

Two-Octave Major Scales

C Major beats: 2 b/#: none

PK-50

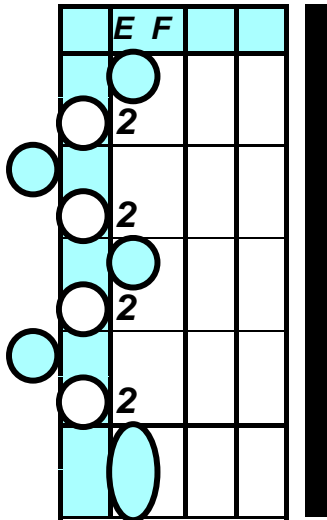
*This unit provides is a complete set of two-octave major scales for the keyboard. In each pair of scales, the scale on the left is for the left hand and the scale on the right is for the right hand. **Note that in this 5FC version, the color changes in each scale mark the hand moving to a new 5-Finger position.** Also, notice that the key notes of each scale are marked with **BOLD** borders. (The C's in the above scales.)*

From the Music Innovator's Workshop

Left Hand

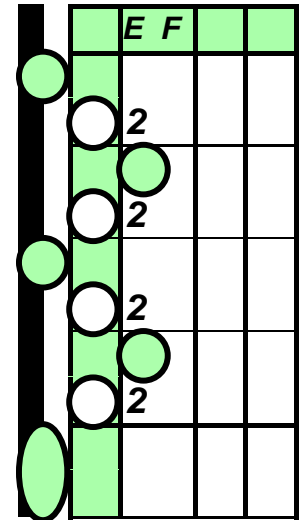
Special Thumb Exercises

Right Hand



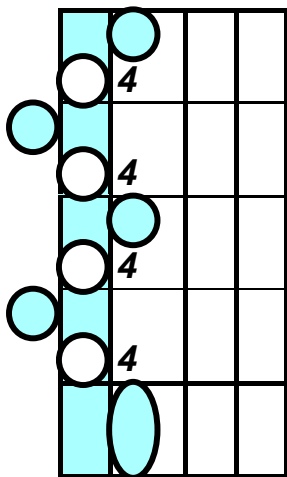
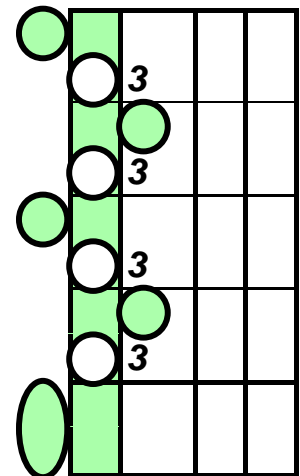
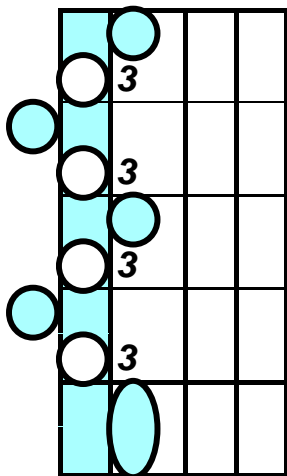
We begin this unit with several exercises from the famous Preparatory Exercises for the Piano - composed about 150 years ago by Aloys Schmitt .

These are special exercises designed to help a student learn to pass the THUMB under the fingers (and the fingers across the THUMB) as a melody moves back and forth across the keys.



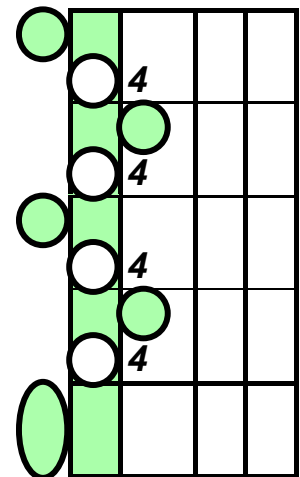
These moves are especially necessary when playing broken chords and scales.

Being able skillfully to pivot with your thumbs is one of the most important moves that you will want to master as you learn to play the piano or other keyboard.



Special Instructions

For these exercises and the ones on the following page, a special color scheme is used to clarify your finger movements. ALL of the notes filled in with color are to be played by the THUMBS - blue for left thumb, green for right thumb.



Remember! Finger numbers are ALWAYS to the right or left of a note, NEVER above or below.

The diagram illustrates keyboard scales for both hands, divided into three sections. The first two sections show scales for the first two octaves, and the third section shows the full two-octave scale with a central box labeled "Standard fingering for C Scales".

Section 1: First Octave

- Left Hand:** Keys E and F are highlighted in light blue. Fingering: E (2), F (2), G (2), A (2), B (2).
- Right Hand:** Keys E and F are highlighted in light green. Fingering: E (2), F (2), G (2), A (2), B (2).

Section 2: Second Octave

- Left Hand:** Keys E and F are highlighted in light blue. Fingering: C (3), D (3), E (3), F (3), G (3), A (3), B (3).
- Right Hand:** Keys E and F are highlighted in light green. Fingering: C (3), D (3), E (3), F (3), G (3), A (3), B (3).

Section 3: Full Two-Octave Scale

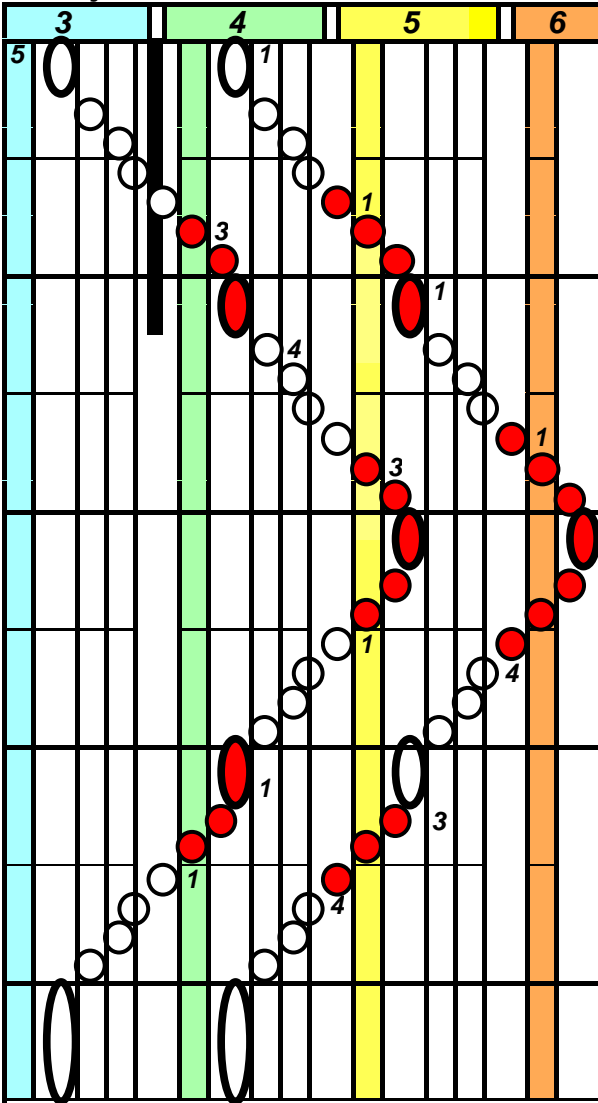
- Left Hand:** Keys E and F are highlighted in light blue. Fingering: C (1), D (1), E (1), F (1), G (1), A (1), B (1), C (1), D (1), E (1), F (1), G (1), A (1), B (1), C (1).
- Right Hand:** Keys E and F are highlighted in light green. Fingering: C (1), D (1), E (1), F (1), G (1), A (1), B (1), C (1), D (1), E (1), F (1), G (1), A (1), B (1), C (1).

A central box labeled "Standard fingering for C Scales" is positioned over the middle of the two-octave scale. The diagram uses circles to represent keys, with numbers indicating the finger used. Vertical lines indicate the start and end of the scale runs.

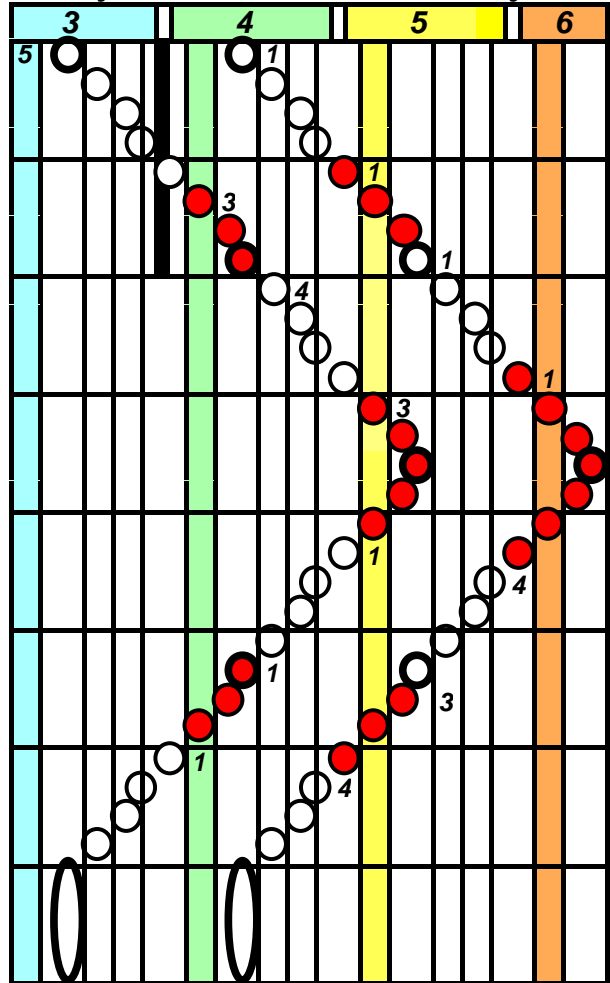
Changing colors move the hand to a new position.

(Note: You will find the C Major Scale on the front cover.)

F Major b: 1



F Major b: 1 - Alternate Rhythm



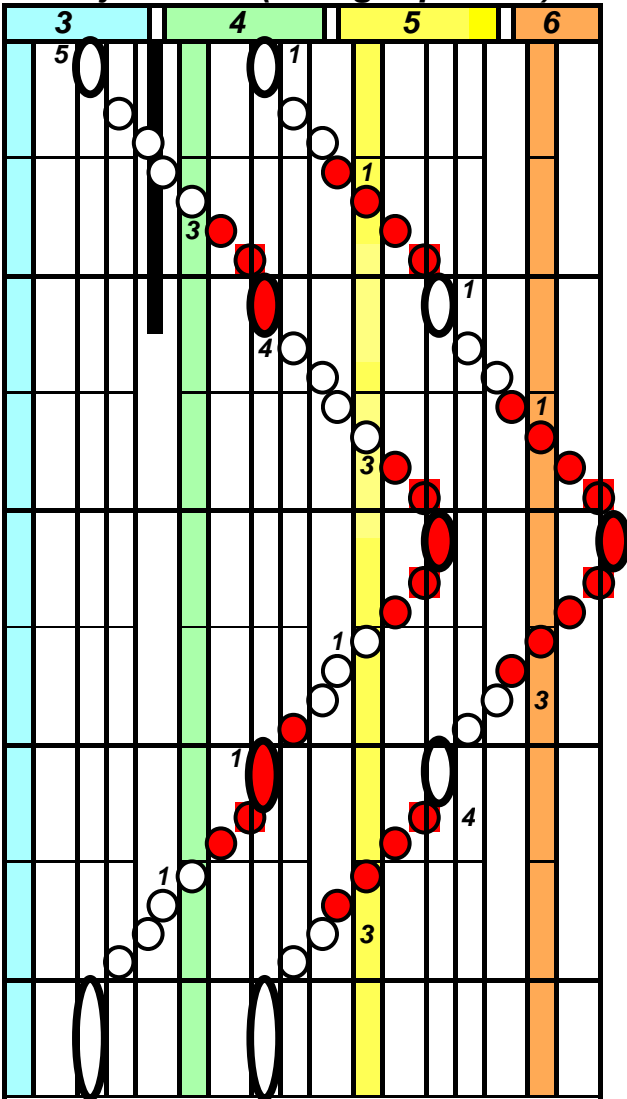
Remember! Finger numbers are ALWAYS to the right or left of a note, NEVER above or below.

A major scale is a fixed pattern of notes (or sounds). It consists of two identical patterns of: step, step, 1/2 step. The second pattern follows the first with a step between the patterns. Major Scales in all keys are designed with this same fixed pattern. For a more complete explanation, see Unit PC-15, Basic Patterns of Keyboard Harmony.

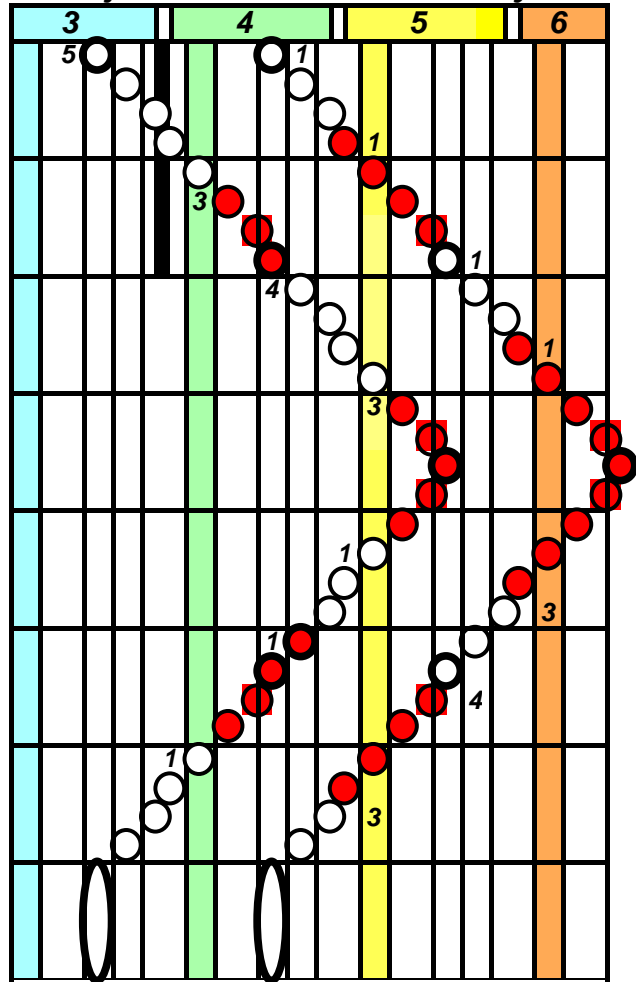
Changing colors move the hand to a new position.

(Note: You will find the C Major Scale on the front cover.)

G major #: 1 (C finger pattern)



G Major #: 1 - Alternate Rhythm



Remember! Finger numbers are ALWAYS to the right or left of a note, NEVER above or below.

A major scale is a fixed pattern of notes (or sounds). It consists of two identical patterns of: step, step, 1/2 step. The second pattern follows the first with a step between the patterns. Major Scales in all keys are designed with this same fixed pattern. For a more complete explanation, see Unit PC-15, Basic Patterns of Keyboard Harmony.

Bb Major b: 2

A piano keyboard diagram showing the Bb Major scale. The scale is divided into four sections: 2 (blue), 3 (cyan), 4 (green), and 5 (yellow). Fingerings are indicated by numbers 1-5. The left hand starts on Bb (finger 3) and the right hand starts on Bb (finger 2). The diagram shows the ascending and descending patterns for both hands, with fingerings clearly marked for each note.

D major #: 2 (C finger pattern)

A piano keyboard diagram showing the D Major scale. The scale is divided into four sections: 3 (cyan), 4 (green), 5 (yellow), and 6 (orange). Fingerings are indicated by numbers 1-5. The left hand starts on D (finger 5) and the right hand starts on D (finger 1). The diagram shows the ascending and descending patterns for both hands, with fingerings clearly marked for each note.

Eb Major b: 3

Diagram of the Eb Major scale (three flats) on a piano keyboard. The scale is shown across two octaves, with notes represented by circles on a grid. The scale is divided into four sections: 3 (cyan), 4 (green), 5 (yellow), and 6 (orange). Fingering is indicated by numbers 1-5. The left hand starts on Eb (finger 3) and the right hand starts on Eb (finger 2). The diagram shows the ascending and descending patterns with specific fingerings for each note.

A major #: 3 (C finger pattern)

Diagram of the A major scale (three sharps) on a piano keyboard. The scale is shown across two octaves, with notes represented by circles on a grid. The scale is divided into four sections: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). Fingering is indicated by numbers 1-5. The left hand starts on A (finger 2) and the right hand starts on A (finger 1). The diagram shows the ascending and descending patterns with specific fingerings for each note, following a C-finger pattern.

Ab Major b: 4

Diagram illustrating the fingering for the Ab Major scale (b: 4). The scale is shown on a keyboard with four color-coded regions: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). Fingerings are indicated by numbers 1-5 above or below notes. The scale starts on Ab (finger 2) and ends on Ab (finger 2).

E major #: 4 (C finger pattern)

Diagram illustrating the fingering for the E major scale (#: 4) using a C finger pattern. The scale is shown on a keyboard with six color-coded regions: 3 (cyan), 4 (green), 5 (yellow), and 6 (orange). Fingerings are indicated by numbers 1-5 above or below notes. The scale starts on E (finger 5) and ends on E (finger 5).

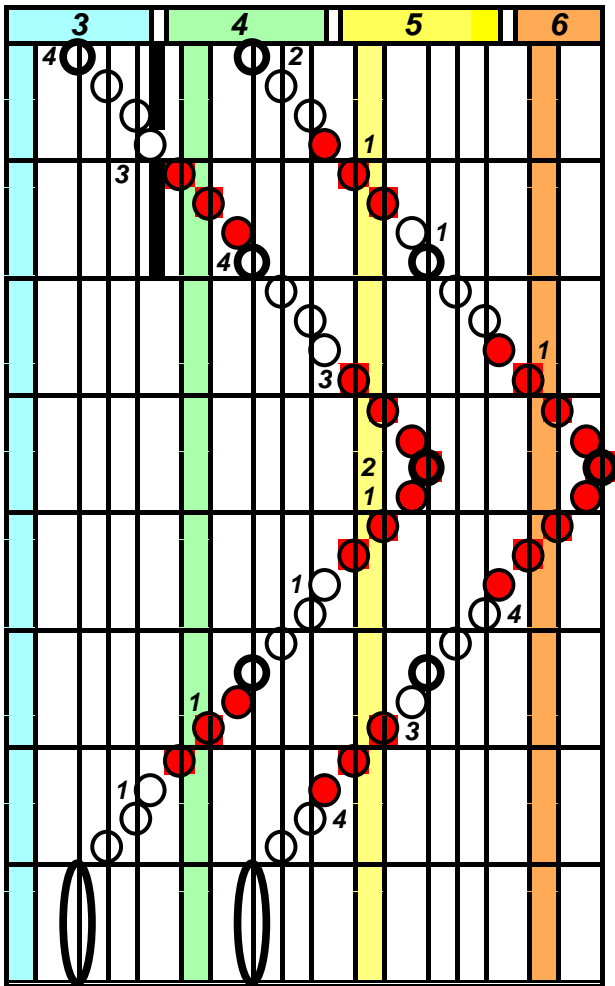
Db Major b: 5

The diagram shows a two-octave Db Major scale on a piano keyboard. The scale is divided into four sections: 3 (cyan), 4 (green), 5 (yellow), and 6 (orange). The scale is played with the right hand (RH) and left hand (LH). The RH starts on C4 (middle C) and the LH starts on C3. The scale is played in a sequence of notes: C, D, Eb, E, F, G, Ab, A, Bb, B, C. The fingering for the RH is: 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The LH fingering is: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The diagram also shows finger patterns for the RH: 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The diagram also shows finger patterns for the LH: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

B major #: 5 (C finger pattern)

The diagram shows a two-octave B Major scale on a piano keyboard. The scale is divided into four sections: 3 (cyan), 4 (green), 5 (yellow), and 6 (orange). The scale is played with the right hand (RH) and left hand (LH). The RH starts on B4 and the LH starts on B3. The scale is played in a sequence of notes: B, C, D, E, F#, G, A, B. The fingering for the RH is: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The LH fingering is: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The diagram also shows finger patterns for the RH: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. The diagram also shows finger patterns for the LH: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

F# and Gb Major #: 6 and b: 6



D# and Eb Minor #: 6 and b: 6

