

# ***The Nutcracker - March and Waltz***

**Tchaikovsky**

**RC**

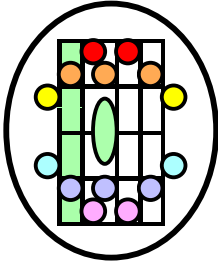
**Level D**

**Color Highlights for RH Notes  
With Fractional Beats**  
*Color indicates the denominator of the  
beat fraction.*

 **Staccato**

- 1
- 2
- 3
- 4
- >4

***From the Music  
Innovator's Workshop***



# March

Pyotr Il'yich Tchaikovsky

*Tempo vivo* #: 1 4/4

The first system of the March consists of eight staves. The first three staves are grouped under a '3' time signature, and the next five staves are grouped under a '4' time signature. The chords for each staff are: G, Em, Bm, Em, G, Em, Bm, Em. The notation includes various rhythmic markings such as eighth and sixteenth notes, and rests. The background of the staves is color-coded: cyan for the first three staves, green for the next five staves, and yellow for the final staff.

The second system of the March consists of ten staves. The first three staves are grouped under a '3' time signature, and the next seven staves are grouped under a '4' time signature. The chords for each staff are: Am, D, G, C, Am, B, Em, Am, A7, D. The notation includes various rhythmic markings such as eighth and sixteenth notes, and rests. The background of the staves is color-coded: cyan for the first three staves, green for the next seven staves, and yellow for the final staff. The final staff has an orange background.

The image displays a musical score for a piece titled "RC - Nutcracker-Tchaikovsky: March and Waltz-Lvl D -- vRyC Cds CS". The score is presented in two systems, each consisting of a 3-measure section (highlighted in cyan) and a 4-measure section (highlighted in green). The left system includes staves for G, Em, Bm, Em, G, Em, Bm, and Em. The right system includes staves for Am, D, Bm, B7, Em, C, Am, D, Bm, Em, Am, and B. The score uses various note values (quarter, eighth, sixteenth notes) and rests, with some notes highlighted in red, white, or black. The background of the staves is color-coded by measure groups: cyan for measures 1-3, green for measures 4-7, and yellow for measures 8-9. A vertical bar on the right side of the right system is color-coded: yellow for measures 1-3, green for measures 4-7, and orange for measures 8-9.

The image displays two guitar chord diagrams for the piece 'Nutcracker-Tchaikovsky: March and Waltz-Lvl D'. Both diagrams are organized into two main sections: a 3-measure section (indicated by a cyan background) and a 4-measure section (indicated by a green background). A yellow vertical bar highlights the final measure of the 4-measure section in both diagrams.

**Left Diagram Chords:**

- Measure 1: B
- Measure 2: Em
- Measure 3: Am7
- Measure 4: Am
- Measure 5: F#m
- Measure 6: B
- Measure 7: Em
- Measure 8: Am
- Measure 9: B

**Right Diagram Chords:**

- Measure 1: B
- Measure 2: Em
- Measure 3: Am7
- Measure 4: Am
- Measure 5: F#m
- Measure 6: B
- Measure 7: Em
- Measure 8: Am
- Measure 9: D7
- Measure 10: Em

The image displays a musical score for two systems of instruments. Each system consists of three staves. The first system includes staves for G, Em, Bm, Em, G, Em, and Bm. The second system includes staves for Am, D, G, C, Am, B, Em, Am, A7, and D. The score is organized into measures 3 and 4, with a yellow bar at the end of each system. Various musical notations are present, including notes, rests, and dynamic markings.

The left system of the musical score consists of six staves. The first two staves are labeled 'G' and 'Em'. The next two staves are labeled 'Bm' and 'Em'. The final two staves are labeled 'G' and 'Em'. The score is divided into three sections: a first section with a cyan background and a '3' above it, a second section with a green background and a '4' above it, and a third section with a yellow background. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Some notes are highlighted in red, white, or black. The right side of the score features a vertical yellow bar with various symbols, including circles and ovals, and a vertical line with a downward-pointing arrow.

The right system of the musical score consists of six staves. The first two staves are labeled 'Am' and 'D'. The next two staves are labeled 'Bm' and 'B7'. The final two staves are labeled 'Em' and 'G'. The score is divided into three sections: a first section with a cyan background and a '3' above it, a second section with a green background and a '4' above it, and a third section with a yellow background. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Some notes are highlighted in red, white, black, or cyan. The right side of the score features a vertical yellow bar with various symbols, including circles and ovals, and a vertical line with a downward-pointing arrow.

# Waltz of the Flowers

Pyotr Il'yich Tchaikovsky

**Brightly** #: 2 3/4

The left hand notation is presented in a vertical grid with 10 rows and 12 columns. The first three columns are grouped under a '3' time signature, and the next four columns under a '4' time signature. The final column is a yellow bar. Chords are indicated by letters: D, C#dim, and D. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Some notes are highlighted with red or yellow circles. A large blue oval highlights a sequence of notes in the fourth measure of the 4-measure section.

The right hand notation is presented in a vertical grid with 10 rows and 12 columns. The first three columns are grouped under a '3' time signature, and the next four columns under a '4' time signature. The final column is a yellow bar. Chords are indicated by letters: A, C7, Em, E, and A7. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Many notes are highlighted with yellow circles. A large yellow oval highlights a sequence of notes in the fourth measure of the 4-measure section.

The left system of musical notation consists of eight staves. The first two staves are grouped under the label 'D'. The third and fourth staves are grouped under 'C#dim'. The fifth and sixth staves are grouped under 'D'. The seventh and eighth staves are grouped under 'D7'. Measure 3 is highlighted in light blue and contains a yellow circle on the first staff, a white circle on the second, and a red circle on the third. Measure 4 is highlighted in light green and contains a white circle on the first staff, a blue oval on the second, a blue oval on the third, a white circle on the fourth, a yellow oval on the fifth, and a white circle on the sixth. A yellow bar is present at the bottom of the system.

The right system of musical notation consists of eight staves. The first two staves are grouped under the label 'F#m'. The third and fourth staves are grouped under 'C#m'. The fifth and sixth staves are grouped under 'F#m'. The seventh and eighth staves are grouped under 'D7'. Measure 3 is highlighted in light blue and contains a white circle on the first staff, a red circle on the second, and a white circle on the third. Measure 4 is highlighted in light green and contains a yellow circle on the first staff, a grey oval on the second, a yellow circle on the third, and a white circle on the fourth. Measure 5 is highlighted in yellow and contains a grey oval on the first staff, a yellow circle on the second, a white circle on the third, a yellow circle on the fourth, a yellow circle on the fifth, a yellow circle on the sixth, a yellow circle on the seventh, and a yellow circle on the eighth. A yellow bar is present at the bottom of the system.



The first staff system consists of four measures. Measure 3 is highlighted in cyan and contains a red circle on the first staff, followed by two white circles. Measure 4 is highlighted in green and contains a white circle on the second staff. Measure 5 is highlighted in yellow and contains a white circle on the first staff, a white circle on the second staff, and a white circle on the third staff. Measure 6 is highlighted in orange and contains a grey circle on the first staff, a green circle on the second staff, a green circle on the third staff, and a grey circle on the fourth staff. The staff labels on the left are D, A7, G, A7, and D.

The second staff system consists of three measures. Measure 3 is highlighted in cyan and contains a red circle on the first staff, followed by two white circles. Measure 4 is highlighted in green and contains a white circle on the second staff. Measure 5 is highlighted in yellow and contains a white circle on the first staff, a white circle on the second staff, a white circle on the third staff, a grey circle on the fourth staff, a green circle on the fifth staff, a green circle on the sixth staff, and a grey circle on the seventh staff. The staff labels on the left are (D), A7, Gm, B+, C, and A7.

The first system of musical notation is divided into four measures labeled 3, 4, 5, and 6 at the top. The notes are organized into four vertical columns. The first column (measure 3) contains notes for D, A7, G, A7, and D. The second column (measure 4) contains notes for G, A7, G, A7, and D. The third column (measure 5) contains notes for D, A7, G, A7, and D. The fourth column (measure 6) contains notes for D, A7, G, A7, and D. The notes are represented by circles of various colors (red, white, black, green, yellow) and shapes (circles, ovals, and vertical bars). The background of the columns is color-coded: cyan for measure 3, green for measure 4, yellow for measure 5, and orange for measure 6.

The second system of musical notation is divided into four measures labeled 3, 4, 5, and 6 at the top. The notes are organized into four vertical columns. The first column (measure 3) contains notes for D, A7, D, F7, A7, and D. The second column (measure 4) contains notes for G, A7, G, A7, and D. The third column (measure 5) contains notes for D, A7, G, A7, and D. The fourth column (measure 6) contains notes for D, A7, G, A7, and D. The notes are represented by circles of various colors (red, white, black, green, yellow) and shapes (circles, ovals, and vertical bars). The background of the columns is color-coded: cyan for measure 3, green for measure 4, yellow for measure 5, and orange for measure 6.