

Classic Christmas Carols

RC-KD

Chord Symbols

Away in a Manger - 2nd Melody

Quietly #:1 Beats: 3

C	D	E	A	G	A	B
1	2	3	4	5		
G	A-		Em		D7	
	no	crib	man-ger,	way in	---	a
G	C	a	for			
	bed,	ii				

From the Music Innovator's Workshop

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*The notes with **RED** borders fall on the first beat of each measure.*

Joy to the World - 1

Moderately #: 2 Beats: 4

The image displays a musical score for the first part of the carol "Joy to the World". The score is organized into measures, with chords indicated above and lyrics below. A red vertical line highlights the fourth measure. The lyrics are: "come: has Lord the world! the earth re- ceive her King; Let ev- ry- heart pre- pare him room, And heav-en and nat-ure". The chords are: C, D, E, F, G, A, B, C, D. The lyrics are: "come:", "has", "Lord", "the", "world!", "the", "earth", "re-", "ceive", "her", "King;", "Let", "ev-", "ry-", "heart", "pre-", "pare", "him", "room,", "And", "heav-", "en", "and", "nat-", "ure".

Joy to the World - 2

The diagram shows a musical score for 'Joy to the World - 2' with the following structure:

- Measures:** 1, 2, 3, 4, 5, and a final measure 1.
- Chords:** C, D, E, F, G, A, B, C, D.
- Lyrics:**
 - Measure 1: heav-
 - Measure 2: en, and, nat-, ure
 - Measure 3: And, ---
 - Measure 4: sing, iii
 - Measure 5: ---, A7 sing, iii, And
 - Measure 6: heav-, en
 - Measure 7: ---, G and, D heav-, iii
 - Measure 8: en, G and, D na-
 - Measure 9: ture, A ii
 - Measure 10: sing., D
- Annotations:**
 - Red circles highlight 'heav-' in measures 1 and 4, and 'na-' in measure 8.
 - Yellow highlights are used for 'and', 'nat-', 'sing,', 'and', 'and', 'and', and 'en'.
 - Blue highlights are used for 'en', 'ure', '---', 'And', '---', 'en', 'heav-', '---', 'en', 'and', 'na-', 'ture', and 'sing.'.
 - A red vertical line is placed between measures 4 and 5.
 - A black line connects the 'heav-' in measure 4 to the 'en' in measure 6.

O Come, O Come Immanuel

Solemnly #:1 Beats: 2

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
	Em	O-		come,		Bm G	O- come, im-	
				Am	man-			
				D7	u	G		
			Em	el,	iii	And		
				D		G	ran-	
					som-			
	C	cap-		Em	tive			
				Am	Is-			
Bm	Em	---		Am	that			
	Em	el,	iii		mourns			
	Em	in		F#dim	ly			
		lon-		Em	ex-			
				D	---			
	A7	ile		Em	Un-			
D		here	iii	D				
					til	Bm G	the Son of	
				Am	God-			
						G		
				D7	ap-			
			G	pear.	iii			
						Em Bm G	Re- joice! im-	iii
				Am	man-			
						G		
				D7	u-			
			Em	el	iii	Shall		
				D		G	come	
					to			
				Em	O			
				Am	Is-			
				F#dim	---			
Bm	Em	---						
	Em	el.	iii					

Away in a Manger - 1st Melody

Quietly #1 Beats: 3

The score is organized into measures 1 through 5, with a repeat sign at the end. The chords are C, D, E, F, G, A, B, C, D. The lyrics are: "lay The He on the hay. Looked down where a- sleep Lord Je- the sky in the stars A-way". Fingerings (i, ii, iii) are indicated for various notes. A red vertical line is drawn at the start of measure 4. The word "sus" appears in measures 4 and 5. The word "A-way" is circled in red at the end of the score.

The First Noel - 1

Moderately #/b:0 Beats: 3

C	D	E	F	G	A	B	C
1		2		3	4	5	1
C	iii	Am	G	Dm	Dm	C	C
first---	---	The---	---	el,	ii	---	an-
	---	No-	---	say,	the---	gels	---
	Am	---	G	F	ii	to	cer-
	---	lay;	G	C	was	tain	---
	---	in---	ii	Dm	poor	in	fields
fields---	iii	where---	---	shep-	herds	as	---
	---	---	G	F	G	C	C
	Am	they	G	they	lay---	---	keep-
	---	lay;	ii	Dm	ing	C	---
	---	in---	---	Dm	their	C	keep-
	Am	where---	G	F	ii	On	a
	---	---	G	C	On	a	cold
	---	---	G	Dm	ter's	win-	C
	Am	they	G	sheep,	ter's	win-	C
	---	they	ii	F	On	a	cold
	---	in---	---	G	lay---	ing	C
	Am	where---	G	they	lay---	ing	C
	---	---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	Am	they	ii	F	On	a	cold
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C
	---	---	G	F	On	a	cold
	Am	they	ii	G	lay---	ing	C
	---	lay;	---	G	lay---	ing	C
	---	in---	G	they	lay---	ing	C
	Am	where---	G	Dm	ter's	win-	C
	---	---	G	sheep,	ter's	win-	C</

The First Noel - 2

The diagram shows a musical score for "The First Noel - 2" with guitar chords and lyrics. The score is divided into five measures, each with a measure number in a box above it. A red vertical line is drawn between measures 4 and 5. Chords are indicated by letters (C, D, E, F, G, A, B) and Roman numerals (i, ii, iii). Lyrics are written in ovals, with some words circled in red and others in yellow. A yellow vertical bar is on the right side of the page.

Measure	Chord	Lyrics
1	C	el---
2	C, G	--- iii --- Am
3	C, G	deep. No- No- ---
4	C, F, G	night-- --- so el, el, No- el, King---
5	C, G, A, B	that was--- No- --- el, No- is the --- of Is- ra- el.

God Rest Ye Merry Gentlemen - 2

E		F		G		A		B		C		D		E	
2		3		4		5		1		2					
Em		Em		Em		Em		Em		Em		Em		Em	
were		gone		a-		stray,		send		you		Sa-		tan's	
		And		God		God		a		hap-					
		py		---		---		hap-		---					
Em		B		Em		B		C		C		D		E	
year		new		hap-		year;		send---		---		you		a	
new		py		And		God		hap-		---					
		D		D#dim		G		G		C		C		E	
		And		God		send---		hap-		---		you		a	
		G		G		G		G		C		C		E	
		py		---		---		hap-		---					
		B		Em		B		C		C		D		E	
Em		B		Em		B		C		C		D		E	
year.		new		py		---		hap-		---					
		B		Em		B		C		C		D		E	
		iii		Em		B		C		C		D		E	

We Three Kings of Orient Are - 1

Moderately #:1 Beats: 2

C	D	E	F	G	A	B	C	D
1	2		3	4	5		1	
	Em	Em	B7		Em			
	are;	of	O-	kings	three	We		
			ri-	ii	ii	ii		
			ent					
	Em					Bear-	ii	
						ing		
						ii		
			B7	tra-	gifts,			
			verse					
	Em		a-					
	far							
			Field	ii				
			and					
			D	foun-	ii			
				tain,				
				G	moor	ii		
					and			
					D7	---		moun-
					G	tain,		
				F#dim	Fol-			
					ing			
			Em	yon-	ii			
			B7	der				
	Em	star.	D	O	ii			
			D7	---				
			G	star	ii			
				of				
				won-	ii			
	der		C	Star	ii			
	of		G	night,				

O Come All Ye Faithful - 2

The image shows a musical score for the second part of the carol "O Come All Ye Faithful". The score is organized into seven vertical columns, each representing a different guitar chord: C, D, E, F, G, A, and B. Above these columns are numbered boxes 1 through 5, indicating the sequence of chords. A red vertical line is drawn through the G chord column, and a yellow vertical bar is on the far right. The lyrics are written in ovals, with some words circled in red. Chords are indicated by letters (D, G, C) and Roman numerals (iii, ii). Some words are in yellow boxes, and some are in red boxes. Lines connect the lyrics to the chords they are associated with.

Chord Sequence: C, D, E, F, G, A, B, C

Lyrics and Chords:

- Column 1 (C): 1. gels!
- Column 2 (D): 2. ---
- Column 3 (F): 3. an- (D), let (D), us (G), dore (G)
- Column 4 (G): 4. iii, O (G), come, (G), a- (D), ii, Him, (D), O (G), Am (G), let (G), us (D), a- (G), dore (D), Him--- (G), ---, (D), the (G), Lord! (G)
- Column 5 (A): 5. a- (D), ii, O (G), come, (G), let (D), us (G), a- (D), dore (G), ii, O (G), Am (G), let (G), us (D), a- (G), dore (D), Him--- (G), ---, (D), the (G), Lord! (G)
- Column 6 (B): O (G), come, (G), let (D), us (G), a- (D), dore (G), ii, O (G), Am (G), let (G), us (D), a- (G), dore (D), Him--- (G), ---, (D), the (G), Lord! (G)
- Column 7 (C): 1. ---, (C), Christ--- (C), ii, ---, (C), Christ--- (C), ii, ---, (C), Christ--- (C), ii, ---, (C), Christ--- (C), ii

Away in a Manger - 2nd Melody

Quietly #1 Beats: 3

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
G	A-			Em	G			
	no			G	way			
	C			Em	in			
	bed,	C		G	man-			
	The	crib		G	ger,			
	G	ii		Em	for			
	The	a		D	lit-			
	D7			Em	tle			
	The			D	Lord			
	Em			G	Je-			
	D			Em	sus			
	G			D	head,			
	D7			Em	stars			
	G			D	in			
	Em			G	sky			
	D7			Em	look-			
	G			D	ing			
	C			G	down			
	G			Em	He			
	D7			G	where			
	G			Em	lay			
	C			G	The			
	G			Em	lit-			
	D7			G	tle			
	G			D	Lord			
	Em			G	Je-			
	D7			Em	sus			
	G			G7	a-			
	C			C	sleep			
	G			D7	on			
	G			G	the			
	D7			G	hay.			
	G			ii				

O Little Town of Bethlehem - 1

Moderately #1 Beats: 4

The image displays a musical score for the first system of 'O Little Town of Bethlehem'. The score is organized into measures across two systems of staves. The first system consists of measures 1 through 5, and the second system consists of measures 1 through 2. A red vertical line is drawn through measure 4 of the first system. The lyrics are written in ovals, and chords are indicated by letters (G, C#dim, Fdim, Am, D, Bm, iii, Cdim) and Roman numerals (iii). Some words and chords are circled in red, including 'lit-tle', 'town', 'of', 'Beth--', 'still', 'lie!', 'A-bove', 'thy', 'and dream-', 'si-', 'by;', 'dark', and 'streets'. Some words and chords are circled in yellow, including 'we', '---', 'see', 'stars', 'go', 'Yet', 'in', 'thy', 'hem,', 'How', 'we', '---', 'The', 'si-', 'lent---', '---', 'by;', 'dark', and 'streets'. The background of the score is color-coded: the first two measures are green, the next three are light green, and the final two are yellow.

O Little Town of Bethlehem - 2

C	D	E	F	G	A	B	C	D	E
1	2		3	4	5		1	2	
	Em	ev-	B	shin-	ii	eth	The	B	er-
			B	last-	Cdim	ing	B	Light;	iii
			Em	The	G	hopes	and	fears	C#dim
				of	G	the	are	all	E
				years	Am	met	are	C#dim	thee
			A	in	G	to-	iii	G	night.
			G	D	iii	thee	iii	G	night.

Lo, How a Rose - 2

C	D	E	F	G	A	B	C	D
1		2		3	4	5		1
							xxx	
							a	
							lone-	
							ly	
							Bb	blos-
							som	
							bear-	ii
							ing,	ii
							Gm	in
							form-	ii
							er	
							Am	
							F	days
							C	

							fore-	
							F	told.
								ii

What Child is This? - 1

Moderately #2 Beats: 3

The musical score is organized into measures 5, 1, 2, 3, 4, 5, and 1. Above the staff, a sequence of chords is indicated: B, C, D, E, F, G, A, B, C. Measure 4 is highlighted with a red vertical line. The lyrics are written across the measures, with some words circled in red and others in yellow. Chords (Em, D, G, B) and fingerings (ii, iii) are noted throughout the score. Ellipses (...) indicate where the lyrics continue.

Measure 5: -ing? ii

Measure 1: rest iii

Measure 2: ry's lap iii
is whom Em

Measure 3: What Em child ii
to on Ma- ii
sleep- iii

Measure 4: is G this, iii
laid ii
an- ii
gels G greet iii
an- ii
shes- iii

Measure 5: who who
with ii

Measure 1: sweet, iii
While Em shes- iii
herds watch iii
are keep- iii
ing? iii

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