

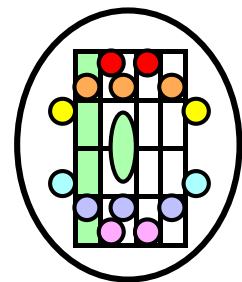
# ***Traditional Christmas Carols***

***PK-72***

***With 5-Finger Colors***

***Easy Melodies on Key  
Maps: 10-Finger (v10F)  
and  
Right Hand (v5FC)  
Versions***

***From the Music  
Innovator's Workshop***



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**Contents**

<i>The First Noel</i>	4
<i>Silent Night</i>	7
<i>Angels We Have Heard on High</i>	10
<i>God Rest Ye Marry Gentlemen</i>	13
<i>O Come All Ye Faithful</i>	16
<i>O Little Town of Bethlehem</i>	19

# The First Noel - 1

## RH 5-Finger Colored Version

Moderately #: 2 Beats: 3

**Play ALL notes with the RIGHT HAND.**

A musical staff for the right hand, featuring a green background for the first four lines and a yellow background for the fifth line. The staff contains 12 measures of music. Fingerings are indicated by numbers 1, 2, 3, and 4. The notes are: G4 (4), A4 (3), B4 (3), C5 (1), D5 (4), E5 (4), F5 (4), G5 (4), A5 (4), B5 (4), C6 (4), D6 (4), E6 (4), F6 (4), G6 (4), A6 (4), B6 (4), C7 (4).

The---  
 ---  
 first---  
 ---  
 No-  
 ---  
 el,  
 the---  
 ---  
 an-  
 gels  
 did  
 say,  
 was  
 to  
 cer-  
 tain  
 poor  
 shep-  
 herds  
 in

## Traditional tune

A musical staff for the traditional tune, featuring a green background for the first four lines and a yellow background for the fifth line. The staff contains 12 measures of music. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notes are: G4 (5), A4 (2), B4 (2), C5 (3), D5 (3), E5 (3), F5 (3), G5 (3), A5 (3), B5 (3), C6 (3), D6 (3), E6 (3), F6 (3), G6 (3), A6 (3), B6 (3), C7 (3).

fields  
 as  
 they  
 lay;  
 In---  
 ---  
 fields---  
 ---  
 where---  
 ---  
 they  
 lay---  
 ---  
 keep-  
 ing  
 their  
 sheep,  
 On  
 a  
 cold  
 win-  
 ter's

**The First Noel - 2**

4

2 night---

—

that

was---

2

—

so

3

deep.

No-

—

el---

---

No-

—

el,

1

5

No-

—

el,

No-

el,

4

5 Born

is

the

King---

—

of

Is-

—

ra-

el.

2

3

# The First Noel

*Traditional tune*

## 10 Finger Version - LH Pink

**Moderately #/b: 0**

The---  
---  
first---  
---  
No-  
---  
el,  
---  
the---  
---  
an-  
gels  
did  
say,  
was  
to cer-  
tain  
poor  
shep-  
herds  
in

fields  
as  
they  
lay;  
In---  
---  
fields---  
---  
where---  
---  
they  
lay---  
---  
keep-  
ing  
their  
sheep,  
On  
a cold  
win-  
ter's

night---  
---  
that  
was---  
---  
so  
deep.  
No-  
---  
el---  
---,  
No-  
---  
el,  
No-  
---  
el,  
No-  
---  
el,

Born  
is  
the  
King---  
---  
of  
Is-  
---  
ra-  
el.

Note that this page is notated in the "10 Finger Version." In this version your thumbs are placed and remain on the keys E and F in the Green Octave Group. The fingers of each hand then are placed in basic 5-finger positions on the nearby keys.

# Silent Night

## 10 Finger Version - LH Pink

*Slowly, with expression*    **b: 2**

Franz Gruber and Josef Mohr

The musical score is presented in four vertical staves, each with a 4-measure bar at the top. The notes are represented by circles, and fingerings are indicated by numbers 1-5. Lyrics are placed to the right of each staff. The notes are color-coded: pink for the left hand and yellow for the right hand. A yellow box with black text says "Move RH to new 5-finger position." with an arrow pointing to a yellow note on the third staff. A pink box with black text says "Move LH to 5-finger position." with an arrow pointing to a pink note on the fourth staff.

**Staff 1:** 4 measures. Fingerings: 1. Lyrics: Si-  
—  
lent  
night,  
ho-  
—  
ly  
night,  
All  
is  
calm,  
all  
is

**Staff 2:** 4 measures. Fingerings: 1, 4. Lyrics: bright;  
round  
yon  
Vir-  
—  
gin  
Mo-  
ther  
and  
Child;  
Ho-  
ly  
In-  
fant,  
so

**Staff 3:** 4 measures. Fingerings: 1, 3, 1, 2. Lyrics: ten-  
der  
and  
mild,  
Sleep  
in  
heav-  
en-  
ly  
pea-  
—  
—  
ce  
Sleep-  
—  
—  
in

**Staff 4:** 4 measures. Fingerings: 1, 2, 4. Lyrics: heav-  
en-  
ly  
peace.

**Silent Night - 1**

**RH 5-Finger Colored Version**

**Slowly, with expression**   *b: 2*   *Beats: 3*   *Franz Gruber and Josef Mohr*

**Play ALL notes with the RIGHT HAND.**

4

3

4

5

Si-  
—  
lent  
night,  
  
ho-  
—  
ly  
  
All  
is  
calm,  
  
all  
is

4

1

4

3

bright;  
  
round  
yon  
Vir-  
—  
gin  
Moth-  
ther  
and  
Child;  
  
Ho-  
ly  
In-  
fant,  
so



**Silent Night - 2**

4

2

ten-  
der  
and  
mild,

1

3

Sleep  
in  
heav-  
en-  
ly  
peace---

3

---

3

Sleep---

2

1

---

in

Detailed description: This diagram shows a vertical musical staff with 12 lines. The top line is green and labeled '4'. The bottom line is yellow and labeled '1'. The staff is divided into measures by vertical lines. Various notes are represented by ovals of different colors and sizes. A large grey oval is on the second line, labeled '2'. A smaller grey oval is on the third line. A yellow oval is on the first line, labeled '1'. A white oval is on the third line, labeled '3'. A large grey oval is on the second line, labeled '3'. A white oval is on the third line, labeled '3'. A large grey oval is on the second line, labeled '3'. A yellow oval is on the first line, labeled '1'. A white oval is on the second line, labeled '2'. The lyrics are written to the right of the staff.

3

4

4

heav-  
en-  
ly  
peace.

3

2

1

Detailed description: This diagram shows a vertical musical staff with 12 lines. The top line is light blue and labeled '3'. The bottom line is green and labeled '4'. The staff is divided into measures by vertical lines. Various notes are represented by ovals of different colors and sizes. A white oval is on the fourth line, labeled '4'. A white oval is on the third line, labeled '3'. A grey oval is on the second line, labeled '2'. A large grey oval is on the first line, labeled '1'. The lyrics are written to the right of the staff.

# Angels We Have Heard on High - 1

## RH 5-Finger Colored Version

**Joyfully** *b: 1* **Beats: 4**

*Traditional French Tune*

**Play ALL notes with the RIGHT HAND.**

4

3

An-  
gels  
we  
have  
heard,  
on  
high,  
Sing-  
ing  
sweet-  
ly  
o'er  
the  
plains,  
And  
the  
moun-  
tains

Voc. 4

5

in  
re-  
ply,  
E-  
cho-  
ing  
their  
joy-  
ous  
strains:  
Glo-  
---  
---  
---  
---  
---  
---

**Angels We Have Heard on High - 2**

The image shows a vertical musical staff with 12 lines. The top line is highlighted in green and contains the number '4'. The staff contains several notes and rests, some of which are highlighted in yellow or grey. The notes are: a yellow oval on the first line (labeled '1'), a grey oval on the second line (labeled '2'), a grey oval on the third line (labeled '4'), a grey oval on the fourth line, a grey oval on the fifth line, a grey oval on the sixth line, a grey oval on the seventh line, a grey oval on the eighth line, a grey oval on the ninth line, a grey oval on the tenth line, a grey oval on the eleventh line, and a grey oval on the twelfth line. The lyrics are: 'ri-a, in ex-cel-sis De-o.' The word 'De-o.' is split across the eleventh and twelfth lines. There are three dashed lines above the staff and three dashed lines below the staff.

# Angels We Have Heard on High

## 10 Finger Version - LH Pink

Joyfully *b: 3*

Traditional French Tune

Version	Lyrics
Joyfully <i>b: 3</i>	An-
	gels
	we
	have
	heard,
	on
	high,
	Sing-
	ing
	sweet-
ly	
o'er	
the	
plains,	
And	
the	
moun-	
tains	
10 Finger Version - LH Pink	in
	re-
	ply,
	E-
	cho-
	ing
	their
	joy-
	ous
	strains:
Glo-	
---	
---	
---	
---	
---	
Traditional French Tune	---
	---
	---
	---
	---
	ri-
	a,
	in
	ex-
	cel-
sis	
De-	
---	
---	
o.	

**God Rest Ye Merry Gentlemen - 1**

**10 Finger Version - LH Pink**

*Traditional English Tune*

**With spirit b: 3**

mem-ber Christ our Sa-  
 vior Was born on Christ-  
 mas day, To save us all from

Sa-  
 tan's  
 pow'r  
 when  
 we  
 were  
 gone  
 a-  
 stray,  
 And  
 God  
 send  
 you  
 a  
 hap-  
 py  
 new

year,  
 hap-  
 py  
 new  
 year;  
 And  
 God  
 send---  
 —  
 you  
 a  
 hap-  
 py  
 new  
 year.

**God Rest Ye Merry Gentlemen - 1**

*Traditional English Tune*

**With spirit #: 1 Beats: 2**

**Play ALL notes with the RIGHT HAND.**

4  
1 5  
God rest ye merry gentlemen,  
2 1  
Let nothing you dismay,  
1  
Re-

4  
1 5  
member Christ our Savior  
2 1  
Was born on Christmas day,  
2  
To save us all from

**God Rest Ye Merry Gentlemen - 2**

4				
			4	Sa-
				tan's
		2		pow'r
				when
		3		we
				were
				gone
				a-
				stray,
		2		And
				God
				send
				you
				a
		5		hap-
				—
				py
				new

4				
1				year,
				hap-
				py
				new
		4		year;
				And
		1		God
				send---
				—
				you
				a
		2		hap-
				—
		3		py
				new
				year.

# O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

## RH 5-Finger Colored Version

Joyfully #: 3 Beats: 4

Play ALL notes with the RIGHT HAND.

A musical staff with a 4-measure bar line at the top. The staff is divided into four measures. The first measure contains a whole note G4 (finger 4). The second measure contains a whole note A4 (finger 1). The third measure contains a whole note B4 (finger 1) and a whole note C5 (finger 3). The fourth measure contains a whole note D5 (finger 1), a whole note E5 (finger 3), and a whole note F5 (finger 3). The notes are represented by ovals with finger numbers inside. The lyrics are: O come all ye faithful, joyful, and triumphant, O come ye, O

A musical staff with a 4-measure bar line at the top. The staff is divided into four measures. The first measure contains a whole note G4 (finger 2). The second measure contains a whole note A4 (finger 3) and a whole note B4 (finger 3). The third measure contains a whole note C5 (finger 3) and a whole note D5 (finger 5). The fourth measure contains a whole note E5 (finger 5) and a whole note F5 (finger 4). The notes are represented by ovals with finger numbers inside. The lyrics are: come--- --- ye to Beth- --- le-hem! Come and behold him, born the king of



**O Come All Ye Faithful - 2**

4

3

4

1

4

an-  
 ---  
 gels!  
 O  
 come,  
 let  
 us  
 a-  
 dore  
 Him,  
 O  
 come,  
 let  
 us  
 a-  
 dore  
 Him,  
 O  
 come,  
 let  
 us  
 a-

4

1

5

dore  
 Him---  
 ---,  
 Christ---  
 ---,  
 the  
 Lord!

# O Come All Ye Faithful

## 10 Finger Version - LH Pink

Canon Frederick Oakeley

Traditional tune

Joyfully b: 1

		<p>come--- --- ye to Beth- --- le- hem!  Come and be- hold him, born the king of</p>		<p>an- --- gels! O come, let us a- dore  Him, O come, let us a- dore  Him, O come, let us a-</p>		<p>dore  Him--- ---, Christ---  ---,  the Lord!</p>
--	--	--	--	--	--	---

# O Little Town of Bethlehem - 1

## 10 Finger Version - LH Pink

Phillips Brooks

**Moderately** *b: 3*

The image displays a musical score for the left hand of a guitar, specifically for the pinky finger. It consists of four vertical guitar neck diagrams, each representing a measure. The strings are numbered 1 to 6 from top to bottom. Fingerings are indicated by numbers 1-5 inside circles. Red ovals highlight specific notes or chords. The lyrics are written to the right of the diagrams.

**Measure 1:** Chord diagram shows a 4-finger barre on the 2nd fret. Fingering: 2 (1st string), 2 (2nd string), 2 (3rd string), 2 (4th string), 2 (5th string), 2 (6th string). Lyrics: O lit-tle town of Beth--

**Measure 2:** Chord diagram shows a 4-finger barre on the 2nd fret. Fingering: 4 (1st string), 2 (2nd string), 2 (3rd string), 2 (4th string), 2 (5th string), 2 (6th string). Lyrics: le-hem, How still we--- see thee lie!

**Measure 3:** Chord diagram shows a 4-finger barre on the 2nd fret. Fingering: 2 (1st string), 2 (2nd string), 2 (3rd string), 2 (4th string), 2 (5th string), 2 (6th string). Lyrics: A-bove thy deep and dream- less sleep, The si- lent--- stars go by;

**Measure 4:** Chord diagram shows a 4-finger barre on the 2nd fret. Fingering: 2 (1st string), 2 (2nd string), 2 (3rd string), 2 (4th string), 2 (5th string), 2 (6th string). Lyrics: Yet in thy dark streets shin- eth, The ev- er- last- ing Light; The hopes and fears of all the years are met in thee to- night.

**O Little Town of Bethlehem - 1**

Phillips Brooks

**RH 5-Finger Colored Version**

**Moderately #: 1**

**Play ALL notes with the RIGHT HAND.**

A musical staff with five lines. The top line is green and labeled '4'. The second line is green and labeled '3'. The third line is green. The fourth line is green. The fifth line is green and labeled '1'. The notes are: C4 (white), G4 (white), A4 (white), B4 (white), C5 (white), D5 (grey), E5 (grey), F5 (grey), G5 (grey), A5 (grey), B5 (grey), C6 (yellow), D6 (yellow), E6 (yellow), F6 (yellow), G6 (yellow), A6 (yellow), B6 (yellow), C7 (white), D7 (white), E7 (white), F7 (white), G7 (white), A7 (white), B7 (white), C8 (white). The lyrics are: O lit- tle town of Beth- le- hem, How still we--- see thee lie!

A musical staff with five lines. The top line is green and labeled '4'. The second line is green and labeled '2'. The third line is green and labeled '5'. The fourth line is green and labeled '1'. The fifth line is green and labeled '4'. The notes are: C4 (white), G4 (white), A4 (white), B4 (white), C5 (white), D5 (grey), E5 (grey), F5 (grey), G5 (grey), A5 (grey), B5 (grey), C6 (yellow), D6 (yellow), E6 (yellow), F6 (yellow), G6 (yellow), A6 (yellow), B6 (yellow), C7 (white), D7 (white), E7 (white), F7 (white), G7 (white), A7 (white), B7 (white), C8 (white). The lyrics are: bove thy deep and dream- less sleep, The si- lent--- stars go by; Yet in thy dark streets

**O Little Town of Bethlehem - 2**

4

2

shin-  
eth,  
The  
ev-  
er-  
last-  
ing  
Light;

3

The  
hopes  
and  
fears  
of  
all  
the  
years

1

5

are

4

4

1

met  
in  
thee  
to-  
night.

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