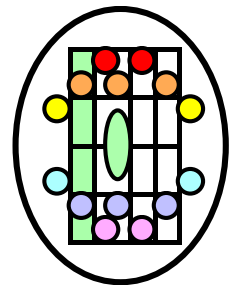


Traditional Christmas Carols

PK-74

***From the Music
Innovator's Workshop***



Contents

<i>Angels We Have Heard on High</i>	3
<i>The First Noel</i>	4
<i>O Come All Ye Faithful</i>	5
<i>God Rest Ye Merry Gentlemen</i>	6
<i>O Little Town of Bethlehem</i>	7
<i>Silent Night</i>	8

Note that this music is notated in the "10 Finger Position." In this position your thumbs are normally placed and remain on the keys E and F in the Green Octave Group. The fingers of each hand then are placed in basic 5-finger positions.

Angels We Have Heard on High

Joyfully *b: 3*

Traditional French Tune

4
2

4

2

An-
gels
we
have
heard,
on
high,
Sing-
ing
sweet-
ly
o'er
the
plains,
And
the
moun-
tains

4

4

in
re-
ply,
E-
cho-
ing
their
joy-
ous
strains:
Glo-

4

2

5

2

1

ri-
a,
in
ex-
cel-
sis
De-

o.

The First Noel

Traditional tune

Moderately #/b: 0

The score is presented in four systems, each with a guitar chord diagram above the lyrics. The diagrams use a 6-string grid with numbers 1-5 for frets and circles for notes. Red circles indicate notes to be played with the thumb, and white circles indicate notes to be played with the fingers. The first system includes a tempo and key signature instruction: "Moderately #/b: 0".

System 1: Chord diagram shows a 4-fret barre with notes 1, 2, 3, 4, 5, 4. Lyrics: The--- / --- / first--- / --- / No- / --- / el, / the--- / --- / an- / gels / did / say, / was / to / cer- / tain / poor / shep- / herds / in

System 2: Chord diagram shows a 4-fret barre with notes 1, 2, 3, 4, 5, 4. Lyrics: fields / as / they / lay; / In--- / --- / fields--- / --- / where--- / --- / they / lay--- / --- / keep- / ing / their / sheep,

System 3: Chord diagram shows a 4-fret barre with notes 1, 2, 3, 4, 5, 4. Lyrics: night--- / --- / that / was--- / --- / so / deep. / No- / --- / el--- / ---, / No- / --- / el, / No- / --- / el,

System 4: Chord diagram shows a 4-fret barre with notes 1, 2, 3, 4, 5, 4. Lyrics: Born / is / the / King--- / --- / of / Is- / --- / ra- / el.

O Come All Ye Faithful

Canon Frederick Oakeley

Traditional tune

Joyfully b: 1

<p>O come all ye faith- ful, joy- ful, and tri- umph- ant, O come ye, O</p>	<p>come--- --- ye to Beth- --- le- hem! Come and be- hold him, born the king of</p>	<p>an- --- gels! O come, let us a- dore Him, O come, let us a- dore Him, O come, let us a-</p>	<p>dore Him--- ---, Christ--- ---, the Lord!</p>

God Rest Ye Merry Gentlemen - 1

Traditional English Tune

With spirit b: 3

The image displays a musical score for the carol "God Rest Ye Merry Gentlemen" in 4/4 time. It features four staves of guitar tablature, each with a green header bar containing the number "4". The lyrics are written to the right of the staves. The first staff is marked with "With spirit b: 3". The lyrics are: "God rest ye merry gentlemen, Let nothing you dismay, Re- mem- ber Christ our Sa- — vior Was born on Christ- mas day, To save us all from Sa- tan's pow'r when we were gone a- stray, And God send you a hap- py new year, hap- py new year; And God send--- — you a hap- py new year. — — — — —". The tablature uses numbers 1, 2, and 4 to indicate fret positions, with red ovals highlighting specific notes. The second and fourth staves have a yellow background.

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately *b: 3*

The musical score consists of four staves of piano accompaniment and a line of lyrics. The tempo is marked 'Moderately' and the time signature is 'b: 3'. The score includes various musical notations such as fingerings (numbers 1-5), dynamics (e.g., *mf*, *f*), and articulation marks (accents, slurs). The lyrics are: 'O lit-tle town of Beth--le-hem, How still we--- see thee lie! A-bove thy deep and dream- less sleep, The si- lent--- stars go by; Yet in thy dark streets shin- eth, The ev- er- last- ing Light; The hopes and fears of all the years are met in thee to- night.'

Silent Night

Slowly, with expression b: 2

Franz Gruber and Josef Mohr

The image displays a musical score for the carol "Silent Night" in 4/4 time, with a key signature of one flat (B-flat). The score is presented in a simplified notation style using a grid system. The lyrics are: "Silent night, holy night, All is calm, all is faint, so bright; round yon Virgin and Child; Holy Infant, so tender and mild, Sleep in heavenly peace. Sleep in heavenly peace. Sleep in heavenly peace." The score is divided into four systems, each with a 4-measure bar. Fingerings are indicated by numbers 1-5. A yellow box with the instruction "Move RH to new 5-finger position." points to a measure in the third system. A pink box with the instruction "Move LH to 5-finger position." points to a measure in the fourth system. Red ovals highlight specific notes, and yellow ovals highlight others.