

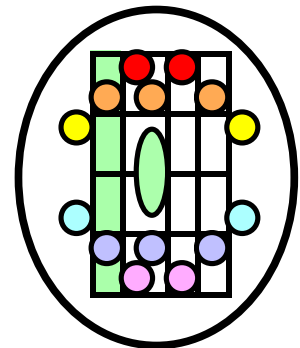
2004-13

# ***Great Symphonic Themes***

***PK-68***

***From the Great Classics***

***From the Music  
Innovator's Workshop***



## Contents (white background) and Matrix of Key Contemporaries of the Composers

Qtr	Key Composers	Key Painters	Other Key Persons	Pg
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16d	Corelli 53-13	Rigaud 59-43	Galileo 1664-1732	
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	Bach 85-50	Jesu, Joy of Man's Desiring – Concl.....		6
	Mouret 82-38	First Symphonic Suite: Rondo .....		8
	Handel 85-59	Water Music Suite: Allegro Maestoso ..		10
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<b>1900</b>				
19a	Porter, Cole 93-64	Picasso 81-73	Einstein 79-55	

## About the 5FC Versions of the Key Map Notation

The "5F" stands for melodies that are *FINGERED* using 5-finger hand positions. The "C" of "5FC" indicates that successive 5 finger positions are distinguished from each other by *COLOR*. This 5FC color is normally used only for melodies played by the *RIGHT* hand. A finger number is shown at the beginning of each new position. (The 5FC coloring is usually not applied to notes for the left hand.)

Note that this coloring has *NO* effect on the *PITCH* or *RHYTHM* of the music. The coloring is intended to make it easier to determine the *FINGERING* of a melody.

The 5FC version focuses on the series of 5-finger positions that occur when playing a melody. The note coloring of the 5FC versions signals to the player in advance, when to move the hand and when to remain in position. **WHEN THE COLOR CHANGES, YOU MOVE YOUR HAND TO A NEW LOCATION. YOUR HAND REMAINS IN PLACE UNTIL THE COLOR CHANGES.**

Two alternating colors, *WHITE* and *GRAY*, are used to indicate when the hand moves to a new 5-finger position. A finger number is shown by the first note of each new position.



Notes colored *YELLOW* are *NOT* part of a 5-finger group, and are played without regard to the 5-finger positioning of the other notes.



# Themes from Canon in D - Page 1

Johann Pachelbel 1653-1706

Moderately #: 2 Beats: 4

(LH)

Musical staff diagram for the left hand (LH) of the Canon in D. The staff is divided into four measures: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). Fingerings are indicated by numbers 1, 2, and 3. Red ovals represent notes in measure 2, and grey ovals represent notes in measure 5.

Musical staff diagram for the right hand (RH) of the Canon in D. The staff is divided into two measures: 2 (grey) and 5 (yellow). Fingerings are indicated by numbers 1, 2, 3, and 4. Grey ovals represent notes in measure 2, and white ovals represent notes in measure 5.

Musical staff diagram for the right hand (RH) of the Canon in D. The staff is divided into two measures: 5 (yellow) and 4 (white). Fingerings are indicated by numbers 2, 3, and 4. White ovals represent notes in measure 5, and grey ovals represent notes in measure 4.

# Themes from Canon in D - Page 2

(LH)

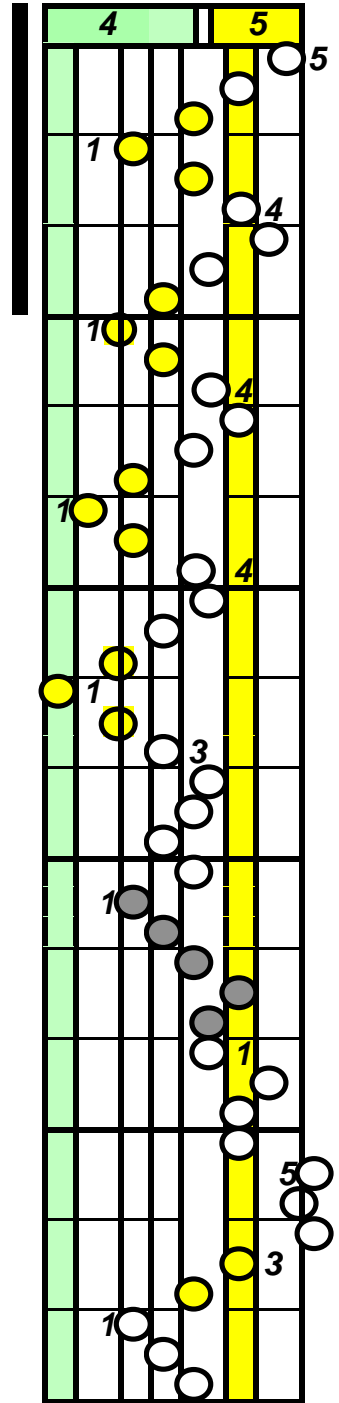
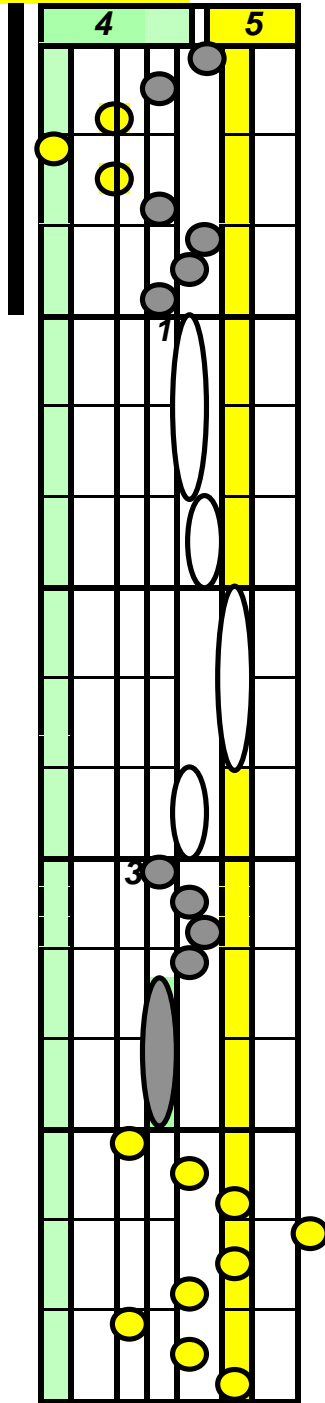
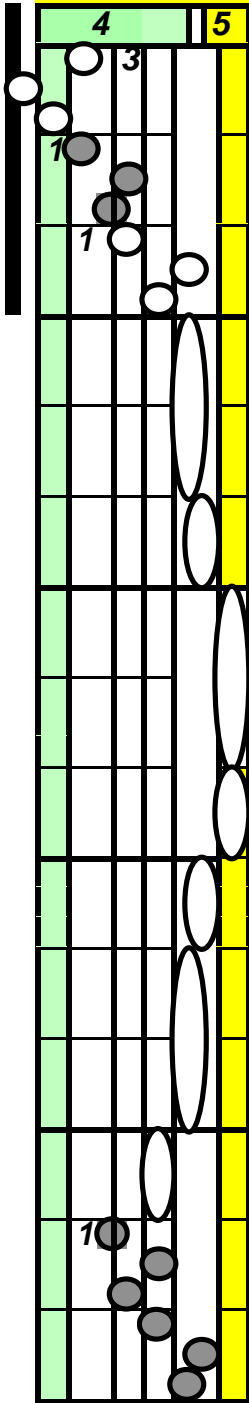
The diagram illustrates the left-hand part of the Canon in D, divided into four themes. The grid consists of 10 horizontal lines representing the piano keyboard. Theme 2 (purple) is the first theme, Theme 3 (cyan) is the second, Theme 4 (green) is the third, and Theme 5 (yellow) is the fourth. Fingerings are indicated by numbers 1, 2, and 3. Theme 2 has a '3' at the 4th line and a '3' at the 7th line. Theme 3 has a '1' at the 1st line and a '2' at the 2nd line. Theme 4 has a '3' at the 4th line. Theme 5 has a '3' at the 1st line. The diagram shows the sequence of notes for each theme across the grid.

# Jesu, Joy of Man's Desiring - Page 1

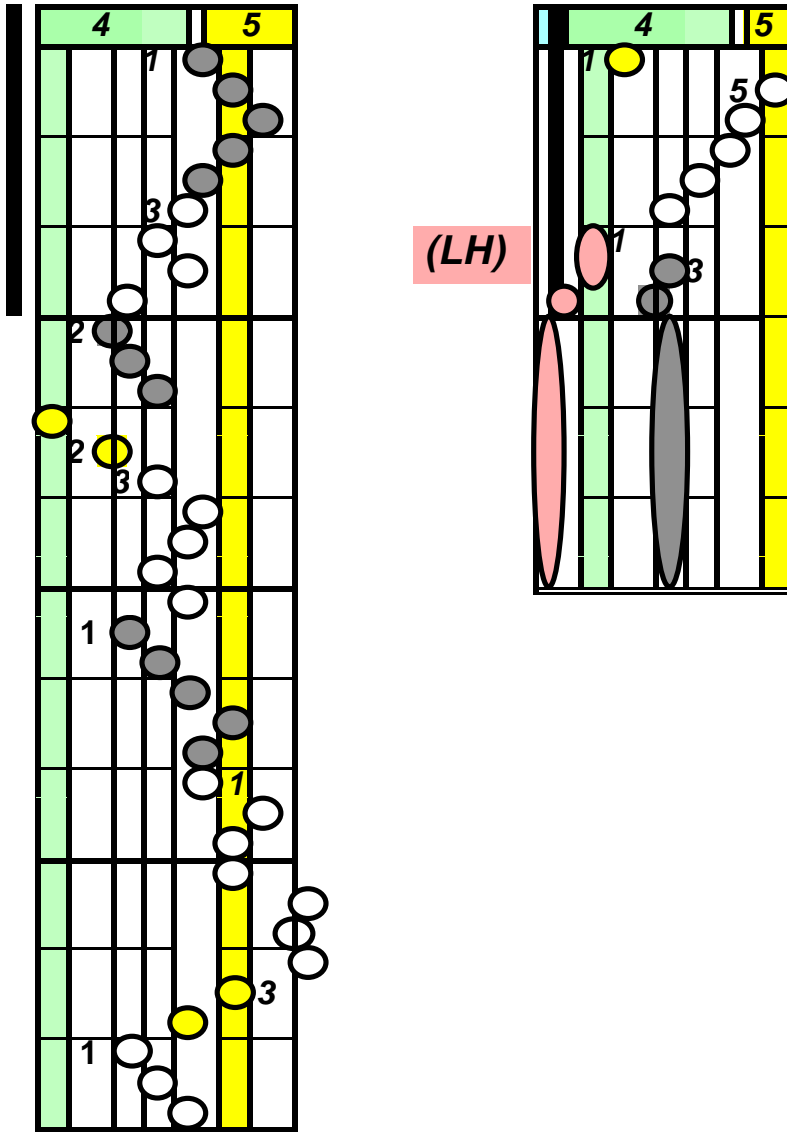
Conclusion

Johann Sebastian Bach 1685-17

Moderately #: 1 Beats: 3



# Jesu, Joy of Man's Desiring - Page 2



# Rondo from "First Symphonic Suite" - Page 1

Jean Joseph Mouret 1682-1738

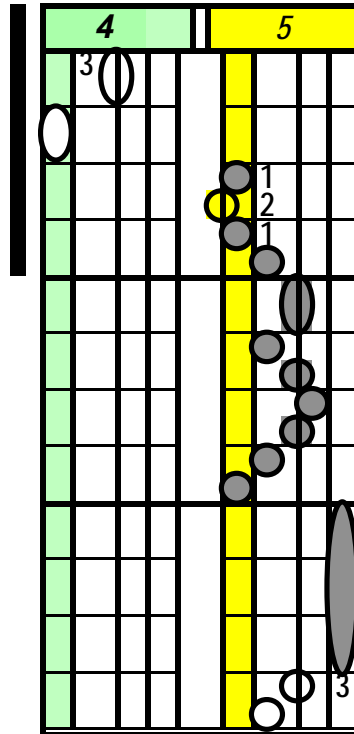
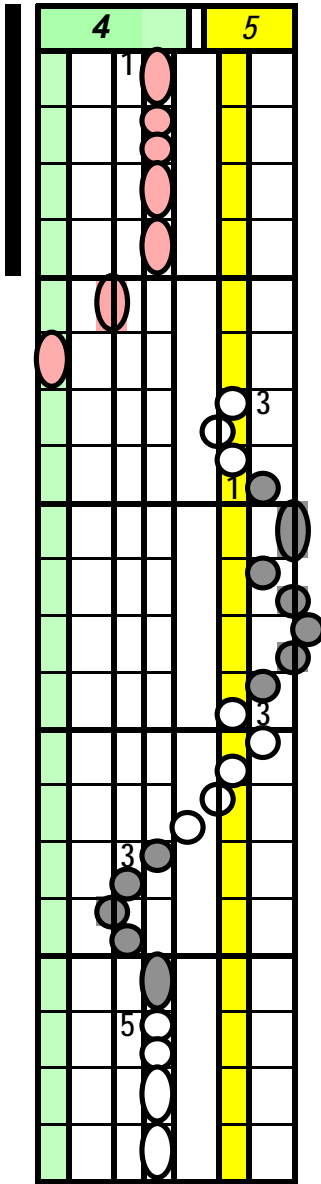
March Tempo #: 2 Beats: 4

The image displays three vertical musical staves, each with a yellow highlighted section at the top. The first staff has a yellow bar with the number '5' and contains notes with fingerings 3, 1, 2, 1, and 5. The second staff has a yellow bar with '5' and contains notes with fingerings 3, 1, 3, 1, and 5, with a double bar line labeled 'A' on either side. The third staff has a green bar with '4' and a yellow bar with '5', containing notes with fingerings 2, 1, 5, and 5, with 'tr' markings and a box labeled 'Second time, end here.' below it. A pink box with '(LH)' and '3' is at the bottom of the third staff.



# Rondo from "First Symphonic Suite" - Page 2

(LH)



Go to: A

# Allegro Maestoso From "Water Music Suite" - Page 1

Georg Frederich Handel 1685-1759

**Quickly, Majestically; #: 2 Beats: 3**

(LH)

5

1

5

2-3 trill

5

4

5

5

2

3

1

2

1

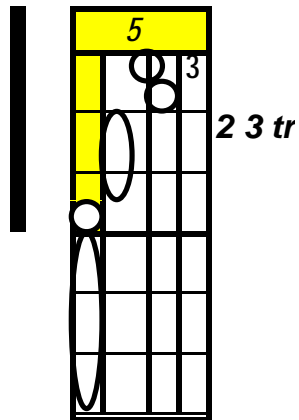
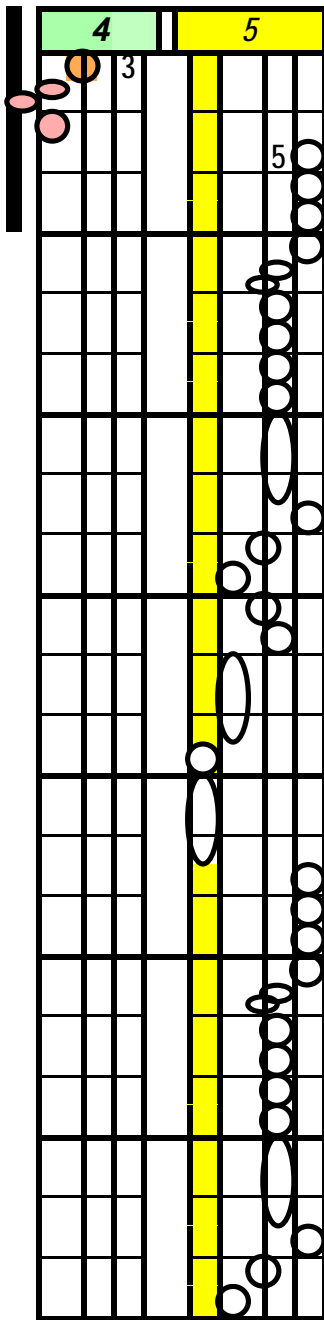
1

4

1

5

# Allegro Maestoso From "Water Music Suite" - Page 2

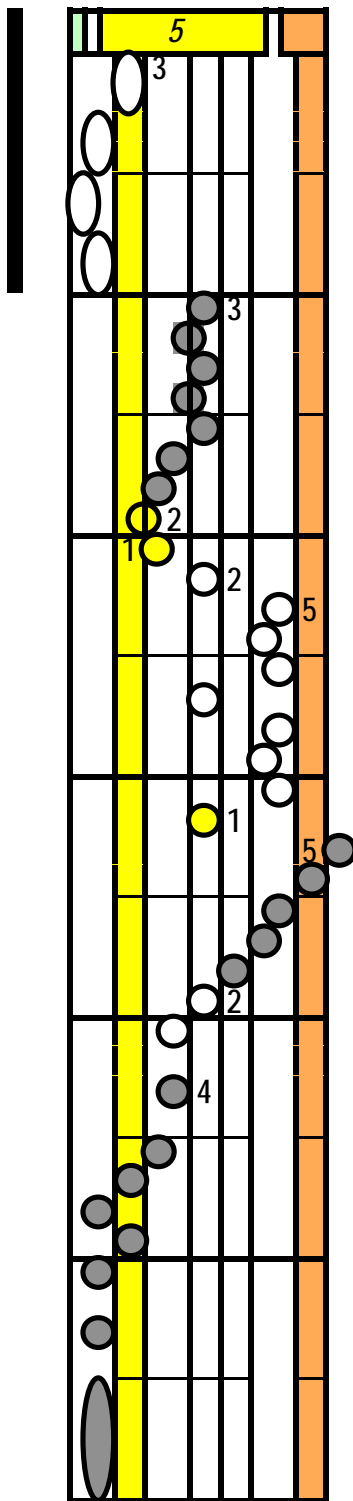


# Andante From the "Surprise Symphony" - Page 1

Slowly #/b: none Beats: 2

The image displays a musical score for the first page of the 'Andante' movement from the 'Surprise Symphony'. It consists of three staves: Piano (P), Violin (V), and Cello (C). The score is divided into measures 3, 4, and 5. Measure 3 is highlighted in light blue, measure 4 in light green, and measure 5 in light yellow. The Piano part (bottom staff) features a sequence of notes with fingerings 1, 2, 3, 4, and 5. The Violin part (middle staff) includes a dynamic marking of *ff* (fortissimo) and a red annotation 'Surprise' above a series of notes. The Cello part (top staff) has a dynamic marking of *p* (piano) and includes a pink annotation '(LH)' (Left Hand) next to a note. Various fingerings (1-5) and articulation marks (dots and lines) are present throughout the score.

# Andante From the "Surprise Symphony" - Page 2



# Minuet from "A Little Night Music"

Wolfgang Amadeus Mozart 1756

Not Too Quickly

Beats: 3

#: 2

5

A vertical guitar fingerboard diagram for guitar #2. The fretboard is highlighted in yellow. The fifth fret is marked with a yellow circle and the number '5'. Fingering numbers (1-5) are placed near the strings. The diagram shows a sequence of notes across the strings and frets, with some notes circled in white and others in yellow.

#: 1

4

A vertical guitar fingerboard diagram for guitar #1. The fretboard is highlighted in green. The fourth fret is marked with a green circle and the number '4'. Fingering numbers (1-5) are placed near the strings. The diagram shows a sequence of notes across the strings and frets, with some notes circled in white and others in green.

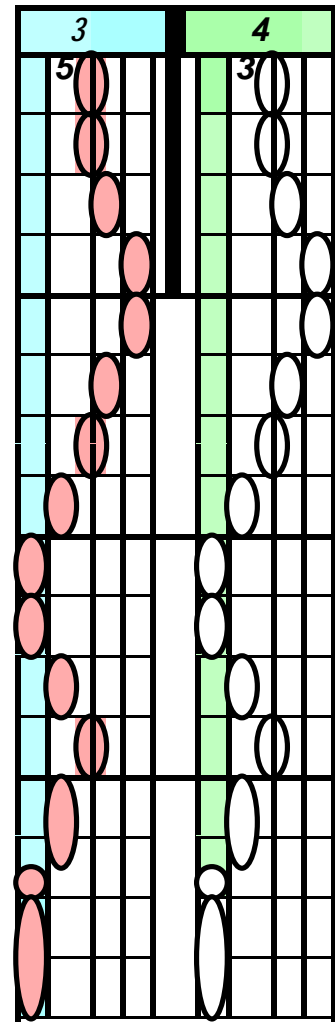
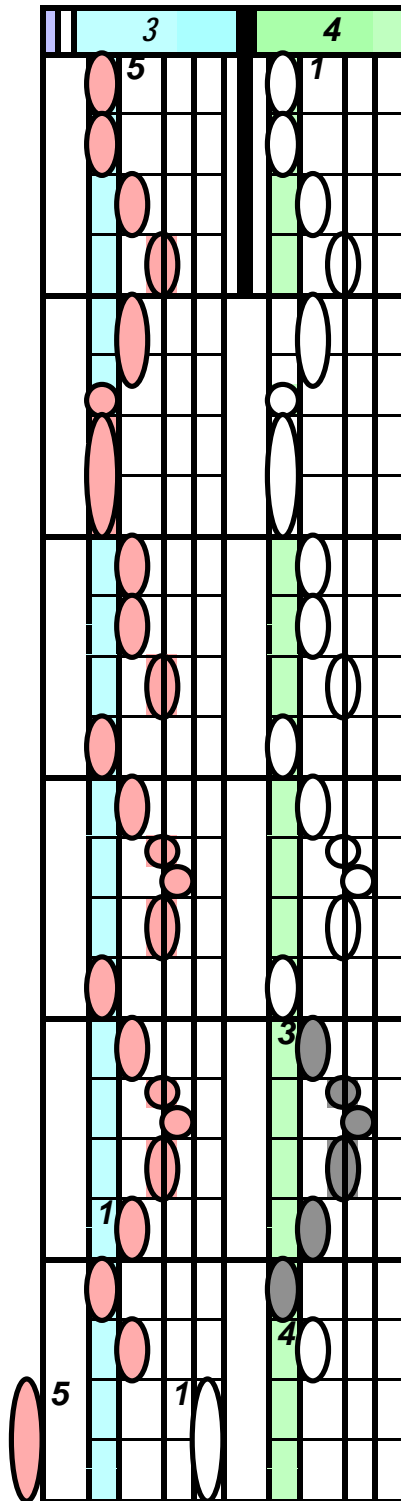
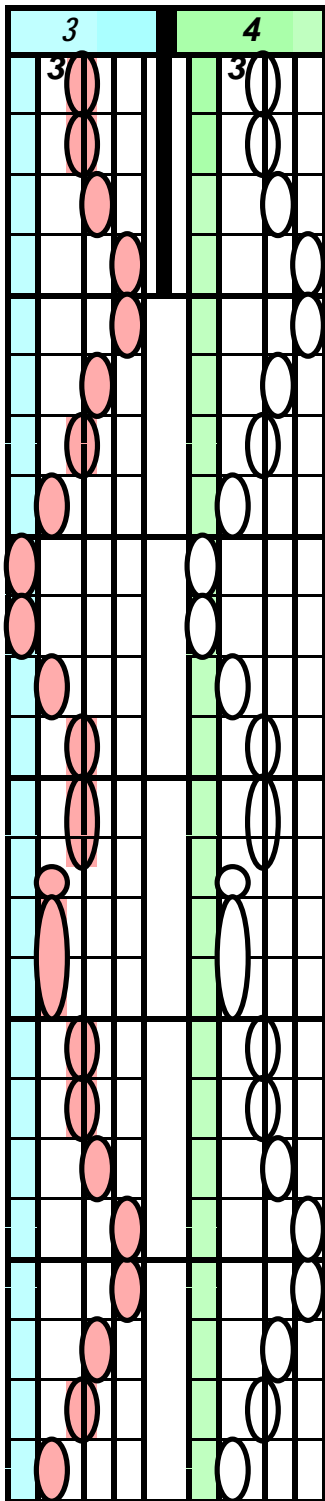
4

A vertical guitar fingerboard diagram for guitar #3. The fretboard is highlighted in green. The fourth fret is marked with a green circle and the number '4'. Fingering numbers (1-5) are placed near the strings. The diagram shows a sequence of notes across the strings and frets, with some notes circled in white and others in green.

# Ode to Joy From "Symphony No. 9"

**Majestically #:** 2 **Beats:** 4  
(LH)

Ludwig van Beethoven 1770-1827



# Theme from "Symphony No. 1" - 4th Mvt.

(LH)

Johannes Brahms 1833-97

Quickly with passion

#/b: none

Beats: 4

The image displays four guitar fretboard diagrams for the left hand, arranged vertically. Each diagram represents a measure of music. The fretboard is a 6x12 grid. A vertical green bar highlights the fretted notes. Above each diagram, the measure number (3 or 4) is indicated in a colored box. Fingerings are shown as numbers 1-4. Note colors include red, white, and grey. Measure 3 diagrams have a blue header box, while measure 4 diagrams have a green header box. The diagrams show various chord voicings and melodic lines across the fretboard.



# Largo From "New World" Symphony - 1

Antonin Dvorak 1841-1904

Slowly, tenderly

b: 5 Beats: 4

The image displays five vertical musical staves, each representing a different instrument or voice part. The staves are organized into two groups. The first group consists of the first two staves, both with a light green background. The second group consists of the last three staves, with a yellow background. Each staff contains musical notation consisting of vertical lines (stems) and horizontal lines (rhythmic values). Notes are represented by ovals, some of which are shaded gray. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation is arranged in a way that suggests a specific melodic line for each part. The first staff has a '4' at the top and a '3' next to a note. The second staff has a '4' at the top and a '2' next to a note. The third staff has a '5' at the top and a '3' next to a note. The fourth staff has a '4' at the top and a '5' next to a note. The fifth staff has a '4' at the top and a '4' next to a note. The sixth staff has a '4' at the top and a '3' next to a note. The seventh staff has a '4' at the top and a '5' next to a note. The eighth staff has a '4' at the top and a '5' next to a note. The ninth staff has a '4' at the top and a '5' next to a note. The tenth staff has a '4' at the top and a '5' next to a note.

# Largo From "New World" Symphony - 2

**(LH)**

**(RH)**

**(LH)**

**Pedal**

4 5 2 3 4 5 6

3 3 1 5 3 2 1 4 1 1 2 4 1 2 3 4 1 2

# Largo From "New World" Symphony - 3

Pedal

2 3 4 5 6 7

*p*

# Theme from "Symphony No. 6" - 1st Mvt. - 1

Peter Tchaikovsky 1840-93

Slowly #: 2 Beats: 4

(LH)

The image displays a musical score for the left hand of the first movement of Tchaikovsky's Symphony No. 6. The score is organized into two systems. The first system consists of two staves. The top staff has a green bar above measures 4 and 5, and the bottom staff has a yellow bar above measures 4 and 5. A vertical line between the staves is labeled "(rest)". The second system also has two staves. The top staff has a blue bar above measure 3, a green bar above measure 4, and a yellow bar above measure 5. The bottom staff has a yellow bar above measures 3, 4, and 5. The notation includes notes, rests, and fingerings (1, 2, 3, 5). A vertical bar labeled "Pedal" is positioned to the left of the second system's staves. The score is presented on a grid background.

# Theme from "Symphony No. 6" - 1st Mvt. - 2

(LH)

Musical notation for the left hand (LH) of the second ending of the theme from Symphony No. 6, 1st movement. The notation is organized into four measures, labeled 3, 4, 5, and 6 at the top. Measure 3 is highlighted in light blue, measure 4 in light green, measure 5 in yellow, and measure 6 in light orange. The notation includes various note heads (pink, purple, yellow, white), stems, and slurs. A vertical bar line is present between measures 3 and 4. A yellow vertical bar is on the left side of the first three staves. A yellow vertical bar is on the left side of the fourth staff. A yellow vertical bar is on the left side of the fifth staff. A yellow vertical bar is on the left side of the sixth staff. A yellow vertical bar is on the left side of the seventh staff. A yellow vertical bar is on the left side of the eighth staff. A yellow vertical bar is on the left side of the ninth staff. A yellow vertical bar is on the left side of the tenth staff. A yellow vertical bar is on the left side of the eleventh staff. A yellow vertical bar is on the left side of the twelfth staff. A yellow vertical bar is on the left side of the thirteenth staff. A yellow vertical bar is on the left side of the fourteenth staff. A yellow vertical bar is on the left side of the fifteenth staff. A yellow vertical bar is on the left side of the sixteenth staff. A yellow vertical bar is on the left side of the seventeenth staff. A yellow vertical bar is on the left side of the eighteenth staff. A yellow vertical bar is on the left side of the nineteenth staff. A yellow vertical bar is on the left side of the twentieth staff. A yellow vertical bar is on the left side of the twenty-first staff. A yellow vertical bar is on the left side of the twenty-second staff. A yellow vertical bar is on the left side of the twenty-third staff. A yellow vertical bar is on the left side of the twenty-fourth staff. A yellow vertical bar is on the left side of the twenty-fifth staff. A yellow vertical bar is on the left side of the twenty-sixth staff. A yellow vertical bar is on the left side of the twenty-seventh staff. A yellow vertical bar is on the left side of the twenty-eighth staff. A yellow vertical bar is on the left side of the twenty-ninth staff. A yellow vertical bar is on the left side of the thirtieth staff. A yellow vertical bar is on the left side of the thirty-first staff. A yellow vertical bar is on the left side of the thirty-second staff. A yellow vertical bar is on the left side of the thirty-third staff. A yellow vertical bar is on the left side of the thirty-fourth staff. A yellow vertical bar is on the left side of the thirty-fifth staff. A yellow vertical bar is on the left side of the thirty-sixth staff. A yellow vertical bar is on the left side of the thirty-seventh staff. A yellow vertical bar is on the left side of the thirty-eighth staff. A yellow vertical bar is on the left side of the thirty-ninth staff. A yellow vertical bar is on the left side of the fortieth staff. A yellow vertical bar is on the left side of the forty-first staff. A yellow vertical bar is on the left side of the forty-second staff. A yellow vertical bar is on the left side of the forty-third staff. A yellow vertical bar is on the left side of the forty-fourth staff. A yellow vertical bar is on the left side of the forty-fifth staff. A yellow vertical bar is on the left side of the forty-sixth staff. A yellow vertical bar is on the left side of the forty-seventh staff. A yellow vertical bar is on the left side of the forty-eighth staff. A yellow vertical bar is on the left side of the forty-ninth staff. A yellow vertical bar is on the left side of the fiftieth staff. A yellow vertical bar is on the left side of the fifty-first staff. A yellow vertical bar is on the left side of the fifty-second staff. A yellow vertical bar is on the left side of the fifty-third staff. A yellow vertical bar is on the left side of the fifty-fourth staff. A yellow vertical bar is on the left side of the fifty-fifth staff. A yellow vertical bar is on the left side of the fifty-sixth staff. A yellow vertical bar is on the left side of the fifty-seventh staff. A yellow vertical bar is on the left side of the fifty-eighth staff. A yellow vertical bar is on the left side of the fifty-ninth staff. A yellow vertical bar is on the left side of the sixtieth staff. A yellow vertical bar is on the left side of the sixty-first staff. A yellow vertical bar is on the left side of the sixty-second staff. A yellow vertical bar is on the left side of the sixty-third staff. A yellow vertical bar is on the left side of the sixty-fourth staff. A yellow vertical bar is on the left side of the sixty-fifth staff. A yellow vertical bar is on the left side of the sixty-sixth staff. A yellow vertical bar is on the left side of the sixty-seventh staff. A yellow vertical bar is on the left side of the sixty-eighth staff. A yellow vertical bar is on the left side of the sixty-ninth staff. A yellow vertical bar is on the left side of the seventieth staff. A yellow vertical bar is on the left side of the seventy-first staff. A yellow vertical bar is on the left side of the seventy-second staff. A yellow vertical bar is on the left side of the seventy-third staff. A yellow vertical bar is on the left side of the seventy-fourth staff. A yellow vertical bar is on the left side of the seventy-fifth staff. A yellow vertical bar is on the left side of the seventy-sixth staff. A yellow vertical bar is on the left side of the seventy-seventh staff. A yellow vertical bar is on the left side of the seventy-eighth staff. A yellow vertical bar is on the left side of the seventy-ninth staff. A yellow vertical bar is on the left side of the eightieth staff. A yellow vertical bar is on the left side of the eighty-first staff. A yellow vertical bar is on the left side of the eighty-second staff. A yellow vertical bar is on the left side of the eighty-third staff. A yellow vertical bar is on the left side of the eighty-fourth staff. A yellow vertical bar is on the left side of the eighty-fifth staff. A yellow vertical bar is on the left side of the eighty-sixth staff. A yellow vertical bar is on the left side of the eighty-seventh staff. A yellow vertical bar is on the left side of the eighty-eighth staff. A yellow vertical bar is on the left side of the eighty-ninth staff. A yellow vertical bar is on the left side of the ninetieth staff. A yellow vertical bar is on the left side of the ninety-first staff. A yellow vertical bar is on the left side of the ninety-second staff. A yellow vertical bar is on the left side of the ninety-third staff. A yellow vertical bar is on the left side of the ninety-fourth staff. A yellow vertical bar is on the left side of the ninety-fifth staff. A yellow vertical bar is on the left side of the ninety-sixth staff. A yellow vertical bar is on the left side of the ninety-seventh staff. A yellow vertical bar is on the left side of the ninety-eighth staff. A yellow vertical bar is on the left side of the ninety-ninth staff. A yellow vertical bar is on the left side of the hundredth staff.

# The Sorcerer's Apprentice - 1

Like a March **b: 2** **Beats: 3**

Paul Dukas 1865-1935

The diagram illustrates the first three measures of the piece. The first system (left) consists of two staves. The first measure is marked with a '4' and a yellow bar. The second measure is marked with a '5' and a yellow bar. The second system (middle) consists of two staves. The first measure is marked with a '3' and a cyan bar. The second measure is marked with a '4' and a green bar. A pink box labeled '(LH)' is placed between the two staves of the second system. The third system (right) consists of two staves. The first measure is marked with a '3' and a cyan bar. The notes in the third system are pink circles. Fingerings are indicated by numbers 1-5. Some notes have an '@' symbol. A thick vertical bar is present on the left side of the first system.

# The Sorcerer's Apprentice - 2

(LH)

Musical staff diagram for the left hand (LH) of 'The Sorcerer's Apprentice - 2'. The staff is divided into four sections: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The diagram shows a sequence of notes starting from a pink oval on the left, moving up through sections 2, 3, and 4, and then down through section 5. Fingering numbers 1, 2, and 3 are indicated for various notes.

Musical staff diagram for the right hand of 'The Sorcerer's Apprentice - 2'. The staff is divided into five sections: 2 (purple), 3 (cyan), 4 (green), and 5 (yellow). The diagram shows a sequence of notes starting from a pink oval on the left, moving up through sections 2, 3, and 4, and then down through section 5. Fingering numbers 1, 2, and 5 are indicated for various notes.

# Theme From the Tone Poem, "Finlandia"

Jean Sibelius 1865-1957

Songlike - Gently *b: 4* Beats: 4

The image displays four vertical musical staves, each representing a different instrument or voice part. Each staff is a grid with 12 horizontal lines and 12 vertical lines. The top of each staff is labeled with a number: 5, 5, 4, and 4. The first two staves have a yellow background, while the last two have a light green background. The notation consists of various symbols: circles, ovals, and vertical bars. Some symbols are numbered with 1, 2, 3, or 4, likely indicating fingerings. The first staff has a '3' in the second measure. The second staff has '2' in the second measure, '4' in the fourth measure, and '2' in the eighth measure. The third staff has '1' in the first measure, '3' in the third measure, and '1' in the fifth measure. The fourth staff has '1' in the first measure, '1' in the third measure, and '3' in the fifth measure. The staves are separated by vertical black bars.