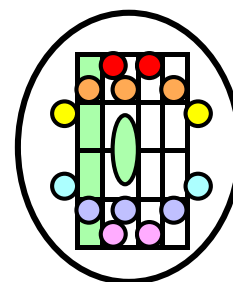


# ***Traditional Christmas Carols***

***PK-75***

***With 2-Part Harmony***

***From the Music  
Innovator's Workshop***



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**Left Hand** - This unit has a counter-melody for the left hand for students who are up to the challenge. The notes for the **LEFT** hand are identified with a pink fill. The chord symbols are included for future use when students have learned to play from them in later lessons. The chords then may be played in place of the notes for the left hand.

**Right Hand** - This 5FC version groups each **RIGHT** hand 5-finger position by note color. Your hand remains in position until the color changes. Then you move your hand to the next 5-finger position ... and so on. Notes without color are not in a 5-finger group.

# Silent Night - 1

Slowly, with expression    *b: 2*    Beats: 3    Franz Gruber and Josef Mohr

<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> <span style="width: 45%;"></span> <span style="width: 45%; text-align: right;">3      4</span> </div> <p style="margin-top: 10px;"><i>Bb</i>      <i>Si-</i> — <i>lent</i> <i>night,</i></p> <p style="margin-top: 10px;"><i>ho-</i> — <i>ly</i> <i>night,</i></p> <p style="margin-top: 10px;"><i>F</i>      <i>All</i> <i>is</i> <i>calm,</i></p> <p style="margin-top: 10px;"><i>Bb</i>      <i>all</i> <i>is</i></p>	<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> <span style="width: 45%;"></span> <span style="width: 45%; text-align: right;">3      4</span> </div> <p style="margin-top: 10px;"><i>Bb</i>      <i>bright;</i></p> <p style="margin-top: 10px;"><i>Eb</i>      <i>Round</i> <i>yon</i> <i>Vir-</i> — <i>gin</i></p> <p style="margin-top: 10px;"><i>Bb</i>      <i>Moth-</i> <i>ther</i> <i>and</i> <i>Child;</i></p> <p style="margin-top: 10px;"><i>Eb</i>      <i>Ho-</i> <i>ly</i> <i>In-</i> <i>fant,</i> <i>so</i></p>
---	---

**Silent Night - 2**

**Bb** 3 4  
 1 2  
 ten-  
 der  
 and  
 mild,  
  
**F** 3  
 Sleep  
 in  
 heav-  
 en-  
 ly  
 peace---  
  
**Bb** 4  
 ---,  
 Sleep---  
 ---  
 in  
 1 2

**F** 3 4  
 heav-  
 en-  
 ly  
  
**Bb** 2 3 4  
 peace.

# Angels We Have Heard on High - 1

**Joyfully** *b: 1* **Beats: 4**

*Traditional French Tune*

*An-gels we have heard, on high, Sing-ing sweet-ly o'er the plains, And the moun-tains*

*in re-ply, E-cho-ing their joy-ous strains: Glo-...*

# Angels We Have Heard on High - 2

The image displays a guitar-style fretboard for the second part of the Christmas carol 'Angels We Have Heard on High'. The fretboard is oriented vertically with the headstock at the top. It consists of 12 frets and six strings. The strings are labeled on the left as F, Bb, C, F, C, F, Bb, F, C, F from top to bottom. The fretboard is divided into two sections: frets 1-3 are highlighted in light blue, and frets 4-6 are highlighted in light green. A thick black vertical bar is placed between fret 3 and fret 4. Fingerings are indicated by numbers 1, 2, and 3. Notes are represented by colored ovals: red for frets 1-3, cyan for fret 4, and purple for frets 5-6. The lyrics 'ri-a, in ex-cel-sis De-o.' are written to the right of the fretboard, aligned with the notes. The lyrics are split across the strings: 'ri-a,' on the C and F strings, 'in ex-cel-sis' on the Bb, F, and C strings, and 'De-o.' on the F, C, and F strings.

# The First Noel - 1

**Moderately #: 2 Beats: 3**

The---  
---  
first---  
  
---  
No---  
---  
el,  
  
the---  
---  
an-  
gels  
did  
say,  
was  
to  
cer-  
tain  
poor  
shep-  
herds  
in

*Traditional tune*

fields  
as  
they  
lay;  
  
In---  
---  
fields---  
  
---  
where---  
---  
they  
lay---  
---  
keep-  
ing  
their  
sheep,  
  
On  
a  
cold  
win-  
ter's



# The First Noel - 2

<p>Musical notation for the first part of 'The First Noel'. It consists of 12 staves with chord names on the left: D, G, A, D, A, D, A, D, Bm, F#m, D, G, D, A. The notation includes notes, rests, and fingerings (1-5). A vertical bar line is present after the 4th staff. A yellow vertical bar is at the end of the system. Above the first two staves, there are boxes labeled '3' and '4'.</p>	<p>night---              —              that              was---              —              so              deep.                No-              —              el---                ---,              No-              —              el,                No-              —              el,                No-              —              el,                No-              —              el,</p>
<p>Musical notation for the second part of 'The First Noel'. It consists of 6 staves with chord names on the left: Bm, D, G, A, D. The notation includes notes, rests, and fingerings (1-5). A vertical bar line is present after the 2nd staff. A yellow vertical bar is at the end of the system. Above the first two staves, there are boxes labeled '3' and '4'.</p>	<p>Born              is              the              the              King---              —              of              Is-              —              ra-              el.</p>

**God Rest Ye Merry Gentlemen - 1**

*Traditional English Tune*

**With spirit #: 1 Beats: 2**

Chord diagram for the first part of the song. The diagram shows a 6-string guitar with frets 1 through 5. A blue bar highlights frets 3 and 4. A green bar highlights fret 1. A thick black vertical bar is at fret 3. Fingerings are indicated by numbers 1-5. The notes are: Em (5), B (1), Em (5), C (2), C (2), Am (1), B (1), and Re (1). The lyrics are: God rest ye merry gentlemen, Let nothing you dismay, Re-

Chord diagram for the second part of the song. The diagram shows a 6-string guitar with frets 1 through 5. A blue bar highlights frets 3 and 4. A green bar highlights fret 1. Fingerings are indicated by numbers 1-5. The notes are: Em (4), B (1), Em (5), C (2), Am (2), B (1), Am (2), and G (2). The lyrics are: member Christ our Savior Was born on Christmas day, To save us all from

**God Rest Ye Merry Gentlemen - 2**

**G** 3 1 1 4  
**B** 2  
**Em** 3  
**D** 1  
**Em** 2  
**G** 1  
**C** 5  
**G** 1  
**Em**  
**B** 2

Sa-  
 tan's  
 pow'r  
 when  
 we  
 were  
 gone  
 a-  
 stray,  
 And  
 God  
 send  
 you  
 a  
 hap-  
 —  
 py  
 new

**Em** 3 1 1 4  
**D** 4  
**D# dim** 1  
**G**  
**C**  
**G** 2  
**B** 1  
**Em** 3

year,  
 hap-  
 py  
 new  
 year;  
 And  
 God  
 send--  
 —  
 you  
 a  
 hap-  
 —  
 py  
 new  
 year.

# O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

**Joyfully #: 3 Beats: 4**

O  
come  
all  
ye  
faith-  
ful,  
joy-  
ful,  
and  
tri-  
umph-  
ant,  
O  
come  
ye,  
O

come---  
---  
ye  
to  
Beth-  
---  
le-  
hem!  
Come  
and  
be-  
hold  
him,  
born  
the  
king  
of

**O Come All Ye Faithful - 2**

*E* 4 3  
*A* 2 4 3  
*E*  
*A*  
*E*  
*A*  
  
*E* 1 3  
*A*  
*E*  
*A*  
  
*E* 5 2  
*A* 2  
*Bm*  
*A*  
*E*  
*B*

*an-*  
*---*  
*gels!*  
*O*  
*come,*  
*let*  
*us*  
*a-*  
*dore*  
  
*Him,*  
*O*  
*come,*  
*let*  
*us*  
*a-*  
*dore*  
  
*Him,*  
*O*  
*come,*  
*let*  
*us*  
*a-*

*E* 5 2  
*A* 1 1  
*D* 4  
*A*  
  
*E* 3  
*A*

*dore*  
*Him--*  
*---*  
*Christ-*  
  
*---*  
  
*the*  
*Lord!*

**O Little Town of Bethlehem - 1**

Phillips Brooks

Moderately #: 1 Beats: 4

**System 1 (Lines 1-4):**

- Line 1: G (3), G (3), G (3), G (3) | O
- Line 2: C#dim (3), C#dim (3), C#dim (3), C#dim (3) | lit-
- Line 3: G (3), G (3), G (3), G (3) | tle
- Line 4: Fdim (3), Fdim (3), Fdim (3), Fdim (3) | town

**System 2 (Lines 5-8):**

- Line 5: Am (3), Am (3), Am (3), Am (3) | of
- Line 6: G (3), G (3), G (3), G (3) | Beth--
- Line 7: D (3), D (3), D (3), D (3) | le-
- Line 8: G (3), G (3), G (3), G (3) | hem,

**System 3 (Lines 9-12):**

- Line 9: D (3), D (3), D (3), D (3) | How
- Line 10: G (3), G (3), G (3), G (3) | still
- Line 11: D (3), D (3), D (3), D (3) | we---
- Line 12: G (3), G (3), G (3), G (3) | — see

**System 4 (Lines 13-16):**

- Line 13: Cdim (3), Cdim (3), Cdim (3), Cdim (3) | thee
- Line 14: C#dim (3), C#dim (3), C#dim (3), C#dim (3) | lie!
- Line 15: G (3), G (3), G (3), G (3) | A-
- Line 16: Cdim (3), Cdim (3), Cdim (3), Cdim (3) | bove

**System 5 (Lines 17-20):**

- Line 17: G (3), G (3), G (3), G (3) | thy
- Line 18: E (3), E (3), E (3), E (3) | deep
- Line 19: Am (3), Am (3), Am (3), Am (3) | and
- Line 20: G (3), G (3), G (3), G (3) | dream

**System 6 (Lines 21-24):**

- Line 21: D (3), D (3), D (3), D (3) | less
- Line 22: G (3), G (3), G (3), G (3) | sleep,
- Line 23: D (3), D (3), D (3), D (3) | The
- Line 24: G (3), G (3), G (3), G (3) | si-

**System 7 (Lines 25-28):**

- Line 25: D (3), D (3), D (3), D (3) | lent---
- Line 26: G (3), G (3), G (3), G (3) | — stars
- Line 27: D (3), D (3), D (3), D (3) | go
- Line 28: G (3), G (3), G (3), G (3) | by;

**System 8 (Lines 29-32):**

- Line 29: Cdim (3), Cdim (3), Cdim (3), Cdim (3) | Yet
- Line 30: C#dim (3), C#dim (3), C#dim (3), C#dim (3) | in
- Line 31: G (3), G (3), G (3), G (3) | thy
- Line 32: Cdim (3), Cdim (3), Cdim (3), Cdim (3) | dark

**System 9 (Lines 33-36):**

- Line 33: C#dim (3), C#dim (3), C#dim (3), C#dim (3) | street:
- Line 34: G (3), G (3), G (3), G (3)
- Line 35: E (3), E (3), E (3), E (3)
- Line 36: Am (3), Am (3), Am (3), Am (3)

**O Little Town of Bethlehem - 2**

3 4

B 3 2 shin-

em eth,

B The

Em ev-

C#dim last-

B ing

G Light;

C#dim The

G hopes

E and

Am fears

C#dim of

F# all

5 2 1 the

1 years

5 are

3 4

G 1 4 met

A 5 in

G 2 thee

D

G night.

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