

Two-Octave Major Scales

C Major *b/#: none*

The diagram illustrates the fingering for two octaves of the C Major scale. The keyboard is divided into four sections: blue (fingers 3, 4, 5), green (finger 4), yellow (finger 5), and orange (finger 6). Red dots indicate thumb positions (T) and finger numbers (3, 4, 5) for each note. The scale is shown for both ascending and descending directions.

PK-50

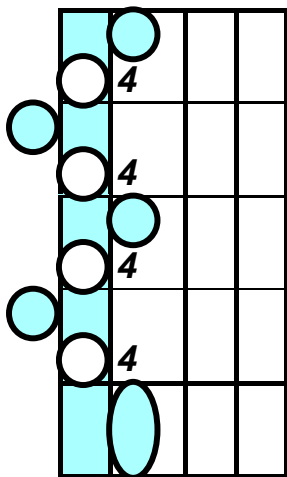
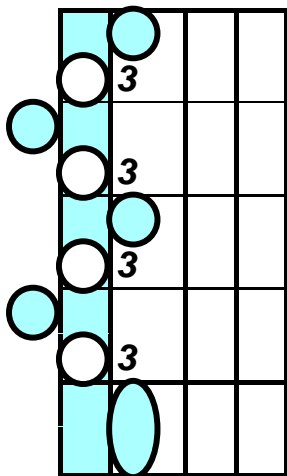
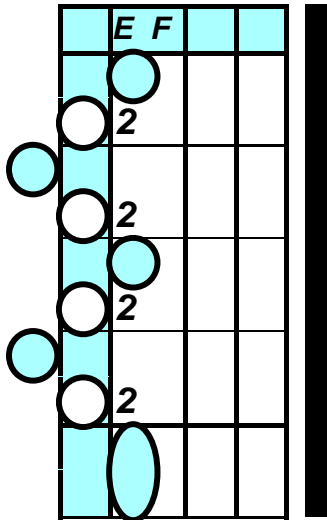
*This unit provides is a complete set of two-octave major scales for the keyboard. In each pair of scales, the scale on the left is for the left hand and the one on the right is for the right hand. Fingering for the thumb is a "T" (instead of 1) to emphasize the importance of the thumb in the fingering of a scale. **Red notes show a hand moving to a new position.***

From the Music Innovator's Workshop

Left Hand

Special Thumb Exercises

Right Hand



We begin this unit with several exercises from the famous Preparatory Exercises for the Piano - composed about 150 years ago by Aloys Schmitt .

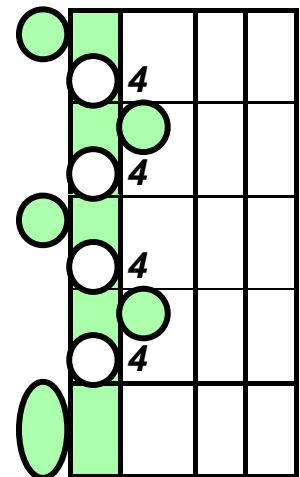
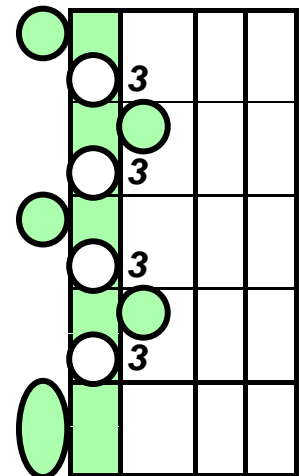
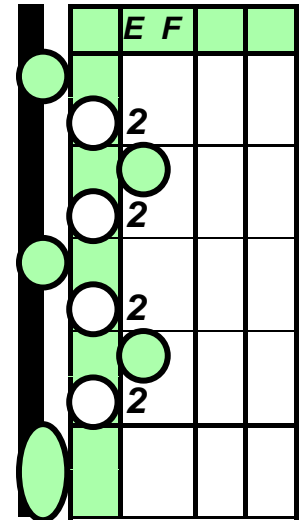
These are special exercises designed to help a student learn to pass the THUMB under the fingers (and the fingers across the THUMB) as a melody moves back and forth across the keys.

These moves are especially necessary when playing broken chords and scales.

Being able skillfully to pivot with your thumbs is one of the most important moves that you will want to master as you learn to play the piano or other keyboard.

Special Instructions

For these exercises and the ones on the following page of this unit, a special color scheme is used to clarify your finger movements. ALL of the notes filled in with color are to be played by the THUMBS - blue for left thumb, green for right thumb.



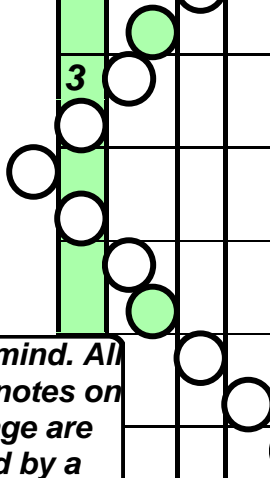
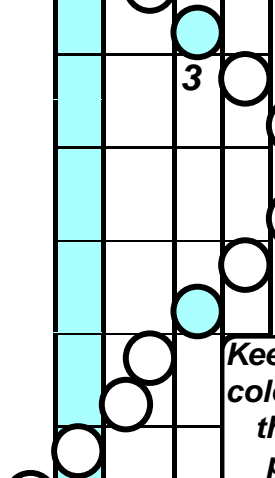
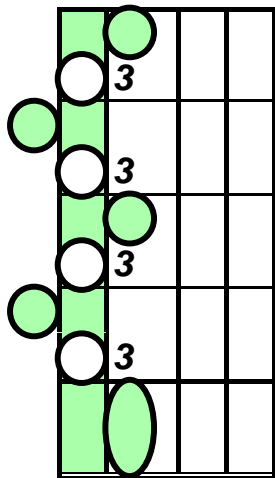
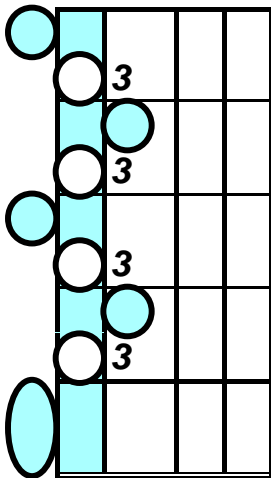
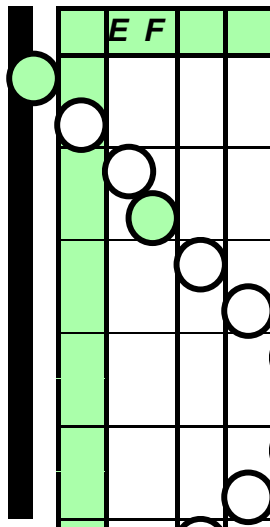
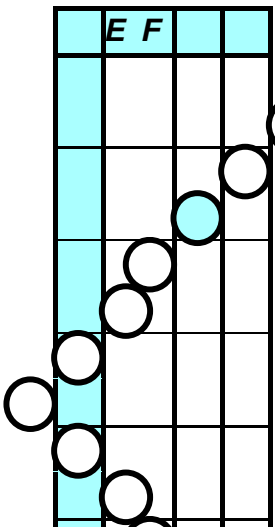
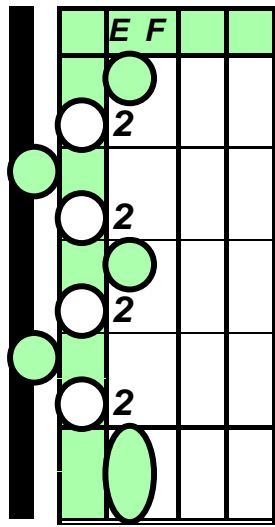
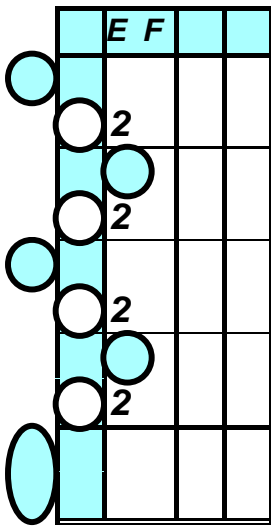
Remember! Finger numbers are ALWAYS to the right or left of a note, NEVER above or below.

Left Hand

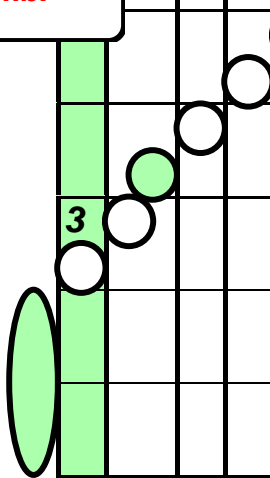
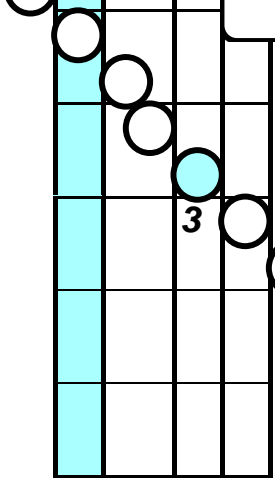
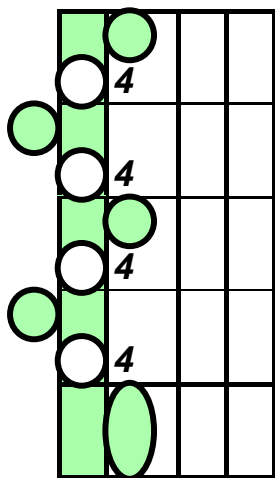
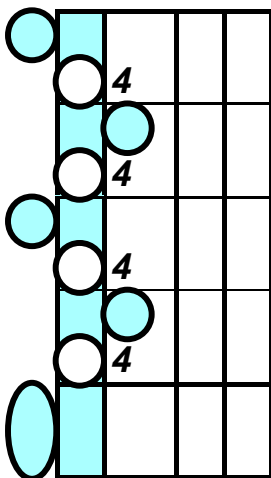
Right Hand

Left Hand

Right Hand



Keep in mind. All colored notes on this page are played by a thumb.

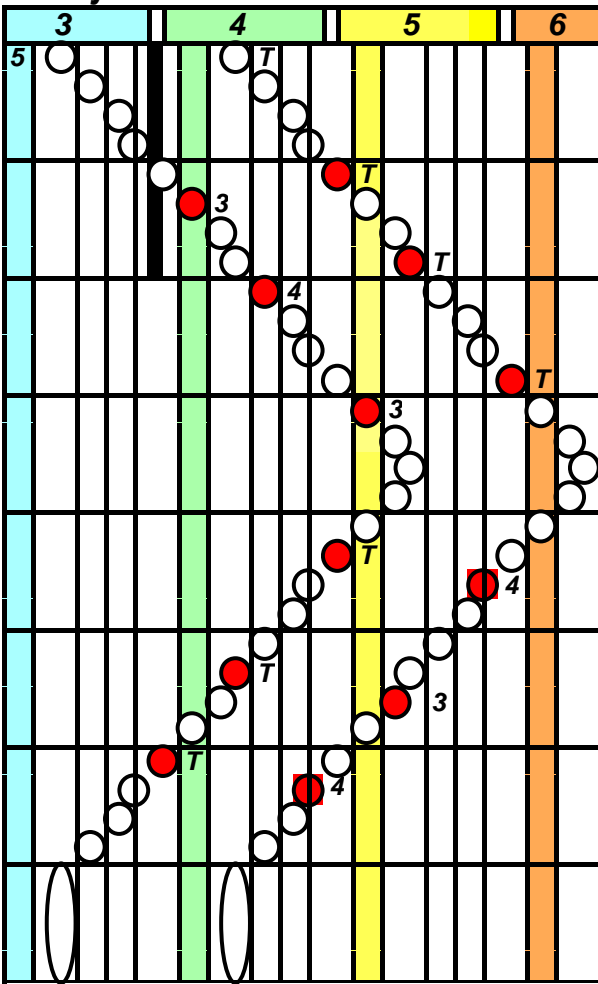


Two-Octave Major Scales

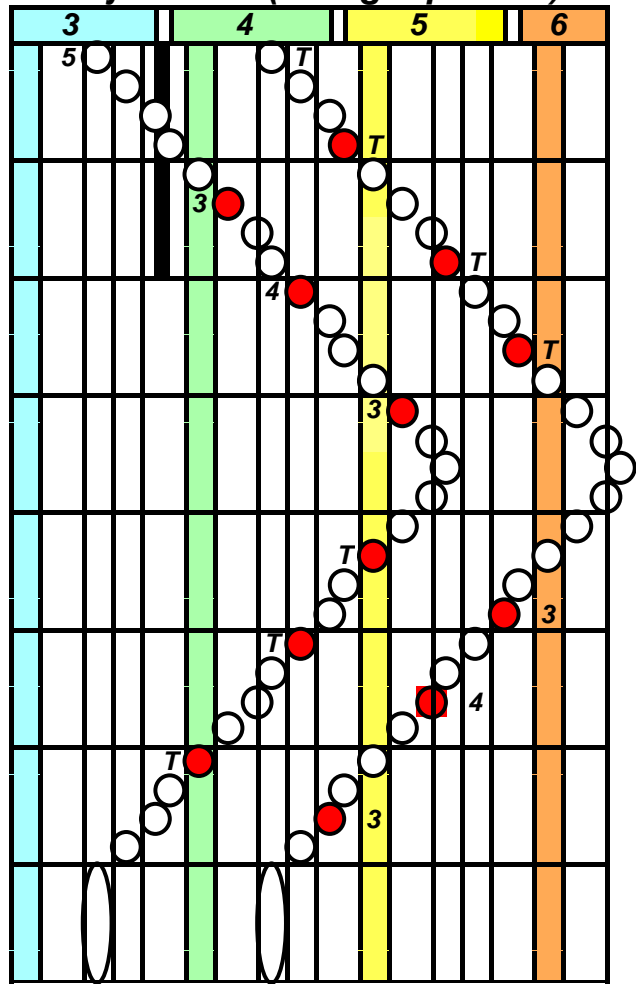
Red notes show where the hand moves to a new position.

(Note: You will find the C Major Scale on the front cover.)

F Major b: 1



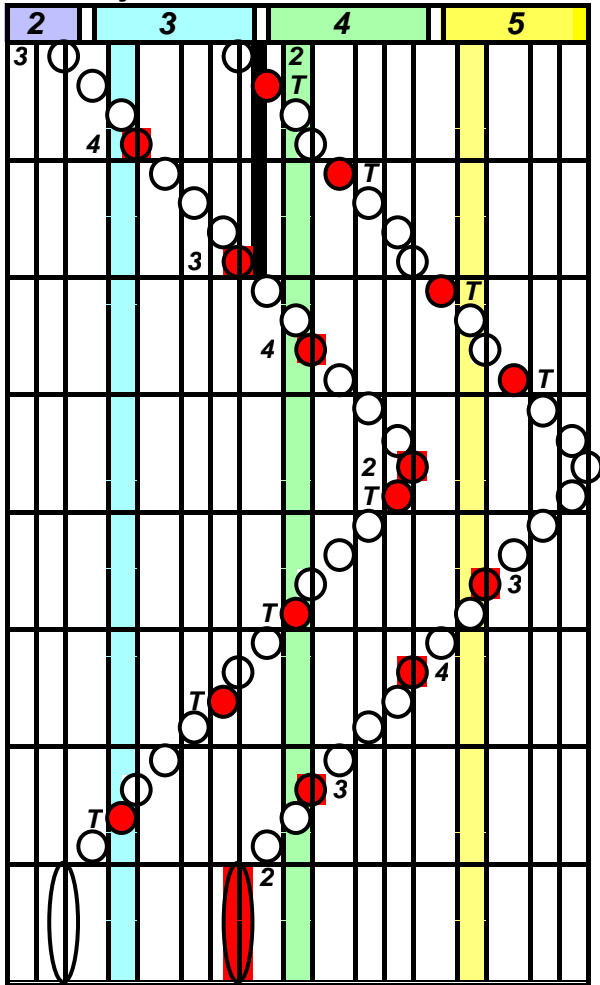
G major #: 1 (C finger pattern)



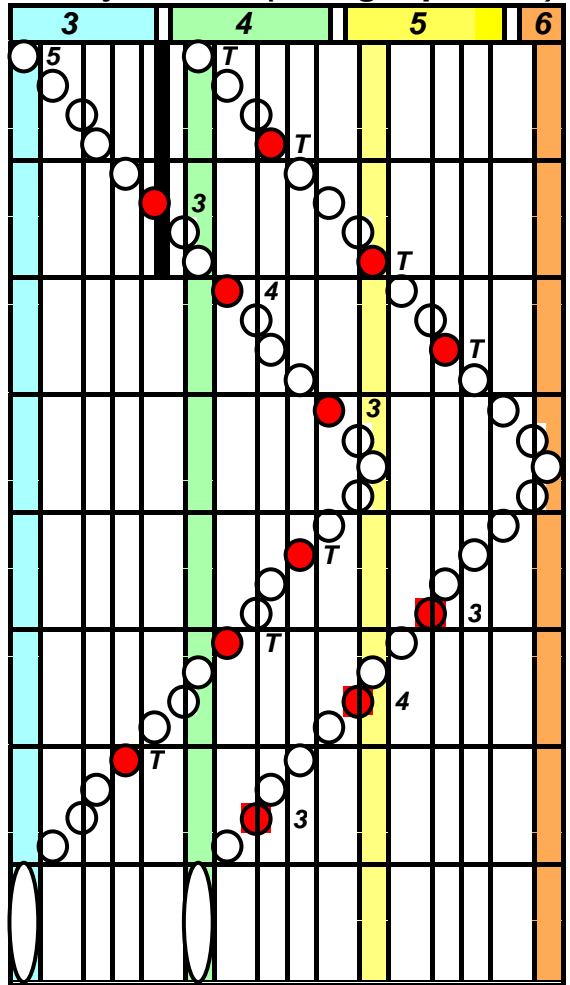
Remember! Finger numbers are ALWAYS to the right or left of a note, NEVER above or below.

A major scale is a fixed pattern of notes (or sounds). It consists of two identical patterns of: step, step, 1/2 step. The second pattern follows the first with a step between the patterns. Major Scales in all keys are designed with this same fixed pattern. For an explanation, see Unit PC-15, Basic Patterns of Keyboard Harmony.

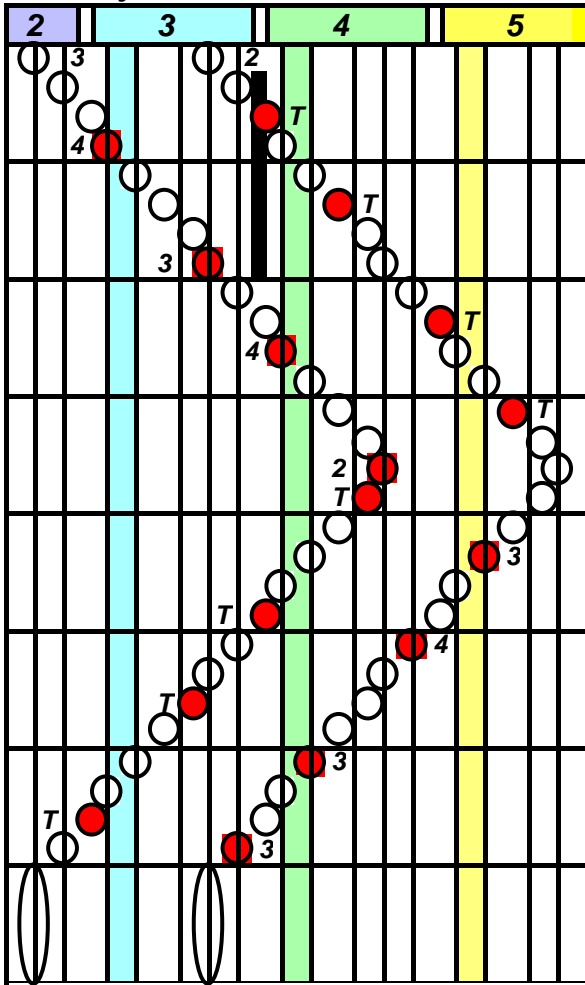
Bb Major b: 2



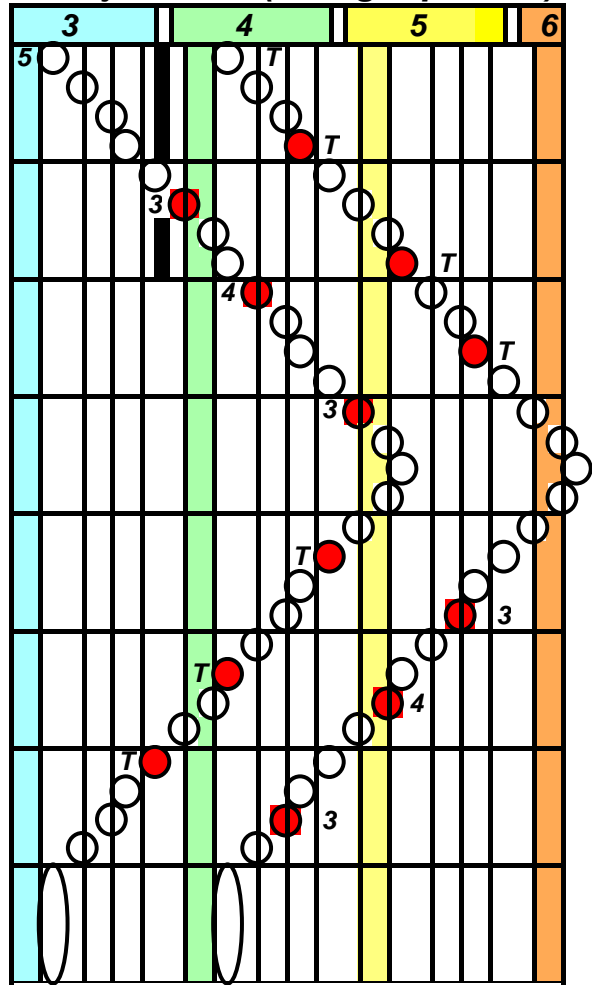
D major #: 2 (C finger pattern)

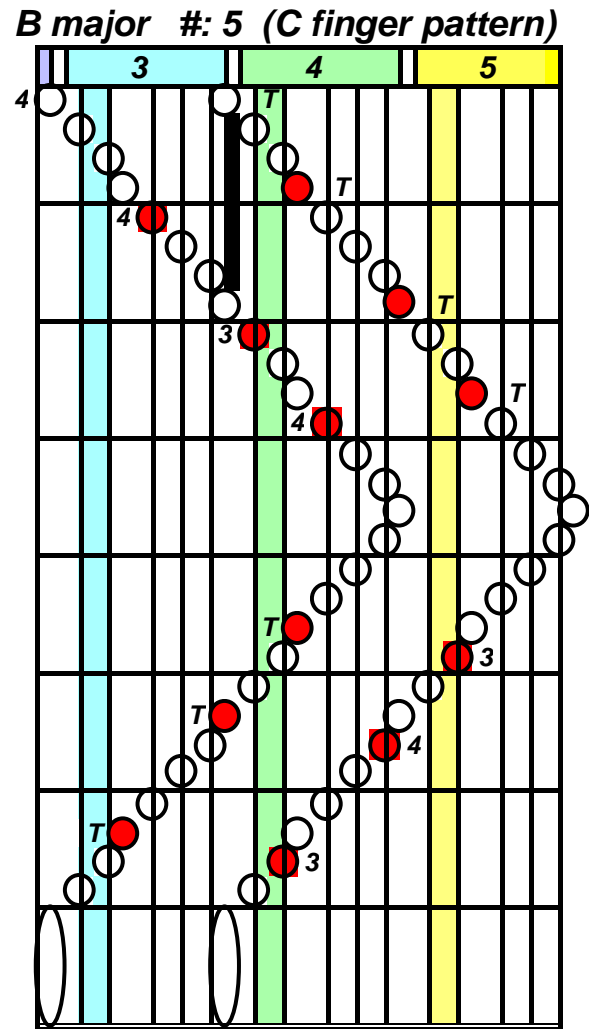
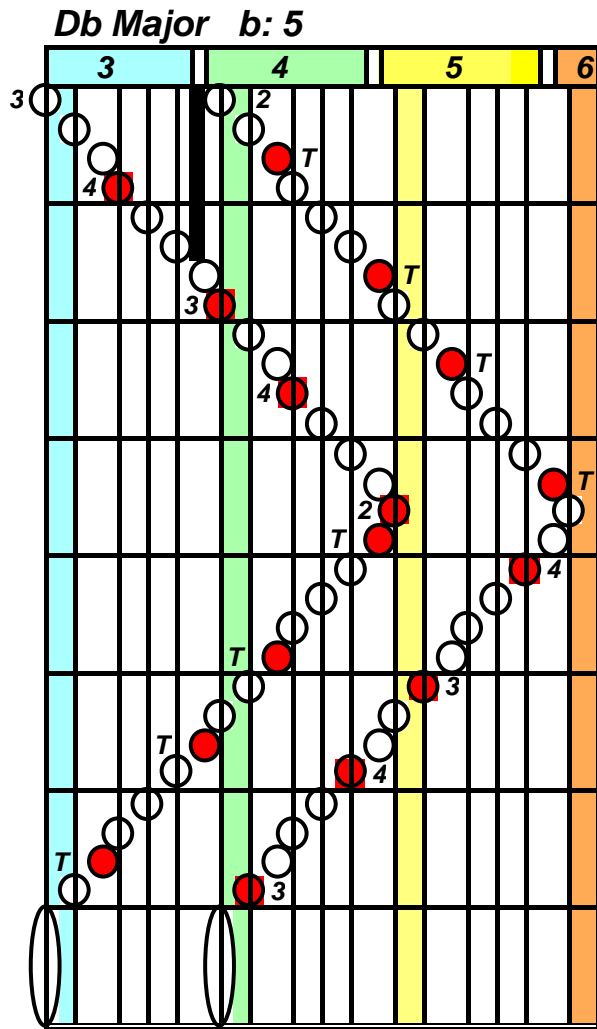


Ab Major b: 4

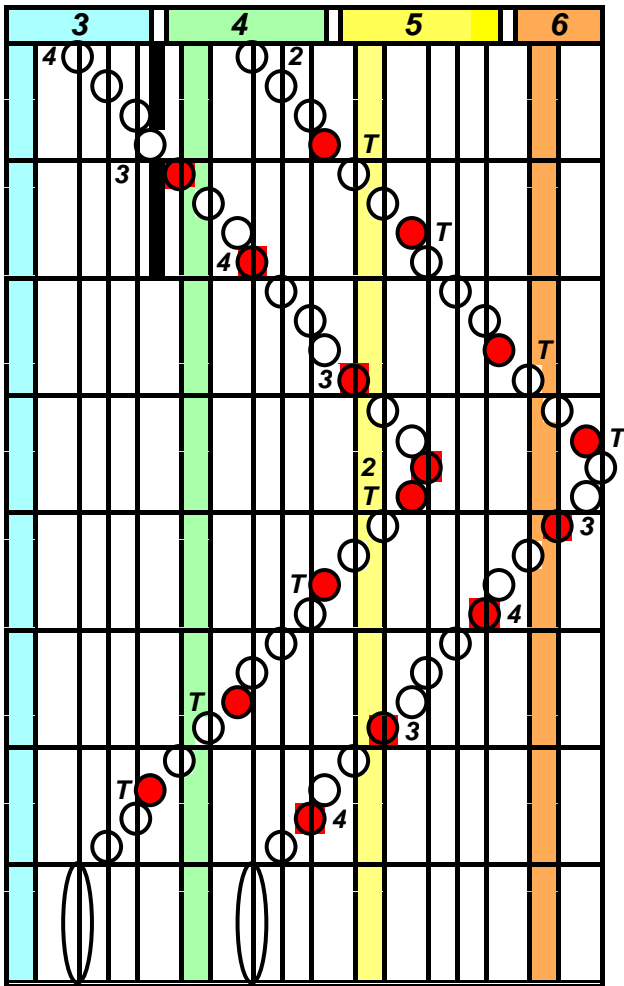


E major #: 4 (C finger pattern)

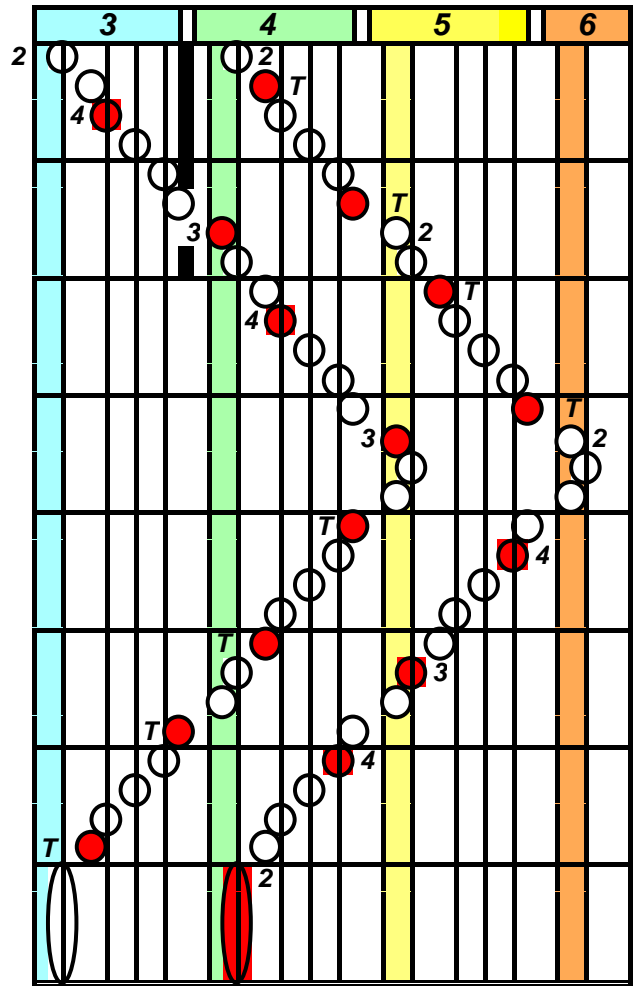




F# and Gb Major #: 6 and b: 6



D# and Eb Minor #: 6 and b: 6



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