

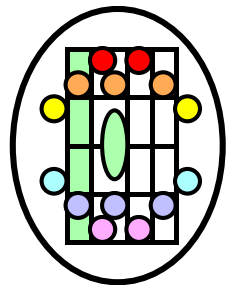
Traditional Christmas Carols

PK-70

Special AN (Name and Address) Chart

The charts of these wonderful Christmas favorites are designed to help beginners learn to play these songs without a great deal of effort. There are no notes to learn. The charts show the Names of the white keys and the Addresses of the black keys. The chart backgrounds on which these carols are placed are timelines showing the relative durations of each sound to be played. Background colors indicate in which Octave Group the keys are to be played.

***From the Music
Innovator's Workshop***



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This AN (Name and Address) version is intended to help and encourage piano students to memorize the names and addresses of the piano keys, and to learn to play the keyboard by feeling the locations of the keys.

*The AN versions used in this unit are designed so that the songs can be played with the hands placed in the 10-finger position at the middle of the keyboard. The thumbs are most often placed on E and F and the other fingers spread out over adjacent white (or black) keys. When you see an (o) in place of a letter or number, it means "repeat the previous key". The hands and fingers remain in place for the entire song with a few exceptions. Finger numbers are occasionally shown when hands must move from the fixed positions. The LEFT hand markers appear in the LEFT left 2 columns of each 4 column chart. (The right 2 columns are for the right hand.) The **red markers** provide confirmation that the key to be played is lower (played to the left) than the previous key.*

Remember
The easiest way to play these songs is with the thumbs on keys E and F, and the fingers spread out over adjacent keys.

ABOUT THE NUMBERS

Remember Also -
The numbers IN a chart are black key ADDRESSES. The numbers at the left sides of some charts are FINGER NUMBERS.

The First Noel - Ad 1 (Addresses)

Moderately # : 5 Beats: 3

Traditional Tune

2*

L	R		L	R		L	R	
				B	fields		3	night---
				3	as		4	—
1	2	The---	E		they		5	that
B		--- first---	2		lay;		B	was---
		---					3	—
1		No-	o		In---		E	so
2		---	1		—			—
E		el,	B		fields---	2		deep.
	3							
		the---	1		—			
	4	---	2		where---	o		No-
	5	an-	E		—	1		—
	B			3	they	B		el---
	5	gels						
	4	did			lay---	1		---
	3	say,			—	2		No-
				4	keep-	E		el,
				B	ing		3	
		was		5				
	4	to		4	their		B	No-
	5	cer-					5	—
	B	tain		3	sheep,		4	el,
	5							
	4	poor			On		o	No-
	3	shep-		4	a			
		herds		5	cold		3	el,
	4			B	win-			
	5	in			ter's			
				5				
				4				

***ABOUT THE NUMBERS - Notice that the numbers IN a chart are black key ADDRESSES. The numbers at the left sides of some charts are FINGER NUMBERS.**

The First Noel - Ad 2

L		R		
			B	Born
		5		is
		4		the
		3		King---
			4	—
			5	of
			B	Is-
		3		—
	E			ra-
2				el.

The First Noel - Na 1 (Names)

Traditional Tune

Moderately #/b: none Beats: 3

	L	R		L	R		L	R	
					C	fields		G	night---
					G	as		A	—
1	E		The---		F	they		B	that
	D		---			lay;		C	was---
	C		first---	E					—
			---					G	—
	D		No---		o	In---		F	so
	E	F	---	D		—			deep.
			el,	C		fields---		E	
						—			
		A	the---	D		where---		o	No---
		B	---	E	F	—	D		—
		C	an-			they	C		el---
			gels		G				
		B	did			lay---		D	---
		A	say,			—	E	F	No---
		G			A	keep-		G	el,
					C	ing			
			was		B	their			
		A	to		A	sheep,			No---
		C	cer-		G			B	—
			tain					A	el,
		B	poor			On			
		A	shep-			a		o	No---
		G	herds		A	cold		G	el,
			in		B	win-			
		B			A	ter's			

The First Noel - Na 2

L		R		
			C	<i>Born</i>
		B		<i>is</i>
		A		<i>the</i>
		G		<i>King---</i>
			A	<i>—</i>
			B	<i>of</i>
			C	<i>Is-</i>
		G		<i>—</i>
		F		<i>ra-</i>
	E			<i>el.</i>

O Come All Ye Faithful - Ad 1

Joyfully #: 4 Beats: 4

Canon Frederick Oakeley

Traditional Tune

	L	R		L	R		L	R	
				2		come---	2		an-
				E		---			---
					3	ye	1 B		gels!
1	E		O		4	to	E		O
	E		come	2		Beth-		o	come,
							2		let
	B		all	1		---	E		us
	E		ye			le-		3	a-
		3	faith-	B o		hem!	E		dore
			ful,				B		Him,
								4	O
		4	joy-		B	Come		o	come,
		3	ful,					3	let
		4	and		A	and		4	us
		A	tri-		4	be-		A	a-
		4	umph-		A	hold		4	dore
		3	ant,		4	him,		3	Him,
	E		O					4	O
	o		come		3	born		A	come,
					4	the		4	let
			ye,	E		king		3	us
2			O		3	of	E		a-
1									

O Come All Ye Faithful - Ad 2

L		R		
2				dore
	E			Him---
			A	---
		4		Christ-
		3		---
	E			the
	o			Lord!

O Come All Ye Faithful - Na 1

Moderately *b: 1* **Beats: 3**

Canon Frederick Oakeley

Traditional Tune

1

	L	R		L	R		L	R	
				E		come---	E		an-
					F	---			---
					G	ye	D		gels!
		F	O		A	to	C		O
		o	come	E		Beth-		F	come,
							E	o	let
	C		all	D		---		F	us
		F	ye					G	a-
			faith-	C		le-		F	dore
		G		o		hem!			
			ful,					C	Him,
									O
		A	joy-		C	Come		A	come,
		G	ful,					o	let
			and					G	us
		A			5	and		A	and
		5	tri-			be-		5	a-
			umph-		A				dore
		A				hold		A	
		G	ant,		A	him,		G	Him,
		F	O					A	O
			come			born		5	come,
		o			G				let
						the		A	us
			ye,		F	king		G	
	E					of		F	a-
			O		G				
	D								

O Come All Ye Faithful - Na 2

L		R		
	<i>E</i>			<i>dore</i>
		<i>F</i>		<i>Him---</i>
			5	<i>---</i> ,
		<i>A</i>		<i>Christ-</i>
		<i>G</i>		<i>---</i> ,
		<i>F</i>		<i>the</i>
		<i>o</i>		<i>Lord!</i>

Angels We Have Heard on High - Ad

Moderately #: 4 Beats: 3

Traditional Tune

		L	R			L	R			L	R		
3			4	An-			B	in			4	---	
			o	gels				re-				---	
			o	we			A	ply,			A	---	
				have			4				4	---	
				heard,						E	3	---	
				on			o	E-			3	---	
			A	high,			3	cho-					
			4					ing		B		ri-	
								their		o		a,	
				Sing-				joy-					in
			o	ing			4			E			ex-
			3	sweet-			3	ous			3		cel-
				ly			E	strains:			4		sis
				o'er	4			Glo-			A		De-
			4	the			B				4		
			E	plains,	5							3	---
							B	1	---				---
							A		---				---
				And	4		4		---		E		---
				the				A	---	o			o.
			moun-					---					
			tains				B	---					
						A		---					
						4		---					
						3		---					

Angels We Have Heard on High - Na

Moderately *b: 1* **Beats: 3**

Traditional Tune

	L	R			L	R			L	R	
3		A	An-			C	in			A	---
		o	gels								
		o	we		5		re-				
					A		ply,			5	---
		C	have						A		---
									G		---
		o	heard,				E-			G	---
					G		cho-				
		5	on						C		ri-
		A	high,			A	ing		o		a,
						C	their				
		o	Sing-			A	joy-			F	in
		G	ing							G	ex-
			sweet-			G	ous			A	cel-
		A				F	strains:				
		C	ly							5	sis
		A	o'er	3		C	Glo-			A	De-
		G	the								
		F	plains,			D	---			G	---
						C	---				
						5	---				
						A	---			F	---
		A	And	4		5	---			o	o.
			the								
			o								
			moun-								
						C	---				
						5	---				
						A	---				
			tains			G	---				

God Rest Ye Merry Gentlemen - Ad

With spirit b: 5 Beats: 4

Traditional English T

L		R			L		R			L		R		
				4		5			born				F	hap-
									on	2		2		—
				2		1			Christ-		1			py
4	5				2			mas		C				new
	o						F	day,		5				year,
			F											
			o					To	3		C	1		hap-
1		2				o		save		5				py
							3	us						new
	1			2		2		all				2		year;
	C						F	from				1		And
	5							Sa-				2		God
	4						3	tan's					F	send---
	5						4	pow'r						—
	C						5	when					3	you
	1						F	we					4	a
	2					2		were					5	hap-
			F	5		1		gone		5				—
						C		a-		1				py
						1		stray,		C				new
4		5				2				5				year.
	o							And						
			F					God						
			o			1		send						
1		2				2								
							F	you						
	1							a						
	C													
	5						3							
	4						F							

God Rest Ye Merry Gentlemen - Na

With spirit b: 1 Beats: 4

Traditional English T

	L	R		L	R		L	R	
				D		born		A	hap-
				E		on		G	—
					F	Christ-		F	py
2	D		God		G	mas	E		new
	o		rest		A	day,	D		year,
		A	ye					F	hap-
		o	mer-		A	To	D	E	py
		G	ry		5	save			new
		F	gen-		G	us		G	year;
	E		tle-		A	all		F	And
	D		men,	1	5	from		G	God
	C		Let		C	Sa-	1	A	send---
	D		no-		D	tan's		5	—
	E		thing		A	pow'r		C	you
		F	you	1	G	when		D	a
		G	dis-	2	F	we	1	A	hap-
		A	may,		D	were	2	G	—
					E	gone		F	py
	D		Re-		F	a-		E	new
	o		mem-		G	stray,	D		year.
		A	ber						
		o	Christ		F	And			
		G	our		G	God			
		F	Sa-		A	send			
	E		—						
	D		vi-		5	you			
	C		or		A	a			
			Was						

Silent Night - Ad

Slowly, with expression #: 5 Beats: 3

Traditional Tune

L		R			L		R			L		R		
2			3	Si-				4	round	3			1	Sleep
			4	—					yon				o	in
			3	lent				o	Vir-				E	heav-
	2			night,				B	---				1	en-
								4	gin				5	ly
			3	ho-				3	Mo-				B	pea---
			4	—				4	ther					
			3	ly				3	and					
	2			night,				2	Child;				2	---ce
5			1	All				4	Ho-	5			B	Sleep---
				is				o	ly	2			3	---
				calm,				B	In-				3	heav-
4			5					4	fant,				E	en-
								5	so				1	ly
				all				3	ten-				B	peace.
								4	der					
				is				3	and					
			3	bright;				2	mild,					

Silent Night - Na

Slowly, with expression b: 2 Beats: 3

Traditional Tune

	L	R		L	R		L	R		
1		F	Si-		G	round	3		C	Sleep
			—							
		G	lent		o	yon			o	in
		F	night,		5	Vir-			2	heav-
	D					---				
					A	gin			C	en-
					G				A	ly
		F	ho-		F	Mo-			5	pea---
			—							
		G	ly		G	ther				
		F	night,		F	and				
	D			D		Child;			D	---ce
			All		G	Ho-	4		5	Sleep---
		C								
			is		o	ly			F	---
			calm,		5	In-			D	in
		A							F	heav-
			all		A	fant,			2	en-
					G	so			C	ly
					F	ten-			5	peace.
			is		G	der				
			bright;		F	and				
		F		D		mild,				

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