

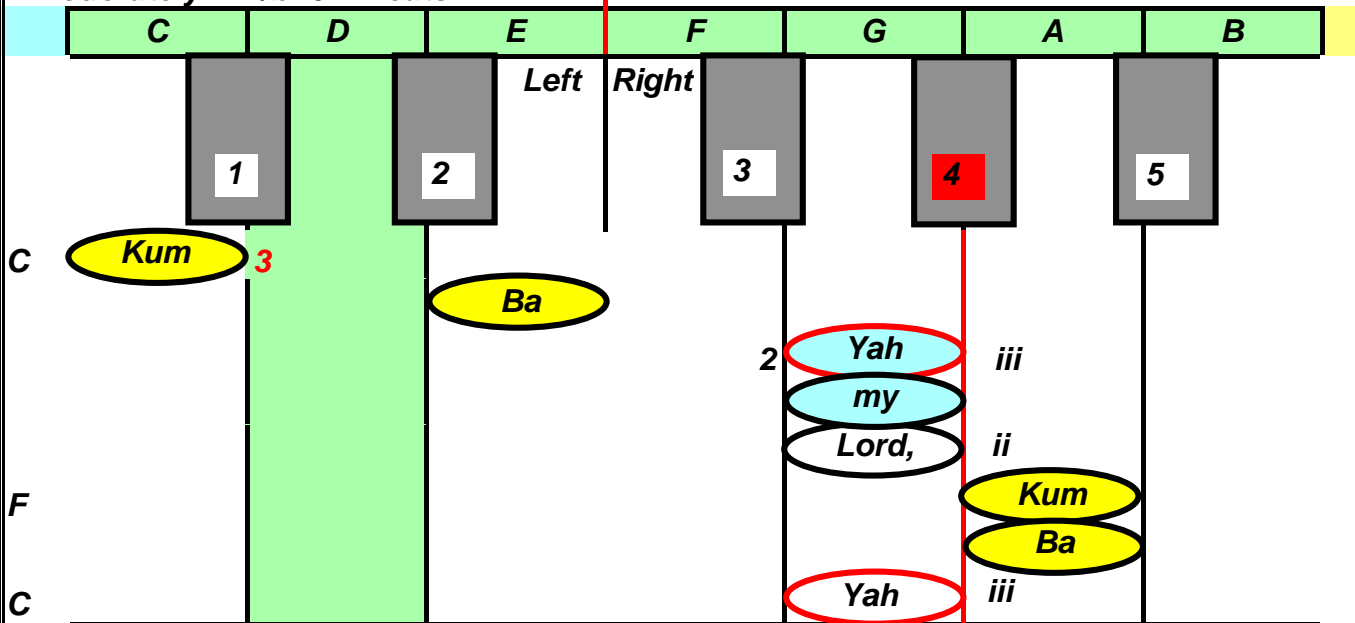
My First Song Collection - Part 1

PK-58

On Keyboard Diagrams

Kum Ba Yah

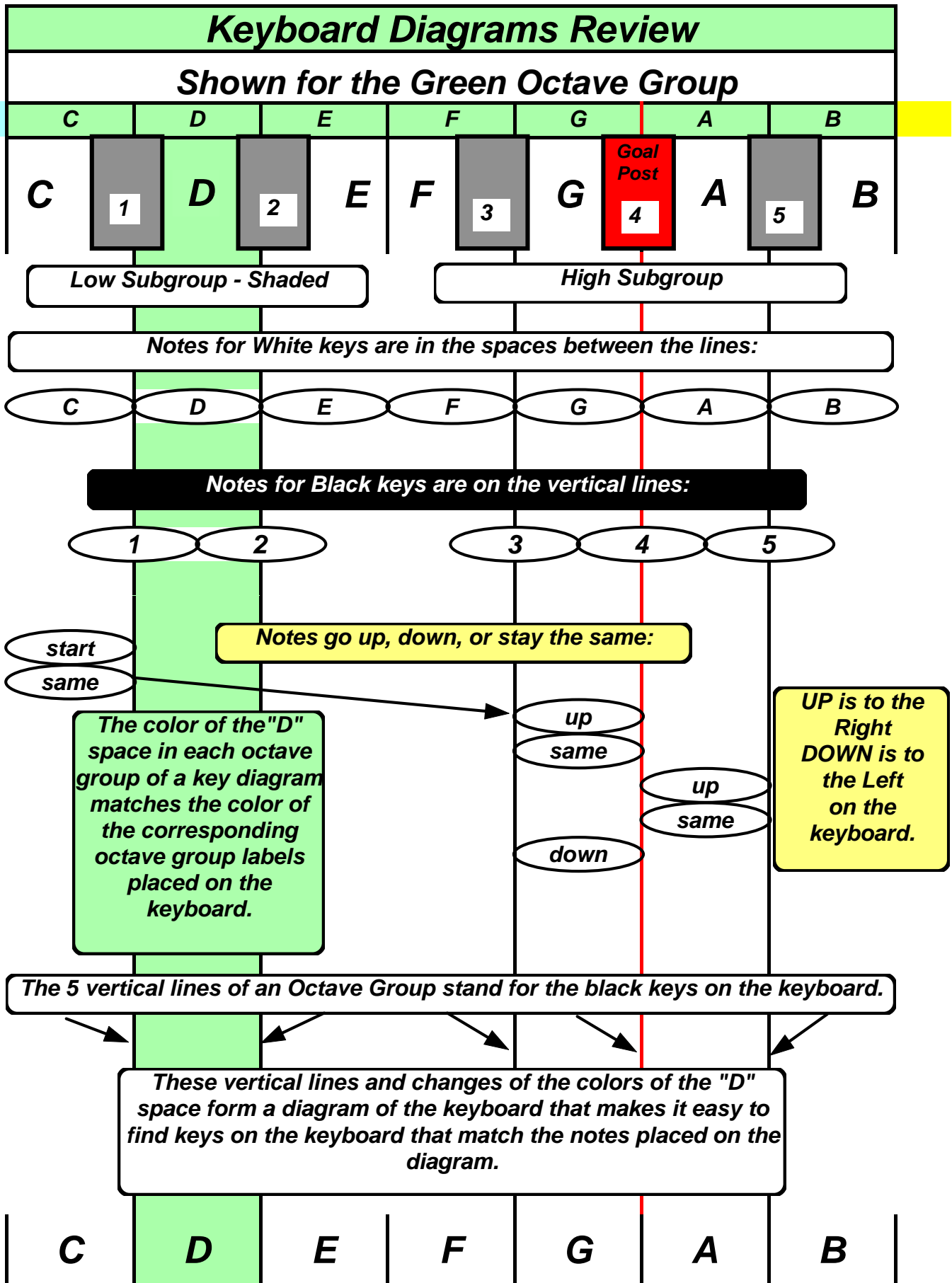
Moderately #/b: 0 Beats: 4 LH RH American Folk Song



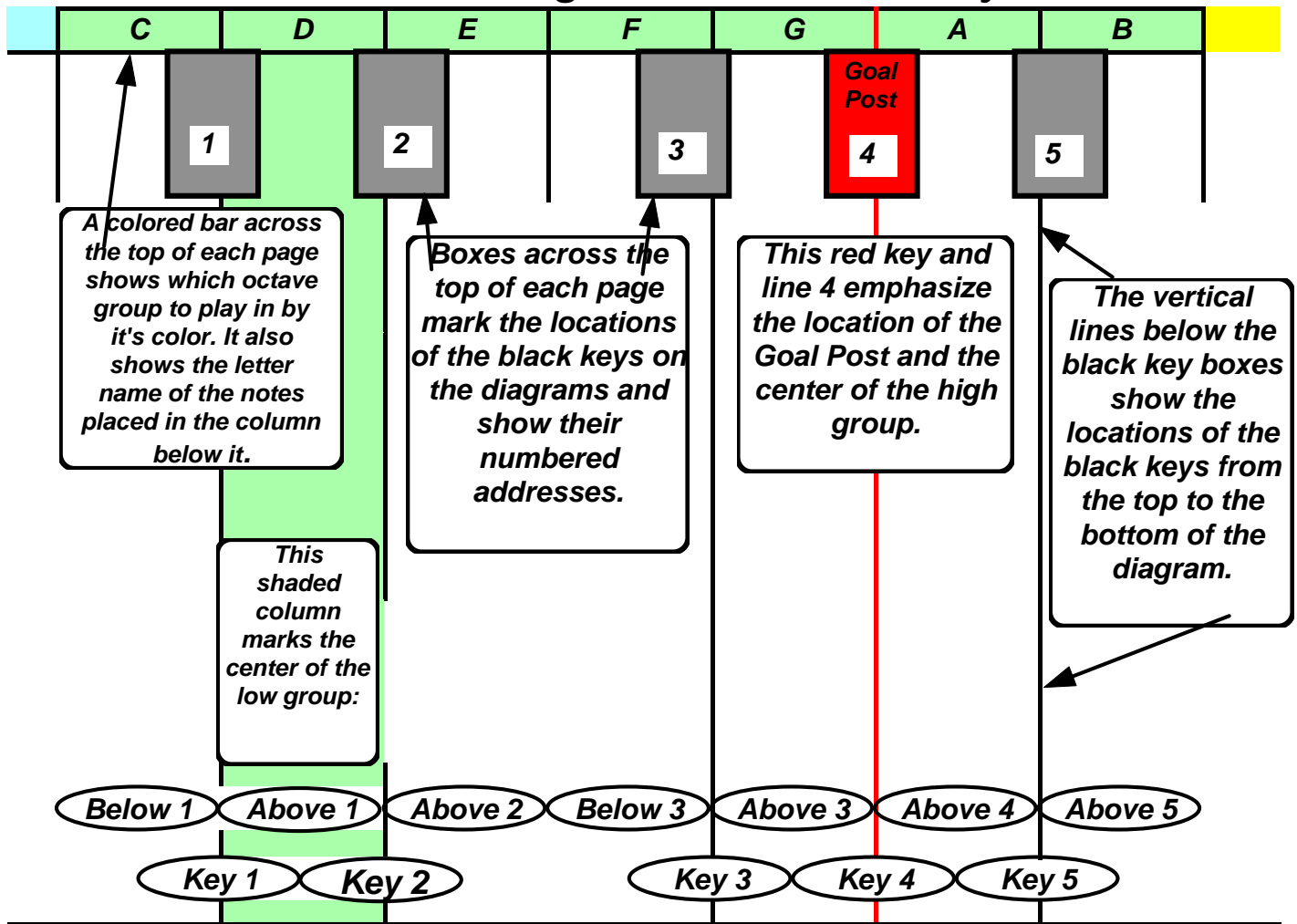
**From the Music
Innovators Workshop**

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More About the Diagrams and About Rhythm



Rhythm is shown by the note colors and the adjacent Roman Numerals (Num)

Beat Count	Num	Multiple	Beat Count	Num	Multiple
Blue 1/4	none		1 1/4	v	5
Green 1/3	none		1 1/3	iv	4
Yellow 1/2	none		1 1/2	iii	3
Green 2/3	ii	2	1 2/3	v	5
Blue 3/4	iii	3	1 3/4	vii	7
White 1	none		etc.		
White 2	ii	2			
White 3	iii	3			
White 4	iv	4			

A note with a red border identifies the beginning of each measure.

The white notes indicate rhythm based on a whole beat. Colored notes indicate rhythm based on fractional beats. Yellow is 1/2 beat, Green is 1/3 beat, and Blue is 1/4 beat. When a Roman numeral follows a note, the numeral indicates a multiple of the note based on its color.

Instructions

THIS UNIT PRESENTS diagrams (also known as tablatures) of a group of well known children's songs for beginning students. The songs include standard chord symbols at the left margin that your teacher can use to play along with you after you learn to play a song. You can play these songs with any or all of your fingers when you first try to play.

A BETTER WAY TO PLAY these songs is to place your hands on the keyboard with your thumbs next to each other at the location marked by the **red line** near the top of each page as explained below. You'll play these songs in the same way that you learned to do in Unit PK-10 which showed you how to play from a keyboard diagram. You start playing with the first note at the top of the page and follow the notes, going from side to side as the notes move down the page. Your 10 fingers line up next to each other with a thumb on each of the 2 keys separated at the location shown by the red line at the top of the page. Your left thumb will be on E and your right thumb will be right next to it on F (below key 3) Each of your other fingers will be placed on the white keys next to the ones that your thumbs are on. This way your 10 fingers will be lined up in a row, matched to 10 white keys next to each other on the keyboard.

EACH HAND WILL BE in what is known as the 5-finger position, which means that the 5 fingers of each hand match up to a group of 5 white keys on the keyboard. (You can move a finger to a nearby black key the few times that the music tells you to play a black key, but your hand stays in the same place when you do this, that is, your hand doesn't move sideways when you move a finger to a black key.) In this instructional unit, your hands will stay in place without moving sideways as you play through these songs. The color coding of the notes for rhythm is explained on the previous page. Because these are familiar songs, you likely will be able to play most of them with the correct rhythm before you learn to interpret the rhythm's color coding. The Roman Numerals that you see with the songs and the red borders on some notes are also part of the rhythm notation.

YOU WILL FIND TWO VERSIONS of each song (on facing pages). The notes in the first version of each song show you which keys to play, but they don't show you how long to hold each key down (rhythm). If you already know the tune (how to sing the song), you won't need the second version, which shows you the rhythm as well as the pitch. To play this first version, you just hold each key down as long as you would sing the note if you were singing the song.

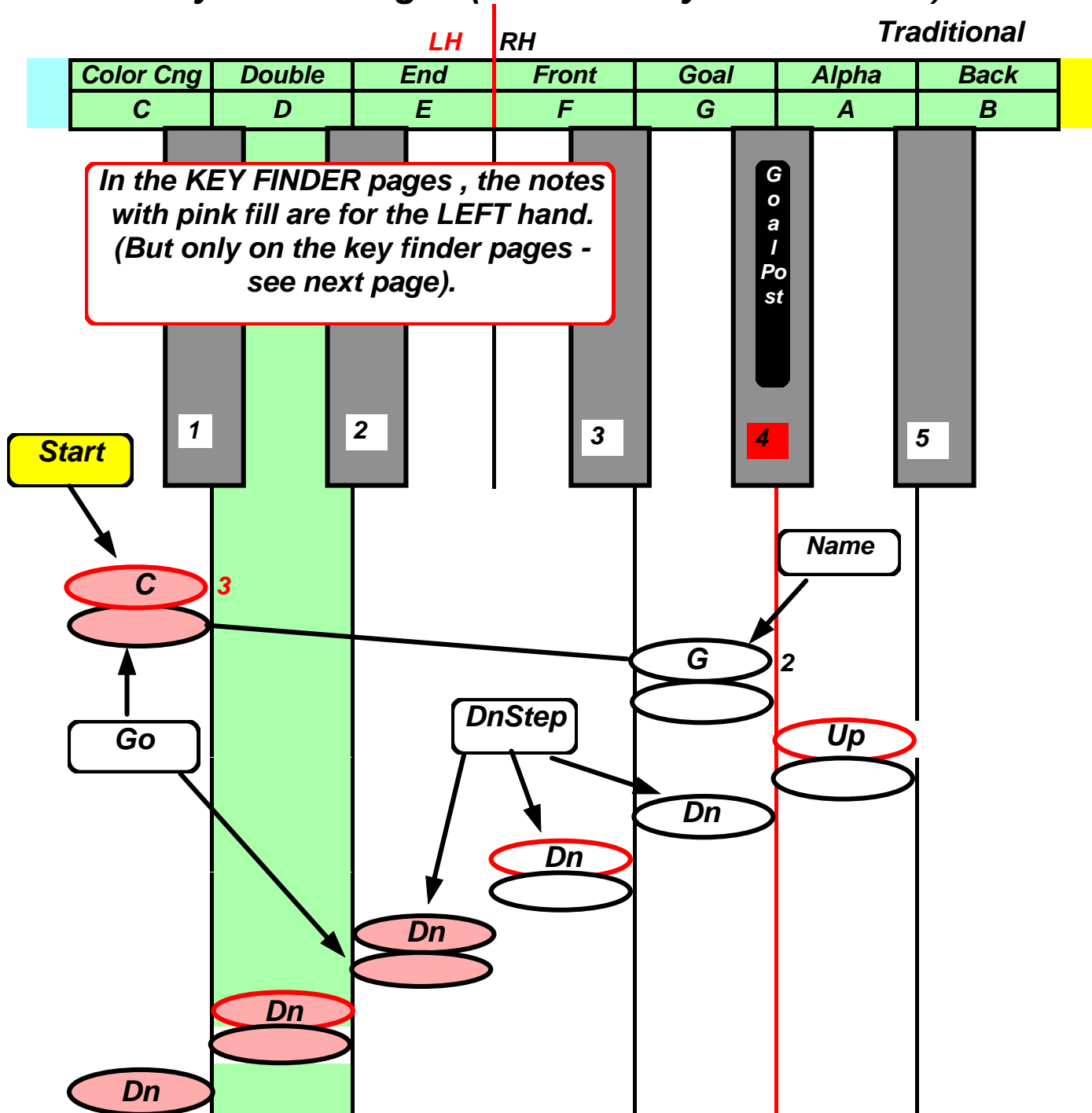
If you don't know the song, you will need the second version that shows the rhythm codes and the words of the song. These rhythm codes are explained on the facing page (Page 4).

ABOUT THE CHORD SYMBOLS - The letters running down the left side of each page are **CHORD SYMBOLS** for your teacher.

Twinkle, Twinkle Little Star - Key Finder

The first song of each of the 2 versions of each song shows a version without rhythm notation - to help you get started. A finger number is shown for the first note played by each hand. This will help you place your hands in the correct position for playing the whole song without having to move your hands to either side. Notes with pink fill remind you to play them with your LEFT HAND.

Key Finder Pages (Without Rhythm Notation)



Twinkle, Twinkle Little Star

Pitch Notation - With Rhythm Notation and Text – On these pages with rhythm and song text, the notes with red borders mark the *first note* of each measure.

Jane Taylor

Traditional

Brightly *b/#: 0* Beats: 2 LH | RH

	C	D	E	F	G	A	B
C h o r d s	1		2	3	4	5	
C	Twin- kle				twin- kle		
F						lit- tle	
C					star,		
G				How I			
C			won- der				
G		what you					
C	are.						

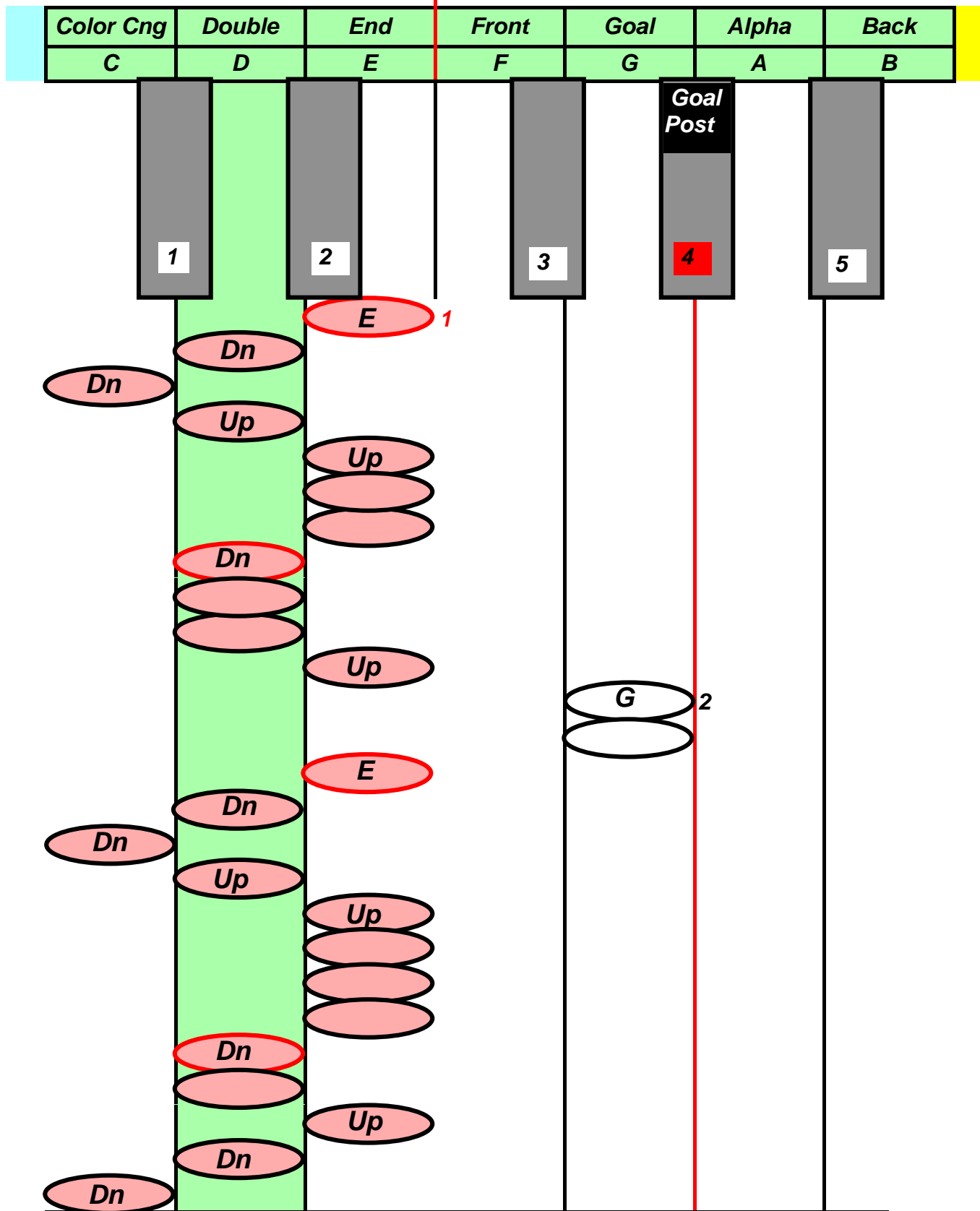
Pitch Notation Only

Mary Had a Little Lamb - Key Finder

Sarah Hale

LH RH

Lowell Mason



Pitch and Rhythm Notation

Mary Had a Little Lamb

Sarah Hale

Lowell Mason

4 Beat Measures

LH RH

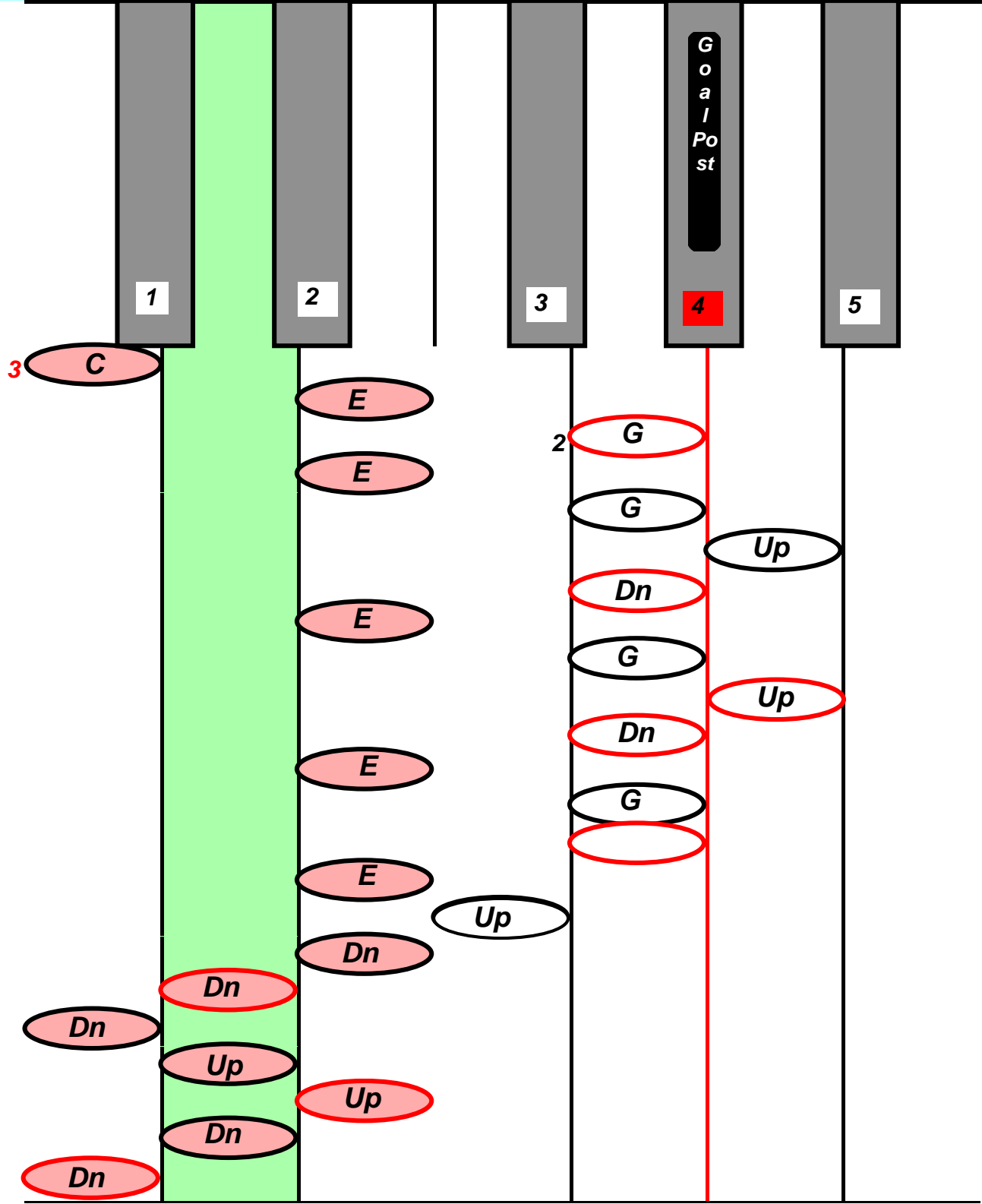
The diagram illustrates the musical notation for the song 'Mary Had a Little Lamb' across 4 beat measures (C, D, E, F, G, A, B). It shows two voices: C (Coprime) and G (G-coprime). The lyrics are: 'had a little lamb, its fleece was white as snow.' The notation includes chords (1-5) and fingerings (i, ii, iii). A red vertical line is drawn between measures E and F, and another red vertical line is drawn between measures G and A. The word 'fleece' is circled in red in the G voice.

Measure	Chord	Voice C Lyrics	Voice G Lyrics
1	C	had	
2	D	ry	
3	E	a	lit- tle lamb,
4	F	Ma- iii	
5	G	Lit- tle lamb,	lit- tle
6	A	ry	tle 2 lamb,
7	B	a	Ma- iii
8	C	had	lit- tle lamb, its
9	D	fleece was	
10	E	as	white
11	F	snow. ii	

Michael, Row the Boat Ashore - Key Finder

Pitch Notation Only LH RH American Folk Song

Color Cng	Double	End	Front	Goal	Alpha	Back
C	D	E	F	G	A	B



Michael, Row the Boat Ashore

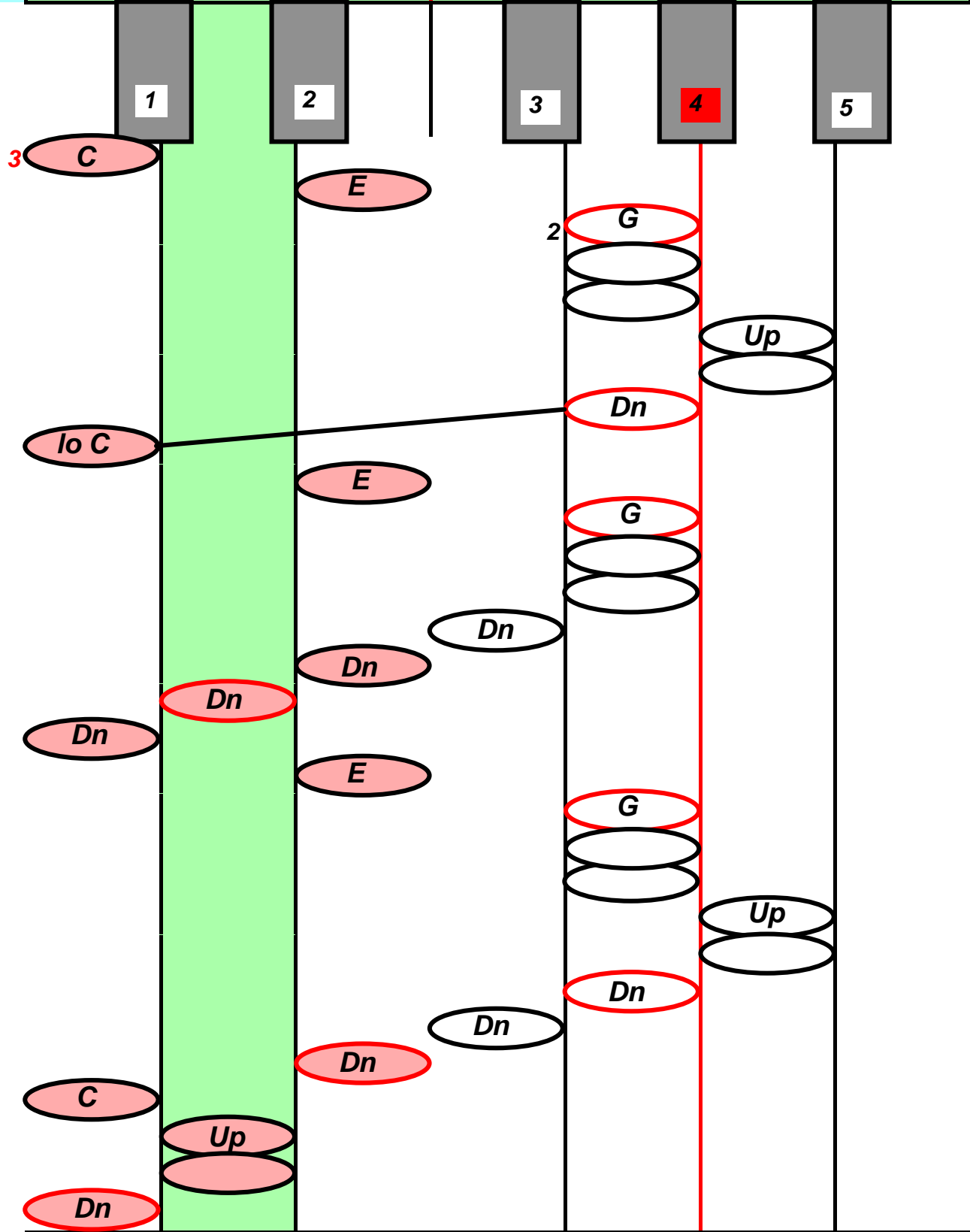
Moderately #/b: 0 Beats: 4 LH | RH American Folk Song

	C	D	E	F	G	A	B
	1		2		3	4	5
C	Mi-		chael		row	a-	
	3		the		boat	shore	lu-
			A-		le-	ya.	chael
F			Mi-		row	a-	chael
C			the		boat	lu-	chael
Em			a-	boat	le-	ya.	chael
Dm	A-		A-		row	ya.	chael
			shore		le-	ya.	chael
C			lu-		le-	ya.	chael
G			lu-		le-	ya.	chael
C	ya.		lu-		le-	ya.	chael

Kum Ba Yah - Key Finder

Pitch Notation Only LH RH American Folk Song

Color Cng	Double	End	Front	Goal	Alpha	Back
C	D	E	F	G	A	B



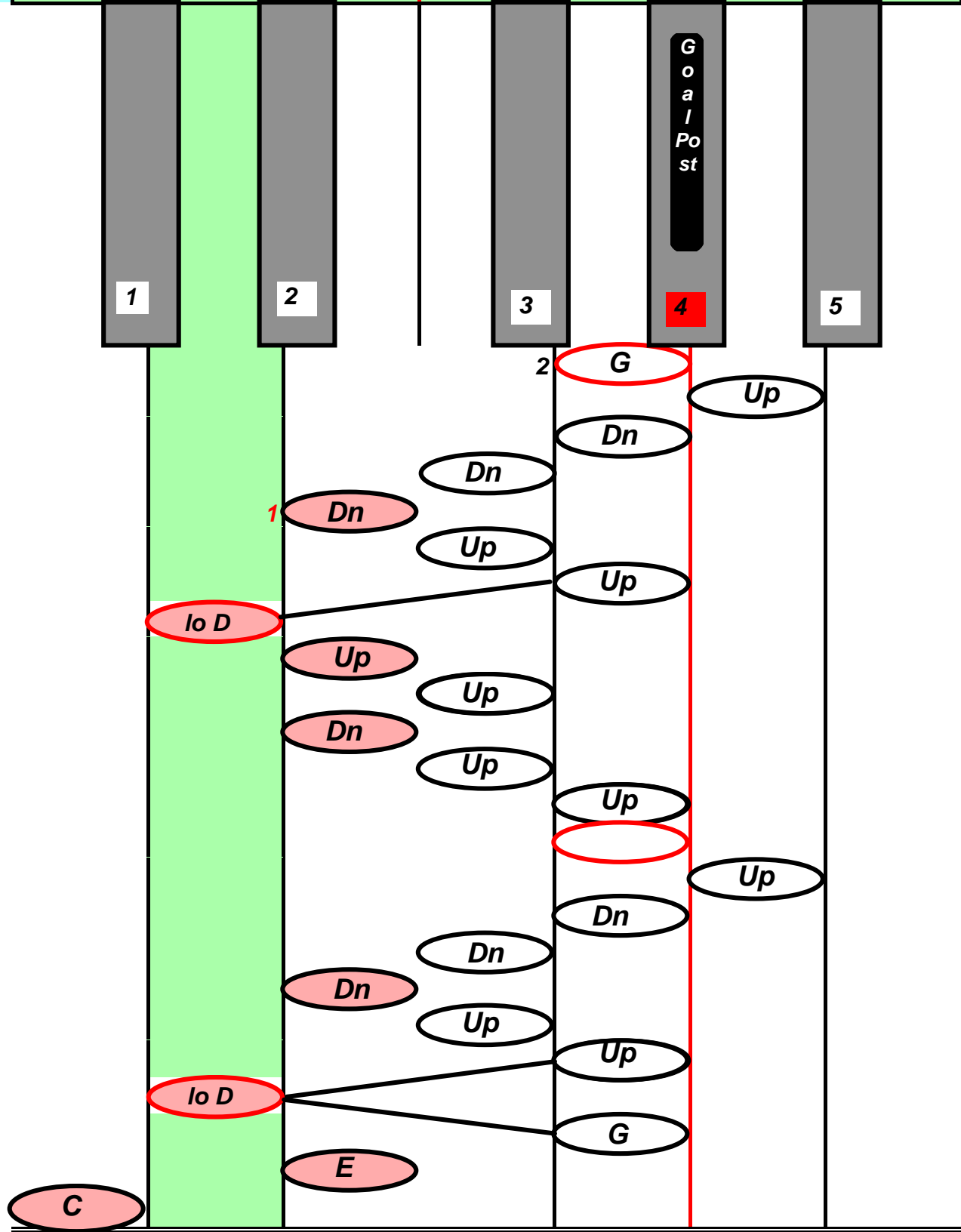
Kum Ba Yah

Moderately #/b: 0 Beats: 4 LH RH American Folk Song

The musical score is organized into seven vertical columns corresponding to chords: C, D, E, F, G, A, and B. A red vertical line is positioned between the E and F columns. A horizontal bar at the top contains the chord names and a yellow bar on the right. Below the chord bar, five grey boxes labeled 1 through 5 are placed over the D, E, F, G, and A columns respectively. The lyrics are written in ovals along the left and right sides of the columns. Fingerings (i, ii, iii, v) are indicated near the lyrics. A red oval highlights the word 'Yah' in the C column, which is connected by a line to another 'Yah' in the G column. The lyrics 'Kum Ba Yah' are repeated in various positions across the columns. The lyrics 'Yah my Lord,' are written in cyan ovals in the F and G columns. The lyrics 'Yah my Lord,' are written in black ovals in the G and A columns. The lyrics 'Kum Ba' are written in yellow ovals in the A and B columns. The lyrics 'Oh,' and 'Lord-' are written in black ovals in the F and E columns respectively. The lyrics '---' are written in a yellow oval in the C column. The lyrics 'Yah' is written in a red oval in the C column. The lyrics 'Yah my Lord,' are written in cyan ovals in the F and G columns. The lyrics 'Yah my Lord,' are written in black ovals in the G and A columns. The lyrics 'Kum Ba' are written in yellow ovals in the A and B columns. The lyrics 'Oh,' and 'Lord-' are written in black ovals in the F and E columns respectively. The lyrics '---' are written in a yellow oval in the C column. The lyrics 'Yah' is written in a red oval in the C column. Fingerings (i, ii, iii, v) are indicated near the lyrics. A red oval highlights the word 'Yah' in the C column, which is connected by a line to another 'Yah' in the G column.

London Bridge - Key Finder

Pitch Notation Only		LH	RH	Traditional English		
Color Cng	Double	End	Front	Goal	Alpha	Back
C	D	E	F	G	A	B

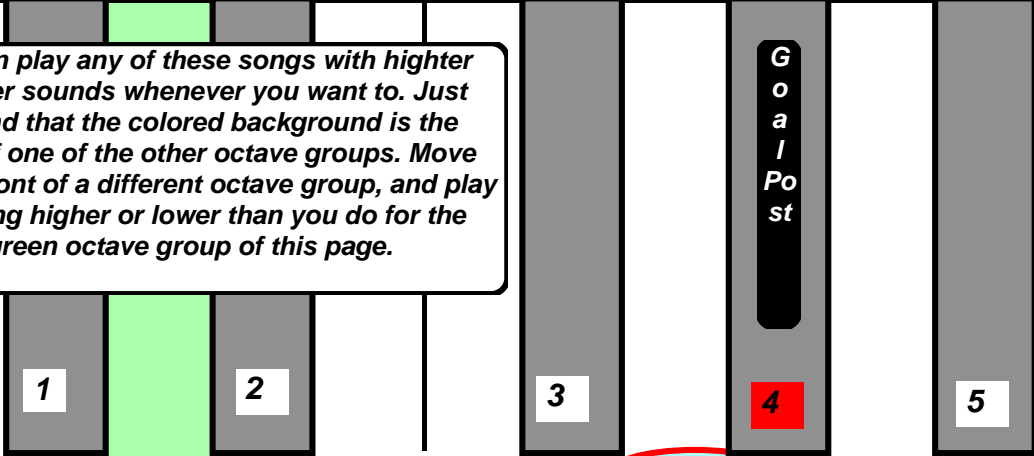


London Bridge

Quickly #/b: 0 Beats: 4 LH | RH Traditional English

C D E F G A B

You can play any of these songs with higher or lower sounds whenever you want to. Just pretend that the colored background is the color of one of the other octave groups. Move over in front of a different octave group, and play the song higher or lower than you do for the green octave group of this page.



Lyrics:

Lon- Bridge don
 is
 fall- ing down,
 <Fall- ing down,
 fall- ing down,
 Lon- Bridge don
 is
 fall- ing down,
 <My fair
 dy! la-

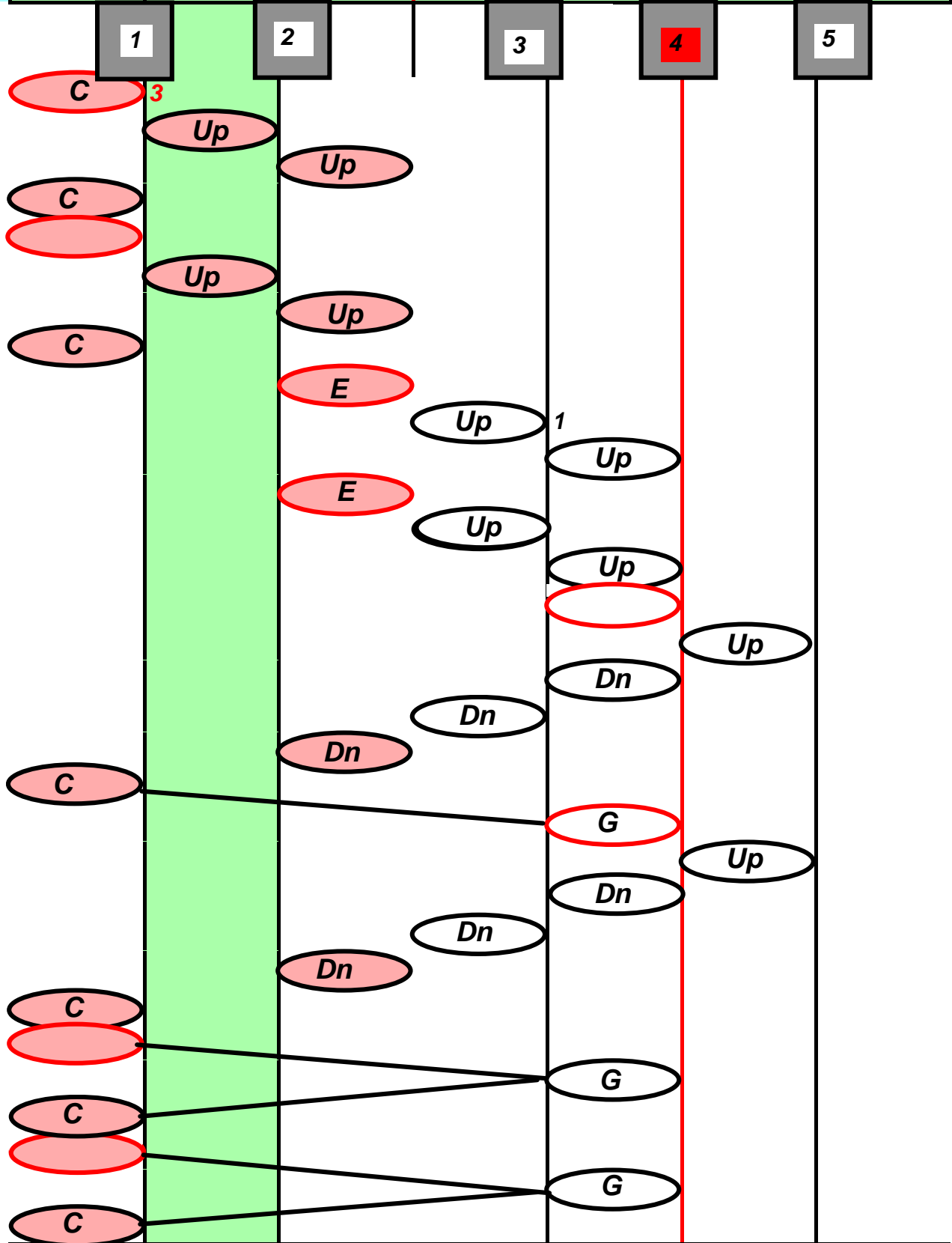
Octave Indicators: C, G, C, G, C

Annotations: Red circles around '<Fall-', '<My', and 'Lon-'. A red '1' is next to 'fall-'. Roman numerals 'iii' are placed below 'don' in the first and third lines.

Brother John - Key finder

Pitch Notation Only LH | RH Traditional French

Color Cng	Double	End	Front	Goal	Alpha	Back
C	D	E	F	G	A	B



Brother John

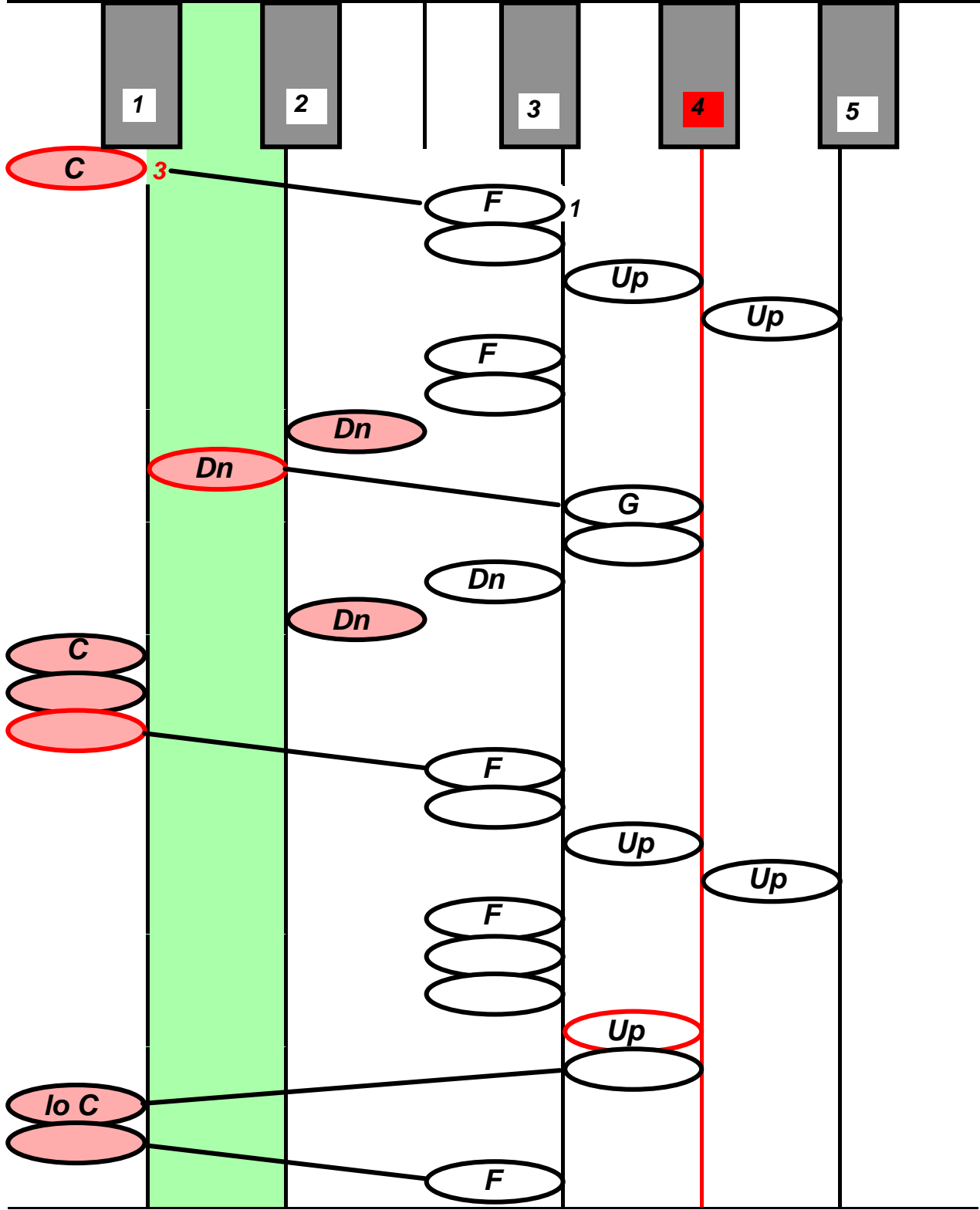
Brightly #/b: 0 Beats: 4 LH RH Traditional French

	C	D	E	F	G	A	B
	1		2		3	4	5
C	<div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Are</div> ing, <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Are</div> ing? ing ing <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Ding</div> ding. <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Ding</div> ding.	you you you ii ii ii ii	sleep- sleep- <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Bro-</div> ther <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Bro-</div> ther ring- ring-	ther ther are are are	John John <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Morn-</div> bells <div style="border: 1px solid red; border-radius: 50%; padding: 2px; display: inline-block;">Morn-</div> bells dong dong	ii ii ing ing	

Muffin Man - Key Finder

Pitch Notation Only LH RH Traditional English

Color Cng	Double	End	Front	Goal	Alpha	Back
C	D	E	F	G	A	B



Muffin Man

Brightly *b: 1* Beats: 4 LH | RH Traditional English

	C	D	E	F	G	A	B
	1		2		3	4	5
F	Do			you	know	the	Muf-
				1	iii		
				fin	man,		
			the	iii			
Bb	Muf-			the	fin	man,	
					iii		
C	fin		Muf-				
	man?						
F	Do			you	know	the	Muf-
				iii			
				fin	man		
				who			
C					lives	in	
	Dru-				ii		
	ry			Lane?			

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