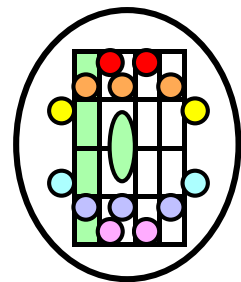


# ***Traditional Christmas Carols***

**PC-64**

***With Broken Chords***

***From the Music  
Innovator's Workshop***



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# Silent Night - 1

*Slowly, with expression*   *b: 2*   *Beats: 3*   *Franz Gruber and Josef Mohr*

**System 1:**

- Staff 1 (Bb):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has red circles on the 2nd fret of the 1st string, 3rd fret of the 2nd string, and 4th fret of the 3rd string.
- Staff 2 (F):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has a green circle on the 2nd fret of the 1st string.
- Staff 3 (Bb):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has a green circle on the 2nd fret of the 1st string.

**System 2:**

- Staff 1 (Bb):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has a green circle on the 2nd fret of the 1st string.
- Staff 2 (Eb):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has a green circle on the 2nd fret of the 1st string.
- Staff 3 (Bb):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has a green circle on the 2nd fret of the 1st string.
- Staff 4 (Eb):** Measures 3 and 4. Measure 3 has a red circle on the 2nd fret of the 1st string. Measure 4 has a green circle on the 2nd fret of the 1st string.

**Lyrics:**

Si-  
—  
lent  
night,  
  
ho-  
—  
ly  
  
All  
is  
calm,  
  
all  
is  
  
bright;  
  
round  
yon  
Vir-  
—  
gin  
Moth-  
ther  
and  
Child;  
  
Ho-  
ly  
In-  
fant,  
so

# Silent Night - 2

The first system of musical notation consists of five staves. The top staff is labeled *Bb* and the bottom staff is labeled *Bb*. The first two staves are grouped together, and the last three are grouped together. The notation is divided into three measures: a light blue measure with a '3' above it, a light green measure with a '4' above it, and a yellow measure with a '3' above it. Fingerings are indicated by numbers 1, 2, and 3. The lyrics are: *ten-der and mild, Sleep in heav-enly peace---*

---,  
Sleep---  
---  
*in*

The second system of musical notation consists of two staves. The top staff is labeled *F* and the bottom staff is labeled *Bb*. The notation is divided into two measures: a light blue measure with a '3' above it and a light green measure with a '4' above it. Fingerings are indicated by numbers 3 and 4. The lyrics are: *heav-enly peace.*

# Angels We Have Heard on High - 1

**Joyfully** *b: 1* **Beats: 4**

*Traditional French Tune*

3 4

F  
Am  
Gm  
C  
F  
C  
F  
C  
F  
Dm  
Am

An-  
gels  
we  
have  
heard,  
on  
high,  
Sing-  
ing  
sweet-  
ly  
o'er  
the  
plains,  
And  
the  
moun-  
tains

3 4

Gm  
C  
F  
Dm  
C  
F  
C  
F  
Dm  
Gm  
C

5 in  
re-  
ply,  
E-  
cho-  
ing  
their  
joy-  
ous  
strains:  
Glo-  
---  
---  
---  
---

**Angels We Have Heard on High - 2**

Chord chart for "Angels We Have Heard on High - 2". The chart is divided into two sections: frets 3-4 (light blue background) and frets 4-5 (light green background). The fret numbers 3, 4, 1, and 2 are indicated above the fret lines. The strings are labeled on the left as F, Bb, C, F, C, F, Bb, F, C, F from top to bottom. The lyrics "ri-a, in ex-cel-sis De-o." are written to the right of the fretboard. Colored ovals (red, white, yellow, blue) are placed on the strings to indicate fingerings for each chord. A vertical bar is present between fret 4 and 5.

# The First Noel - 1

**Moderately #: 2 Beats: 3**

*The---  
---  
first---*

*---  
No-  
---  
el,*

*the---  
---  
an-  
gels*

*did  
say,*

*was  
to  
cer-  
tain*

*poor  
shep-  
herds  
in*

*Traditional tune*

*fields  
as  
they  
lay;*

*In---  
---  
fields---*

*---  
where---  
---  
they*

*lay---  
---  
keep-  
ing*

*their  
sheep,*

*On  
a  
cold  
win-  
ter's*



**The First Noel - 2**

**Left Diagram:**

- Measures 3-4: Cyan bar
- Measures 5-6: Green bar
- Notes: D, G, A, D, A, D, A, D, Bm, F#m, D, G, D, A
- Fingerings: 2, 2, 3, 2, 1, 5
- Lyrics: night--- that was--- so deep. No-el, No-el, No-el, No-el,

**Right Diagram:**

- Measures 3-4: Cyan bar
- Measures 5-6: Green bar
- Notes: Bm, D, G, D, Bm, A, D, A, D
- Fingerings: 5, 2, 3
- Lyrics: Born is the King--- of Is-rael.

**God Rest Ye Merry Gentlemen - 1**

*Traditional English Tune*

**With spirit #: 1 Beats: 2**

God rest ye merry gentlemen,  
Let nothing you dismay,  
Re-

The diagram shows a guitar fretboard with chords Em, B, C, Am, and B. A blue bar highlights measures 3 and 4. A green bar highlights the first beat of measure 4. Fret numbers 1, 2, and 5 are indicated on the strings. Fingerings are shown with colored ovals: pink for the thumb, white for index, yellow for middle, and blue for ring. The lyrics are aligned to the right of the fretboard.

mem-ber  
Christ our Sa-  
— vior  
Was born on  
Christ-  
mas day,  
To save us  
all from

The diagram shows a guitar fretboard with chords Em, B, C, Am, B, Am, and G. A blue bar highlights measures 3 and 4. A green bar highlights the first beat of measure 4. Fret numbers 1, 2, and 5 are indicated on the strings. Fingerings are shown with colored ovals: pink for the thumb, white for index, yellow for middle, and blue for ring. The lyrics are aligned to the right of the fretboard.

**God Rest Ye Merry Gentlemen - 2**

G Sa-  
 B tan's  
 Em pow'r  
 when  
 D we  
 were  
 Em gone  
 a-  
 D stray,  
 Em And  
 G God  
 C send  
 G you  
 a  
 G hap-  
 —  
 Em py  
 new

Em year,  
 D hap-  
 py  
 new  
 D year;  
 D# dim And  
 G God  
 C send--  
 —  
 G you  
 a  
 G hap-  
 —  
 B py  
 new  
 Em year.

# O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

This diagram shows a guitar chord chart for the Canon Frederick Oakeley version. It consists of 12 measures, divided into two groups of six measures each. The first group has a 3-beat measure followed by a 4-beat measure. The second group has a 4-beat measure followed by a 3-beat measure. The chords are: A (measures 1-2), E (measures 3-4), A (measures 5-6), E (measures 7-8), F#m (measures 9-10), E (measures 11-12). Fingerings are indicated by numbers 1-4. The lyrics are: O come all ye faithful, joy-ful, and tri-umph-ant, O come ye, O

This diagram shows a guitar chord chart for the Traditional tune version. It consists of 12 measures, divided into two groups of six measures each. The first group has a 3-beat measure followed by a 4-beat measure. The second group has a 4-beat measure followed by a 3-beat measure. The chords are: E (measures 1-2), A (measures 3-4), E (measures 5-6), F#m (measures 7-8), E (measures 9-10), B (measures 11-12), A (measures 13-14), Bm (measures 15-16), A (measures 17-18), E (measures 19-20), A (measures 21-22), E (measures 23-24), A (measures 25-26), F#m (measures 27-28), Bm (measures 29-30). Fingerings are indicated by numbers 1-5. The lyrics are: come--- --- ye to Beth- --- le-hem! Come and be-hold him, born the king of

**O Come All Ye Faithful - 2**

3 4

E an-  
---  
gels!  
A O  
come,  
E let  
A us  
E a-  
A dore

Him,  
O  
come,  
let  
us  
a-  
dore

Him,  
O  
come,  
let  
us  
a-

3 4

E dore  
A Him--  
D ---,  
A Christ-  
E ---,  
A the  
Lord!

**O Little Town of Bethlehem - 1**

Phillips Brooks

Moderately #: 1

**Left Diagram (Lines 1-10):**

- Line 1: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 2: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 3: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 4: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 5: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 6: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 7: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 8: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 9: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)
- Line 10: G (3), C#dim (3), G (3), F dim (3), Am (3), G (3), D (3), G (3), D (3), G (3)

**Right Diagram (Lines 11-20):**

- Line 11: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 12: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 13: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 14: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 15: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 16: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 17: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 18: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 19: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)
- Line 20: G (3), E (3), Am (3), G (3), D (3), D G Bm (3), D (3), G (3), Cdim (3), C#dim (3)

**Lyrics:**

O lit-  
tle  
town  
of  
Beth--  
le-  
hem,  
How  
still  
we---  
— see  
thee  
lie!  
A-

bove  
thy  
deep  
and  
dream  
less  
sleep,  
The  
si-  
lent---  
— stars  
go  
by;  
Yet  
in  
thy  
dark  
street:

**O Little Town of Bethlehem - 2**

*B*      3      4      *shin-*  
*Em*      2      *eth,*  
*B*      *The*  
*Em*      *ev-*  
*C#dim*      *er-*  
*B*      *last-*  
*G*      *ing*  
*C#dim*      *Light;*  
*G*      3      *The*  
*C#dim*      *hopes*  
*G*      *and*  
*E*      *fears*  
*Am*      *of*  
*C#dim*      *all*  
*F#*      *the*  
             *years*  
             1      *are*  
             5

*G*      3      4      4      *met*  
*A*      *in*  
*G*      *thee*  
*D*      *to-*  
*G*      *night.*

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