

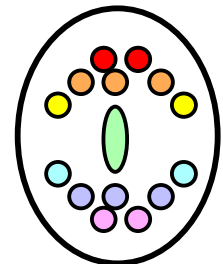
# ***My First Song Collection***

**PK-65**

**Part 3**

***Easy Melodies on Key  
Maps: 10-Finger (v10F)  
and  
Right Hand (v5FC)  
Versions***

***From the Music  
Innovator's Workshop***



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# Alphabet Song

*Traditional American School Song*

## 10 Finger Version - LH Pink

## RH 5-Finger Colored Version

*Moderately*    #/b none    Beats: 4

4		4	
3	A	2	Double
	B	2	you
2	C	2	X
	D	2	
	E	1	Y
	F	1	and
	G,	1	Z.
	H	1	Now
	I	1	you've
1	J	2	heard
	K	2	my
	L	2	A
	M	2	B
	N	2	C's;
	O	2	
	P,	2	
2	Q	2	Tell
	R	2	me
	S	1	what
	and	1	you
1	T	1	think
	U	1	of
	V,	1	me.

*Moderately*    #:2    Beats: 4

4		4	
1	A	5	Double
	B	5	you
4	C	5	X
	D	5	
	E	5	Y
	F	5	and
	G,	5	Z.
	H	5	Now
	I	5	you've
	J	4	heard
	K	4	my
	L	4	A
	M	4	B
	N	4	C's;
	O	4	
	P,	4	
5	Q	4	Tell
	R	4	me
	S	4	what
	and	4	you
	T	4	think
	U	4	of
	V,	2	me.

# This Old Man

English Children's Game

## 10 Finger Version - LH Pink

## RH 5-Finger Colored Version

**Lively #: 2 Beats: 2**

4 This  
2 old  
man,  
he  
played  
one,  
He  
played  
knick-  
knack  
on  
my  
drum.  
With  
a

4  
4  
2  
knick-  
knack  
pad-  
dy-  
whack,  
give  
the  
dog  
a  
bone,  
this  
old  
man  
came  
roll-  
ing  
home.

**Lively #: 2 Beats: 2**

4 This  
old  
man,  
he  
played  
one,  
He  
played  
knick-  
knack  
on  
my  
drum.  
With  
a

4  
1  
knick-  
knack  
pad-  
dy-  
whack,  
give  
the  
dog  
a  
bone,  
this  
old  
man  
came  
roll-  
ing  
home.

# Bingo

Traditional Game Song

## 10 Finger Version - LH Pink

## RH 5-Finger Colored Version

**Brightly #: 1 Beats: 4**

There was a farmer had a dog and Bingo was his name-o.  
B I N G O and Bingo was his name-o.  
There was a farmer had a dog and Bingo was his name-o.  
B I N G O and Bingo was his name-o.

**Brightly #: 1 Beats: 4**

There was a farmer had a dog and Bingo was his name-o.  
B I N G O and Bingo was his name-o.  
There was a farmer had a dog and Bingo was his name-o.  
B I N G O and Bingo was his name-o.

# Yankee Doodle

Early American Folksong

10 Finger Version - LH Pink

Brightly #: 1 Beats: 2

Fa-ther and I went down to camp, A-long with Cap-tain Good-ing And there we saw the men and boys as

thick as hast-y pud-ding. Yan-kee Doo-dle, keep it up, Yan-kee Doo-dle, dan-dy,

Mind the music and the step, and with the girls be hand-y.

# Yankee Doodle

*Early American Folksong*

**RH 5-Finger Colored Version**

**Brightly #: 1 Beats: 2**

A musical staff with a green header containing the number '4'. The staff is divided into four systems. The first system has a red oval on the second line, with a '2' above it. The second system has red ovals on the second and third lines. The third system has red ovals on the second and third lines. The fourth system has a white oval on the first line with a '1' to its left, followed by orange ovals on the second, third, and fourth lines. The fifth system has an orange oval on the second line with a '3' above it. The sixth system has a white oval on the first line with a '1' to its left, followed by yellow ovals on the second, third, and fourth lines. The seventh system has yellow ovals on the second, third, and fourth lines. The eighth system has yellow ovals on the second, third, and fourth lines. The ninth system has yellow ovals on the second, third, and fourth lines. The tenth system has yellow ovals on the second, third, and fourth lines. A yellow vertical bar is on the right side of the staff.

Fa-ther and I went down to camp, A-long with Cap-tain Good-ing And there we saw the men and boys as

A musical staff with a green header containing the number '4'. The staff is divided into four systems. The first system has a green oval on the third line with a '3' above it. The second system has green ovals on the second and third lines. The third system has green ovals on the second and third lines. The fourth system has green ovals on the second and third lines. The fifth system has green ovals on the second and third lines. The sixth system has green ovals on the second and third lines. The seventh system has green ovals on the second and third lines. The eighth system has green ovals on the second and third lines. The ninth system has green ovals on the second and third lines. The tenth system has green ovals on the second and third lines. A cyan vertical bar is on the left side of the staff.

thick as hast-y pud-ding. Yan-kee Doo-dle, keep it up, Yan-kee Doo-dle, dan-dy,

A musical staff with a green header containing the number '4'. The staff is divided into four systems. The first system has a blue oval on the second line with a '2' above it. The second system has blue ovals on the second and third lines. The third system has blue ovals on the second and third lines. The fourth system has blue ovals on the second and third lines. The fifth system has blue ovals on the second and third lines. The sixth system has blue ovals on the second and third lines. The seventh system has blue ovals on the second and third lines. The eighth system has blue ovals on the second and third lines. The ninth system has blue ovals on the second and third lines. The tenth system has blue ovals on the second and third lines. A pink vertical bar is on the right side of the staff.

Mind the music and the step, and with the girls be hand-y.

# Oh, My Darling Clementine

American Mining Song

## 10 Finger Version - LH Pink

## RH 5-Finger Colored Version

**Lively** **b: 1** **Beats: 3**

In a cavern, in a canyon  
 yon excavating  
 for a mine,  
 Dwelt a miner,  
 forty-niner,  
 and his daughter,  
 Clementine.  
 Oh, my

dar-  
 ling  
 Oh, my dar-  
 ling  
 dar-  
 ling  
 en-  
 tine.  
 You are lost  
 and  
 gone for-  
 e-  
 ver,  
 Dread-  
 ful sor-  
 ry,  
 Clem-  
 en-  
 tine.

**Lively** **b: 1** **Beats: 3** **Montrose**

Drove she duck-  
 lings  
 to the wa-  
 ter  
 ev'-  
 ry morn-  
 ing  
 just at  
 nine,  
 Hit her foot  
 a-  
 gainst a splin-  
 ter,  
 Fell in-  
 to  
 the  
 foam-  
 ing brine.  
 Oh, my

dar-  
 ling  
 Oh, my dar-  
 ling  
 Oh, my dar-  
 ling  
 Clem-  
 en-  
 tine.  
 You are lost  
 and  
 gone for-  
 e-  
 ver,  
 Dread-  
 ful sor-  
 ry,  
 Clem-  
 en-  
 tine.



# Eensy, Weensy Spider

North Carolina Children's Song

## 10 Finger Version - LH Pink

## RH 5-Finger Colored Version

**Lively b: 3 Beats: 2**

**Lively b: 3 Beats: 2**

Een- Out  
 sy, came  
 ween-  
 sy, the  
 spi- sun  
 der and  
 went up  
 dried  
 the wa- up  
 ter spout. all  
 the rain,  
 And  
 Down the een-  
 came sy ween-  
 the rain sy spi-  
 and der  
 washed went up  
 the spi- the spout  
 der out. a-  
 gain.

Een- Out  
 sy, came  
 ween-  
 sy, the  
 spi- sun  
 der and  
 went up  
 dried  
 the wa- up  
 ter spout. all  
 the rain,  
 And  
 Down the een-  
 came sy ween-  
 the rain sy spi-  
 and der  
 washed went up  
 the spi- the spout  
 der out. a-  
 gain.

# If You're Happy and You Know It

Traditional American Game Song

## 10 Finger Version - LH Pink

Lively b: 1 Beats: 4

The image displays three vertical musical staves for the left hand pinky finger. Each staff has a green header with the number '4'. The notes are represented by circles on a five-line staff, with some circles containing a pink oval and a number (1, 2, or 3) to indicate finger placement. The lyrics are written to the right of each staff.

**Staff 1:** Notes: 3, 1, 1, 1, 1, 1. Lyrics: If you're happy and you know it, clap your hands,

**Staff 2:** Notes: 3, 1, 1, 1, 1, 1. Lyrics: If you're happy and you know it, then your face will surely show it, if you're

**Staff 3:** Notes: 4, 2, 1, 1, 1, 1. Lyrics: happy and you know it, clap your hands,

# If You're Happy and You Know It

*Traditional American Game Song*

## *RH 5-Finger Colored Version*

*Lively*   *b: 1*   *Beats: 4*

The image displays three staves of musical notation for the right hand, each with a 4-beat measure. The notes are represented by colored ovals and circles, with numbers 1-4 indicating fingerings. The lyrics are written to the right of each staff.

**Staff 1 (Red):** Lyrics: *If you're happy and you know it, clap your hands,*

**Staff 2 (Orange):** Lyrics: *If you're happy and you know it, then your face will surely show it, if you're*

**Staff 3 (Green):** Lyrics: *happy and you know it, clap your hands,*

**Home on the Range - Chorus**

**10 Finger Version - LH Pink**

**RH 5-Finger Colored Version**

Moderately *b: 1* Beats: 3

Moderately *#: 1* Beats: 3

4 5 Home, sel-  
dom  
is  
home heard,  
on  
the a dis-  
range cour-  
a-  
ging  
word,  
Where And  
the the  
deer skies  
and are  
the not  
an- cloud-  
te- y  
lope all  
play, day.  
Where

4 5 sel-  
dom  
is  
heard,  
a dis-  
cour-  
a-  
ging  
word,  
And  
the  
skies  
are  
not  
cloud-  
y  
all  
day.

# For He's a Jolly Good Fellow

*Traditional British Song*

## 10 Finger Version - LH Pink

## RH 5-Finger Colored Version

**Lively #: 2 Beats: 2**

4  
2 2  
2  
1  
2  
2  
2  
2  
5  
1  
2

For he's  
a jol-ly good fel-  
low,  
For he's  
a jol-ly good fel-  
low,  
For he's  
a jol-ly good fel-  
low,  
Which no-bo-dy can de-ny.

**Second Time, End Here.**  
Which

4  
4  
2 4  
4  
4  
4

no-bo-dy can de-ny,  
Which no-bo-dy can de-ny.

**Return to Beginning...**

**Lively #: 2 Beats: 2**

4  
1 3  
3  
1  
1  
1  
1  
5  
5  
2

For he's  
a jol-ly good fel-  
low,  
For he's  
a jol-ly good fel-  
low,  
For he's  
a jol-ly good fel-  
low,  
Which no-bo-dy can de-ny.

**Return to Beginning...**

**Second Time, End Here.**  
Which

# Polly Wolly Doodle

Traditional American Minstrel Song

## 10 Finger Version - LH Pink

**Brightly**    *b: 1*    **Beats: 2**

Oh,  
I  
went  
down  
South  
for  
to  
see  
my  
Sal,  
sing  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle-  
all  
the  
day.

My--  
--  
Sal  
she  
is  
a

spunk-  
y  
gal  
sing-  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle  
all  
the  
day.

Fare  
thee  
well,  
  
Fare  
thee  
Well

Fare  
thee  
well,  
my  
fair-  
y

fay,  
  
For  
I'm  
goin'-  
to  
Lou'-  
si-  
an-  
a,  
for  
to  
see  
my  
Su-  
zi-  
an-  
na,  
Sing-  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle  
all  
the  
day.

# Polly Wolly Doodle

*Traditional American Minstrel Song*

## *RH 5-Finger Colored Version*

**Brightly**    *b: 1*    *Beats: 2*

Oh,  
I  
went  
down  
South  
for  
to  
see  
my  
Sal,  
sing  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle-  
all  
the  
day.

spunk-  
y  
gal  
sing  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle  
all  
the  
day.  
  
Fare  
thee  
well,  
  
Fare  
thee  
Well  
  
Fare  
thee  
well,  
my  
fair-  
y

fay,  
  
For  
I'm  
goin'-  
to  
Lou'-  
si-  
an-  
a,  
for  
to  
see  
my  
Su-  
zi-  
an-  
na,  
Sing  
ing  
pol-  
ly-  
wol-  
ly-  
doo-  
dle  
all  
the  
day.

# Oh, Susanna

Stephen C. Foster

## 10 Finger Version - LH Pink

**Lively Beats: 2**

I  
---  
come  
from  
Al-  
a-  
bam-  
a-  
with  
a  
ban-  
jo  
on  
my  
knee.  
  
I'm  
---  
goin'  
to  
Lou'-  
si-

an-  
a  
my  
Su-  
san-  
na  
for  
to  
see.  
  
Oh!  
Su-  
san-  
na,  
  
oh  
don't  
you  
cry  
for

me,  
  
for  
I  
come  
from  
Al-  
a-  
bam-  
a-  
with  
a-  
ban-  
jo  
on  
my  
knee.





# Skip to my Lou

*Traditional American Game Song*

## 10 Finger Version - LH Pink

**Lively Beats: 2**

4			
1		Skip,	
		skip,	
		skip,	
		to	
		my	
		Lou,	2
		Skip,	2
4		skip,	
		skip,	
		to	
		my	
		Lou,	1
		Skip,	1
		Skip,	
		skip,	
		to	
		my	
		Lou,	2

4			
2		skip,	
		to	1
		my	
		Lou,	
		my	
		dar-	
		lin'.	
		Flies	
		in	
		the	
		but-	
		ter-	
		milk,	
		shoo,	
		fly,	
		shoo!	2
		Flies	2
		in	
		the	
		but-	
4		ter-	
		milk,	
		shoo,	
		fly,	
		shoo!	1

4			
1		Flies	
		in	
		the	
		but-	
		ter-	
		milk,	
		shoo,	
		fly,	
		shoo!	
		Skip	2
		to	
		my	
		Lou,	
		my	
		dar-	
		lin'.	

# Skip to my Lou

*Traditional American Game Song*

## *RH 5-Finger Colored Version*

**Lively Beats: 2**

Musical notation for the first part of the song. It consists of a 4-beat measure with a green bar at the top labeled '4'. The first three beats are marked with a '3' and the fourth with a '2'. The notes are represented by pink ovals on a five-line staff.

Skip,  
skip,  
skip,  
to my Lou,  
Skip,  
skip,  
skip, to my Lou,  
Skip,  
Skip,  
skip, to my Lou,

Musical notation for the second part of the song. It consists of a 4-beat measure with a green bar at the top labeled '4'. The first two beats are marked with a '2' and the last two with another '2'. The notes are represented by pink ovals on a five-line staff.

skip,  
to my Lou,  
my dar-  
lin'.  
Flies in the but-ter-milk,  
shoo, fly, shoo!  
Flies in the but-ter-milk,  
shoo, fly, shoo!  
Flies in the but-ter-milk,  
shoo, fly, shoo!

Musical notation for the third part of the song. It consists of a 4-beat measure with a green bar at the top labeled '4'. The first three beats are marked with a '3' and the fourth with a '2'. The notes are represented by pink ovals on a five-line staff.

Flies in the but-ter-milk,  
shoo, fly, shoo!  
Skip to my Lou,  
my dar-  
lin'.

# She'll Be Comin' 'Round the Mountain

Western American Folksong

(Right thumb is on G) 10 Finger Version - LH Pink

Moderately #: 1 Beats: 4

	<p>She'll be com- in' round the moun' tain when she comes,  She'll be com- in' round the moun- tain when she</p>		<p>comes.  She'll be com- in' round the moun- tain, She'll be com- in' round the moun- tain, She'll be</p>
	<p>com- in' round the moun- tain when she</p>		<p>com- in' round the moun- tain when she comes.</p>

# She'll Be Comin' 'Round the Mountain

Western American Folksong

RH 5-Finger Colored Version

Moderately #: 1 Beats: 4

	<p>She'll be com- in' round the moun' tain when she comes,</p>		<p>comes. She'll be com- in' round the moun- tain, She'll be com- in' round the moun- tain, She'll be</p>		<p>com- in' round the moun- tain when she comes.</p>
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