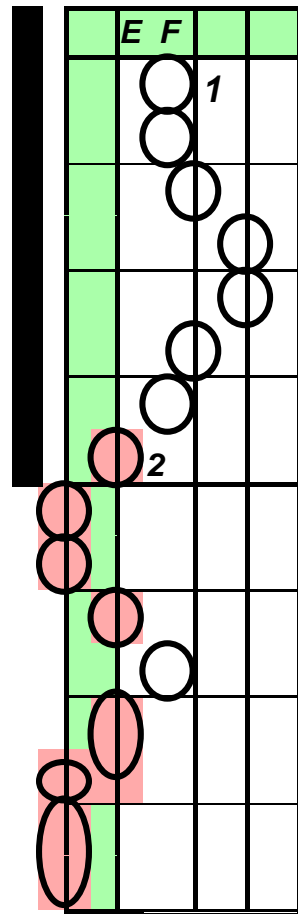
Boldly b: 5 Beats: 4



Continue...



Continue...



End

5 Play in the blue octave group.