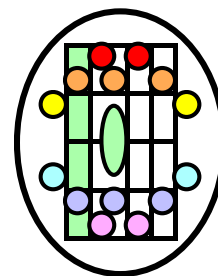


My First Song Collection - Part-2

PK-62

***Easy Melodies on
Key Maps***

***From the Music
Innovator's Workshop***



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Review of the 10F and 5FC Versions

About the 10 Finger Versions - (10F) - This version of our key maps was developed to help beginning students focus on 5-finger positions. This special version has the hands placed at the very middle of the piano keyboard, with the thumbs on E and F and the other fingers extended over the adjacent white keys. With this position students can play entire songs and exercises while learning to keep the hands in place.

The 10F position is designed to help beginners learn to remain in fixed 5-finger positions, to gain the great benefits offered by these positions. Of course, as soon as habit of remaining in place has developed, the student will learn to use the 5-finger positions in other locations, and continue from there to include them in their playing wherever they are warranted.

About the 5-Finger Colored Versions - (5FC) - This version of our key maps is an extension of the 10F position described above (which is simply a 5-finger position in each hand with the hands adjacent to each other.) The 5FC version focuses on the series of 5 finger positions that occur when playing a melody. As a student's ability to play melodies progresses, the hands will constantly move to new locations - and these locations will frequently be played with a series of 5-finger positions - with a few gaps between the positions. The note coloring of the 5FC versions signals in advance, when to move the hand and when to remain in position. **WHEN THE COLOR CHANGES, YOU MOVE YOUR HAND TO A NEW LOCATION. YOUR HAND REMAINS IN PLACE UNTIL THE COLOR CHANGES.** Yellow notes are NOT part of a 5-finger group.

About the Vocalized Rhythm Labels - The vocalized rhythm labels appear at the left side of the first version of each of the songs in this unit. (Basic Instruction on how to read and play the rhythm on key maps can be found in Unit PK-35 of our Basic Keyboard Skills instructional series.) Following is a key to the meanings of the labels for vocalizing the rhythm labels shown in the following songs.

- BEAT** - (all caps) Note is played on the first beat of a measure,
- Beat** - The note (not the first beat of a measure) is played on a beat.
- Stay** - Beat occurs while finger stays on a key.
- &** - Half-beat note - played at the middle of a beat.
- a** - (pronounced "uh") - Note is shorter than a half-beat. .

These labels are designed to help students learn to play the rhythm by saying aloud the sounds of the rhythm implied by rhythmically pronouncing the labels.

This song is arranged so that you can play it with your hands remaining in a single 2-handed location with your thumbs on E and F. We call this the 10-finger position. The finger numbers located next to the notes show where your fingers should already be if your hands are placed correctly in the 10-finger position.

Play with both hands.

Twinkle, Twinkle, Little Star

Jane Taylor

French folk tune

Moderately Beats: 4

	4				
BEAT	3				Twin-
Beat					kle
Beat			2		twin-
Beat					kle
BEAT					lit-
Beat					tle
Beat					star,
Stay					
BEAT					How
Beat					I
Beat	1				won-
Beat					der
BEAT					what
Beat					you
Beat					are;
Stay					

2nd time – End Here

	4				
BEAT				2	Up
Beat					a-
Beat					bove
Beat					the
BEAT	1				world
Beat					so
Beat					high,
Stay					
BEAT					Like
Beat					a
Beat					dia-
Beat					mond
BEAT					in
Beat					the
Beat					sky,
Stay					

Go back to the Beginning

Hand Locations and Colored Notes - version 5FC - As you follow the fingering, you will notice that it will be necessary frequently to move your hand to a new location. You will also notice that the hand often stays in a single location as you play in the 5-finger position. The note coloring in this unit shows you when to move your hand and when to stay in a single location. **WHEN THE COLOR CHANGES, YOU MOVE YOUR HAND TO A NEW LOCATION. YOUR HAND REMAINS IN PLACE UNTIL THE COLOR CHANGES** (to white or gray). Yellow notes are NOT part of a 5-finger group.

Play with your RIGHT hand - v5FC.

Twinkle, Twinkle, Little Star

Jane Taylor

French folk tune

Moderately Beats: 4 v5FC

4

1 Twin-
kle
4 twin-
kle
lit-
tle
star,
How
I
won-
der
what
you
are;

2

2nd time – End Here

4

5 Up
a-
bove
the
world
so
high,
Like
a
dia-
mond
in
the
sky,

5

Go back to the Beginning

You will find Beethoven's famous Ode to Joy melody from his 9th Symphony on this and the following 3 pages. Each of these 4 pages contains the same melody, but the first 3 are in different keys: key of C, key of Db, and key of D. The fourth melody is set up for playing with a single hand, whereas the first 3 are set up to be played by both hands. These melodies will demonstrate for you a few of the many different ways that the same melody can be arranged for playing.

Ode to Joy - Ludwig van Beethoven - Key of C

Play with both hands.

Moderately #/b: None (key of C major) Beats: 4

The image displays four piano diagrams for the Ode to Joy melody in C major, each showing a 4-beat measure. The diagrams are arranged in four columns. Each column has a header '4' in a green box. The first three columns are for two-hand play, and the fourth is for single-hand play. The notes are represented by red ovals (right hand) and white circles (left hand). The first three diagrams show the melody split between two hands, while the fourth shows the melody in the right hand with the left hand playing a blue-shaded octave (labeled '5 LH') for the first two beats. The tempo is 'Moderately' and the key signature is 'None (key of C major)'. The time signature is 'Beats: 4'.

Be aware that when you see black keys in a piece, some of your fingers won't be placed on the white keys but will need to remain placed on the black keys used in the song.

Play with both hands.

Ode to Joy - Ludwig van Beethoven - Key of Db

Moderately *b*: 5 (Key of Db major) Beats: 4

(Key 4 in blue octave)

Play with both hands.

Ode to Joy - Ludwig van Beethoven - Key of D

Moderately #: 2 (key of D major) Beats: 4

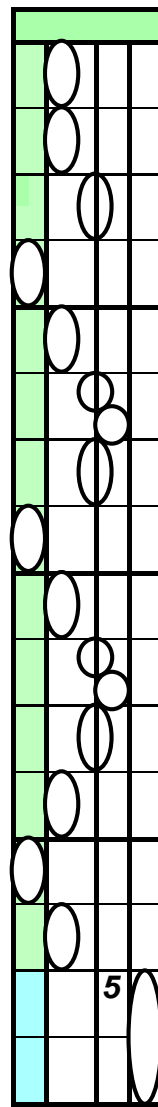
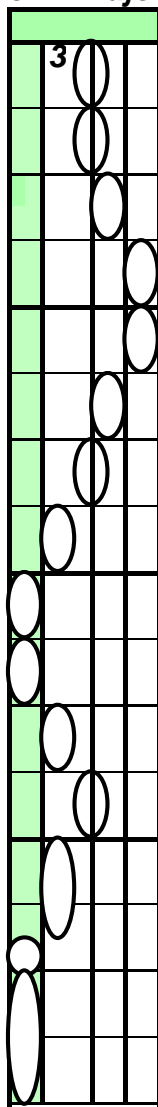
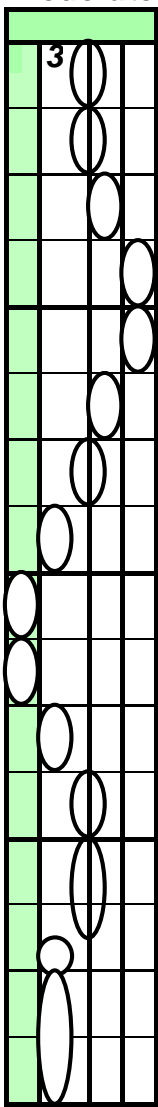
The image displays four guitar fretboard diagrams, each representing a 4-beat measure. The fretboards are oriented vertically with the headstock at the top. The strings are numbered 1 to 6 from left to right. The diagrams show the following fingerings and notes:

- Measure 1:** Beat 1: Fret 2, string 2 (finger 2). Beat 2: Fret 1, string 1 (finger 1). Beat 3: Fret 1, string 2 (finger 1). Beat 4: Fret 1, string 3 (finger 1).
- Measure 2:** Beat 1: Fret 2, string 2 (finger 2). Beat 2: Fret 1, string 1 (finger 1). Beat 3: Fret 1, string 2 (finger 1). Beat 4: Fret 1, string 3 (finger 1).
- Measure 3:** Beat 1: Fret 1, string 1 (finger 1). Beat 2: Fret 1, string 2 (finger 2). Beat 3: Fret 1, string 3 (finger 1). Beat 4: Fret 1, string 4 (finger 1). A blue-shaded area covers frets 1-2 on strings 1-5, labeled "5 LH" and "(A in blue octave)".
- Measure 4:** Beat 1: Fret 2, string 2 (finger 2). Beat 2: Fret 1, string 1 (finger 1). Beat 3: Fret 1, string 2 (finger 1). Beat 4: Fret 1, string 3 (finger 1).

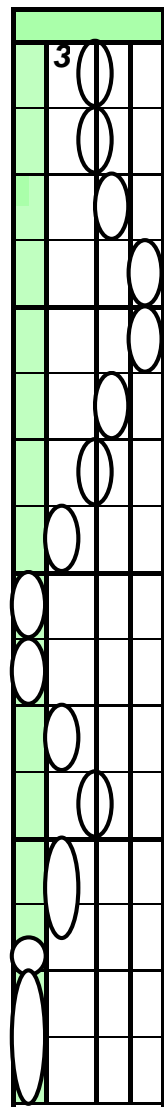
Play with either hand.

Ode to Joy - Ludwig van Beethoven - Key of D - Either Hand

Moderately #: 2 (key of D major) Beats: 4



(or 1)
for RH)



(A in blue octave)

Play with both hands.

Mistress Mary, Quite Contrary

Mother Goose

Traditional tune

Brightly *b: 1* Beats: 4

	4				
BEAT			5		Mis-
Beat					tress
Beat					Ma-
Beat					ry,
BEAT					quite
Beat					con-
& Beat					tra-
Beat					ry,
BEAT					How
Beat					does
& Beat					your
Beat					gar-
BEAT					den
Stay					grow?
Stay					
Beat					With

	4				
BEAT		2			sil-
Beat					ver
Beat			1		bells
Beat					and
BEAT					coc-
Beat					kle
Beat					shells
Beat					and
BEAT					Pret-
& Beat					ty
Beat					maids
Beat					all
Beat					in
& Beat					a
BEAT					row.
Stay					
Stay					
Beat					

Play with your RIGHT hand - v5FC.

Mistress Mary, Quite Contrary

Mother Goose

Traditional tune

Brightly *b:* 1 Beats: 4

Musical notation for the first part of the song. It features a vertical staff with four lines. The first four lines are shaded green. A '4' is written above the first line, and a '5' is written above the second line. The notes are represented by white ovals. The lyrics are: 'Mis-tress Ma-ry, quite con-tra-ry, How does your gar-den grow? With

Musical notation for the second part of the song. It features a vertical staff with four lines. The first four lines are shaded green. A '4' is written above the first line, and a '2' is written above the second line. The notes are represented by grey ovals. The lyrics are: 'sil-ver bells and coc-kle shells and Pret-ty maids all in a row.'

Play with both hands.

Brother John

Traditional

Moderately Beats: 4

	4				
BEAT	3				Are
Beat					you
Beat					sleep-
Beat					ing,
BEAT					Are
Beat					you
Beat					sleep-
Beat					ing,
BEAT					Bro-
Beat			1		ther
Beat					John?
Stay					
BEAT					Bro-
Beat					ther
Beat					John?
Stay					

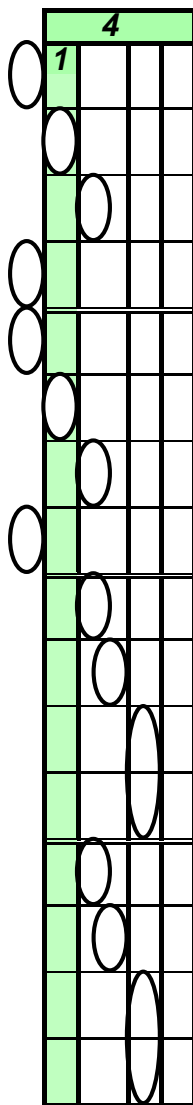
	4				
BEAT				2	Morn-
&					ing
BEAT					bells
&					are
BEAT	1				ring-
Beat					ing,
BEAT					Morn-
&					ing
BEAT					bells
&					are
BEAT					ring-
Beat					ing.
BEAT					Ding,
Beat					dong,
Beat					ding,
Stay					
BEAT					Ding,
Beat					dong,
Beat					ding.
Stay					

Play with your RIGHT hand - v5FC.

Brother John

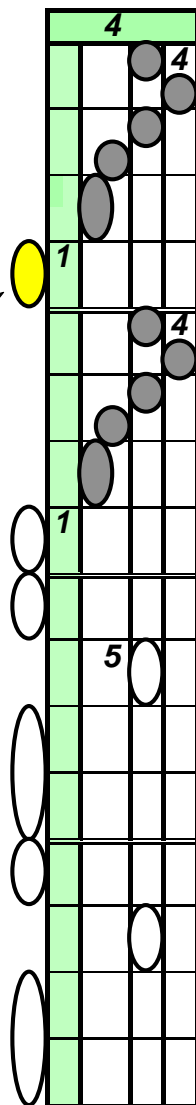
Traditional

Moderately Beats: 4



Are
you
sleep-
ing,
Are
you
sleep-
ing,
Bro-
ther
John?
Bro-
ther
John?

Note - When you see a yellow note, it is not grouped in a 5- finger hand position.



Morn-
ing
bells
are
ring-
ing,
Morn-
ing
bells
are
ring-
ing.
Ding,
dong,
ding,
Ding,
dong,
ding.

Note - This is one of the very few songs that can be played with only 5 notes. You can play it with either hand without moving the fingers to the right or left.

Lightly Row

Traditional

Moderately *b: 1* *Beats: 4*

	4				
BEAT & Beat	5	○	○	○	○
Beat & Beat	○	○	○	○	○
BEAT & Beat	○	○	○	○	○
Beat & Beat	○	○	○	○	○
BEAT & Beat	○	○	○	○	○
Beat & Beat	○	○	○	○	○
BEAT & Beat	○	○	○	○	○
Beat	○	○	○	○	○

Lightly row!

Lightly row!

O'er the glassy waves we go;

Smoothly glide!

Smoothly glide!

On the silent tide.

2

Let the winds and waters be

Mingled with our melody,

Sing and float!

sing and float!

In our little boat.

Note - This is one of the very few songs that can be played with only 5 notes. You can play it with either hand without moving the fingers to the right or left.

Lightly Row

Traditional

Moderately *b: 1* Beats: 4

A vertical musical staff with 4 measures. The first measure is labeled '4' and contains a whole note on the fifth line. The second measure contains a half note on the fourth line and a half note on the third line. The third measure contains a quarter note on the second line, a quarter note on the first line, a quarter note on the second line, and a quarter note on the first line. The fourth measure contains a quarter note on the second line, a quarter note on the first line, a quarter note on the second line, and a quarter note on the first line.

Lightly row!
 Lightly row!
 O'er the glassy waves we go;
 Smoothly glide!
 Smoothly glide!
 On the silent tide.

A vertical musical staff with 4 measures. The first measure is labeled '4' and contains a whole note on the second line. The second measure contains a half note on the second line and a half note on the first line. The third measure contains a quarter note on the second line, a quarter note on the first line, a quarter note on the second line, and a quarter note on the first line. The fourth measure contains a quarter note on the second line, a quarter note on the first line, a quarter note on the second line, and a quarter note on the first line.

Let the winds and waters be
 Mingled with our melody,
 Sing and float!
 sing and float!
 In our little boat.

Play with your RIGHT hand - v5FC.

Baa, Baa, Black Sheep

Mother Goose

Traditional Tune

Moderately Beats: 4

1 "Baa,
baa,
black
sheep,
have
you
an-
y
wool?"

2 "Yes,
sir,
yes,
sir,
three
bags
full:

3

4

4 One
for
my
mas-
ter
and
one
for
my
dame,
And
one
for
the
lit-
tle
boy
who
lives
down
the
lane."

4

4

Michael, Row the Boat Ashore

Traditional

Brightly Beats: 4

	4				
Beat	3				Mi-
Beat		●			chael,
BEAT			○	2	row
Stay & Beat		●			the
Beat			○		boat
BEAT					a-
Stay			○		shore.
Beat		●			A-
Beat			○		le-
BEAT					lu-
Stay			○		
Stay					
Stay			○		
BEAT					ya.
Stay			○		
Beat		●			Mi-
Beat			○		chael,

	4				
BEAT				2	row
Stay & Beat		1 ●			the
Beat			○		boat
BEAT					a-
Stay			○		shore.
Beat		●			A-
Beat			○		le-
BEAT					lu-
Stay			○		
Stay					
Stay & Beat		●			---
BEAT					ya.
Stay			○		

Play with your RIGHT hand - v5FC.

Michael, Row the Boat Ashore

Traditional

Brightly Beats: 4

Musical notation for the first part of the song. It consists of a vertical grid with 4 columns representing beats. The first column is shaded green and contains a circled '1'. The second column is shaded green and contains a circled '2'. The notes are: 'Mi-' (beat 1), 'chael,' (beat 2), 'row' (beat 3), 'the boat' (beat 4), 'a-shore.' (beat 1), 'A-le-lu-' (beat 2), 'ya.' (beat 3), and 'Mi-chael,' (beat 4).

Musical notation for the second part of the song. It consists of a vertical grid with 4 columns representing beats. The first column is shaded green and contains a circled '4'. The second column is shaded green and contains a circled '5'. The notes are: 'row' (beat 4), 'the boat' (beat 5), 'a-shore.' (beat 1), 'A-le-lu-' (beat 2), '--- ya.' (beat 3), and 'ya.' (beat 4).

Muffin Man

Traditional English

Lively b: 1 Beats: 4

BEAT	3	4	1	Do
Beat		1		you
Beat				know
Stay &				the
BEAT				Muf-
Beat				fin
Beat				man,
Stay &				the
BEAT				Muf-
Beat				in
Beat				man,
Stay &				the
BEAT				Muf-
Beat				in
Beat				man?
Stay				

BEAT	3	4		Do
Beat		1		you
Beat				know
Stay &				the
BEAT				Muf-
Beat				fin
Beat				man,
Beat				who
BEAT				lives
Beat				in
Beat				Dru-
Beat				ry
BEAT				Lane?
Stay				
Stay				
Stay				

Play with your RIGHT hand - v5FC.

Muffin Man

Traditional English

Lively	b: 1	Beats: 4		
	4		1	2
			Do	Yes
			you	I
			know	know
			the	the
			Muf-	Muf-
			fin	fin
			man,	man,
			the	the
			Muf-	Muf-
			in	in
			man,	man,
			the	the
			Muf-	Muf-
			in	in
			man?	man,

			1	2
	4			
			Do	Yes
			you	I
			know	know
			the	the
			Muf-	Muf-
			fin	fin
			man,	man,
			who	who
			lives	lives
			in	in
			Dru-	Dru-
			ry	ry
			Lane?	Lane.

The Farmer in the Dell

Singing game

Traditional Tune

With spirit *b: 1* *Beats: 2*

The notation shows a 4-beat measure. The first beat has a red circle above it. The lyrics are: "The farmer in the dell, The farmer in the dell,". The notation includes a staff with notes and rests, and a "Stay" instruction at the bottom.

The notation shows a 5-beat measure. The fifth beat is highlighted in yellow. The lyrics are: "Heigh-o, the der-ry-o, The farmer in the dell." The notation includes a staff with notes and rests, and a "Stay" instruction at the bottom.

Play with your RIGHT hand - v5FC.

The Farmer in the Dell

Singing game

Traditional Tune

With spirit #: 1 Beats: 2

Musical notation for the singing game. It consists of a vertical staff with 10 lines. The first four lines are shaded green. A yellow circle with the number '1' is on the first line. A '4' is written above the first four lines. A '2' is written above the second line. The notes are: a half note on the second line, a quarter note on the second space, a quarter note on the second space, a half note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space.

The farm-
er in
the dell,

The farm-
er in
the dell,

Musical notation for the traditional tune. It consists of a vertical staff with 10 lines. The first four lines are shaded green, and the last two lines are shaded yellow. A '4' is written above the first four lines, and a '5' is written above the last two lines. A '4' is written above the fourth line. A '1' is written above the first line. The notes are: a half note on the second line, a quarter note on the second space, a quarter note on the second space, a half note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, a quarter note on the second space, and a quarter note on the second space.

Heigh-
o,
the der-
ry-
o,
The farm-
er in
the dell.

Pussy Cat, Pussy Cat

Mother Goose

Traditional Tune

Moderately *b: 1* *Beats: 2*

4

BEAT & a Beat & a
BEAT & a Beat

3 1

"Pussy Cat, Pussy Cat, where have you been?"

a BEAT & a Beat & a
BEAT & a Beat

2

"I've been to London to visit the Queen."

4

BEAT & a Beat & a
BEAT & a Beat

2 1

"Pussy Cat, Pussy Cat, what did you there?"

a BEAT & a Beat & a
BEAT & a Beat

"I frightened a little mouse under her chair."

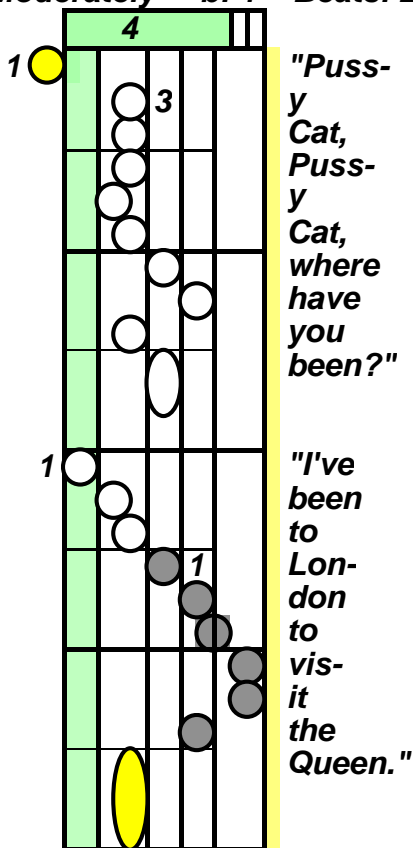
Play with your RIGHT hand - v5FC.

Pussy Cat, Pussy Cat

Mother Goose

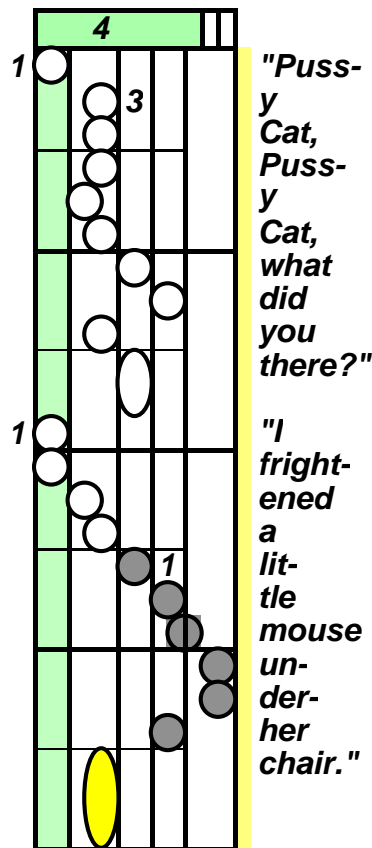
Traditional Tune

Moderately *b: 1* Beats: 2



"Pussy Cat, Pussy Cat, where have you been?"

"I've been to London to visit the Queen."



"Pussy Cat, Pussy Cat, what did you there?"

"I frightened a little mouse under her chair."

The Mulberry Bush

Singing game

Traditional Tune

Gaily b: 1 Beats: 2

Kum Ba Yah

Traditional Folk Song

Moderately Beats: 4

The diagram illustrates the rhythmic structure of the song 'Kum Ba Yah' in 4/4 time. It consists of two main parts, each with four measures. The first part is marked 'Moderately' and 'Beats: 4'. The notation uses a grid where the top row represents the four beats of a measure. Circles and ovals indicate the placement of notes and rests. The lyrics are written to the right of the notation. The first part includes the lyrics: 'Kum Ba Yah my Lord, Kum Ba Yah, Kum Ba Yah, Kum Ba Yah my Lord, Kum Ba Yah, Kum Ba'. The second part includes: 'Yah my Lord, Kum Ba Yah, Oh Lord, ---, Kum Ba Yah'. The notation uses a 4-beat grid with circles and ovals representing notes and rests. The first staff has lyrics: 'Kum Ba Yah my Lord, Kum Ba Yah, Kum Ba Yah, Kum Ba Yah my Lord, Kum Ba Yah, Kum Ba'. The second staff has lyrics: 'Yah my Lord, Kum Ba Yah, Oh Lord, ---, Kum Ba Yah'.

Play with your RIGHT hand - v5FC.

Kum Ba Yah

Traditional Folk Song

Moderately Beats: 4

1
2

Kum
Ba
Yah
my
Lord,

Kum
Ba
Yah

1
3

5

Kum
Ba
Yah
my
Lord,

Kum
Ba
Yah

2

Kum
Ba

4

4

Yah
my
Lord,

Kum
Ba
Yah

Oh
Lord,

Kum
Ba
Yah

Unlike the other songs in this unit, your hands are NOT placed with your thumbs on E and F. In this song, you place your thumbs on G and A.

Old King Cole - 1

Mother Goose

Traditional tune

Brightly *b: 2* **Beats: 4**

	4				5	
BEAT	4					Old
Beat						King
Beat				2		Cole
Beat &						was
BEAT						a
&	1					mer-
Beat &						ry
&						old--
Beat						---
						soul,
Beat &						and
						a
BEAT						mer-
&						ry
Beat				1		old
						soul
Beat						was
						he;
BEAT						
Stay						
Stay						
Beat &						He--

	4				5	
BEAT					4	called
Beat						for
&						his
Beat						pipe,
&						and
BEAT						he
						called
Beat &						for
&						his
Beat						bowl,
						and
BEAT						he
						called
Beat &				1		for
&						his
Beat						fid--

BEAT				1		dlers--

BEAT						three.
Stay						
Stay						
Beat						

Old King Cole - 2

		4	5	
BEAT				Ev-
&				—
Beat		● 1		ry--
&		● 1		—
Beat			○ 1	fid-
&			○ 1	—
Beat			○ 1	dlr--
&			○ 1	—
BEAT			○ 1	had
&			○ 1	a
Beat		● 1		fid-
&		● 1		dle
Beat		● 1		fine,
&		● 1		—
Beat	● 1			and
&	● 1			a
BEAT	● 1			ver-
&	● 1			y
Beat	● 1			fine--
&	● 1			---
Beat			○ 1	fid-
&			○ 1	dle
Beat			○ 1	had
&			○ 1	—
BEAT			○ 1	he;
Stay			○ 1	—
Stay			○ 1	—
Beat			○ 2	Twee-
&			○ 2	dle

		4	5	
BEAT			○ 4	dum
&			○ 4	—
Beat			○ 4	twee-
&			○ 4	dle
Beat			○ 4	dee,
&			○ 4	—
Beat			○ 4	went
&			○ 4	the
BEAT			○ 4	fid-
&			○ 4	—
Beat			○ 4	dlers--
&			○ 4	—
Beat			○ 4	three,
&			○ 4	—
Beat			○ 4	Twee-
&			○ 4	dle-
BEAT			○ 4	dum
&			○ 4	—
Beat			● 1	dee,
&			○ 2	—
Beat			○ 2	dum-
&			○ 2	dee-
Beat			● 1	dee-
&			○ 2	dle
BEAT			○ 2	dee!
Stay			○ 2	—
Stay			○ 2	—

Play with your RIGHT hand - v5FC.

Old King Cole - 1

Mother Goose

Traditional tune

Brightly b: 2 Beats: 4

4 | 5

1 Old
King
Cole
was
a
mer-
ry
old--

soul,
and
a
mer-
ry
old
soul
was
he;
He--

4 | 5

4 called
for
his
pipe,
and
he
called
for
his
bowl,
and
he
called
for
his
fid--

dlers--

three.

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