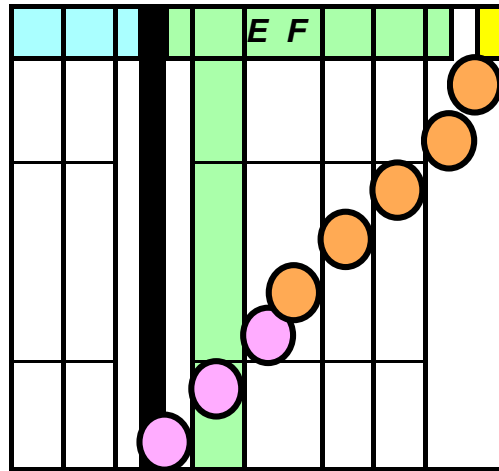
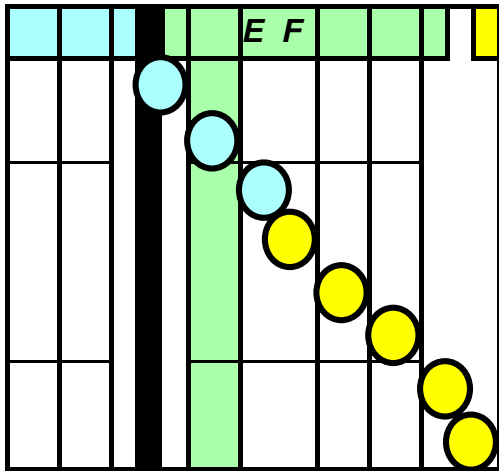


# *Basic Keyboard Skills*

**PK-30**

***From Charts to Key Maps in Full Color***



***From the Music Innovator's Workshop***

# Address Chart

## Thumbs on (E) and (F)

b: 5

L	
1	
	2
1	
	2
1	
	2
1	
	2
	0
1	

End

b: 5

R	
3	
	4
	5
4	
3	
	4
	5
3	
	4
3	

End

b: 5

L	
1	2
1	2
1	2
1	2
	0
1	
0	2
1	2
1	2
1	2
1	2
	0
1	

End

Note that red markers on the key charts indicate fingers moving down (left on the keyboard.)

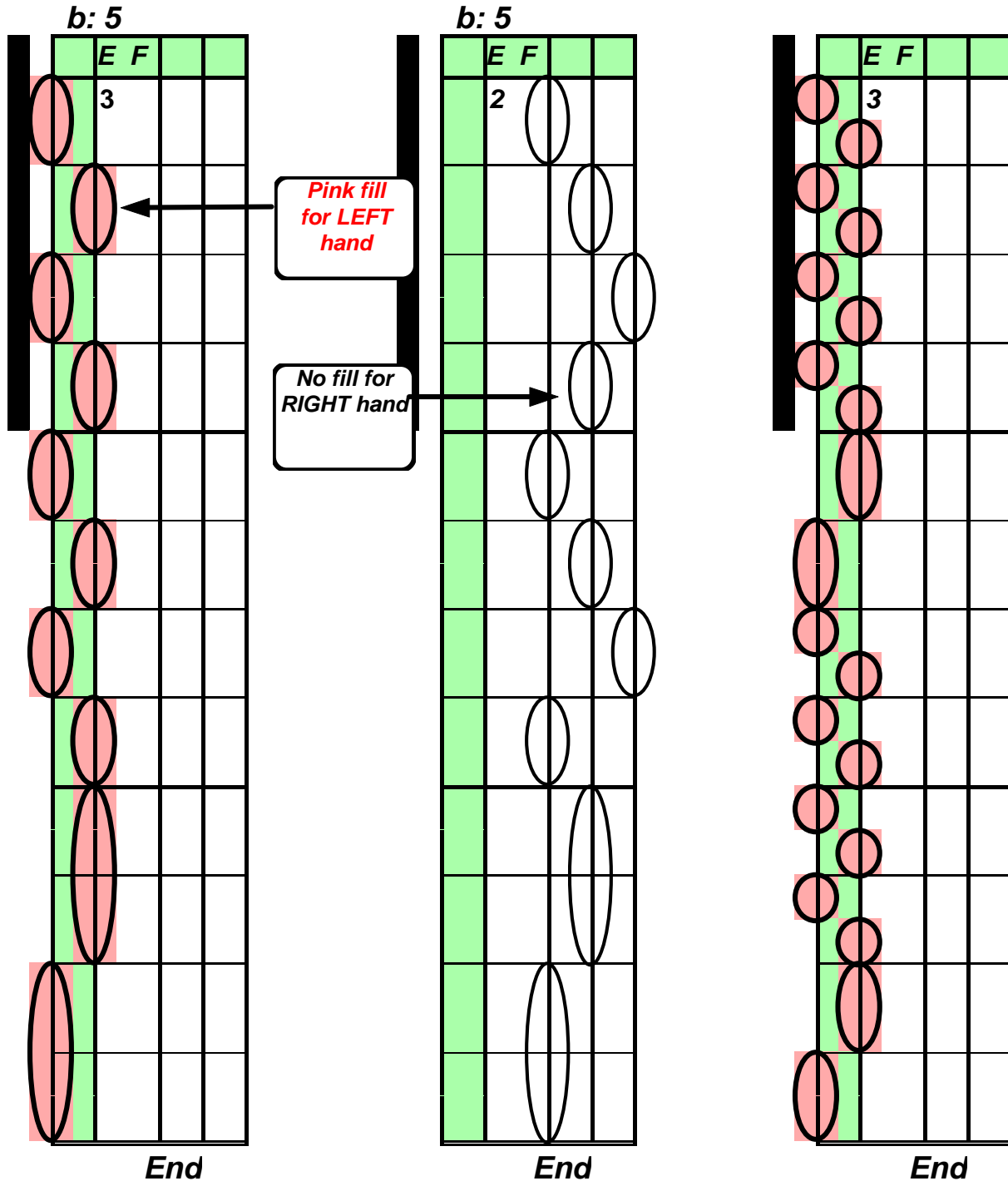
The facing page shows the same musical sounds on key maps.

# Key Map

## Thumbs on (E) and (F)

Notice - The numbers by the notes on key maps are *FINGER* numbers.

(They are *NOT* key addresses, as In the chart on the previous page.)



# Address Chart

## Thumbs on (E) and (F)

b: 5

L	R
1	
	2
	3
	4
	5
	4
	3
	2
1	

End

b: 5

L	R
	5
	4
	3
2	
1	
2	
	3
	4
	5

End

b: 5

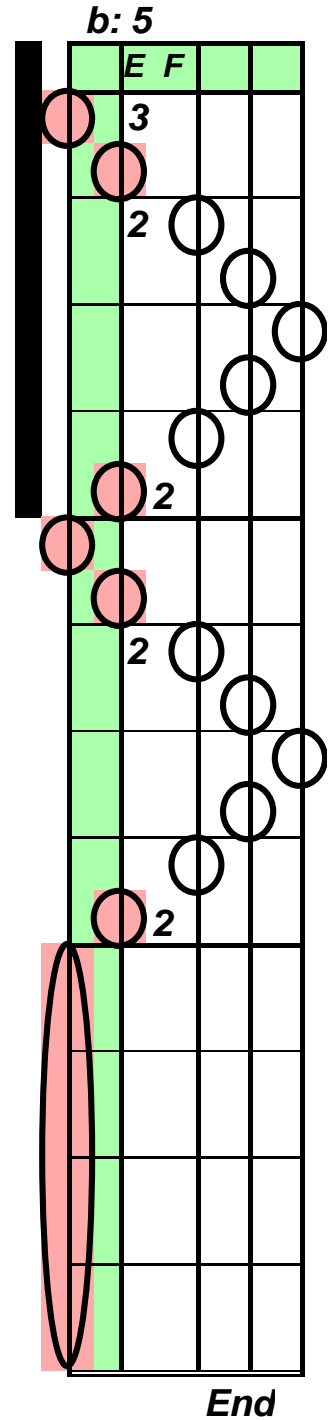
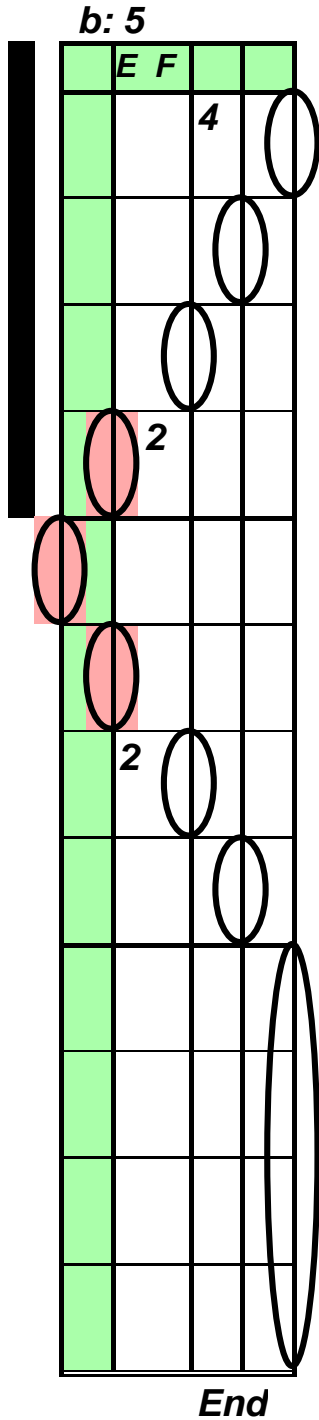
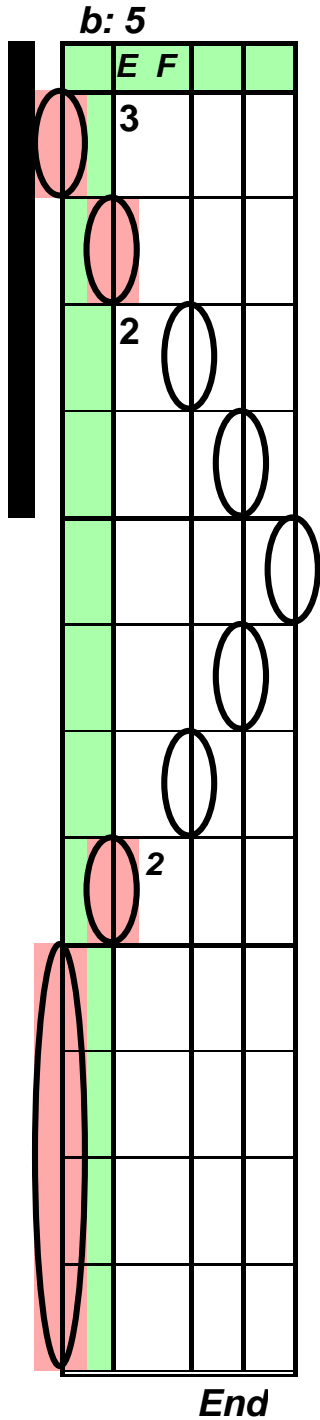
L	R
1	
	2
	3
	4
	5
	4
	3
	2
1	
	2
	3
	4
	5
	4
	3
	2
1	

End

The facing page shows the same musical sounds on key maps.

# Key Map

## Thumbs on (E) and (F)



# Address Chart

## Thumbs on (E) and (F)

*b: 5*

L		R	
		3	
			4
			5
1			
	2		
		3	
			4
			5
1			

*End*

*b: 5*

L		R	
1			
o			
	2		
	o		
		3	
		o	
			4
			o
			5

*End*

*b: 5*

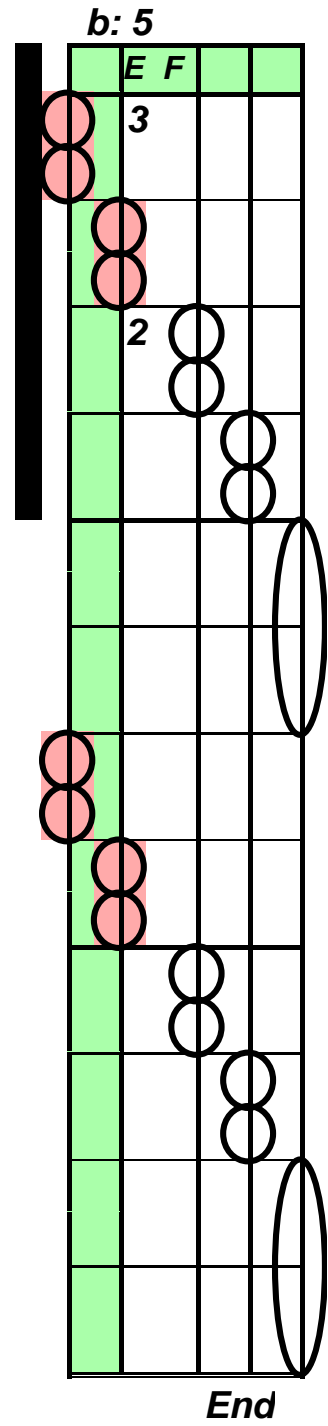
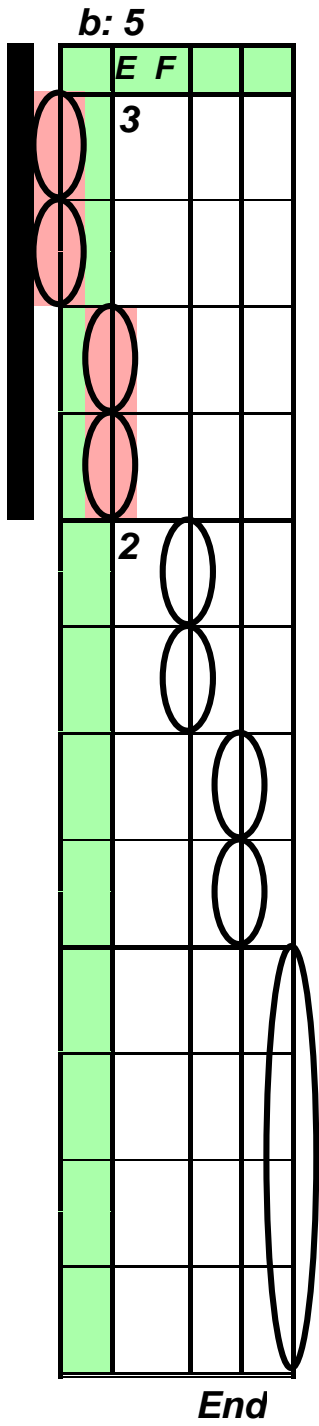
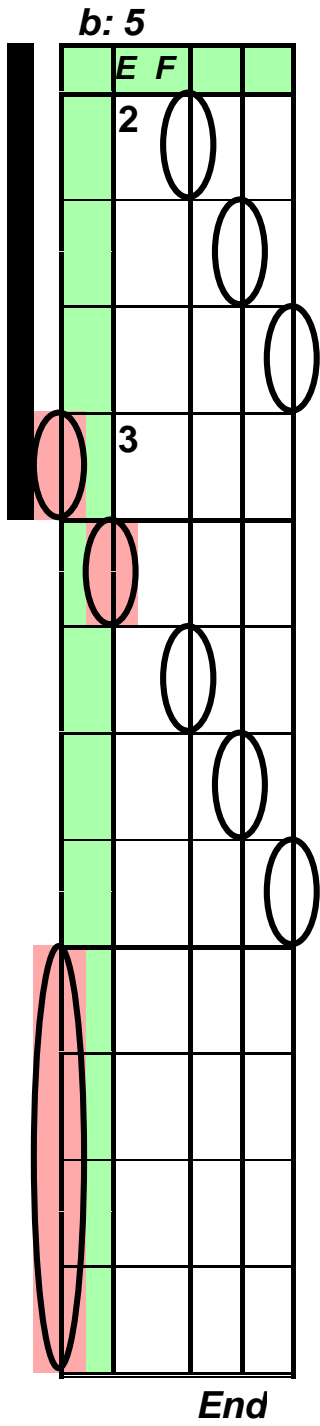
L		R	
1			
o			
	2		
	o		
		3	
		o	
			4
			o
			5
1			
o			
	2		
	o		
		3	
		o	
			4
			o
			5

*End*

*The facing page shows the same musical sounds on key maps.*

# Key Map

## Thumbs on (E) and (F)



# Name Chart

## Thumbs on (E) and (F)

#/b: None

L	R
E	
	F
	G
	A
	B
	A
	G
	F
	o
E	
	F

End

#/b: None

L	R
	F
E	
D	
C	
D	
E	
	F
	G
	A
	G
	F

End

#/b: None

L	R
C	
D	
E	F
E	F
	G
	A
	G
	A
	B
	A
	G
	F
E	
D	
C	D
	E
D	
C	

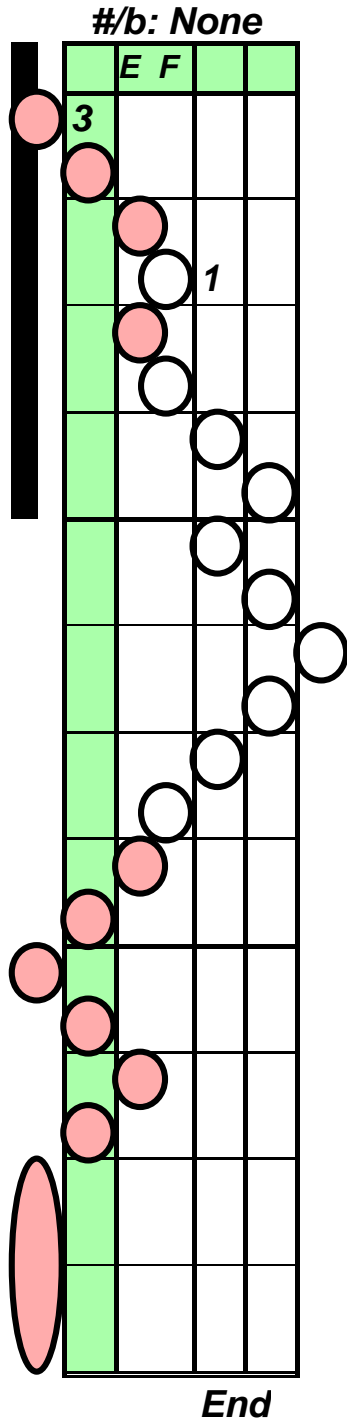
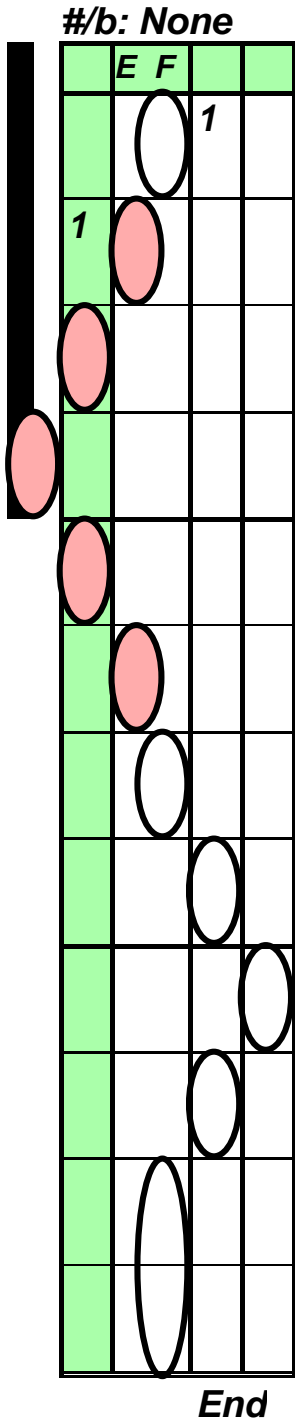
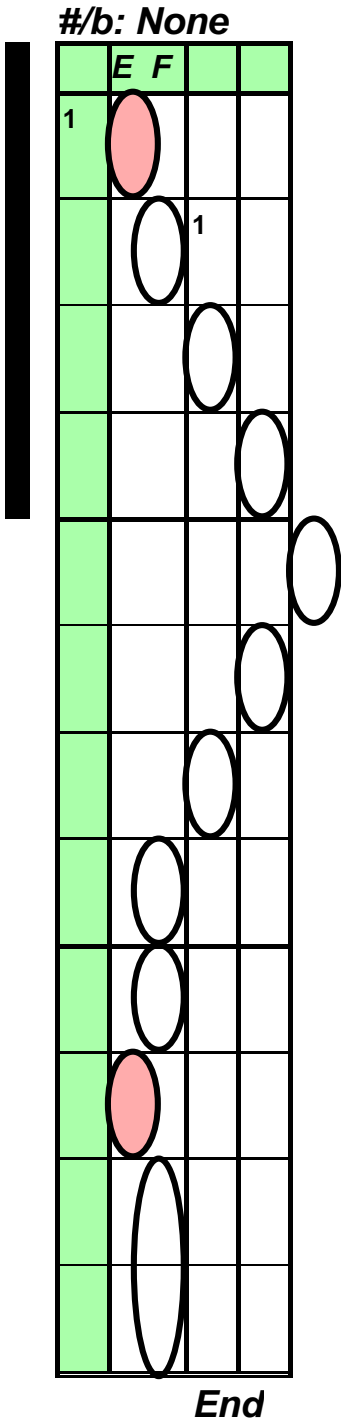
End

The facing page shows the same musical sounds on key maps.



# Key Map

## Thumbs on (E) and (F)



# Name Chart

## Thumbs on (E) and (F)

#/b: None

L		R	
C			
	D		
	E		
		F	
			G
			A
			B
			C
		B	
		A	
		G	
		F	
	E		
D			
C			
B			
A			
	B		
	C		
B			
	C		

*End*

#/b: None

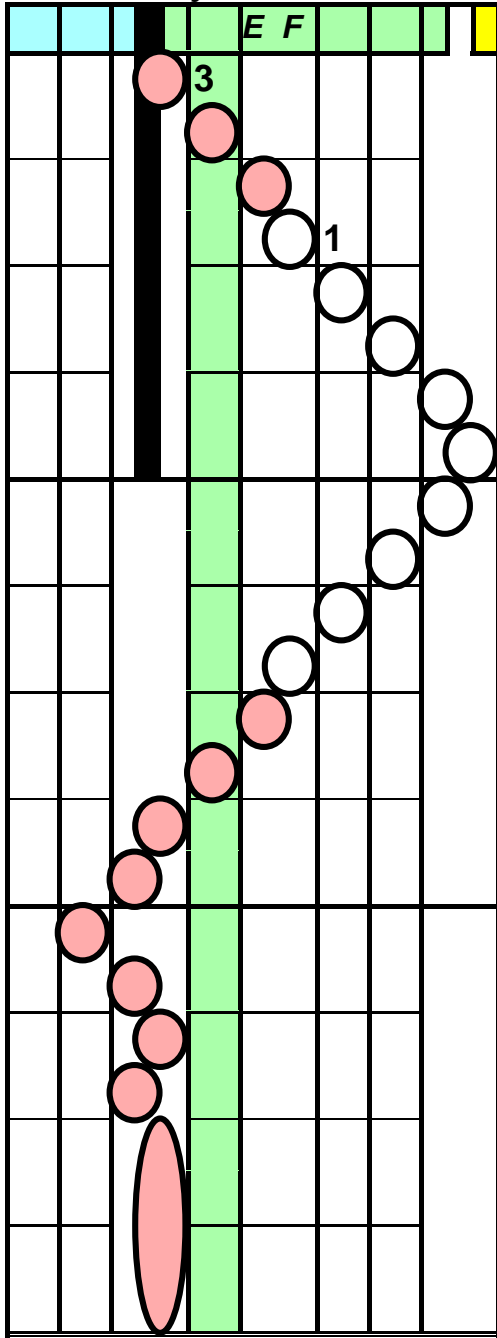
L		R	
			C
		B	
		A	
		G	
		F	
	E		
D			
C			
B			
A			
B			
	C		
	D		
	E		
		F	
			G
			A
			B
			C
		B	
		A	
			B
			C

*End*

# Key Maps

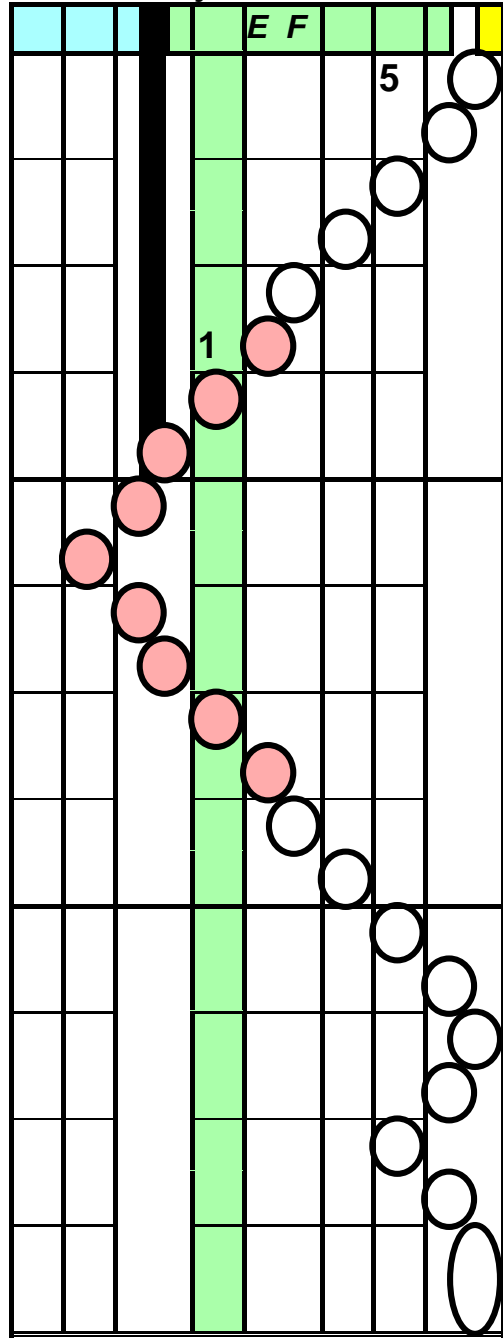
## Thumbs on (E) and (F)

With C Major Scales



End

With C Major Scales

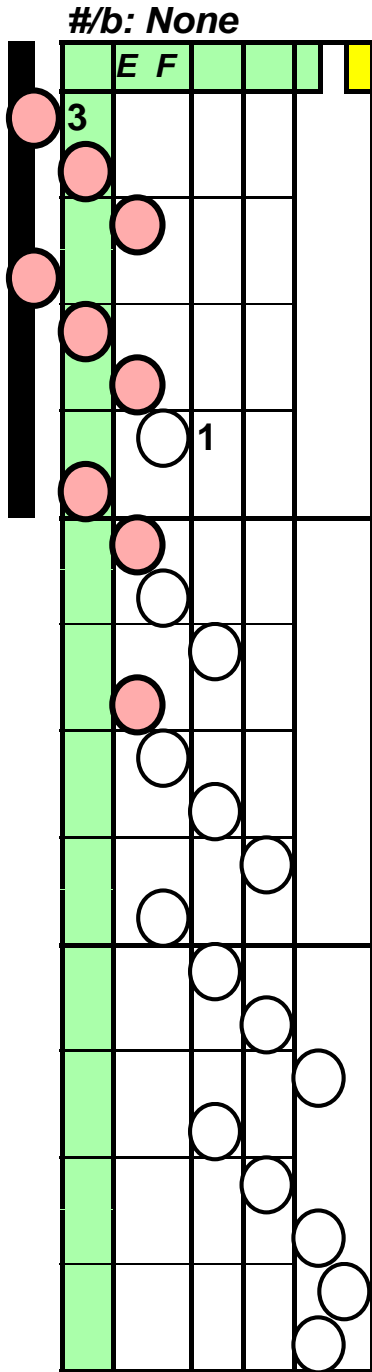


End

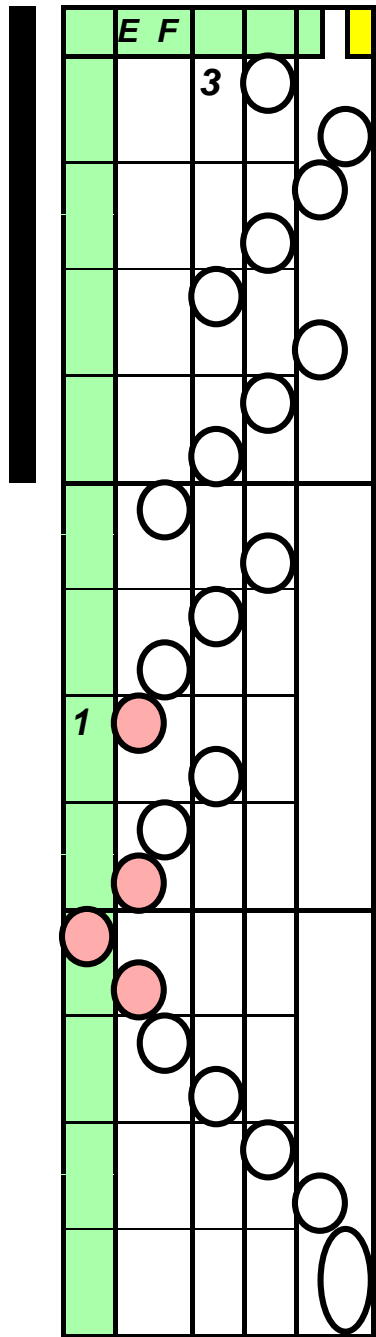


**Thumbs  
on E and F**

*This page focuses on moves to a second white key (a skip) from whichever key you are playing. This is a much used pattern in all of music.*

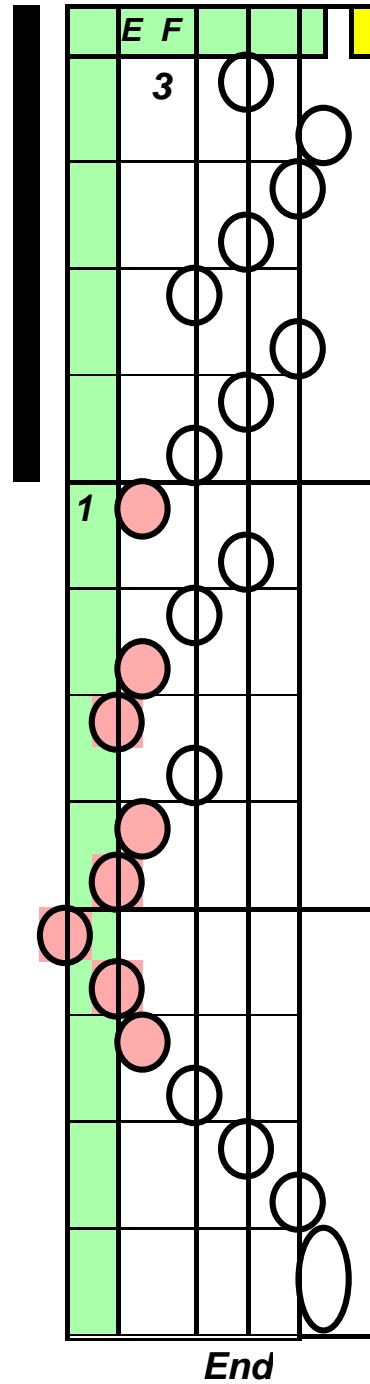
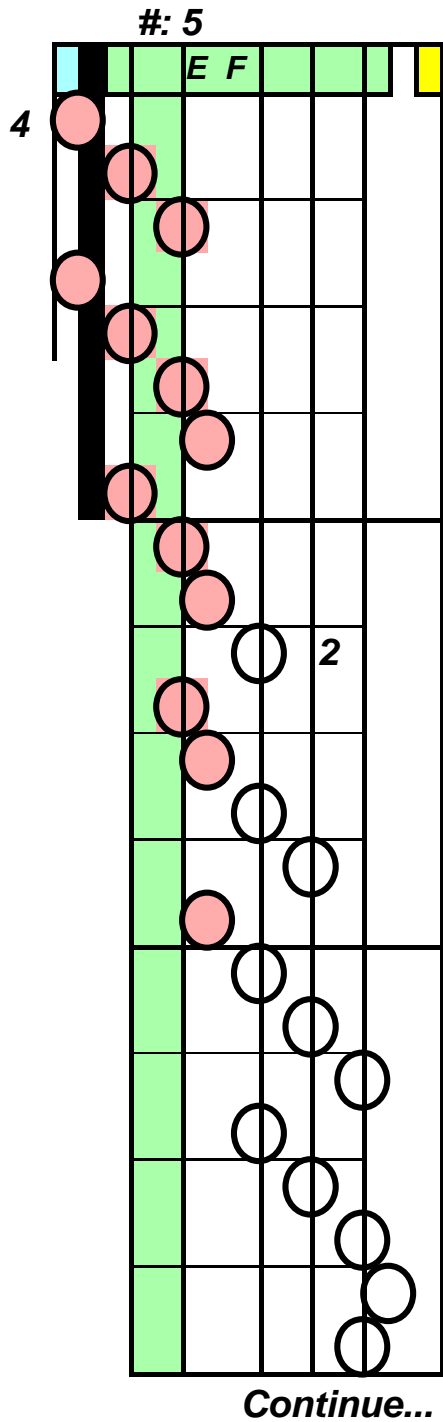


Continue...



End

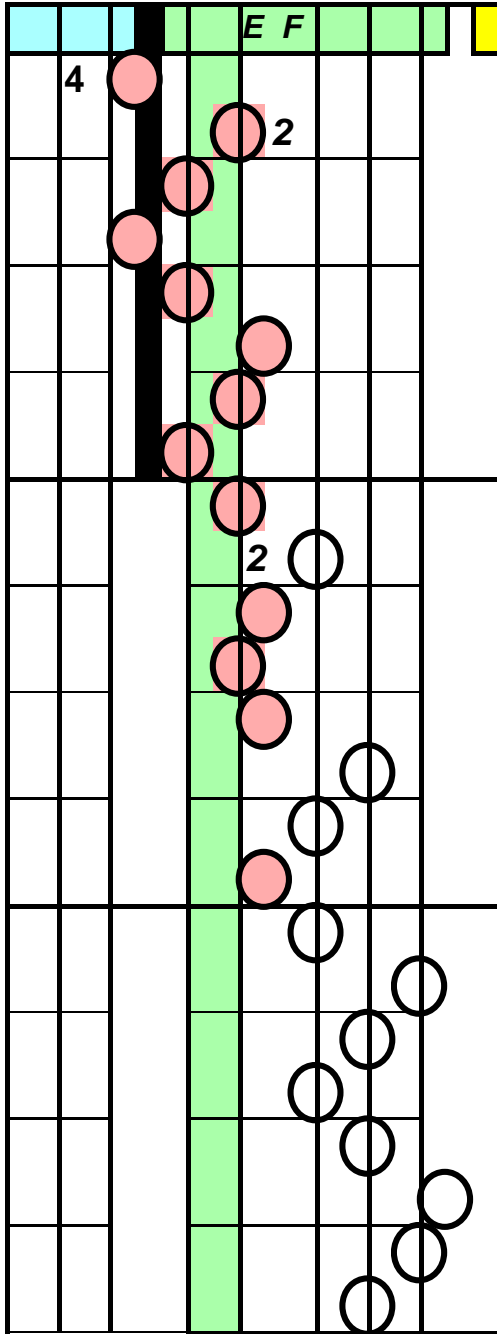
**Focus on Black Keys  
Thumbs on E and (F)**



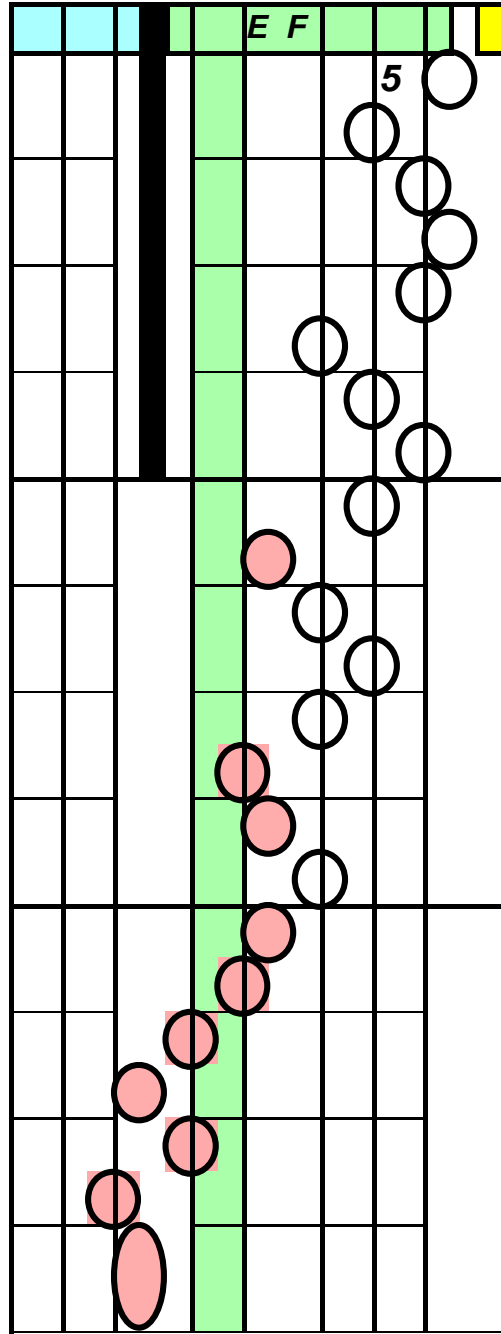


**Focus on Black Keys  
Thumbs on E and (F)**

#: 5



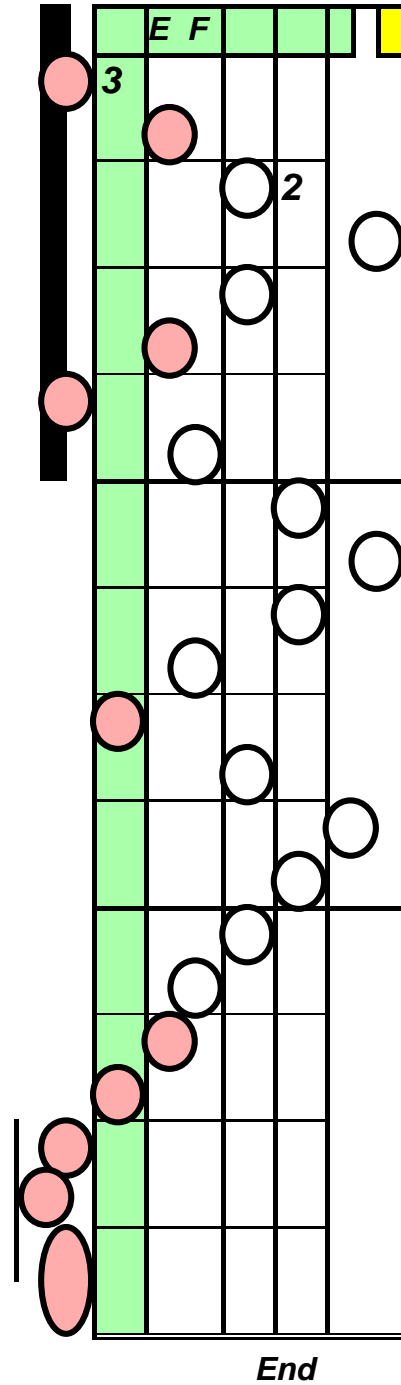
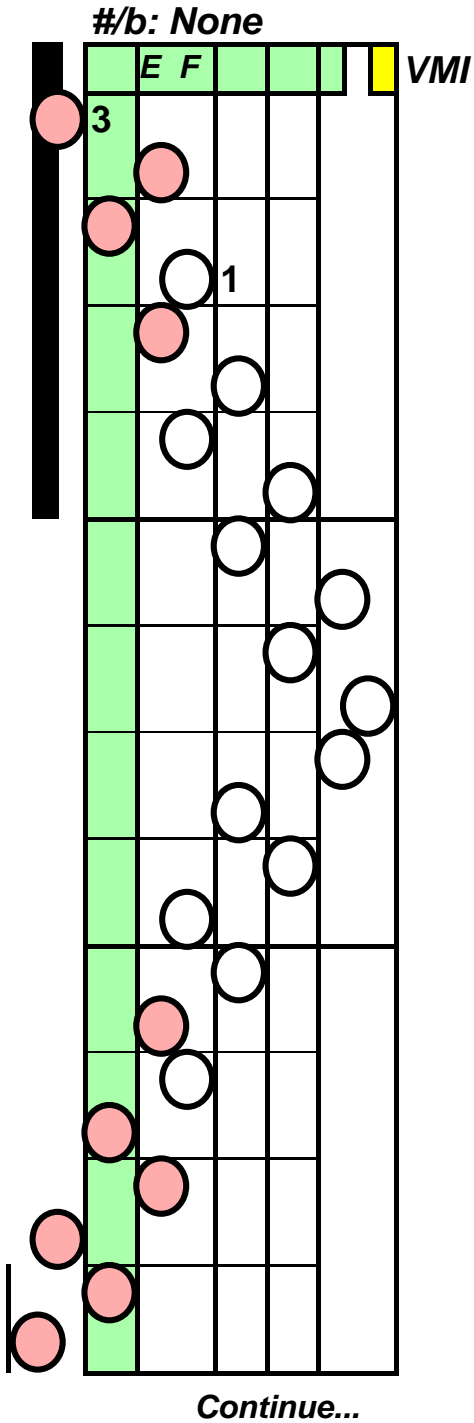
Continue...



End



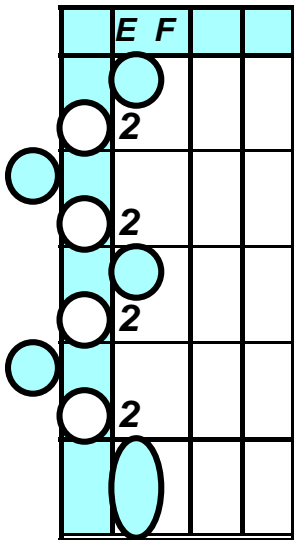
**Focus on Skips to White Keys  
Thumbs on (E) and (F)**



**Left Hand**

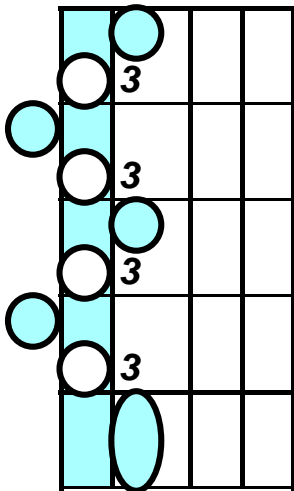
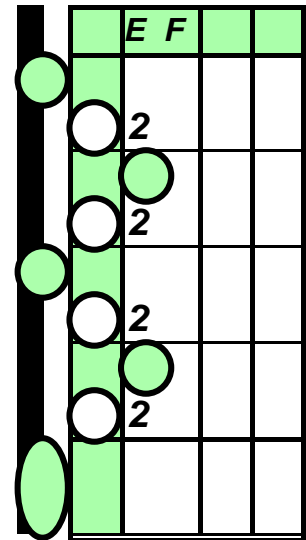
**Special Thumb Exercises**

**Right Hand**



**Special Instructions**

*For these exercises and the ones on the following page of this unit, a special color scheme is used to clarify your finger movements. ALL of the notes filled in with color are to be played by the THUMBS - blue for left thumb, green for right thumb. Note: All numbers are FINGER numbers.*

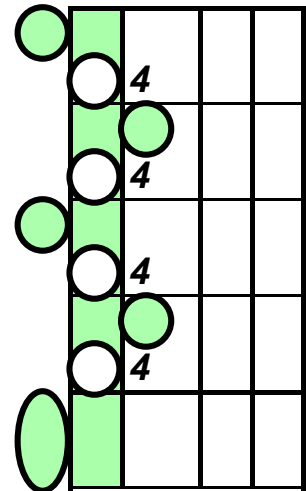
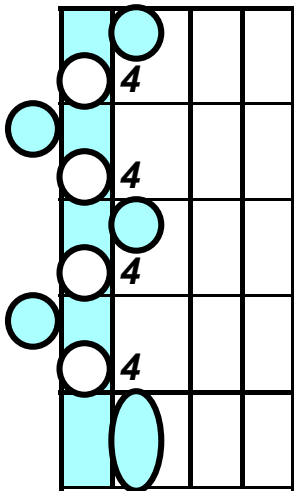
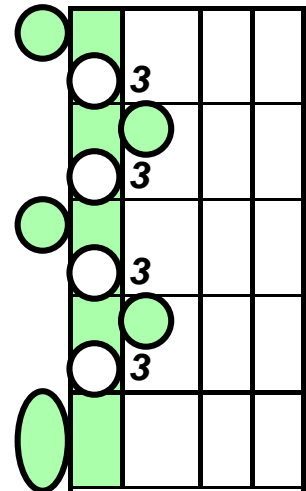


*We conclude this instructional unit with several exercises from the famous Aloys Schmitt "Preparatory Exercises for the Piano" - composed about 150 years ago.*

*These are very special exercises designed to help a student learn to pass the THUMB under the fingers as a melody moves back and forth across the keys.*

*These moves are especially necessary when playing broken chords and scales.*

*Being able to pivot on your thumb is one of the most important moves that you will have to make as you learn to play the piano or other keyboard.*

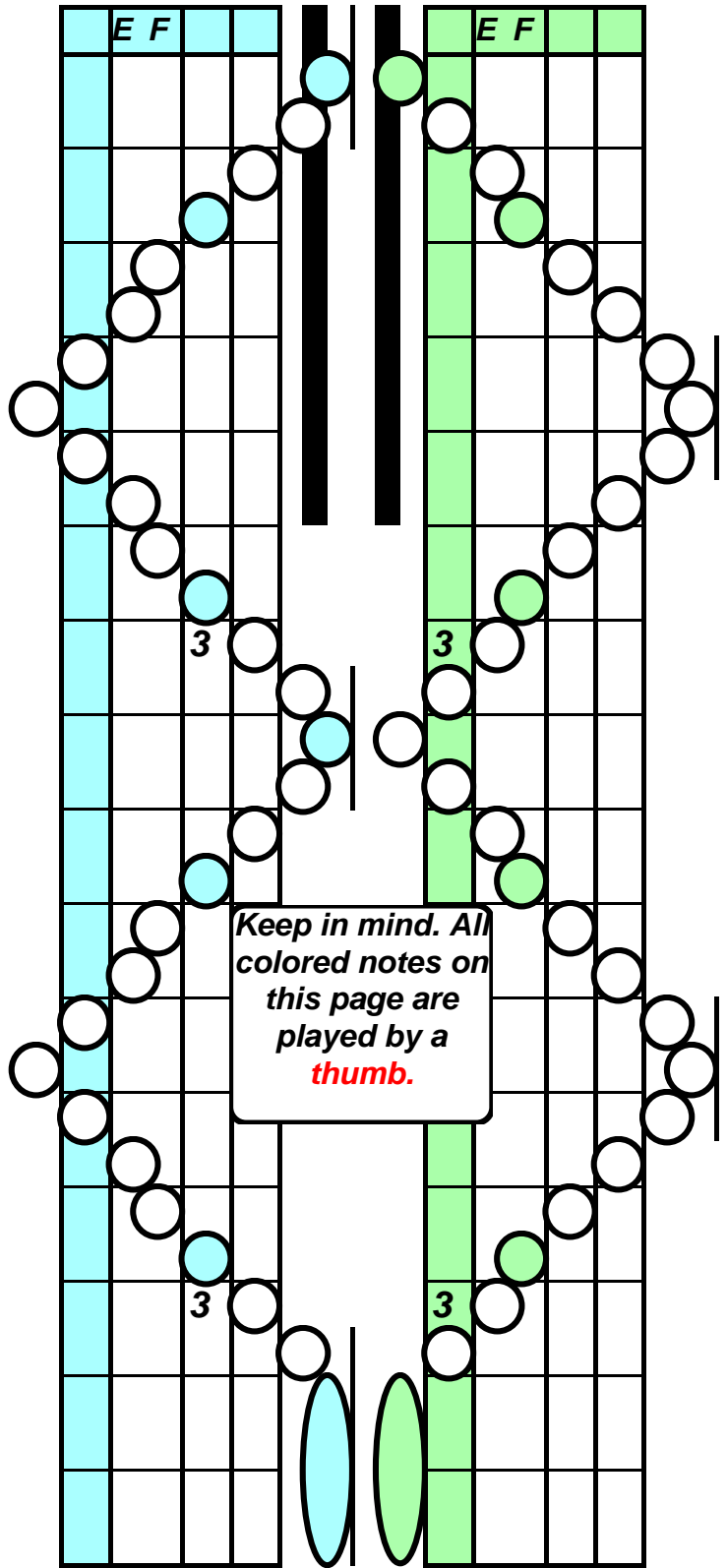
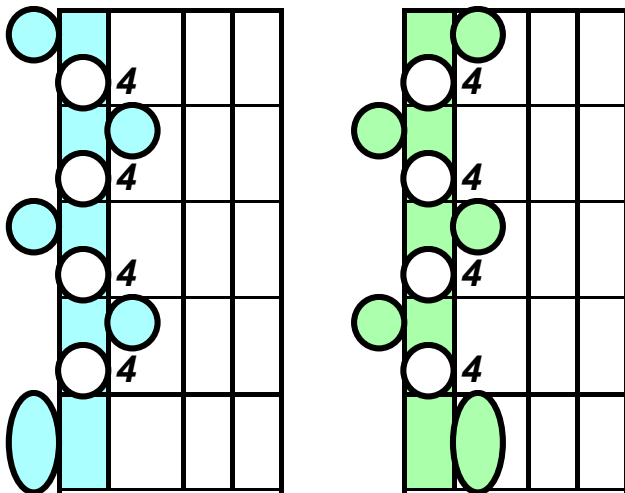
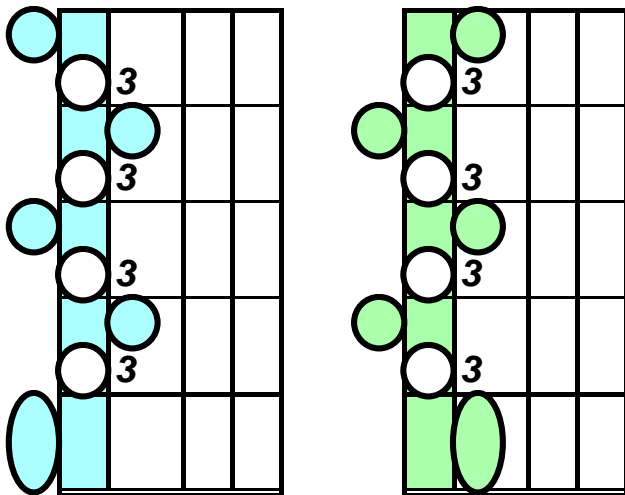
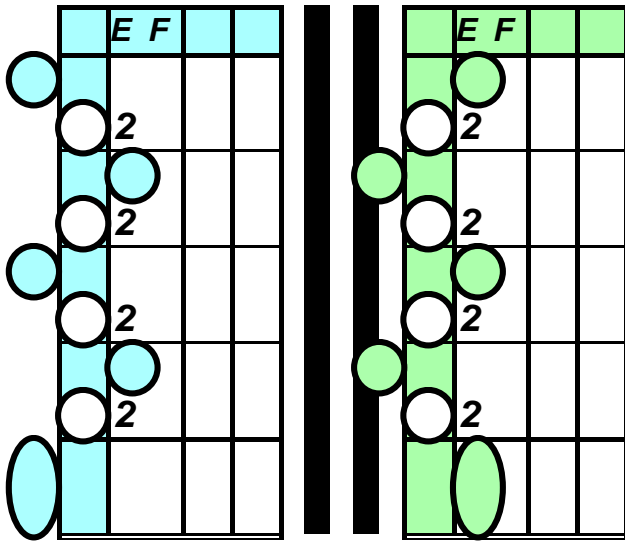


**Left Hand**

**Right Hand**

**Left Hand**

**Right Hand**



***This page begins a new series of exercises in which ONE HAND plays the entire exercise. These are some of the SAME TUNES that you learned on the previous pages - but the fingering has changed. The changes in note color mark the places where the hand must move to a new position to play the note marked by the finger number next to it (on the note's right or left NOT, above or below).***

**With C Major Scales**

**Left Hand**

**With C Major Scales**

**End** **End**

*The notes' red borders are for left fingers in the treble area.*

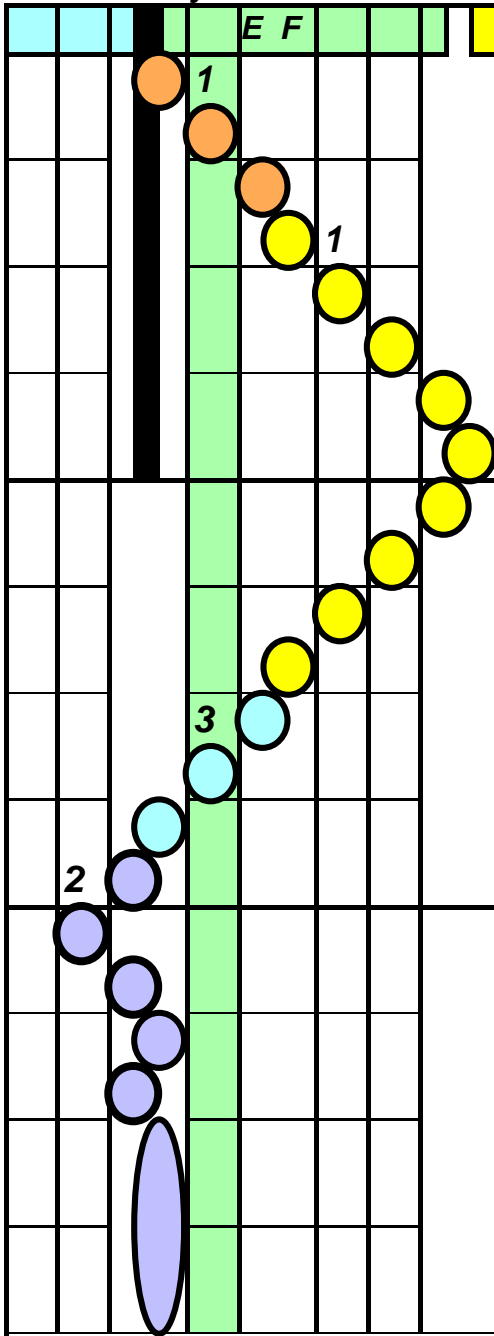
**About the Note Colors - The colors do two things:**

- 1. Each color CHANGE starts a new 5-finger position.**
- 2. As long as a color remains unchanged, the HAND REMAINS in its 5-finger position.**

*(The actual colors have no significance. It is the CHANGE in color that has significance.)*

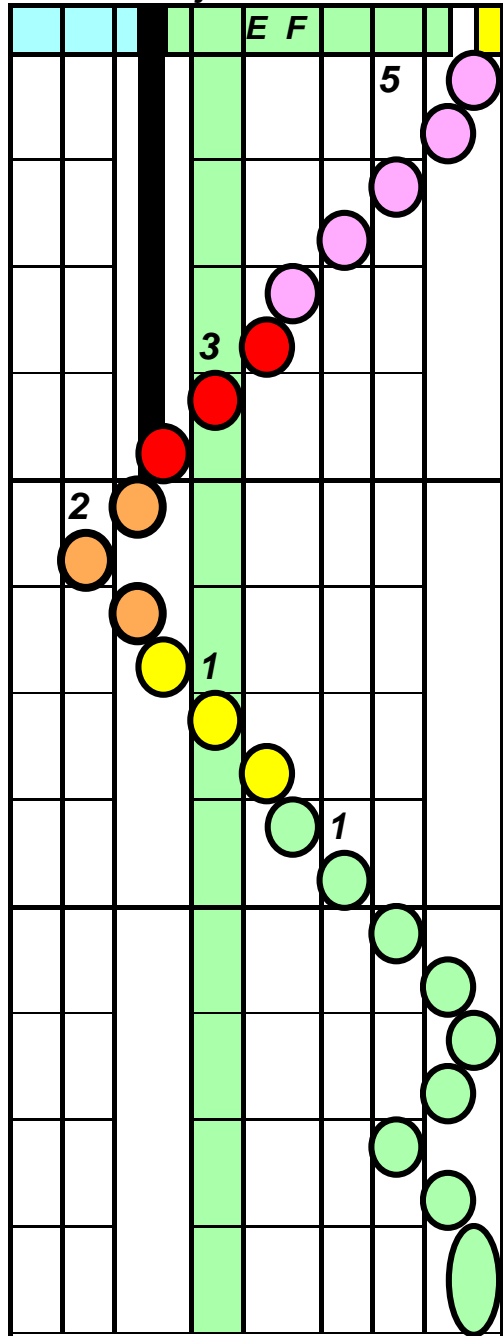
## Right Hand

With C Major Scales



End

With C Major Scales



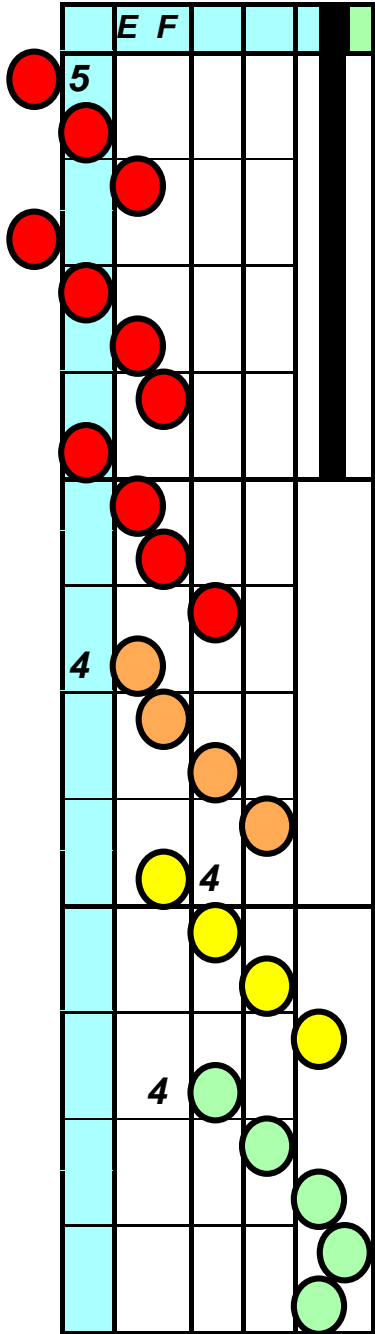
End

The notes' green borders are for right fingers in the bass area.

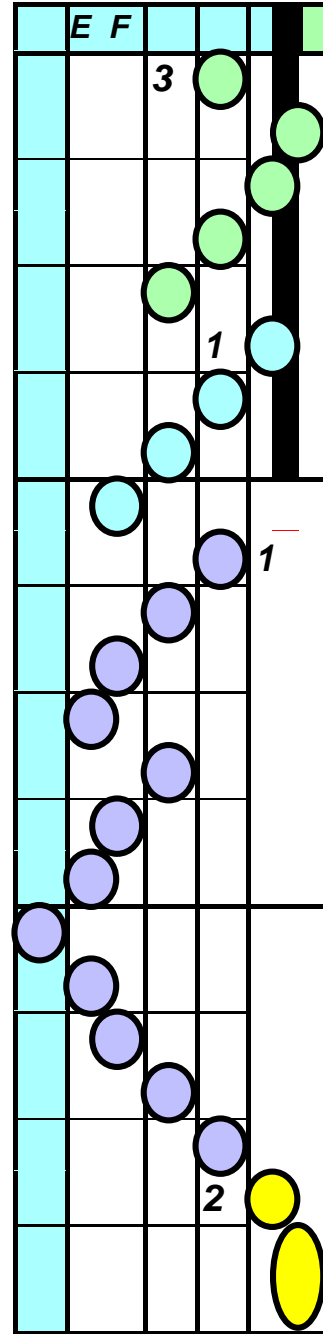
The next few exercises focus on skips. With your hand in a 5-finger position over the skipped key, you will often skip a finger. Sometimes you will need to take up a new hand position to do the skip.

**Left Hand**

#/b: None



Continue...

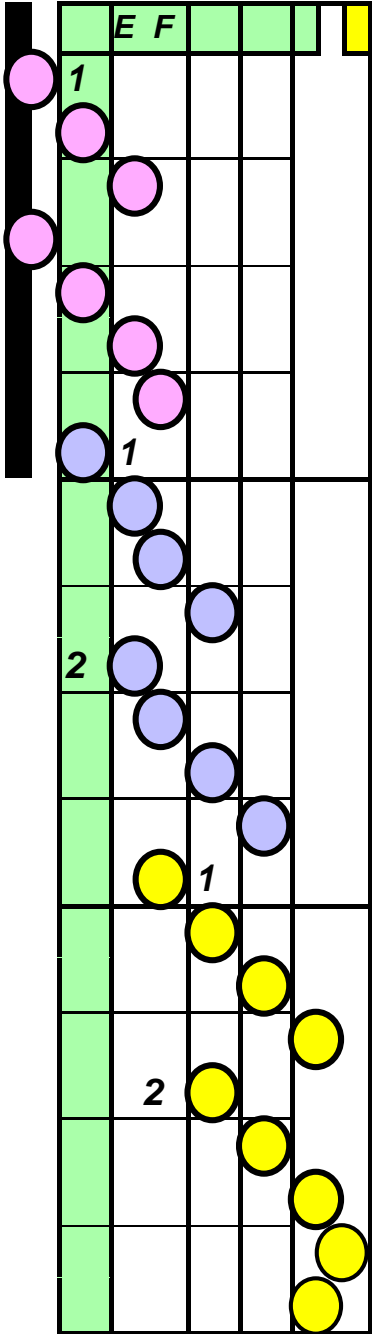


End

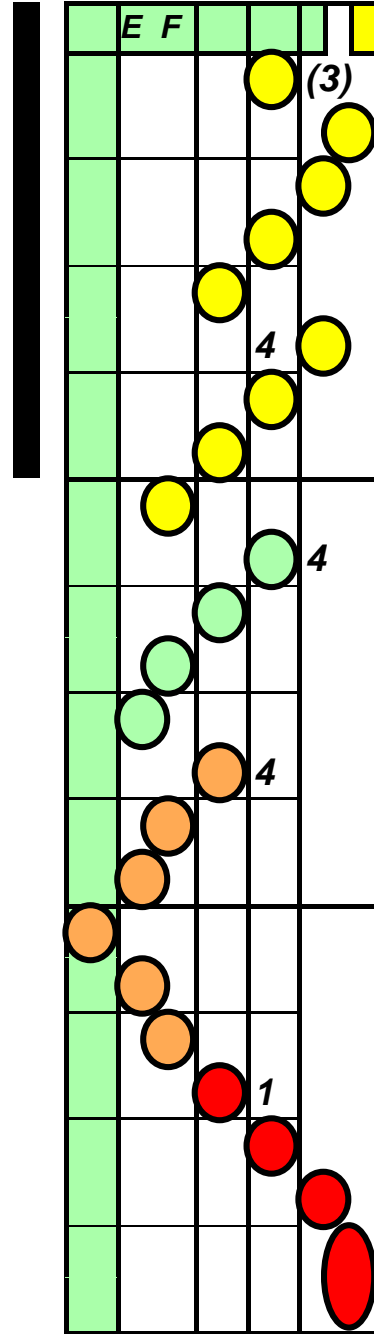
The notes' red borders are for left fingers in the treble area.

**Right Hand**

#/b: None

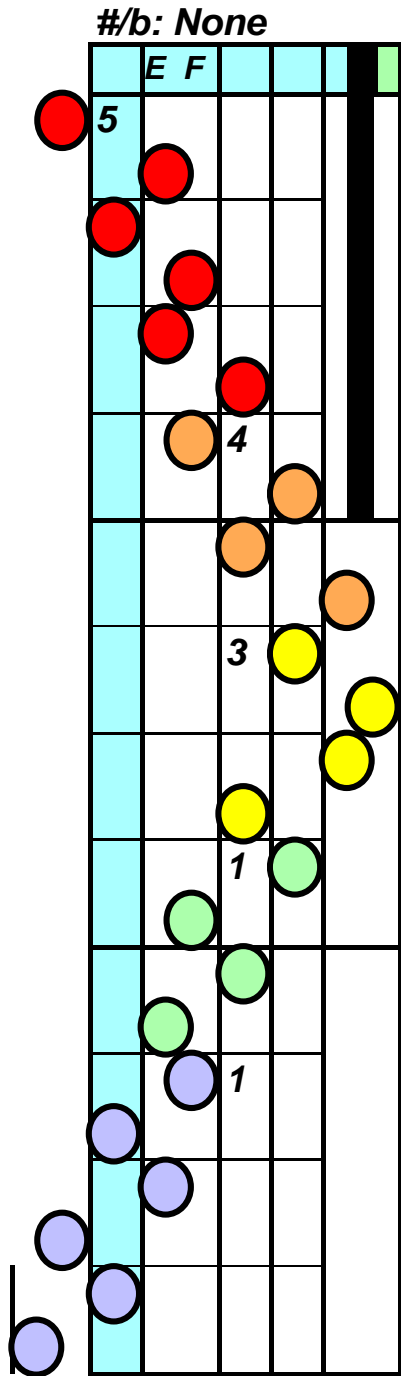


Continue...

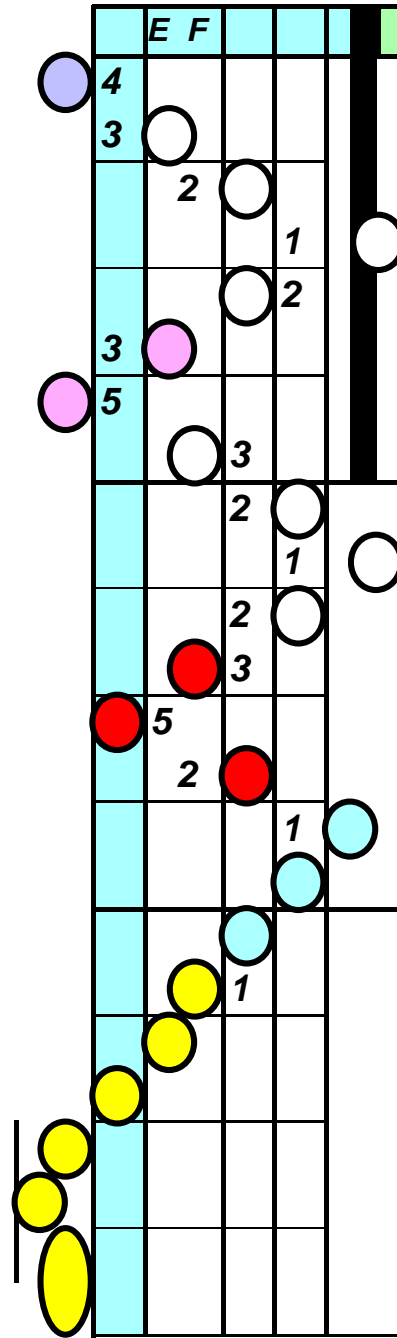


End

**Focus on Skips to White Keys  
Left Hand**



Continue...

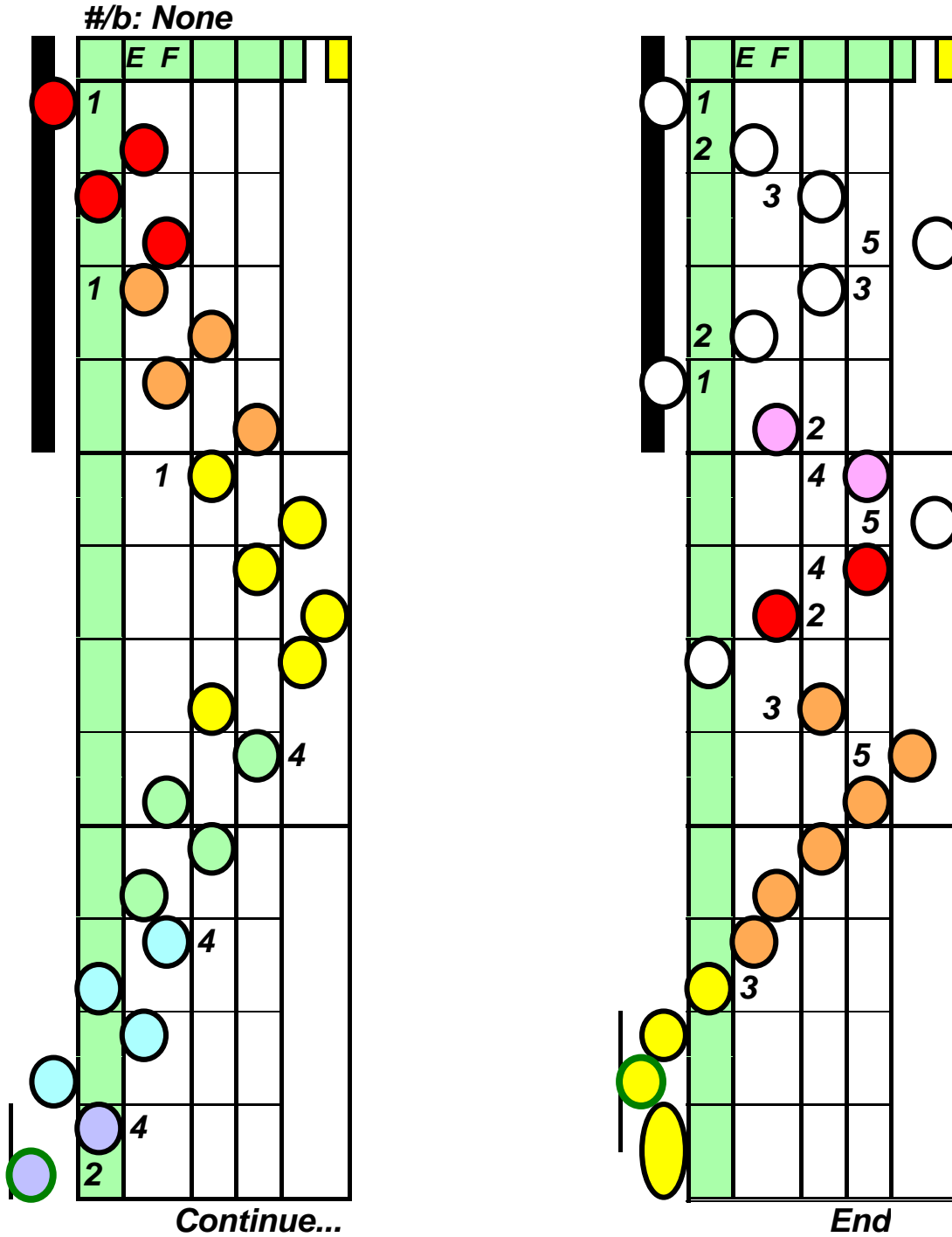


End

The notes' red borders are for left fingers in the treble area.



















**Focus on Skips to White Keys  
Right Hand**



The notes' green borders are for right fingers in the bass area.

# Know Your Piano Keyboard

Note: "OG" is short for "Octave Group"

Numbers to Remember	Questions for Discussion
<p><b>1</b> <i>Finger Numbers for the THUMBS</i>  <i>Address of the 1st Black Key of an OG</i>  <i>Key in a Hop "Go" (o)</i>  <i>Key Above the Highest Octave Group</i>  <i>Goal Post in Each Octave Group</i>  <i>White Keys Skipped in Skip (&gt;&gt;) Interval</i>  <i>White Keys Skipped in Skoop (vv) Interval</i></p>	<p> Which direction is up? (&gt;)   Which direction is down? (&lt; and v)   What is a 5-finger position? (1 hand)   What is a 10-finger position? (2 hands)</p>
<p><b>2</b> <i>Finger Number for the POINTER Fingers</i>  <i>Address of the 2nd Black Key of an OG</i>  <i>Subgroups in an Octave Group</i>  <i>Black Keys in a Low Group</i>  <i>Keys Played in an Interval</i></p>	<p> What is a damper on the piano?   Where is the damper pedal?   Which OG is at the middle of the piano?</p>
<p><b>3</b> <i>Finger Number for the MIDDLE Fingers</i>  <i>Address of the 3rd Black Key of an OG</i>  <i>Pedals on a Piano</i>  <i>Black Keys in a High Group</i>  <i>Keys Below the Lowest Octave Group</i>  <i>White Keys in a Low Group</i>  <i>OG's Usually Played by Left Hand</i></p>	<p> How do you play staccato? (separate)   How do you play legato? (connect)   What is a beat?   How do you play loudly? (ff)</p>
<p><b>4</b> <i>Finger Number for the RING Fingers</i>  <i>Address of the 4th Black Key of an OG</i>  <i>White Keys in a High Group</i>  <i>OG's Usually Played by the Right Hand</i></p>	<p> How do you play quietly? (pp)   Why the <b>pink fill</b> in some notes?   Where do you find the goal posts?</p>
<p><b>5</b> <i>Finger Number for the LITTLE Fingers</i>  <i>Address of the 5th Black Key of an OG</i>  <i>Black Keys in an Octave Group</i>  <i>Vertical Lines in an Octave Group Staff</i>  <i>Keys in a Low Group</i></p>	<p> What do the goal posts tell you?   <b>Where do you find the above colors of the rainbow on your keyboard?</b></p>
<p><b>7</b> <i>Octave Groups on a Piano</i>  <i>White Keys in an Octave Group</i>  <i>Keys in a High Group</i>  <i>Low Groups on a Piano</i>  <i>High Groups on a Piano</i></p>	<p><b>8</b> <i>White Keys in a Full C Major Scale</i>  <b>12</b> <i>Keys in an Octave Group (dozen)</i>  <b>36</b> <i>Black Keys on a Piano (3 dozen)</i>  <b>52</b> <i>White Keys on a Piano (wks/year)</i>  <b>88</b> <i>Total Keys on a Piano (7 dozen + 4)</i></p>

**How Many? (Most answers are on the previous page)**

<input type="checkbox"/>	<i>Black Keys in a Low Group</i>	<input type="checkbox"/>	<i>Keys in an Octave Group</i>
<input type="checkbox"/>	<i>Black Keys in an Octave Group</i>	<input type="checkbox"/>	<i>Keys in Down (v) Interval</i>
<input type="checkbox"/>	<i>Black Keys on a Piano</i>	<input type="checkbox"/>	<i>Keys in an Up (&gt;) Interval</i>
<input type="checkbox"/>	<i>Finger Numbers for the Left Hand</i>	<input type="checkbox"/>	<i>Low Groups on a Piano</i>
<input type="checkbox"/>	<i>Finger Numbers for the Right Hand</i>	<input type="checkbox"/>	<i>Octave Groups on a Piano</i>
<input type="checkbox"/>	<i>Goal Posts in an Octave Group</i>	<input type="checkbox"/>	<i>Pedals on a Piano</i>
<input type="checkbox"/>	<i>High Groups on a Piano</i>	<input type="checkbox"/>	<i>Subgroups in an Octave Group</i>
<input type="checkbox"/>	<i>Keys Above the Highest Octave Group</i>	<input type="checkbox"/>	<i>Vertical Lines in an OG Staff</i>
<input type="checkbox"/>	<i>Keys Below the Lowest Octave Group</i>	<input type="checkbox"/>	<i>White Keys in a Full C Major Scale</i>
<input type="checkbox"/>	<i>Keys Form an Interval</i>	<input type="checkbox"/>	<i>White Keys in a High Group</i>
<input type="checkbox"/>	<i>Keys in a High Group</i>	<input type="checkbox"/>	<i>White Keys in a Low Group</i>
<input type="checkbox"/>	<i>Keys in a Hop "Go" (o)</i>	<input type="checkbox"/>	<i>White Keys in an Octave Group</i>
<input type="checkbox"/>	<i>Keys in a Low Group</i>	<input type="checkbox"/>	<i>White Keys on a Piano</i>

***Do you want to know your piano and keyboard really well? Fill in the answers above only after you can do so without looking at the keyboard or the answers on the other side.***

# Beethoven - 9th Symphony: Ode to Joy

**Thumbs on (E) and F**

**Boldly b: 5**

The image contains three piano keyboard diagrams. Each diagram has a green shaded area for notes E and F. The first diagram shows a sequence of notes with fingers 1 and 2. The second diagram shows a sequence with fingers 1, 2, and 3, and includes a blue-shaded octave group with a note and the instruction '(Play note in the blue octave group.)'. The third diagram shows a sequence ending with 'End'.

Continue... (key 4)

Continue...

End