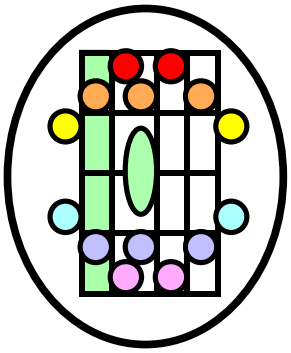
2004-13

Great Symphonic Themes

PK-68

From the Great Classics

From the Music Innovator's Workshop



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Contents (white background) and Matrix of Key Contemporaries of the Composers

Qtr	Key Composers	Key Painters	Other Key Persons	Pg
	1650			
16c	Buxtehude 1637-1707	Vermeer 1632-1675		
16d	Corelli 53-13	Rigaud 59-43	*Galileo 1664-1732*	
	Pachelbel 53-06	*Canon in D*: Theme		4
	1700			
17a	*Bach, JS 85-50*	Watteau 84-21	*Voltaire 94-78*	
	Handel 85-59	Hogarth 97-64		
	Bach 85-50	*Jesu, Joy of Man's Desiring* – Concl.....		6
	Mouret 82-38	*First Symphonic Suite:* Rondo		8
	Handel 85-59	*Water Music Suite:* Allegro Maestoso ..		10
17b	Bach, KPE 14-88	Reynolds 23-92	*Smith 23-90*	
17c	Haydn 32-09	Gainsborough 27-88	*Washington 32-99*	
		Goya 46-28	*Jefferson 43-26*	
	Haydn 32-09	*Surprise" Symphony:* Andante		12
17d	*Mozart 56-91*	Trumbull 56-43	Whitney, Eli 65-25	
	Beethoven 70-27	Turner 75-51		
	Mozart 56-91	*A Little Night Music:* Minuet		14
	Beethoven 70-27	*Symphony No. 9: Ode to Joy,* 4th Mvt....		15
	1800			
18a	Schubert 97-28	Delacroix 98-63	Morse 91-72	
18b	Wagner 13-83	Manet 23-83	*Lincoln 09-65*	
	Chopin 10-49		*Darwin 09-82*	
18c	Tchaikovsky 40-93	Cezanne 39-06	*Edison 47-31*	
	Brahms 33-97	*Symphony No. 1:* Theme from 4th Mvt		16
	Dvorak 41-01	*New World Symphony:* Theme, 2nd Mvt		17
	Tchaikovsky 40-93	*Symphony No. 6:* Theme from 1st Mvt...		20
18d	Sibelius 65-57	van Gogh 53-90	*Freud 56-39*	
	Rachmaninoff 73-43	Matisse 69-54	*Gandhi 69-48*	
	Dukas 65-35	*The Sorcer's Apprentice*: Theme		22
	Sibelius 65-57	*Finlandia (tone poem): Theme*		24
	1900			
19a	Porter, Cole 93-64	*Picasso 81-73*	*Einstein 79-55*	

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About the 5FC Versions of the Key Map Notation

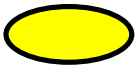
The "5F" stands for melodies that are FINGERED using 5-finger hand positions. The "C" of "5FC" indicates that successive 5 finger positions are distinguished from each other by COLOR. This 5FC color is normally used only for melodies played by the RIGHT hand. A finger number is shown at the beginning of each new position. (The F5C coloring is usually not applied to notes for the left hand.)

Note that this coloring has NO effect on the PITCH or RHYTHM of the music. The coloring is intended to make it easier to determine the FINGERING of a melody.

The 5FC version focuses on the series of 5-finger positions that occur when playing a melody. The note coloring of the 5FC versions signals to the player in advance, when to move the hand and when to remain in position. WHEN THE COLOR CHANGES, YOU MOVE YOUR HAND TO A NEW LOCATION. YOUR HAND REMAINS IN PLACE UNTIL THE COLOR CHANGES.

Two alternating colors, WHITE and GRAY, are used to indicate when the hand moves to a new 5-finger position. A finger number is shown by the first note of each new position.

Notes colored YELLOW are NOT part of a 5-finger group, and are played without regard to the 5-finger positioning of the other notes.



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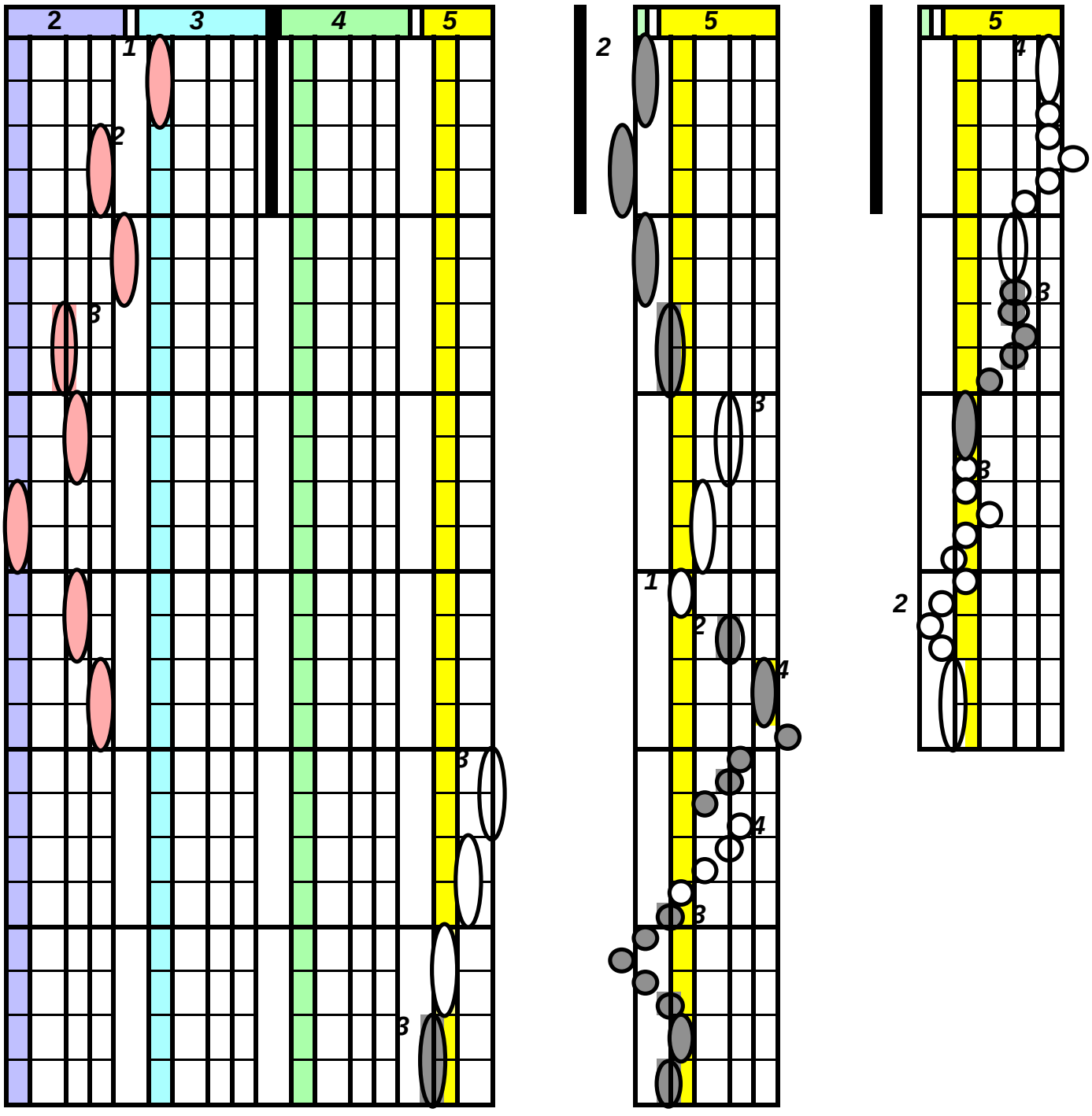
Themes from Canon in D - Page 1

Johann Pachelbel 1653-1706

Moderately #: 2 Beats: 4

(LH)



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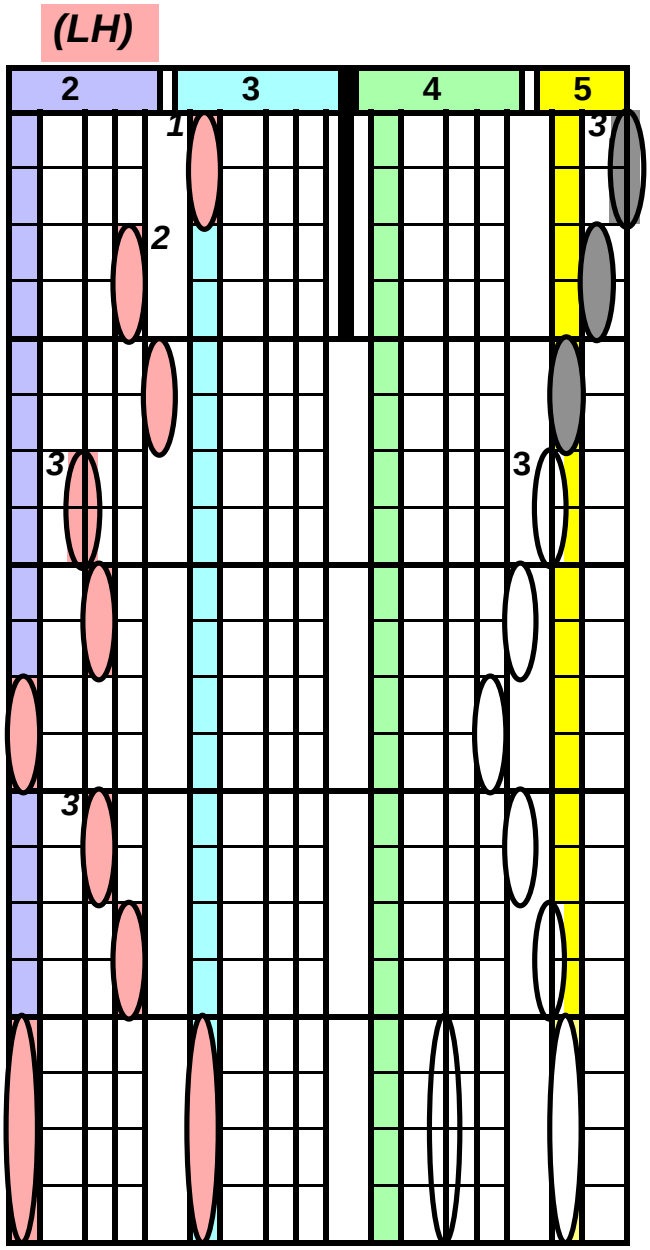
Themes from Canon in D - Page 2



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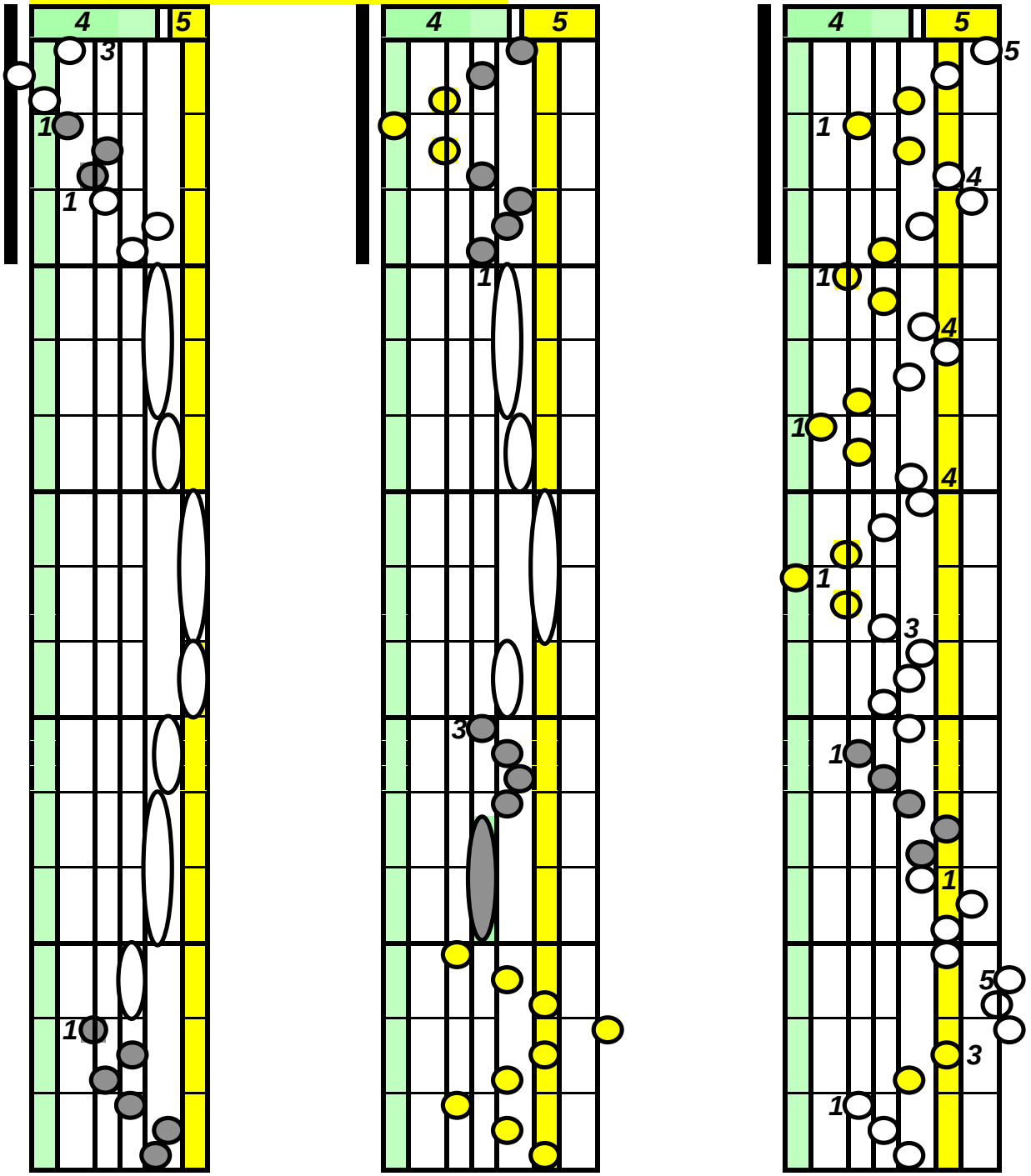
Jesu, Joy of Man's Desiring - Page 1

Conclusion Johann Sebastian Bach 1685-17

Moderately #: 1 Beats: 3



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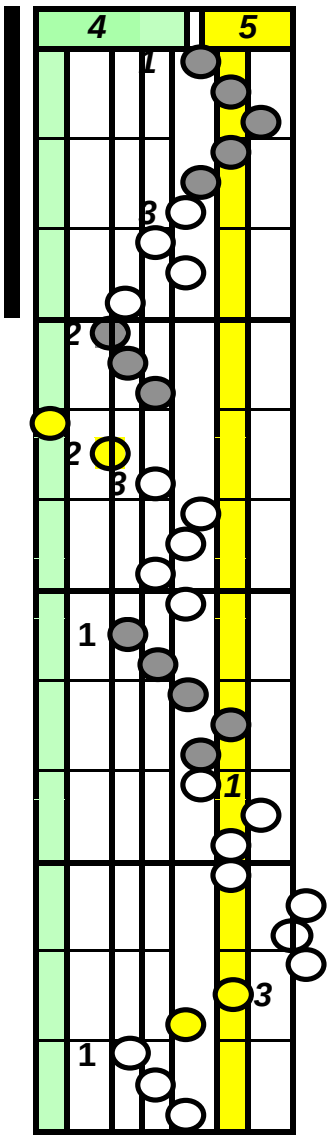
Jesu, Joy of Man's Desiring - Page 2



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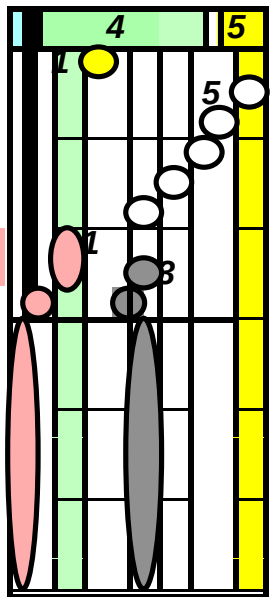

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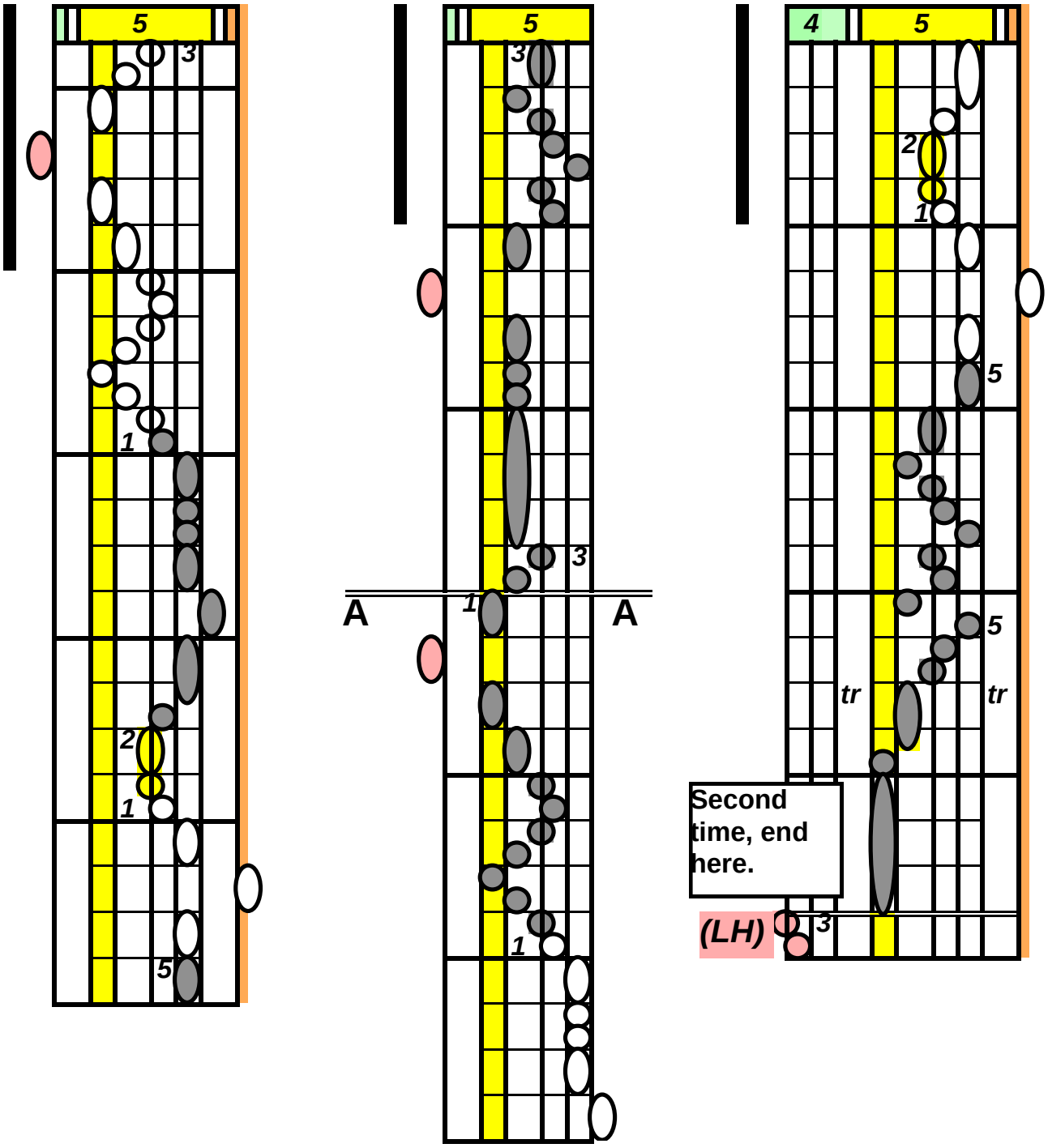
Rondo from "First Symphonic Suite" - Page 1

Jean Joseph Mouret 1682-1738

March Tempo #: 2 Beats: 4



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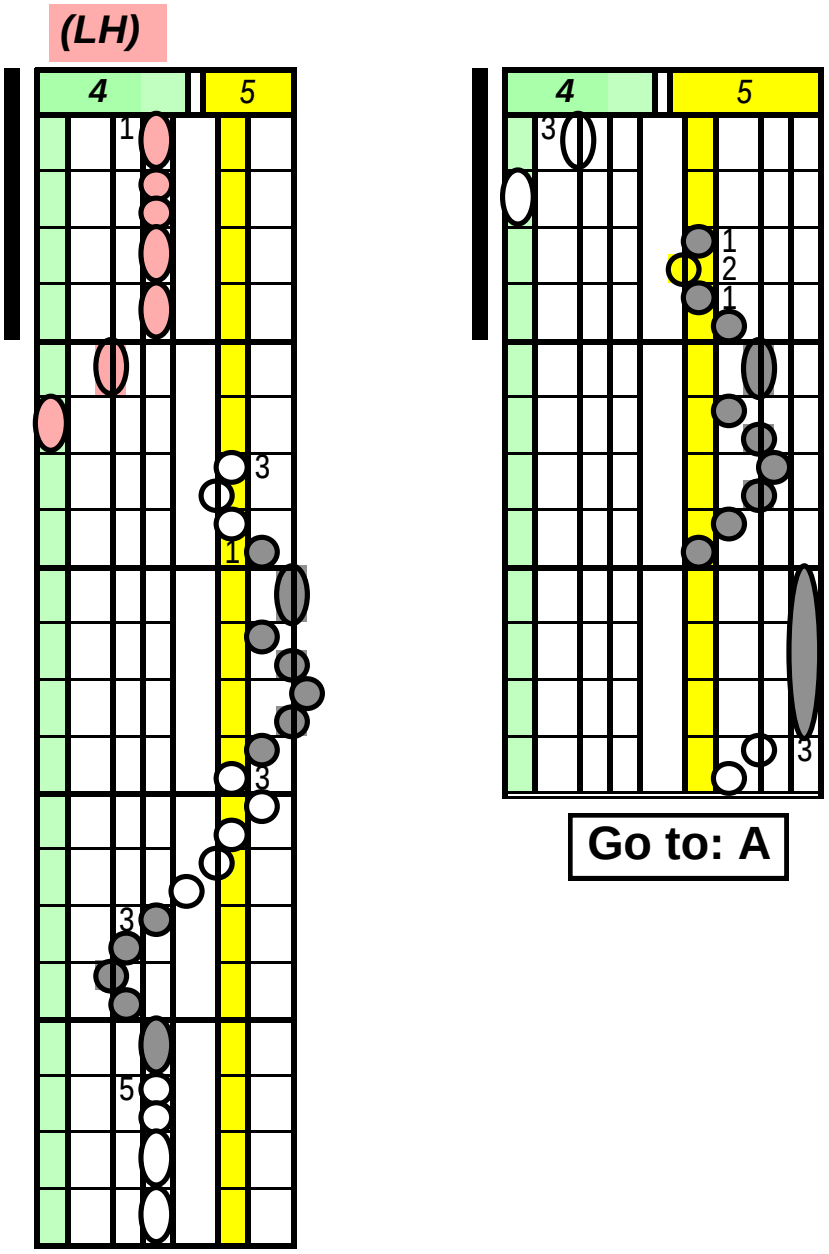
Rondo from "First Symphonic Suite" - Page 2



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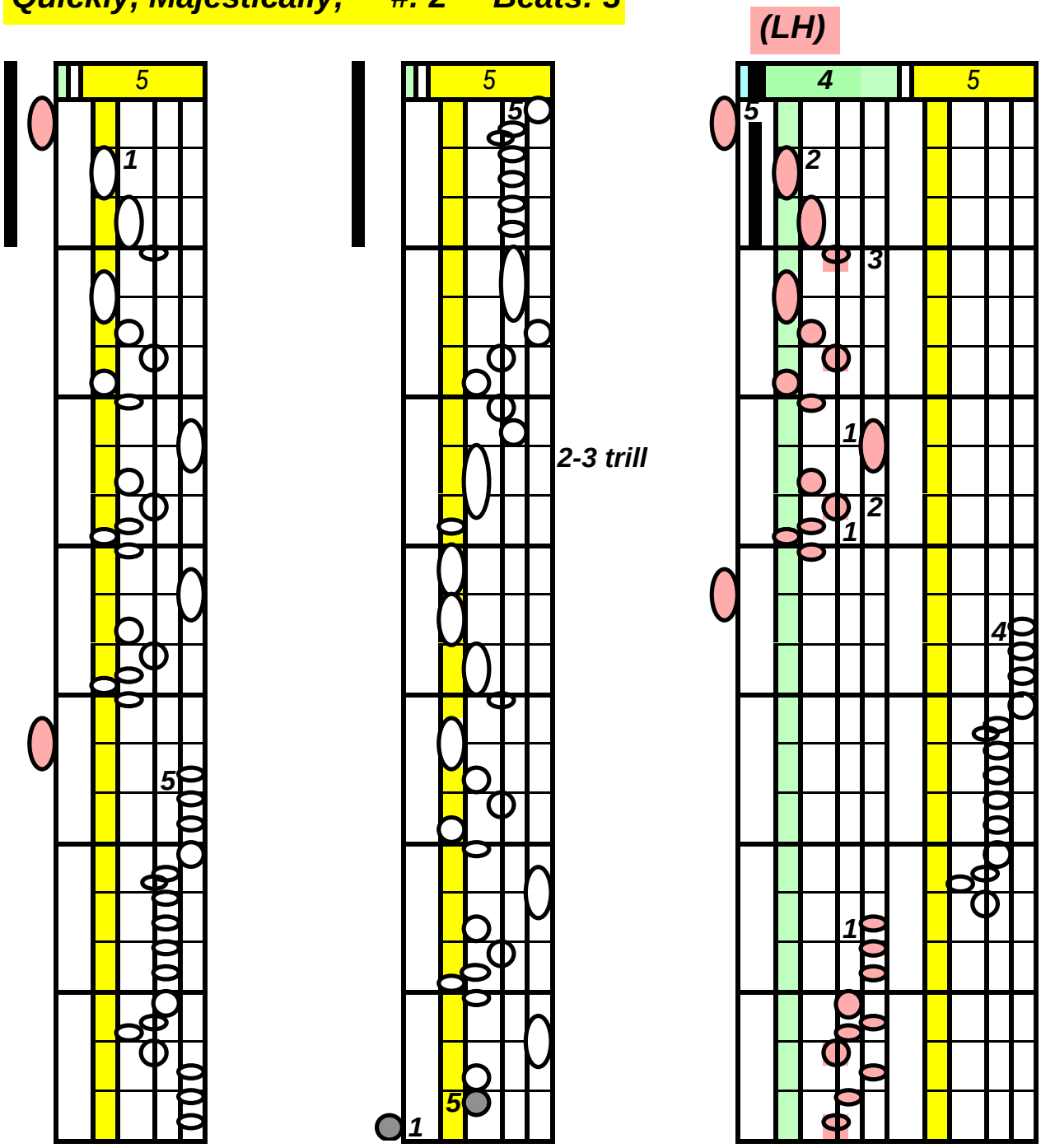
Allegro Maestoso From "Water Music Suite" - Page 1

Georg Frederich Handel 1685-1759

Quickly, Majestically; #: 2 Beats: 3



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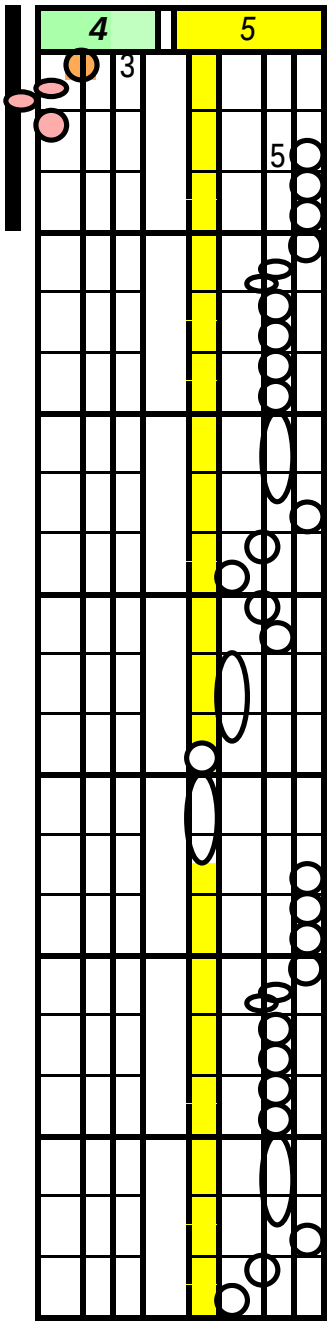
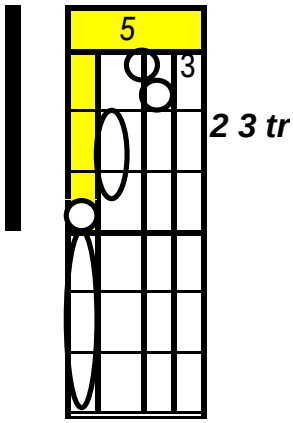
Allegro Maestoso From "Water Music Suite" - Page 2





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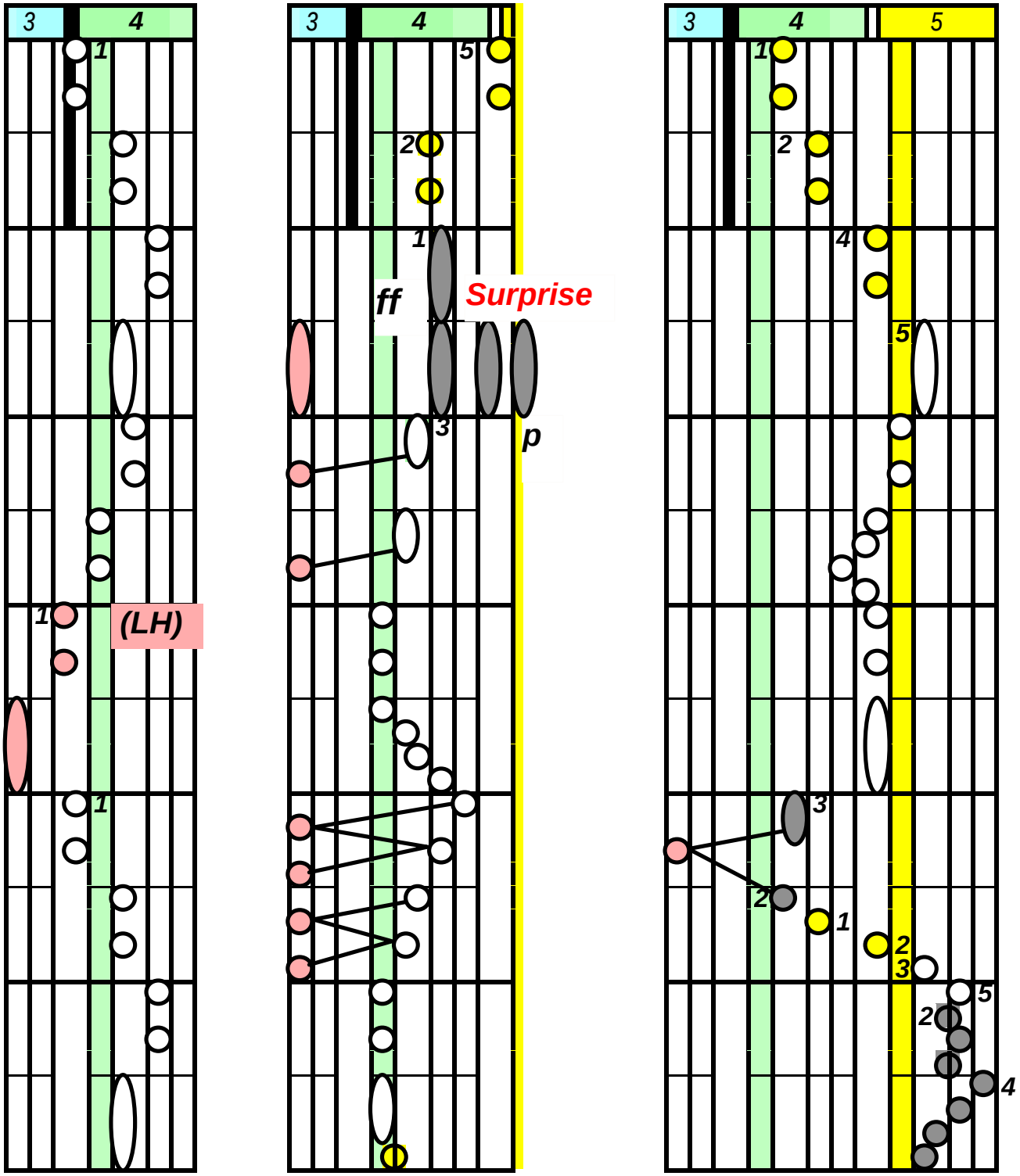
Andante From the "Surprise Symphony" - Page 1

Slowly *#/b: none* *Beats: 2*



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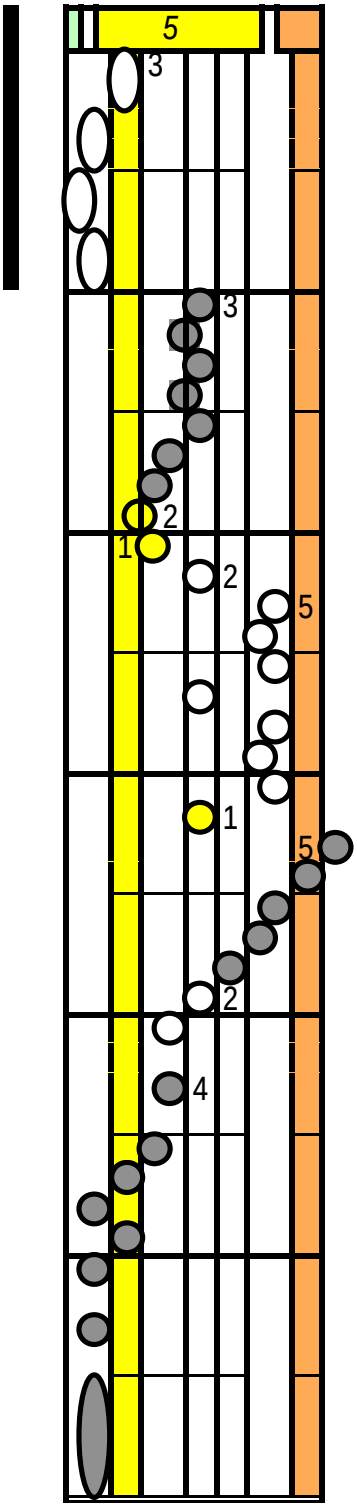
Andante From the "Surprise Symphony" - Page 2



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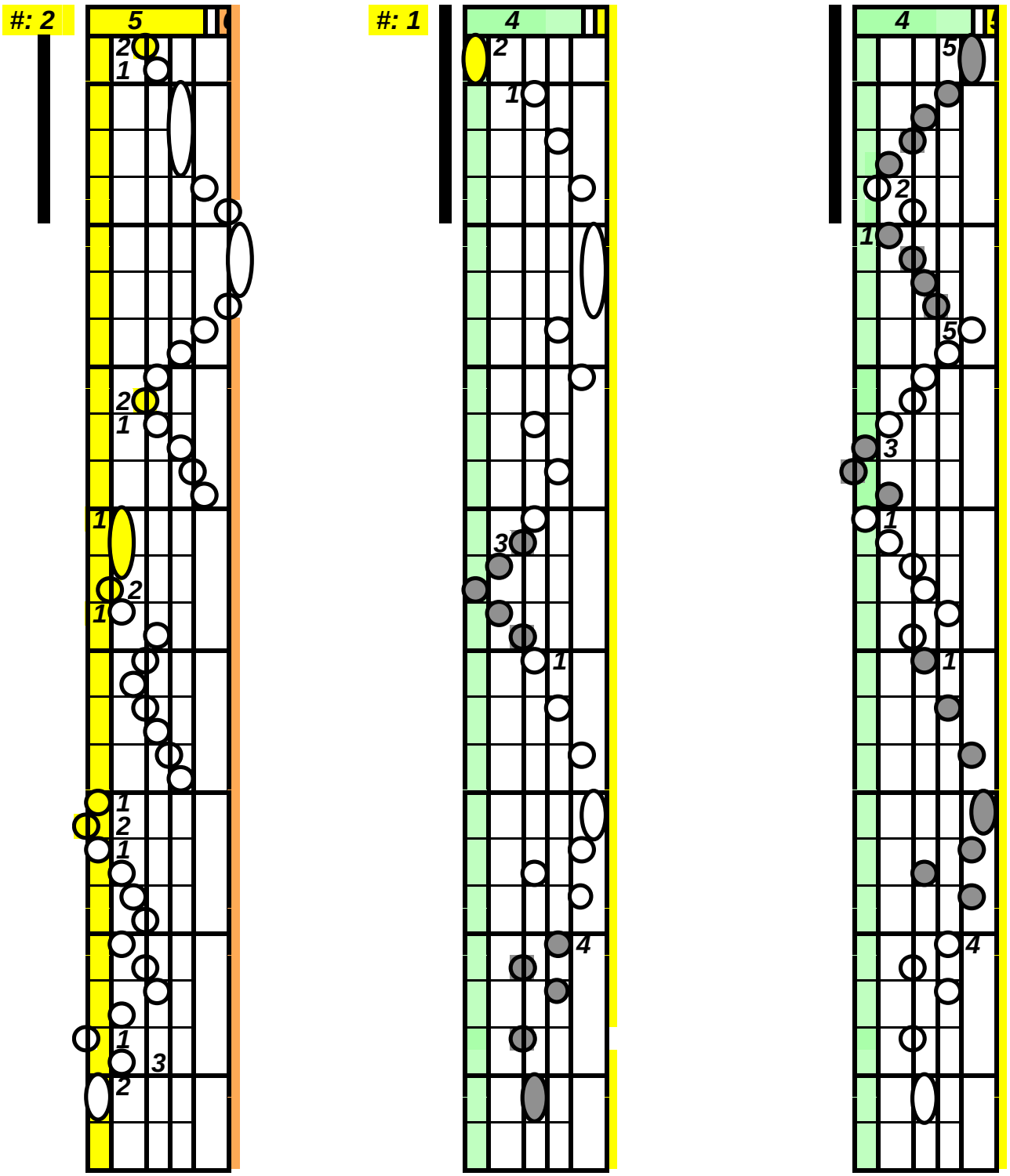
Minuet from "A Little Night Music"

Wolfgang Amadeus Mozart 175(

Not Too Quickly Beats: 3



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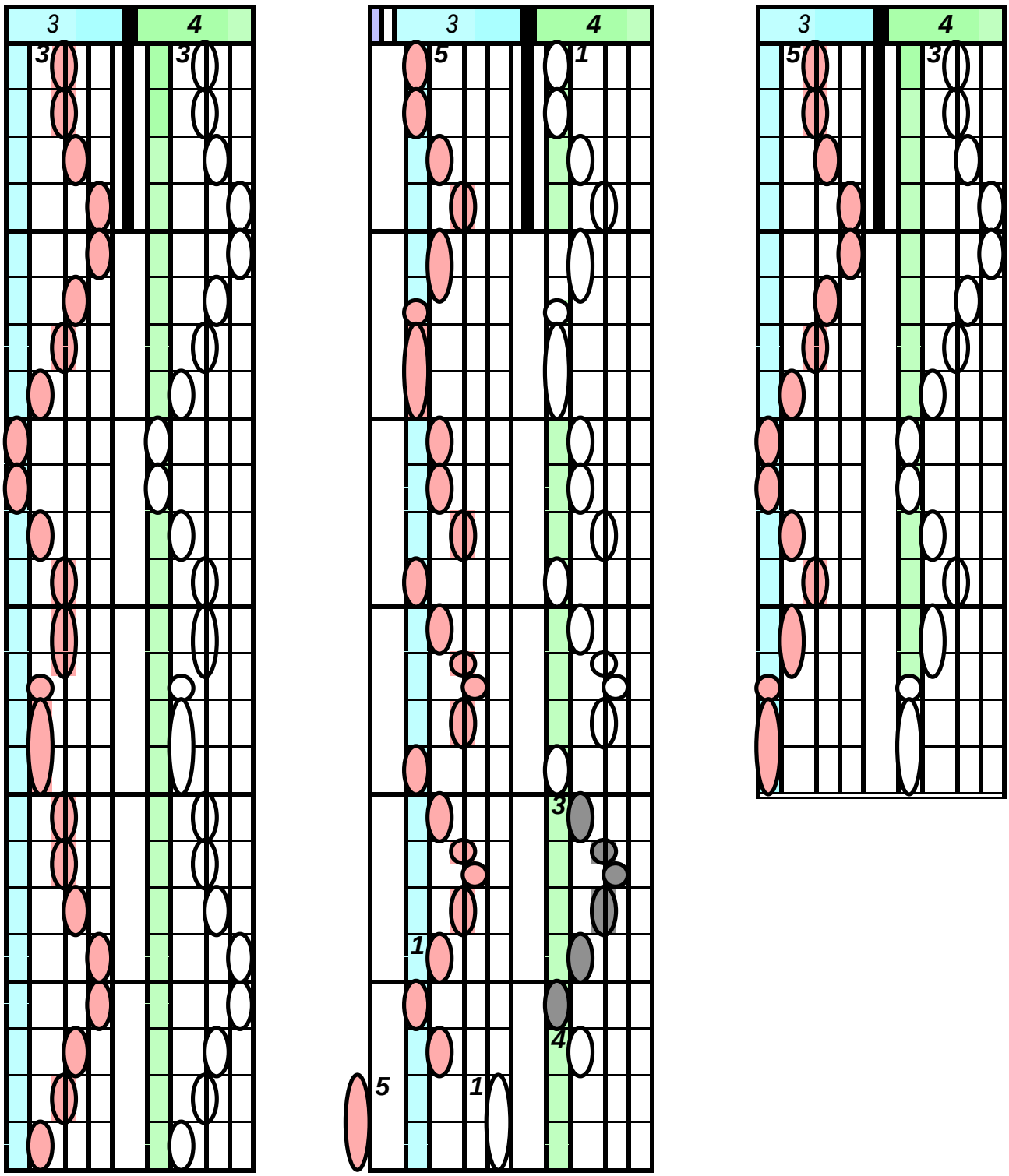
Ode to Joy From "Symphony No. 9"

Majestically #: 2 Beats: 4 Ludwig van Beethoven 1770-1827 .

(LH)



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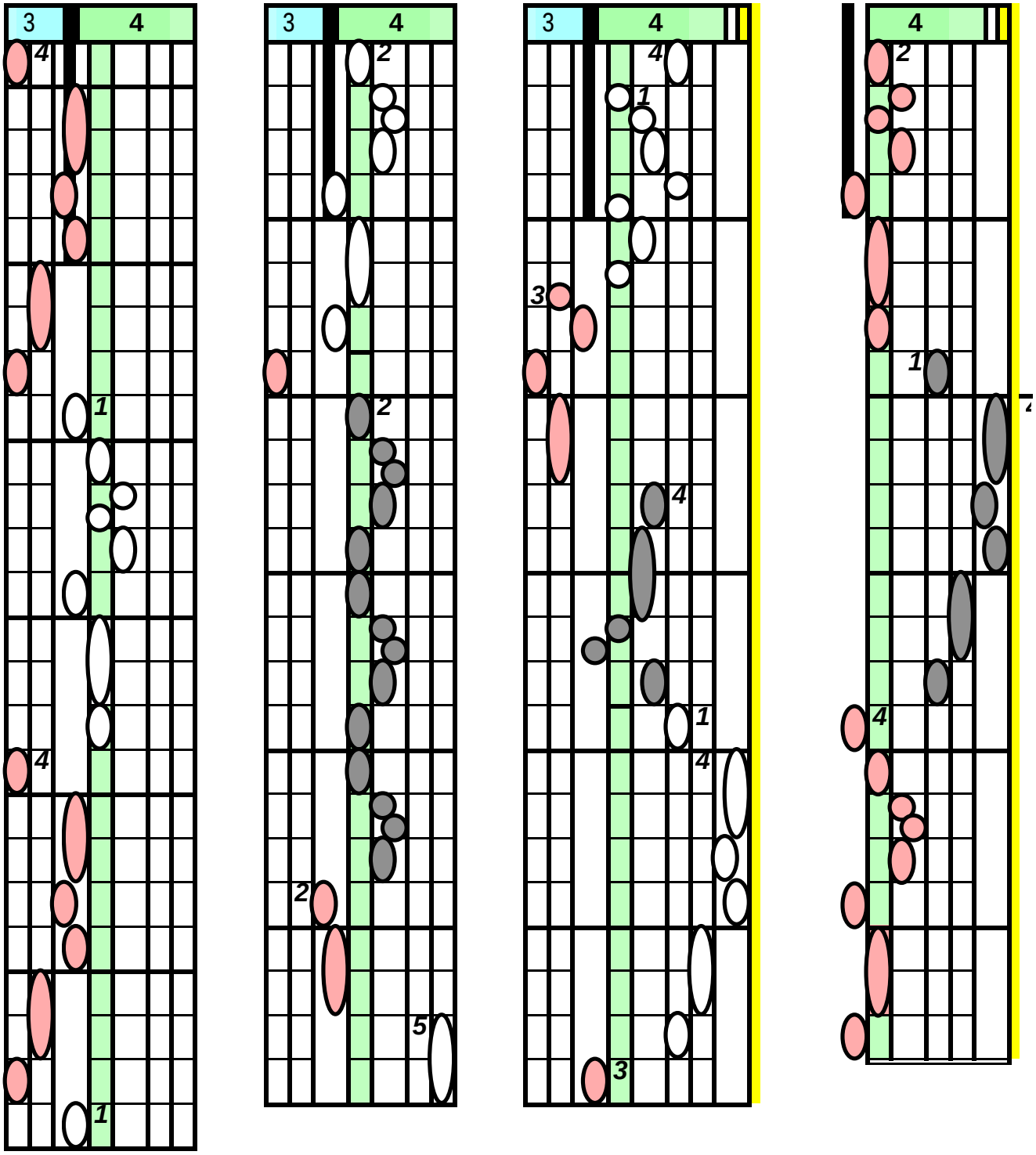
Theme from "Symphony No. 1" - 4th Mvt.

(LH)

Johannes Brahms 1833-97

Quickly with passion #/b: none Beats: 4



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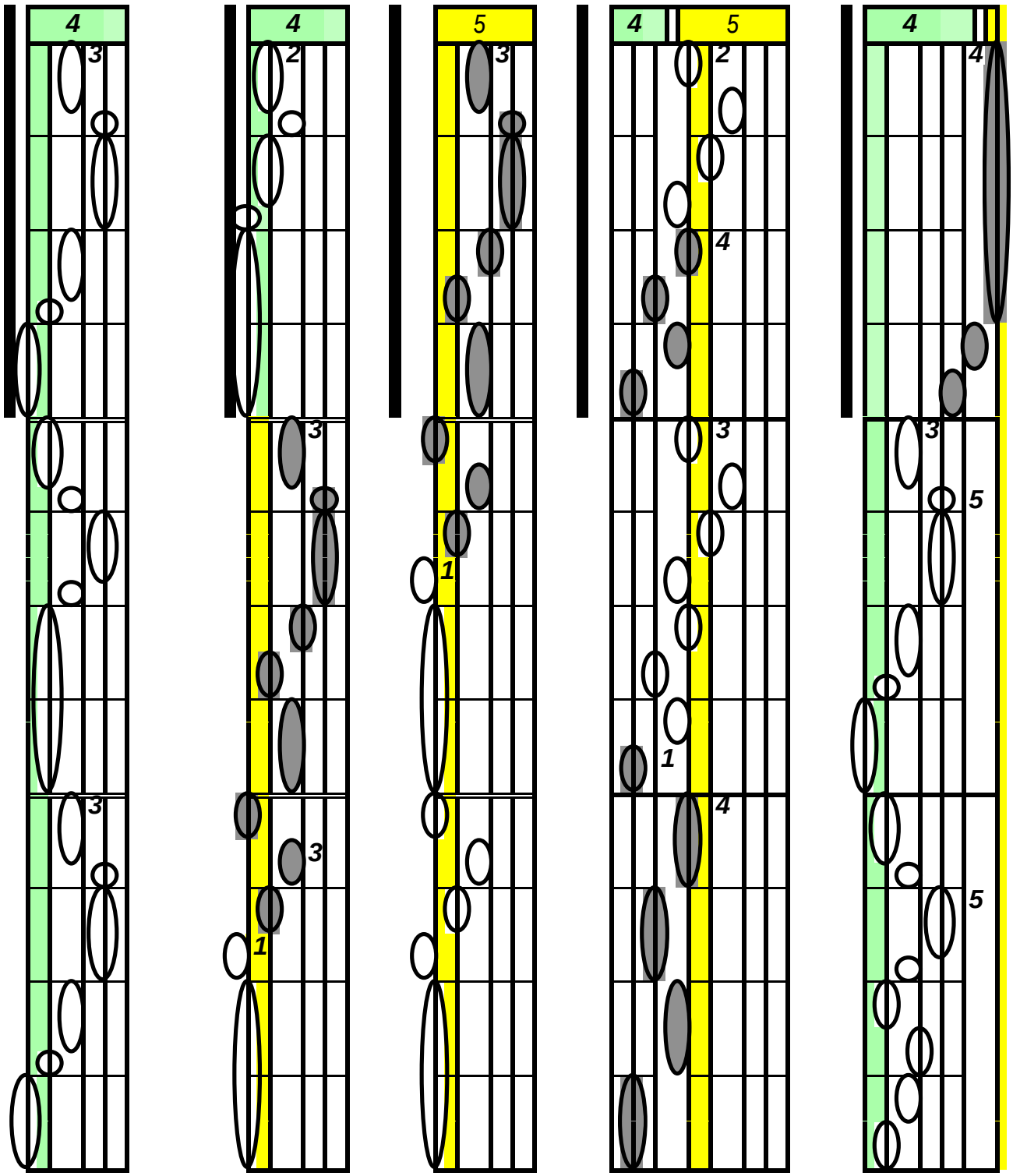
Largo From "New World" Symphony - 1

Antonin Dvorak 1841-1904

Slowly, tenderly b: 5 Beats: 4



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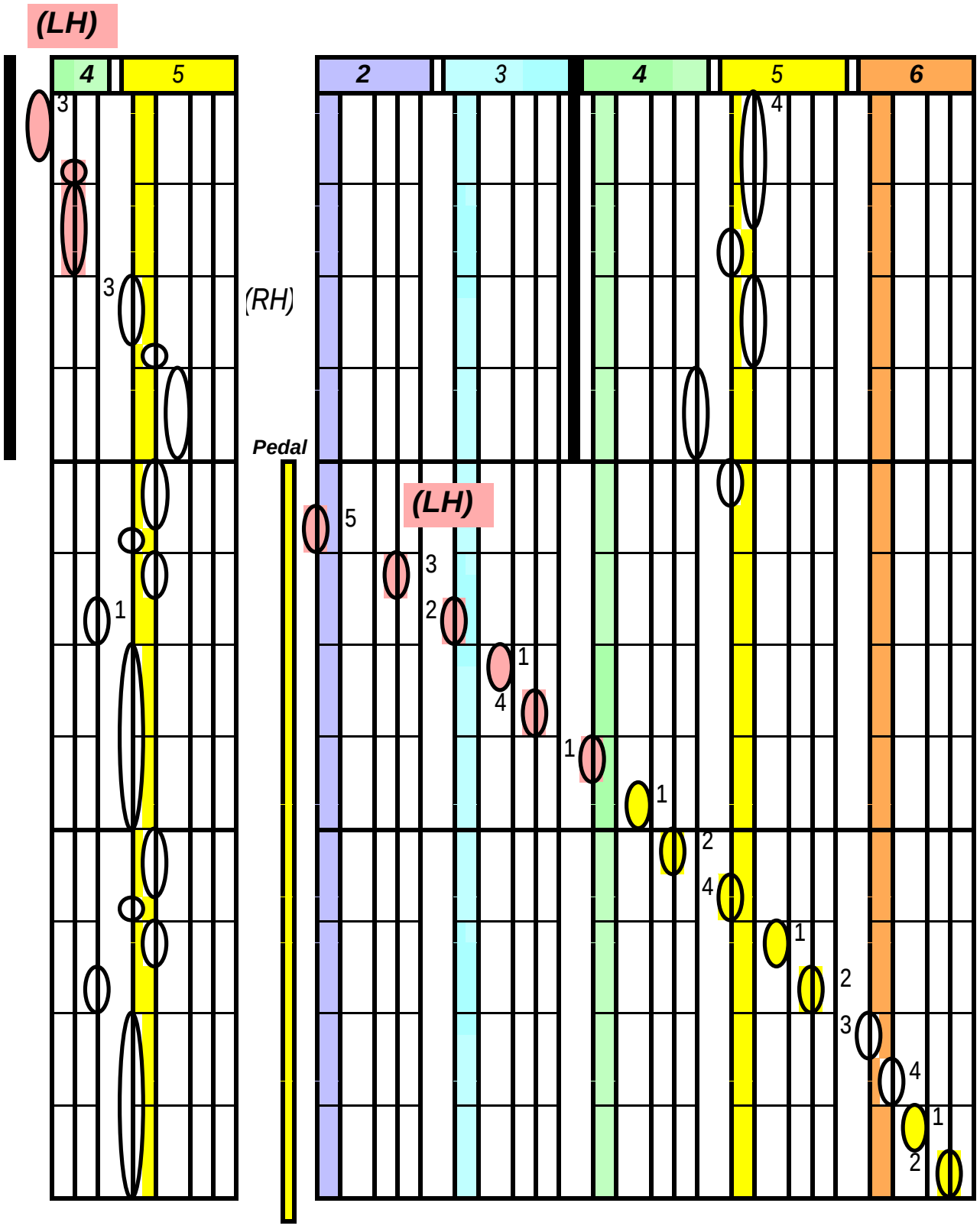
Largo From "New World" Symphony - 2



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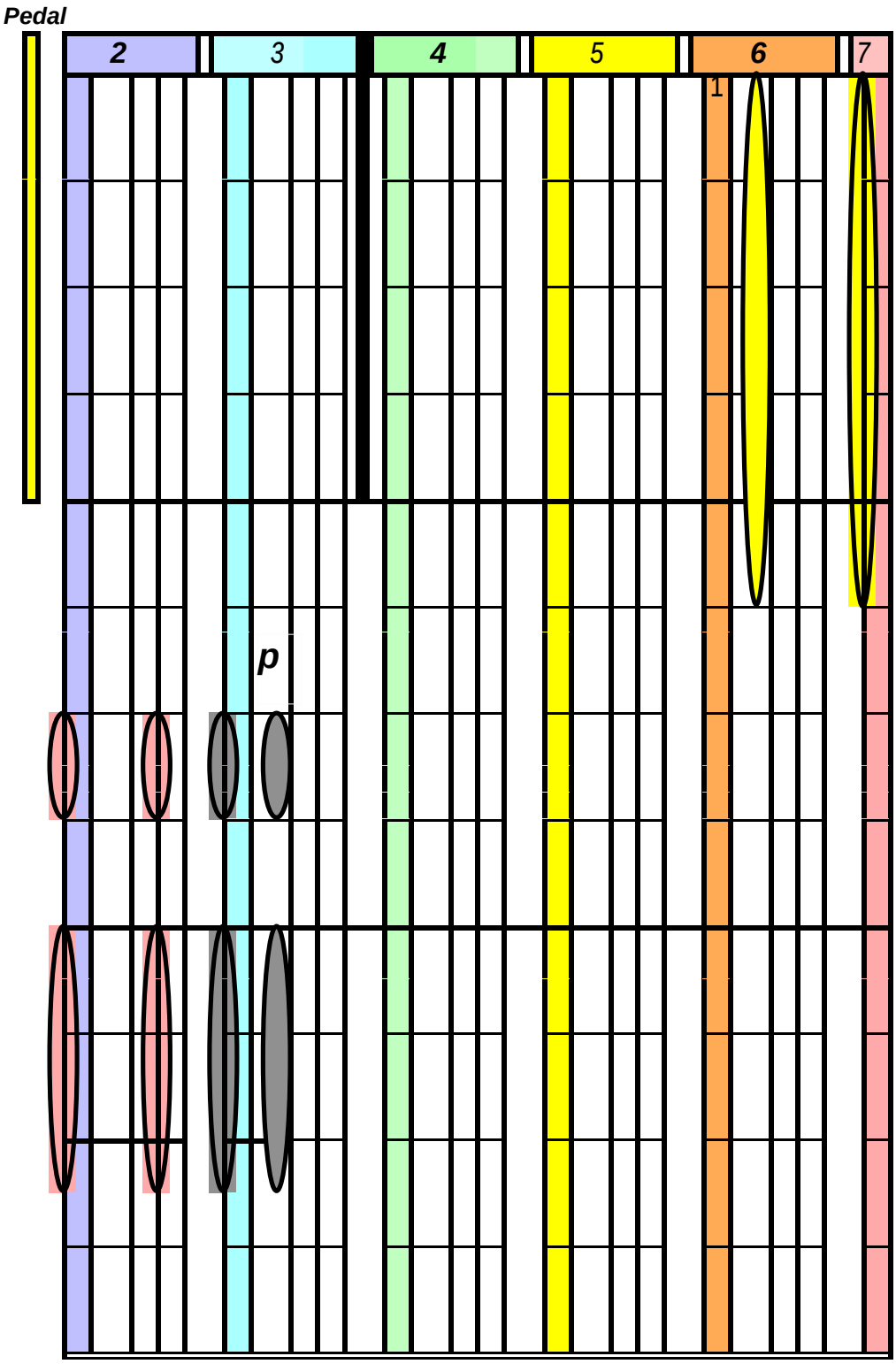
Largo From "New World" Symphony - 3



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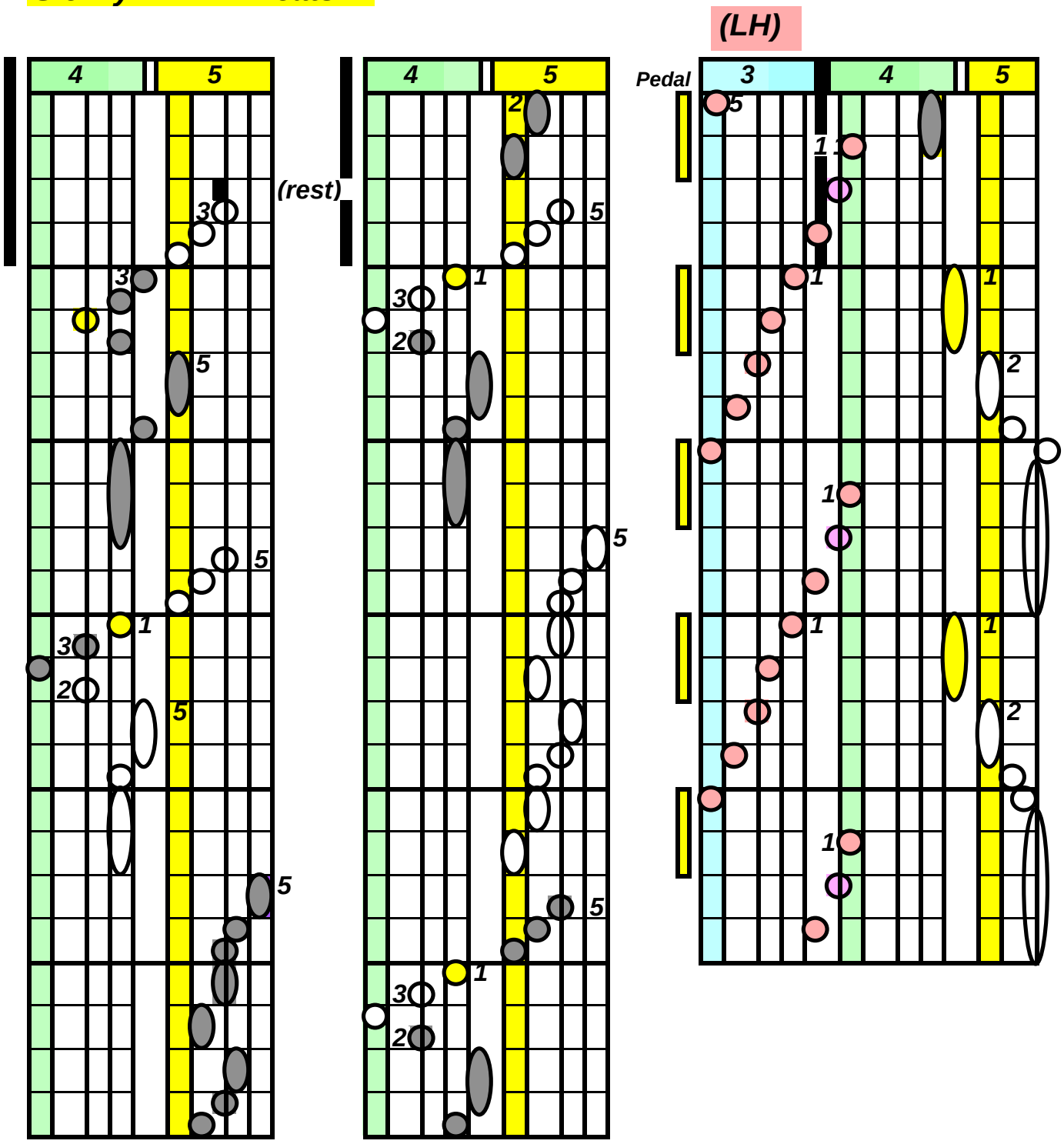
Theme from "Symphony No. 6" - 1st Mvt. - 1

Peter Tchaikovsky 1840-93

Slowly #: 2 Beats: 4



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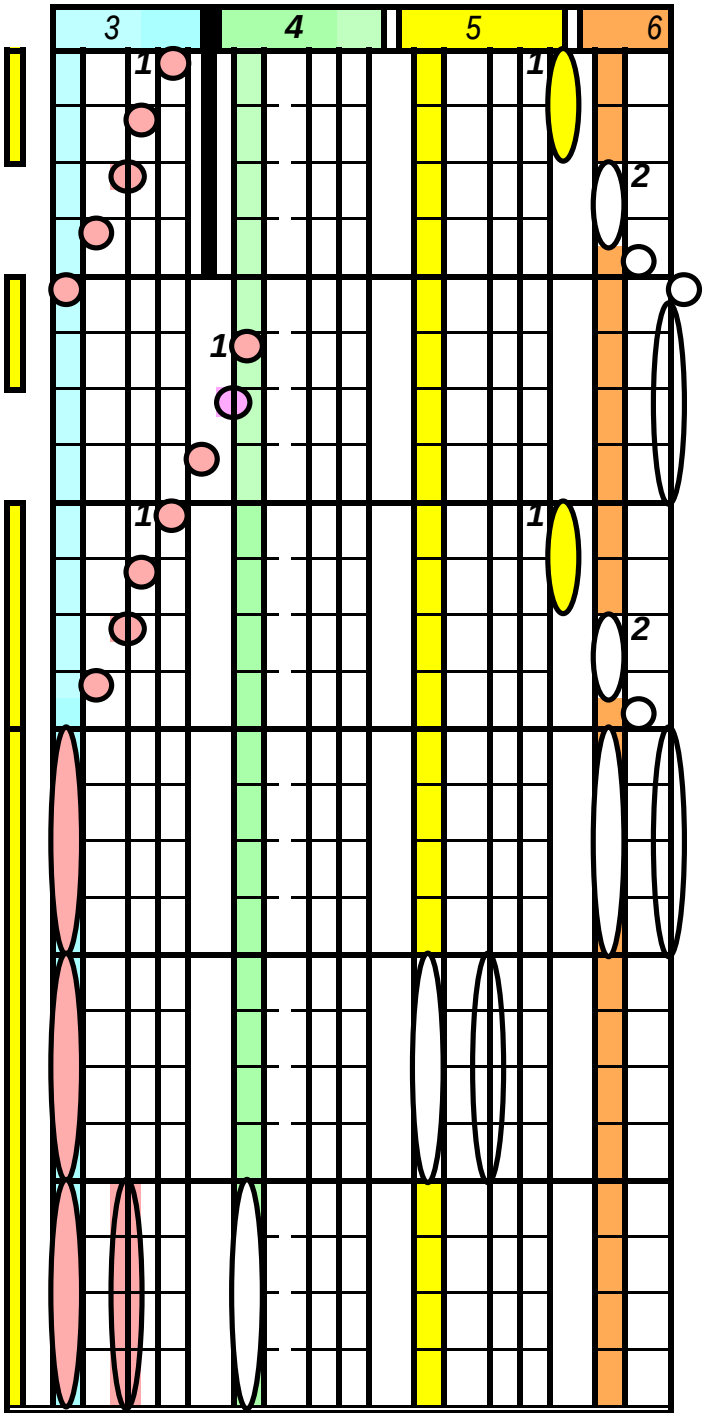
Theme from "Symphony No. 6" - 1st Mvt. - 2

(LH)



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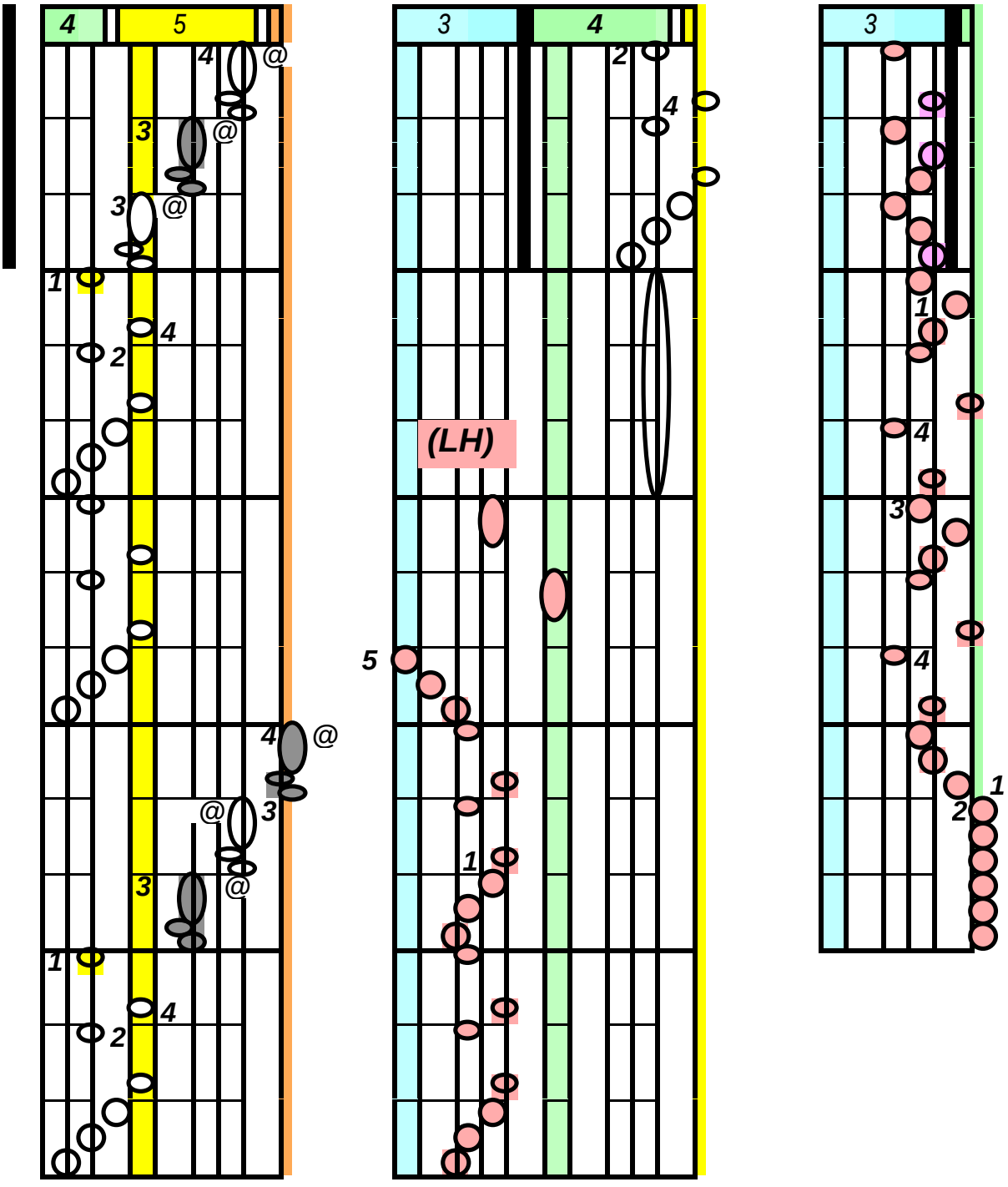
The Sorcerer's Apprentice - 1

Like a March b: 2 Beats: 3 Paul Dukas 1865-1935



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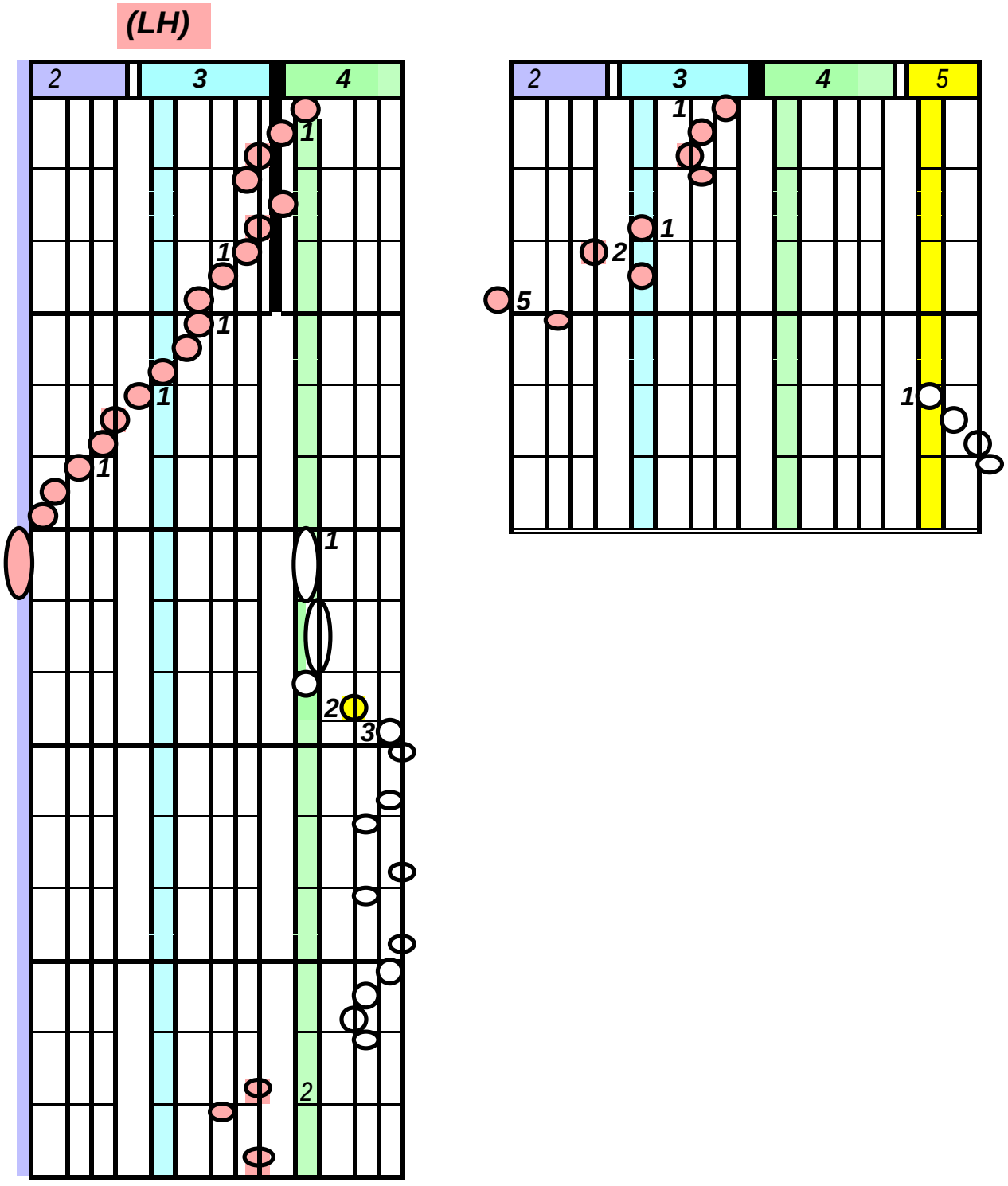
The Sorcerer's Apprentice - 2



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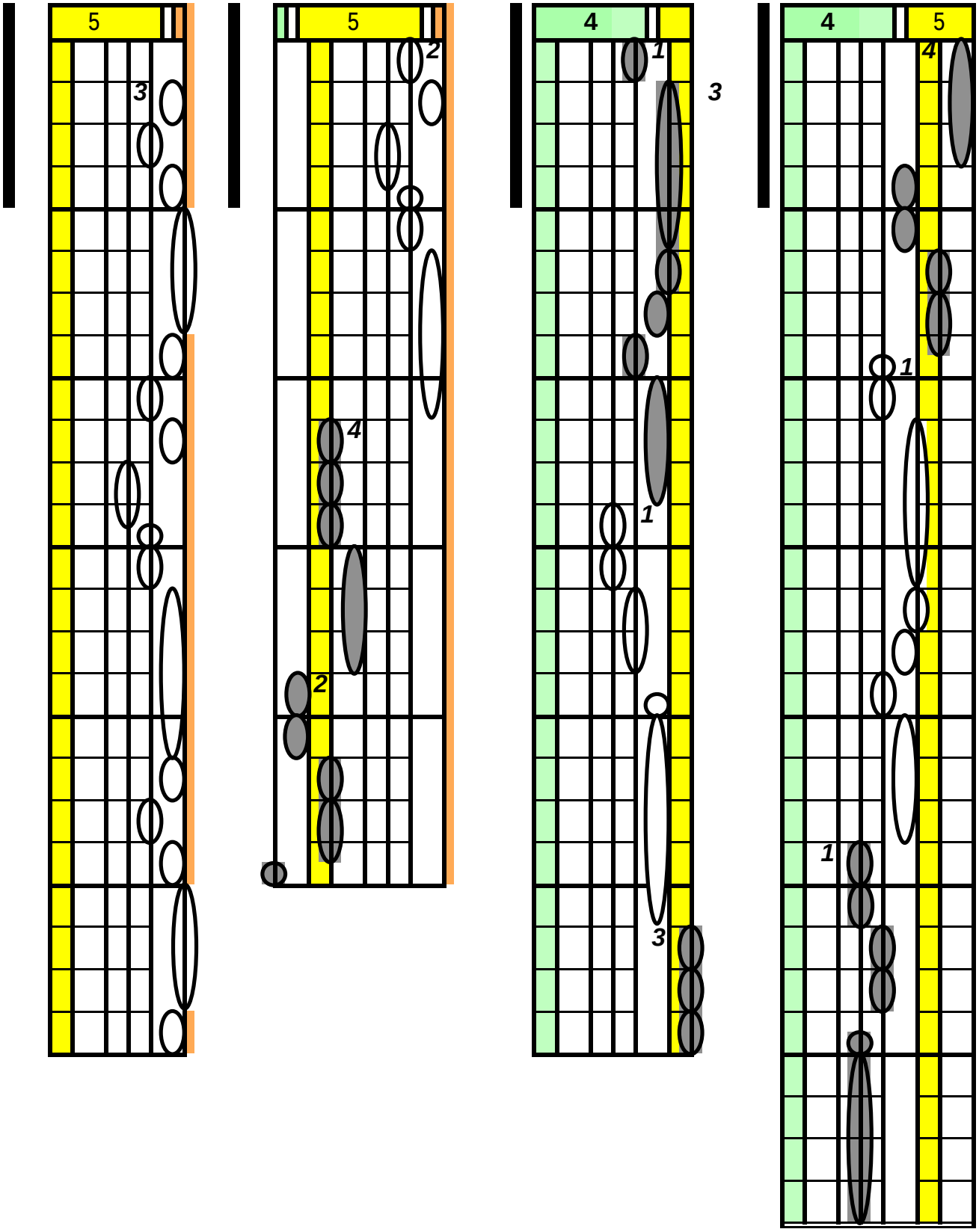
Theme From the Tone Poem, "Finlandia"

Jean Sibelius 1865-1957

Songlike - Gently b: 4 Beats: 4



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