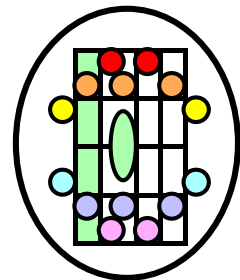


Traditional Christmas Carols

PK-74

With 2-Part Harmony

***From the Music
Innovator's Workshop***



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Introduction

This special "N" key map version has been designed to help you become accustomed to working with the NAMES of the keys on the keyboard. To focus on the names of the keys in the songs in this unit, the LETTER NAMES of the white keys are shown in the notes that are more than a step away from the previous note. For these notes, think of the names of the keys as you play them. (Of course, you can also find these keys by their locations on the key map staff, just like all of the other notes.)

Silent Night - 1

Slowly, with expression *b: 2* *Beats: 3* *Franz Gruber and Josef Mohr*

| 3 | 4 | 4 | 4 | 4 | 4 |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

Si-
—
lent
night,
ho-
—
ly
night,
All
is
calm,
all
is

| 3 | 4 | 4 | 4 | 4 | 4 |
|---|---|---|---|---|---|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

bright;
Round
yon
Vir-
—
gin
Moth-
ther
and
Child;
Ho-
ly
In-
fant,
so

Silent Night - 2

| | | | | | | |
|---|--|--|---|--|--|----------|
| 3 | | | 4 | | | |
| | | | | | | |
| | | | | | | ten- |
| | | | | | | der |
| | | | | | | and |
| | | | | | | mild, |
| | | | | | | Sleep |
| | | | | | | in |
| | | | | | | heav- |
| | | | | | | en- |
| | | | | | | ly |
| | | | | | | peace--- |
| | | | | | | --- |
| | | | | | | --- |
| | | | | | | Sleep--- |
| | | | | | | --- |
| | | | | | | in |

| | | | | | | |
|---|--|--|---|--|--|--------|
| 3 | | | 4 | | | |
| | | | | | | |
| | | | | | | heav- |
| | | | | | | en- |
| | | | | | | ly |
| | | | | | | peace. |

Angels We Have Heard on High - 1

Joyfully *b: 1* **Beats: 4**

Traditional French Tune

Musical notation for the first part of the carol. It consists of a 4-measure phrase. The first measure is a 3-beat measure (marked '3') containing notes F, A, and C. The second measure is a 4-beat measure (marked '4') containing notes A, C, and F. The third measure is a 3-beat measure (marked '3') containing notes F, A, and C. The fourth measure is a 4-beat measure (marked '4') containing notes A, C, and F. The notes are written on a five-line staff with a treble clef. The notes are: F (first line), A (second line), C (third space), A (second line), C (third space), F (first space), A (second line), C (third space), F (first space), A (second line), C (third space), A (second line), C (third space), F (first space), A (second line), C (third space).

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

Musical notation for the second part of the carol. It consists of a 4-measure phrase. The first measure is a 3-beat measure (marked '3') containing notes G, F, and D. The second measure is a 4-beat measure (marked '4') containing notes C, F, and A. The third measure is a 3-beat measure (marked '3') containing notes G, F, and D. The fourth measure is a 4-beat measure (marked '4') containing notes C, F, and A. The notes are written on a five-line staff with a treble clef. The notes are: G (first space), F (first space), D (second space), C (third space), F (first space), A (second line), G (first space), F (first space), D (second space), C (third space), F (first space), A (second line), G (first space), F (first space), D (second space), C (third space).

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

Angels We Have Heard on High - 2

The image displays a musical score for the second part of the carol 'Angels We Have Heard on High'. It features a 3-measure triplet (shaded light blue) and a 4-measure group (shaded light green). The notes are represented by ovals, with some containing letter labels (F, E, C, D, A). The lyrics are written to the right of the notes, with dashes indicating syllable placement. The lyrics are: ---, ---, ---, ---, ---, ri-a, in ex-cel-sis De- ---, o.

The First Noel - 1

Moderately #: 2 Beats: 3

The---

 first---

 No-

 el,

 the---

 an-
 gels
 did
 say,

 was
 to
 cer-
 tain
 poor
 shep-
 herds
 in

Traditional tune

fields
 as
 they
 lay;

 In---

 fields---

 where---

 they

 lay---

 keep-
 ing
 their
 sheep,

 On
 a
 cold
 win-
 ter's

The First Noel - 2

Musical notation for the first part of the song. It consists of a grid with 10 rows and 12 columns. The first three columns are shaded light blue and labeled '3' at the top. The next four columns are shaded light green and labeled '4' at the top. The final five columns are white. A thick black vertical bar is positioned between the 3rd and 4th columns. Circled letters A, B, D, and E are placed at various points in the grid to indicate specific notes or chords. The notes are represented by vertical ovals of varying heights.

night---
 —
 that
 was---
 —
 so
 deep.

 No-
 —
 el---

 ---,
 No-
 —
 el,

 No-
 —
 el,

 No-
 —
 el,

Musical notation for the second part of the song. It consists of a grid with 10 rows and 12 columns. The first three columns are shaded light blue and labeled '3' at the top. The next four columns are shaded light green and labeled '4' at the top. The final five columns are white. A thick black vertical bar is positioned between the 3rd and 4th columns. Circled letters A, B, D, and E are placed at various points in the grid to indicate specific notes or chords. The notes are represented by vertical ovals of varying heights.

Born
 is
 the
 King---
 —
 of
 Is-
 —
 ra-
 el.

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1 Beats: 2

God
rest
ye
mer-
ry
gen-
tle-
men,
Let
no-
thing
you
dis-
may,
Re-

mem-
ber
Christ
our
Sa-
—
vior
Was
born
on
Christ-
mas
day,
To
save
us
all
from

God Rest Ye Merry Gentlemen - 2

| | | | | | | | |
|---|---|---|---|--|--|---|--------|
| 3 | | | 4 | | | | |
| | | B | | | | D | Sa- |
| | G | | | | | | tan's |
| | | | | | | | pow'r |
| | | | | | | | when |
| | | B | | | | | we |
| | | | E | | | | were |
| | | | | | | | gone |
| | | | | | | | a- |
| | | | | | | | stray, |
| | E | | | | | | And |
| | | | | | | | God |
| | 1 | G | | | | | send |
| C | | | | | | | you |
| | | | | | | | a |
| | | G | | | | | hap- |
| | | | | | | | — |
| | E | | | | | | py |
| | | | | | | | new |

| | | | | | | | |
|---|---|---|---|--|--|---|--------|
| 3 | | | 4 | | | | |
| | | G | | | | E | year, |
| | E | | | | | G | hap- |
| | | | | | | E | py |
| | | | | | | | new |
| | | | | | | | year; |
| | | | | | | A | And |
| | | | | | | | God |
| | | | | | | | send-- |
| | E | | | | | | — |
| | | | | | | | you |
| | | | | | | | a |
| | | G | | | | B | hap- |
| | | | | | | | — |
| | E | | | | | | py |
| | | | B | | | | new |
| | E | G | | | | E | year. |

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

Musical notation for the Canon Frederick Oakeley version. It features a 3/4 time signature and a 4-beat measure. The notation is presented on a grid with a cyan 3-beat section and a green 4-beat section. The lyrics are: O come all ye faithful, joyful, and triumphant, O come ye, O

Musical notation for the Traditional tune version. It features a 3/4 time signature and a 4-beat measure. The notation is presented on a grid with a cyan 3-beat section and a green 4-beat section. The lyrics are: come--- ye to Beth- le- hem! Come and be- hold him, born the king of

O Come All Ye Faithful - 2

3 4

E A A

E A

E

E B

E A

E B

E B

an-

 gels!
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-

3 4

E A

A

E B

A

dore
 Him--
 ---,
 Christ-

 ---,

 the
 Lord!

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1 Beats: 4

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
—
see
thee
lie!
A-

bove
thy
deep
and
dream
less
sleep,
The
si-
lent---
—
stars
go
by;
Yet
in
thy
dark
street:

O Little Town of Bethlehem - 2

3 4

shin-
eth,
The
ev-
er-
last-
ing
Light;
The
hopes
and
fears
of
all
the
years
are

Chord diagrams: C, G, A, E, D

3 4

met
in
thee
to-
night.

Chord diagrams: D, E, G, B

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