

Classic Christmas Carols

RC

With Black Key and Standard Versions

Away in a Manger - 2nd Melody

Quietly #1 Beats: 3

C D E A G A B

The musical score is presented on a grand staff with five systems. A red vertical line is placed between the G and A notes of the first system. Fingerings are indicated by numbered boxes: 1 (C), 2 (D), 3 (A), 4 (G), and 5 (B). The G note is highlighted in red. Lyrics are written below the notes and circled in red. A yellow oval with the number '2' is placed under the 'a' note in the second system. A yellow oval with three dots '...' is placed under the G note in the second system. Arrows point from the circled 'A-' note to the 'way in' lyrics and from the circled 'no' note to the 'man-ger,' lyrics.

From the Music Innovator's Workshop

Page is Blank

Contents

<i>Introduction</i>	
<i>Away in a Manger (1st melody)</i>	<i>4</i>
<i>Away in a Manger (2nd melody)</i>	<i>6</i>
<i>First Noel, The</i>	<i>8</i>
<i>God Rest Ye Merry Gentlemen</i>	<i>12</i>
<i>Jingle Bells</i>	<i>16</i>
<i>Joy to the World</i>	<i>20</i>
<i>Silent Night</i>	<i>24</i>
<i>We Wish You a Merry Christmas</i>	<i>28</i>

You will find 2 versions of each song. The first version is a practice version on (mostly) black keys, without song text or rhythm notation. All notes for black keys in the practice versions are highlighted with tan coloring. The numbers next to the black notes are FINGER numbers (not key addresses).

Away in a Manger - 1st Melody - Page A1

Quietly #6 Beats: 3 **L** | **R** Mueller and Luther

The diagram shows a musical score for the first melody of 'Away in a Manger'. The score is organized into measures labeled C, D, E, F, G, A, B, C, and D. Measures C, D, E, and F are highlighted in green, while measure A is highlighted in red. The final measures C and D are highlighted in yellow. Fingerings are indicated by numbers 1 through 5. A red vertical line is placed between measures F and G. Arrows indicate cross-measure connections between notes in measures C, D, F, and G. The notation includes stems, beams, and fingerings for each note.

Away in a Manger - 1st Melody - Page A2

Quietly #:1 Beats: 3 L R Mueller and Luther

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
								A- way ⁴ _{iii}
							in _{iii}	
						a man- _{iii}		
					ger, ₁			
				No crib				
			for					
		a ₃						
bed, _{ii}								
The lit- _{iii}								
tle								
Lord Je-					sus ₁			
				Laid ₂				
His ₃								
				down ₃				
				sweet				
					2	head, _{ii}		The stars _{iii}
						in _{iii}		
						the sky _{iii}		

				Looked down				
				where				
				He ₃				
lay _{ii}								
The								
						3	lit- _{iii}	
						tle		
						Lord Je-		
						sus		
						a-		
						sleep		
		on ₃						
				the				
				hay. _{ii}				

Away in a Manger - 2nd Melody - Page B1

Quietly #6 Beats: 3 L R

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	

Away in a Manger - 2nd Melody - Page B2

Quietly #:1 Beats: 3 L R

C	D	E	F	G	A	B	C	D
1	2	3	4	5	1			
	A-			way in		a		
				man- ger,	---			
	no	crib		for				
		a						
	bed, The	ii		lit- tle	Lord	Je- sus	Laid	down
						His		
			1	sweet	head,	ii		
4	The			stars in		the		
				sky look-	---			
	ing	down					where	3
		He						
	lay The	ii		lit- tle	Lord	Je-		sus
							a-	
4	sleep	on		the hay.	ii			

The First Noel - Page A1

Moderately *b:5* Beats: : *L* | *R*

The diagram shows a guitar chord chart for the song "The First Noel". The chart is organized into measures corresponding to chords D, E, F, G, A, B, C, and D. A red vertical line is drawn through the G chord measure. Measure numbers 1, 2, 3, 4, 5, and 1 are shown in boxes above the measures. Chord diagrams are represented by ovals on a vertical line, with some ovals circled in red. A red oval labeled 'F' is circled in red in the F chord measure, with a '1' below it. Another red oval labeled '1' is circled in red in the F chord measure. A red oval labeled '2' is circled in red in the A chord measure, with an arrow pointing to it from the right. The background of the chart is color-coded: green for D, E, and F; yellow for G, A, and B; and light yellow for C and D.

The First Noel - Page A2

Moderately *b:5* Beats: : L | R

The diagram shows a musical score for 'The First Noel' on page A2. It is organized into measures 1 through 5, each with a corresponding chord: D, E, F, G, A, B, C, and D. Measure 4 is highlighted with a red border. The score includes various musical notations: circles representing notes or chords, arrows indicating transitions or accents, and a red vertical line marking a specific point in measure 4. A red '1' is placed near the start of measure 3, and a red '2' is placed near the start of measure 4. The background is color-coded by measure: green for D, E, F; yellow for G, A, B; and light yellow for C, D.

The First Noel - Page B1

Moderately #/b:0 Beats: 3 L R

C	D	E	F	G	A	B	C
1		2		3	4	5	1
	---	The---					
first---	iii						
	---	No-	---				
				el,	1 ii		
					the---		
						---	an-
					did	gels	
				say,	ii		
					was	to	cer-
						tain	
				shep-	poor		
					herds	in	fields
				as			
		lay;	ii	they			
		in---					
fields---	iii						
	---	where---	---				
				they	ii		
					lay---		
						---	keep-
					their	ing	
				sheep,	ii		
					On	a	cold
						win-	
					ter's		

The First Noel - Page B2

Moderately #/b:0 Beats: 3 L R

C	D	E	F	G	A	B	C
1	2		3	4	5		1
			night--	1		that	was---

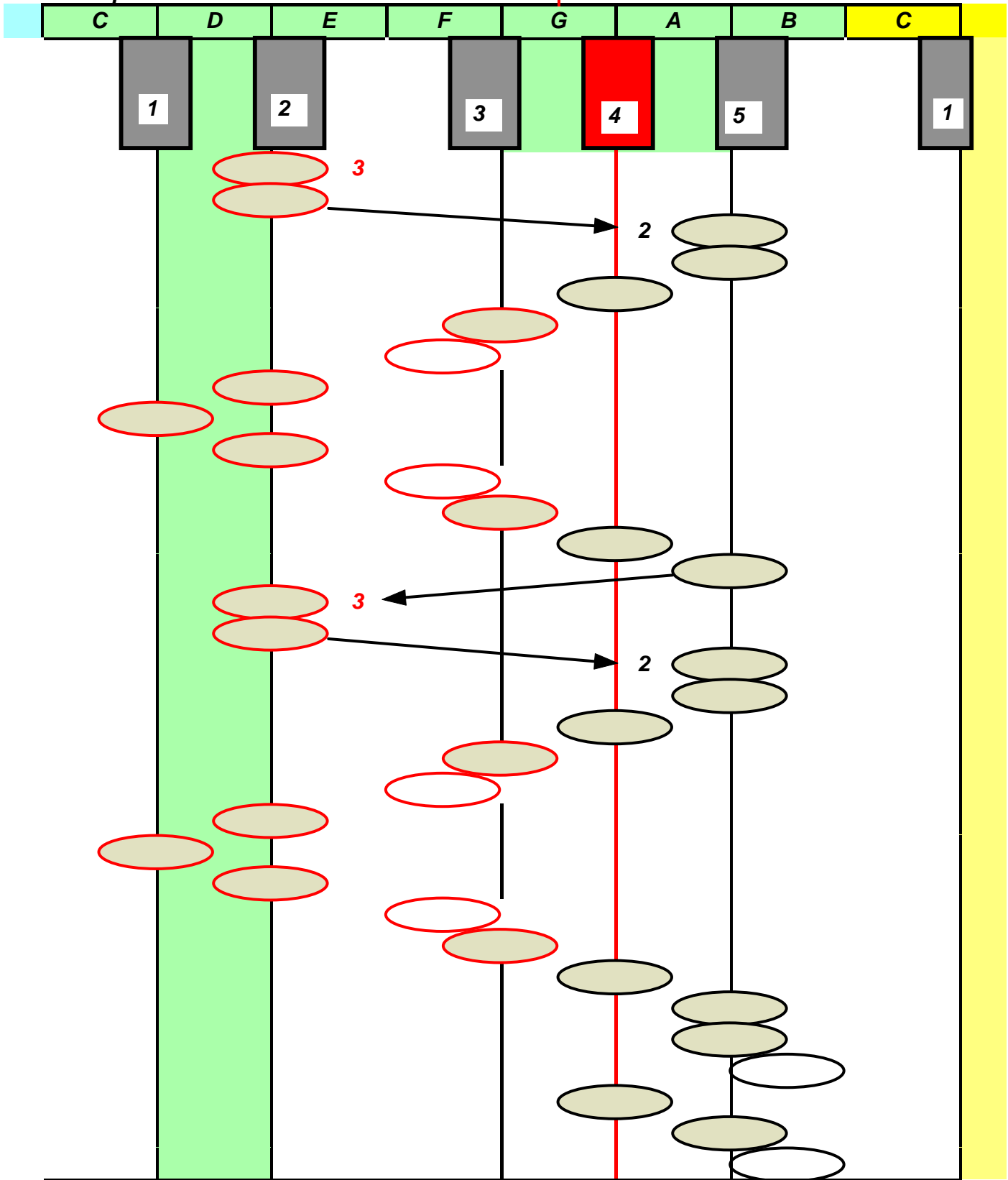
		so	1				
	deep.	ii					
	No-						
el---	---						
iii	---						
	No-						
		---		el,	ii		No-
					el,	ii	
					No-		
				el,	iii		Born
						is	
				King---	the		

						of	
							Is-
			ra-				
	el.	ii					

God Rest Ye Merry Gentlemen - Page A1

With spirit #6 Beats: 2

L | R



God Rest Ye Merry Gentlemen - Page A2

#:6 Beats: 2 L | R

E		F	G	A	B	C	D	E
2		3	4	5		1	2	

God Rest Ye Merry Gentlemen - Page B1

With spirit #:1 Beats: 2

L | R

C	D	E	F	G	A	B	C
1		2		3	4	5	1
		God rest				ye mer- ry	
	Let	men, no-	gen- tle-				
			thing you		dis-		
		Re- mem-				may, ber Christ our	
	was	vor born	Sa- ---				
			on Christ-		mas		
						day, To	
					us		save
						all	from

God Rest Ye Merry Gentlemen - Page B2

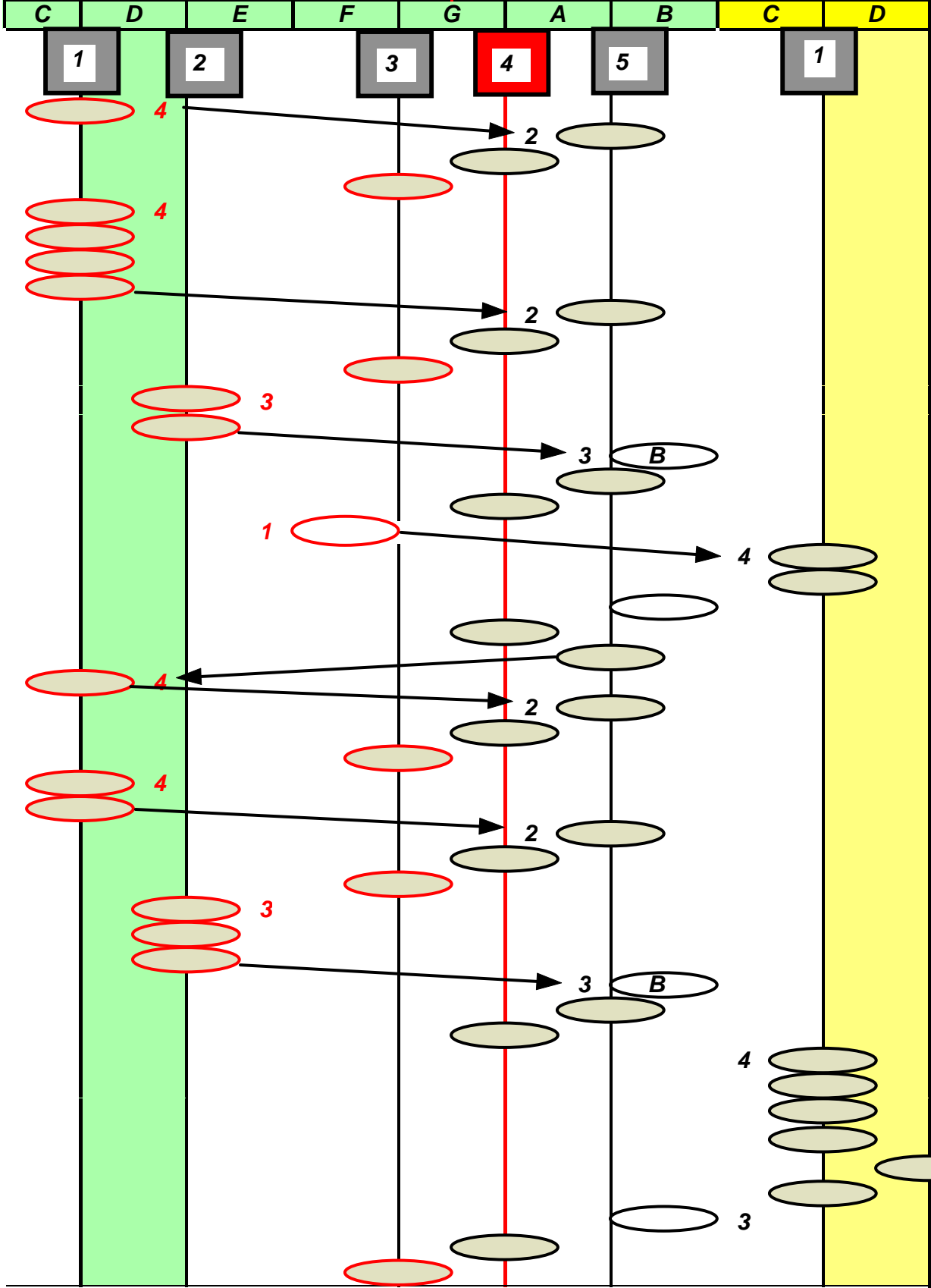
With spirit #:1 Beats: 2 L R

	E	F	G	A	B	C	D	E
2		3	4	5		1		2
			1				Sa-	4 tan's
	were	gone	we	when	pow'r			
		a-		stray,				
		And		God	send			
					you	a		
				---	hap-			
	py							
year	new	hap-						
new	py	year;						
	And	God		send---		---		
					---	you		a
				hap-				


	py							
year.	new	iii						

Jingle Bells Verse - Page A1

Joyfully #:6 Beats: 4 L R



Jingle Bells Chorus - Page A2

Joyfully #:6 Beats: 4  All Notes Right Hand

The musical notation is presented on a grand staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The piece is marked 'Joyfully' and consists of 6 measures. The notation is as follows:

- Measure C: Quarter note C4 (finger 1).
- Measure D: Quarter note D4 (finger 2).
- Measure E: Quarter note E4 (finger 3).
- Measure F: Quarter note F4 (finger 3).
- Measure G: Quarter note G4 (finger 1).
- Measure A: Quarter note A4 (finger 3).
- Measure B: Quarter note B4 (finger 5).
- Measure C: Quarter note C5 (finger 1).
- Measure D: Quarter note D5 (finger 1).

The notation includes various rhythmic patterns, including beamed eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 in boxes above the staff. A red vertical line is drawn through measure G.

Jingle Bells Verse - Page B1

Joyfully #:1 Beats: 4

L | R

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
	Dash-							
					through	ing		
4	snow.			the				
	On							
	a							
	one				o-	horse		
				pen				
		sleigh,						
		O'er			we	fields		
								the
			2	go				
					the	Laugh-		
						ing		
						all		
					way.			
4	Bells					on		
					bob-			
					tails			
	ring.					ing		
	Mak-					spir-		
					its			
		bright,						
		What						
		fun						
						it		
						is		
						to		
								ride
								and
								sing
								a
								ing
						song		sleigh-
					to-			
				night!				

Jingle Bells Chorus- Page B2

Joyfully #:1 Beats: 4 L | R

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
						Jin- gle ² Bells, Jin- gle Bells, Jin-		gle
			1 all		iii the	way.	ii Oh, what fun it is	iii
					horse o-	to ride in a one		
					sleigh-	pen		---
						Jin- gle Bells, Jin- gle Bells, Jin-		gle
			1 all		iii the	way.	ii Oh, what fun it is	iii
						to ride in a		one horse
					pen	o-		
				sleigh.	iv			

Joy to the World - Page A1

Moderately *b:5* Beats: 2 L | R

The diagram shows musical notation for the piece "Joy to the World". It is organized into two systems of measures. The first system contains measures C, D, E, F, G, A, and B. The second system contains measures C and D. Measures C, D, E, F, G, A, and B are highlighted in light green. Measures C and D of the second system are highlighted in light yellow. A red vertical line separates the left (L) and right (R) hands. Fingerings are indicated by numbers 1-5 in boxes above the notes. Red circles highlight specific notes, with arrows pointing to them from the numbers 1, 2, and 5. A red spiral is drawn in the lower part of measure F. The notes are represented by ovals on a staff.

Joy to the World - Page A2

Moderately *b:5* Beats: 2 L R

C		D		E		F		G		A		B		C		D	
1		2				3		4		5				1			

Joy to the World - Page B1

Moderately #: 2 Beats: 2 L R

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
						the	Joy	4
						iii	to	iii
				the	1	world!		
			Lord					
	has							
come:	iii				Let	1		
						earth	iii	
						re-		
							ceive	iii
							her	
							King;	iii
							Let	
							ev-	

						ry-		

					heart	iii		

							pre-	4
							pare	

						him		

					room,	iii		

				And				
				heav-				
				en				
				and				
				nat-				
				ure				

Joy to the World - Page B2

Moderately #: 2 Beats: 2 L R

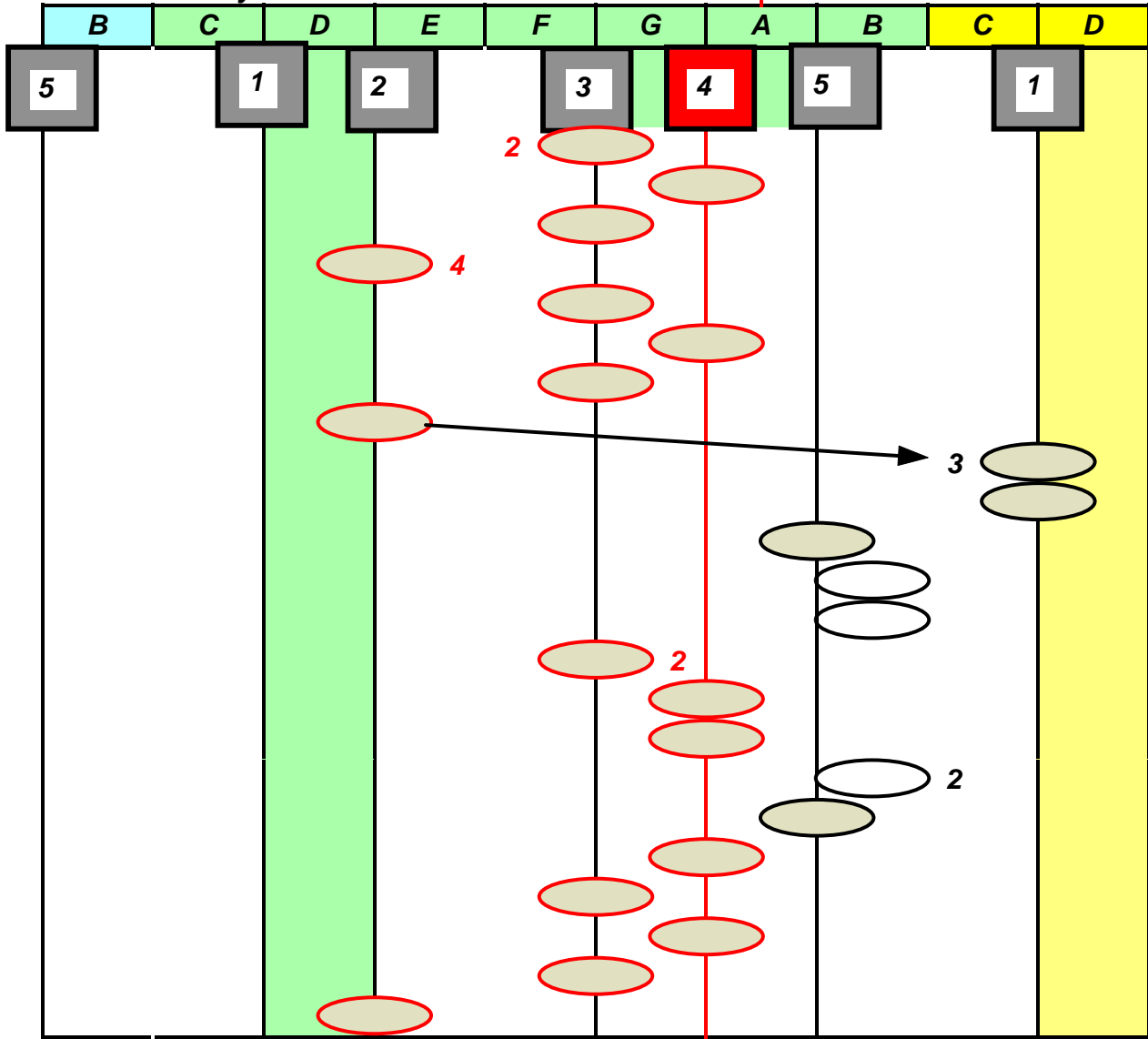
C	D	E	F	G	A	B	C	D
1	2		3	4	5			1
			---	And	1	1		
	heav-		---					
	en							
	and							
	nat-							
	ure		---					
			---	sing,	iii			
			And					

heav-							4	en
						and		
					heav-	iii		
			en		---			
			and					
		ture	na-					

sing.	ii							

Silent Night, Holy Night - Page A1

Quietly #: 5 Beats: 3 L R Franz Guber and Josef Mohr



Silent Night, Holy Night - Page A2

Quietly #: 5 Beats: 3 L | R

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4		5		1

The diagram shows musical notation for a piece titled "Silent Night, Holy Night" on page A2. The score is written on a grand staff with ten staves. The first four staves are grouped into four systems, each with a measure number (5, 1, 2, 3, 4, 5, 1) in a box above. The notes are represented by ovals. A vertical red line separates the left (L) and right (R) sides of the score. A vertical red box highlights measure 4 in the fifth staff. Red circles and numbers 1-4 are placed around various notes. A black arrow points from a note in measure 4 of the fifth staff to a note in measure 3 of the eighth staff. The background is color-coded: blue for measure 5, green for measures 1-4, yellow for measure 1 in the eighth staff, and light yellow for measure 1 in the tenth staff. The word "B" is written in a circle on the eighth staff.

Silent Night, Holy Night - Page B1

Quietly *b:2* Beats: 3 L | R Franz Guber and Josef Mohr

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4	5		1	
				Si-	iii 2 ---				
				lent					
	night,	iii							
				Ho-	iii ---				
				ly					
	night,	iii							
								3	ii
								All	
								is	
						calm,	iii		
						all	ii		
						is			
			2	bright;	iii				
					Round	ii			
					yon				
						2	iii		
						vir-			

					gin				
				Mo-	iii				
					ther				
				and					
	Child;	iii							

Silent Night, Holy Night - Page B2

Quietly b:2 Beats: 3 L R

B	C	D	E	F	G	A	B	C	D
5	1	2		3	4	5		1	
				1	Ho-ly	ii			
						2	in-fant	iii	
					so				
				ten-	iii				
				and	der				
		mild,	iii						
								3	Sleep in
								ii	heav-
								iii	en-
						ly			
						peace-	iii		
								iii	---
								iii	---
				2	---				
		in							
				1	heav-	iii			
		en-	2						
		ly	4						
Peace	iii								

We Wish You a Merry Christmas - Page A1

Joyfully #:6 Beats: 3 L R Traditional English

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	

We Wish You a Merry Christmas - Page A2

Joyfully #:6 Beats: 3 L | R

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	

We Wish You a Merry Christmas - Page B1

Joyfully #:1 Beats: 3 L R Traditional English

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
We				Wish				
				you	a			
				mer-				
			ry					
	Christ-							
	mas,							
	We				wish			
					you			
					mer-			
				ry				
			Christ-					
mas,								
We					wish			
					you			
					mer-			
					ry			
				Christ-				
and	mas,							
a								
	hap-							
					py			
				new				
				year	ii			
Good								

We Wish You a Merry Christmas - Page B2

C		D		E		F		G		A		B		C		D	
1		2				3		4		5				1			
								tid-		1							
								ings									
								we									
								bring		ii							
								to									
								you									
								and									
		your															
kin,		ii								we		1					
										wish							
										you							
										a							
								mer-									
								ry									
														Christ-		4	
4		mas,															
		and															
		a															
		hap-								py		1					
								2		new							
										year!		ii					

Page is Blank