

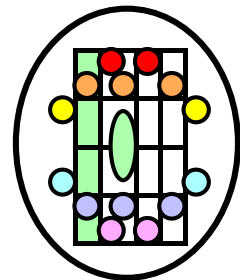
# ***Traditional Christmas Carols***

**RC**

**Level B**  
Arrangement

***Play Mostly Black  
Keys***

***From the Music  
Innovator's Workshop***



***Contents are listed on the last page of this unit.***

# Silent Night - 1

Slowly, with expression # : 5 Beats: 3 Franz Gruber and Josef Mohr

Musical notation for the first part of the piece. It consists of a 5-staff system. The first three staves are grouped under a '3' (triplets), and the last two staves are grouped under a '4' (quadruplets). The notes are: *Si-*, *lent*, *night,*, *ho-*, *ly*, *night,*, *All*, *is*, *calm,*, *all*, *is*. Red ovals highlight specific notes in the first three staves.

*Si-*  
*lent*  
*night,*  
*ho-*  
*ly*  
*night,*  
*All*  
*is*  
*calm,*  
*all*  
*is*

Musical notation for the second part of the piece. It consists of a 5-staff system. The first three staves are grouped under a '3' (triplets), and the last two staves are grouped under a '4' (quadruplets). The notes are: *bri-*, *Ro*, *yon*, *Vir-*, *gin*, *Mo*, *the*, *and*, *Ch*, *Ho-*, *ly*, *In-*, *far*, *so*. Red ovals highlight specific notes in the first three staves.

*bri-*  
*Ro*  
*yon*  
*Vir-*  
*gin*  
*Mo*  
*the*  
*and*  
*Ch*  
*Ho-*  
*ly*  
*In-*  
*far*  
*so*

# Silent Night - 2

3 4

ten-  
der  
and  
mild,  
Sleep  
in  
heav-  
en-  
ly  
peace---  
---,  
Sleep---  
---  
in

Detailed description: This block contains the first part of the musical score for 'Silent Night - 2'. It features a grid with 10 rows and 12 columns. The first three columns are light blue and labeled '3', and the next four columns are light green and labeled '4'. The remaining five columns are yellow. Red ovals highlight specific notes in the first three columns, and black ovals highlight notes in the green and yellow columns. Lyrics are written to the right of the grid, with some words spanning multiple rows.

3 4

heav-  
en-  
ly  
peace.

Detailed description: This block contains the second part of the musical score for 'Silent Night - 2'. It features a grid with 4 rows and 12 columns. The first three columns are light blue and labeled '3', and the next four columns are light green and labeled '4'. The remaining five columns are yellow. Red ovals highlight notes in the first three columns, and black ovals highlight notes in the green and yellow columns. Lyrics are written to the right of the grid.

# Angels We Have Heard on High - 1

**Joyfully #: 6 Beats: 4**

**Traditional French Tune**

3	4	
		An-
		gels
		we
		have
		heard,
		on
		high,
		Sing-
		ing
		sweet-
		ly
		o'er
		the
		plains,
		And
		the
		moun-
		tains

3	4	
		in
		re-
		ply,
		E-
		cho-
		ing
		their
		joy-
		ous
		strains:
		Glo-
		---
		---
		---
		---
		---
		---

# Angels We Have Heard on High - 2

The image displays a musical score for the second part of the carol 'Angels We Have Heard on High'. The score is presented on a grid with two main sections: a 3-measure section (highlighted in light blue) and a 4-measure section (highlighted in light green). The lyrics are written below the notes: 'ri-a, in ex-cel-sis De-o.' The notes are represented by ovals, with some in red and some in black. The 3-measure section contains red ovals, while the 4-measure section contains black ovals. The lyrics are aligned with the notes: 'ri-' under the first measure of the 4-measure section, 'a,' under the second, 'in' under the third, 'ex-' under the fourth, 'cel-' under the fifth, 'sis' under the sixth, 'De-' under the seventh, and 'o.' under the eighth. There are also some dashed lines above the notes in the 4-measure section.

# The First Noel - 1

**Moderately** *b: 5* **Beats: 3**

Musical notation for the first part of the song. It consists of a 12-measure staff divided into two sections: a 3-measure section (highlighted in light blue) and a 9-measure section (highlighted in light green). The notes are marked with red ovals. The lyrics are: The---  
---  
first---  
  
---  
No-  
---  
el,  
  
the---  
---  
an-  
gels  
did  
say,  
  
was  
to  
cer-  
tain  
poor  
shep-  
herds  
in

The---  
---  
first---  
  
---  
No-  
---  
el,  
  
the---  
---  
an-  
gels  
did  
say,  
  
was  
to  
cer-  
tain  
poor  
shep-  
herds  
in

*Traditional tune*

Musical notation for the traditional tune. It consists of a 12-measure staff divided into two sections: a 3-measure section (highlighted in light blue) and a 9-measure section (highlighted in light green). The notes are marked with black ovals. The lyrics are: fields  
as  
they  
lay;  
  
In---  
---  
fields---  
  
---  
where---  
---  
they  
  
lay---  
---  
keep-  
ing  
their  
sheep,  
  
On  
a  
cold  
win-  
ter's

fields  
as  
they  
lay;  
  
In---  
---  
fields---  
  
---  
where---  
---  
they  
  
lay---  
---  
keep-  
ing  
their  
sheep,  
  
On  
a  
cold  
win-  
ter's

# The First Noel - 2

Musical staff for the first part of 'The First Noel'. The staff is divided into two sections: a 3-measure section (light blue background) and a 4-measure section (light green background). The lyrics are: night---, —, that, was---, —, so, deep., No- — el---, ---, No- — el,, No- — el,, No- — el,.

Red annotations include circles around notes and stems in the first part of the staff.

night---  
—  
that  
was---  
—  
so  
deep.  
No-  
—  
el---  
---,  
No-  
—  
el,  
No-  
—  
el,  
No-  
—  
el,

Musical staff for the second part of 'The First Noel'. The staff is divided into two sections: a 3-measure section (light blue background) and a 4-measure section (light green background). The lyrics are: Born, is, the, King---, —, of, Is- — —, ra- el.

Red annotations include circles around notes and stems in the second part of the staff.

Born  
is  
the  
King---  
—  
of  
Is-  
—  
—  
ra-  
el.

**God Rest Ye Merry Gentlemen - 1**

*Traditional English Tune*

**With spirit b: 6 Beats: 2**

God  
rest  
ye  
mer-  
ry  
gen-  
tle-  
men,  
Let  
no-  
thing  
you  
dis-  
may,  
Re-

mem-  
ber  
Christ  
our  
Sa-  
—  
vior  
Was  
born  
on  
Christ-  
mas  
day,  
To  
save  
us  
all  
from



**God Rest Ye Merry Gentlemen - 2**

3 4

Sa-  
tan's  
pow'r  
when  
we  
were  
gone  
a-  
stray,  
And  
God  
send  
you  
a  
hap-  
py  
new

3 4

year,  
hap-  
py  
new  
year;  
And  
God  
send--  
—  
you  
a  
hap-  
py  
new  
year.

**O Come All Ye Faithful - 1**

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

O  
come  
all  
ye  
faith-  
ful,  
joy-  
ful,  
and  
tri-  
umph-  
ant,  
O  
come  
ye,  
O

come---  
---  
ye  
to  
Beth-  
---  
le-  
hem!  
Come  
and  
be-  
hold  
him,  
born  
the  
king  
of

**O Come All Ye Faithful - 2**

3 4

an-  
---  
gels!  
O  
come,  
let  
us  
a-  
dore  
  
Him,  
O  
come,  
let  
us  
a-  
dore  
  
Him,  
O  
come,  
let  
us  
a-

3 4

dore  
Him--  
---,  
Christ-  
---,  
the  
Lord!

**O Little Town of Bethlehem - 1**

Phillips Brooks

**Moderately #: 6 Beats: 4**

Musical notation for the first part of the song. It consists of a 3-beat section (light blue background) and a 4-beat section (light green background). The lyrics are: O lit-tle town of Beth--le-hem, How still we---see thee lie! A-

Musical notation for the second part of the song. It consists of a 3-beat section (light blue background) and a 4-beat section (light green background). The lyrics are: bove thy deep and dream- less sleep, The si- lent--- stars go by; Yet in thy dark street:

# O Little Town of Bethlehem - 2

3 4

shin-  
eth,  
The  
ev-  
er-  
last-  
ing  
Light;  
  
The  
hopes  
and  
fears  
of  
all  
the  
years  
are

Detailed description: This musical notation is for the first part of the song. It consists of a grid with 10 rows and 12 columns. The first three columns are grouped under a blue header '3', and the next four columns are under a green header '4'. The final column is yellow. Red ovals indicate notes in the first part, and black ovals indicate notes in the second part. The lyrics are written to the right of the grid.

3 4

met  
in  
thee  
night.

Detailed description: This musical notation is for the second part of the song. It consists of a grid with 10 rows and 12 columns. The first three columns are grouped under a blue header '3', and the next four columns are under a green header '4'. The final column is yellow. Red ovals indicate notes in the first part, and black ovals indicate notes in the second part. The lyrics are written to the right of the grid.

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