

Traditional Christmas Carols

PK-72

With Chord Symbols for your Teacher

Color Highlights for Notes With Fractional Beats

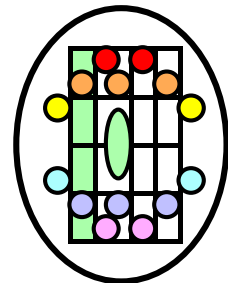
Color indicates the denominator of the beat fraction. (White notes are 1 beat long or multiples of 1 beat.)



RyS - Rhythm Symbols

- (Beat) Play the note on the beat.
- & (And) Marks the middle of a beat.
- St (Stay) on the key for this beat.

From the MIW Music Innovator's Workshop



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Silent Night - 1

Slowly, with expression *b: 2*

Franz Gruber and Josef Mohr

	4		
<i>Bb</i>	■	(4/4 staff with notes)	Si-
	St	(4/4 staff with notes)	—
	&	(4/4 staff with notes)	lent
	■	(4/4 staff with notes)	night,
	St	(4/4 staff with notes)	ho-
	St	(4/4 staff with notes)	—
	■	(4/4 staff with notes)	ly
	■	(4/4 staff with notes)	night,
	St	(4/4 staff with notes)	All
	St	(4/4 staff with notes)	is
	■	(4/4 staff with notes)	calm,
	St	(4/4 staff with notes)	all
	St	(4/4 staff with notes)	is
<i>Bb</i>	■	(4/4 staff with notes)	is

	4		
<i>Bb</i>	■	(4/4 staff with notes)	bright;
	St	(4/4 staff with notes)	round
	St	(4/4 staff with notes)	yon
<i>Eb</i>	■	(4/4 staff with notes)	Vir-
	St	(4/4 staff with notes)	---
	&	(4/4 staff with notes)	gin
	■	(4/4 staff with notes)	Moth-
	St	(4/4 staff with notes)	ther
	&	(4/4 staff with notes)	and
	■	(4/4 staff with notes)	Child;
	St	(4/4 staff with notes)	Ho-
<i>Eb</i>	■	(4/4 staff with notes)	ly
	St	(4/4 staff with notes)	In-
	■	(4/4 staff with notes)	fant,
	&	(4/4 staff with notes)	so

Silent Night - 2

The image displays two systems of musical notation for the second part of the carol 'Silent Night'. Each system consists of a vertical grid of staves. The first system has 10 staves, and the second system has 6 staves. The lyrics are written to the right of the staves. Musical symbols include black squares for rests, white ovals for notes, and yellow ovals for accents. A '4' is written above the first measure of each system, indicating a four-measure phrase. The lyrics are: 'ten-der and mild, Sleep in heav-enly pea---ce Sleep--- in heav-enly peace.'

System 1:

- Staff 1: *Bb* (black square), ten-
- Staff 2: *St* (white oval), der
- Staff 3: *&* (black square), and
- Staff 4: *St* (white oval), mild,
- Staff 5: *F* (black square), Sleep
- Staff 6: *St* (white oval), in
- Staff 7: *St* (white oval), heav-
- Staff 8: *&* (black square), en-
- Staff 9: *Bb* (black square), ly
- Staff 10: *St* (white oval), pea---

System 2:

- Staff 1: *St* (white oval), ---ce
- Staff 2: *St* (white oval), Sleep---
- Staff 3: *St* (white oval), in
- Staff 4: *St* (white oval), heav-
- Staff 5: *St* (white oval), en-
- Staff 6: *St* (white oval), ly

Angels We Have Heard on High - 1

Joyfully b: 1

Traditional French Tune

4

F	■		An-
	■		gels
Am	■		we
	■		have
Gm	■		heard,
C	St	&	on
F	■		high,
	■	St	
	■		Sing-
C	■		ing
F	■		sweet-
	■		ly
	■		o'er
C	St	&	the
F	■		plains,
	■	St	
Dm	■		And
	■		the
Am	■		moun-
	■		tains

4

Gm	■		in
C	St	&	
F	■		re-
	■	St	ply,
Dm	■		E-
C	■		cho-
F	■		ing
	■		their
	■		joy-
C	St	&	
F	■		ous
	■	St	strains:
	■		
	■	St	Glo-
Dm	■	&	---
	■		---
Gm	■		---
	■	St	---
C	■	&	---
	■		---
	■	&	---

Angels We Have Heard on High - 2

4

F ■ St ---
St
Bb ■ & ---
■ & ---
C ■ ---
St & ri-
■ a,
St
F ■ in
C ■ ex-
F ■ cel-
Bb ■ sis
F ■ De-
St
C ■ ---
St & o.
F ■
St
St
St

The First Noel - 1

Traditional tune

Moderately #: 2

The first system of musical notation is for a 4-measure phrase. It features a grid with 12 staves. The top staff is labeled 'D' and has a '4' above it. The second staff has a '&' symbol. The third staff is labeled 'St'. The fourth staff has a '&' symbol. The fifth staff is labeled 'Bm'. The sixth staff has a '&' symbol. The seventh staff is labeled 'A'. The eighth staff has a '&' symbol. The ninth staff is labeled 'Em'. The tenth staff has a '&' symbol. The eleventh staff is labeled 'D'. The twelfth staff has a '&' symbol. The lyrics are: The--- first--- No- el, the--- an- gels did say, was to cer- tain poor shep- herds in

The second system of musical notation is for a 4-measure phrase. It features a grid with 12 staves. The top staff is labeled 'D' and has a '4' above it. The second staff has a '&' symbol. The third staff is labeled 'A'. The fourth staff has a '&' symbol. The fifth staff is labeled 'D'. The sixth staff has a '&' symbol. The seventh staff is labeled 'St'. The eighth staff has a '&' symbol. The ninth staff is labeled 'Bm'. The tenth staff has a '&' symbol. The eleventh staff is labeled 'A'. The twelfth staff has a '&' symbol. The lyrics are: fields as they lay; In--- fields--- where--- they lay--- keep- ing their sheep, On a cold win- ter's

The First Noel - 2

<p><i>D</i> ■</p> <p><i>G</i> ■</p> <p><i>A</i> ■</p> <p><i>D</i> ■</p> <p>■</p> <p><i>A</i> ■</p> <p><i>D</i> ■</p> <p><i>St</i></p> <p><i>A</i> ■</p> <p><i>D</i> ■</p> <p><i>St</i></p> <p><i>Bm</i> ■</p> <p><i>F#m</i> ■</p> <p><i>St</i></p> <p><i>D</i> ■</p> <p><i>G</i> ■</p> <p><i>St</i></p> <p>■</p> <p><i>D</i> ■</p> <p><i>St</i></p> <p><i>A</i> ■</p> <p><i>St</i></p>		<p><i>night---</i></p> <p>—</p> <p><i>that</i></p> <p><i>was---</i></p> <p>—</p> <p><i>so</i></p> <p><i>deep.</i></p> <p><i>No-</i></p> <p><i>el---</i></p> <p>---,</p> <p><i>No-</i></p> <p><i>el,</i></p> <p><i>No-</i></p> <p><i>el,</i></p> <p><i>No-</i></p> <p><i>el,</i></p>
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<p><i>Bm</i> ■</p> <p><i>D</i> ■</p> <p><i>G</i> ■</p> <p><i>D</i> ■</p> <p><i>Bm</i> ■</p> <p><i>A</i> ■</p> <p><i>D</i> ■</p> <p>■</p> <p><i>A</i> ■</p> <p><i>D</i> ■</p> <p><i>St</i></p>		<p><i>Born</i></p> <p><i>is</i></p> <p><i>the</i></p> <p><i>King---</i></p> <p>—</p> <p><i>of</i></p> <p><i>Is-</i></p> <p>—</p> <p><i>ra-</i></p> <p><i>el.</i></p>
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God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit #: 1

4

&

Em ■ God

& rest

Em ■ ye

& mer-

B ■ ry

& gen-

Em ■ cle-

& men,

C ■ Let

& no-

thing

Am ■ you

& dis-

B ■ may,

St

& Re-

4

Em ■ mem-

& ber

B ■ Christ

& our

Em ■ Sa-

& —

C ■ vior

& Was

born

on

Am ■ Christ-

& mas

B ■ day,

St

& To

Am ■ save

& us

G ■ all

& from

God Rest Ye Merry Gentlemen - 2

4

G ■ & Sa-
 & tan's
 B ■ & pow'r
 & when
 Em ■ & we
 & were
 ■ gone
 & a-
 D ■ stray,
 & And
 Em ■ God
 & send
 G ■ you
 C ■ a
 & hap-
 G ■ —
 & py
 Em ■ new
 B ■ &

4

Em ■ year,
 ■ hap-
 & a & py
 & new
 D ■ year;
 G ■ And
 D# dim & God
 G ■ send---
 C ■ —
 G ■ you
 C ■ a
 G ■ hap-
 & —
 Em ■ py
 B ■ new
 Em ■ year.
 St

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #3

O
come
all
ye
faith-
ful,
joy-
ful,
and
tri-
umph-
ant,
O
come
ye,
O

come---

ye
to
Beth-

le-
hem!
Come
and
be-
hold
him,
born
the
king
of

O Come All Ye Faithful - 2

E ■ an-
St & ■ --- gels!
A ■ O come,
E ■ let
A ■ us
E ■ a-
A ■ dore
St
E ■ Him,
A ■ O
E ■ come,
A ■ let
E ■ us
A ■ a-
St
E ■ Him,
A ■ O
Bm ■ come,
A ■ let
E ■ us
B ■ a-

E ■ dore
St
A ■ Him---
D ■ ---,
A ■ Christ---
St
E ■ ---,
St & ■ the
A ■ Lord!
St
St

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1

4

G ■

C#dim ■

G ■

Fdim ■

Am ■

G ■

D ■

G ■

D ■

D ■

G ■

St ■

St ■

■

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
— see
thee
lie!
A-

4

G ■

E ■

Am ■

G ■

D ■

G ■

Bm ■

D ■

G ■

St ■

St ■

St ■

■

■

■

■

Cdim ■

C#dim ■

bove
thy
deep
and
dream-
less
sleep,
The
si-
lent---
— stars
go
by;

Yet
in
thy
dark
streets

O Little Town of Bethlehem - 2

		4			
B	■				shin-
	St				
	■				eth,
	■				The
Em	■				ev-
B	■				er-
Em	■				last-
Cdim	■				ing
B	■				Light;
	St				
	St				
G	■				The
	■				hopes
	■				and
C#dim	■				fears
G	■				of
E	■				all
Am	■				the
	■				years
C#dim	■				are
F#	■				

		4			
G	■				met
A	■				in
G	■				thee
D	St				
G	&				to-
	St				night.
	St				
	St				

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