

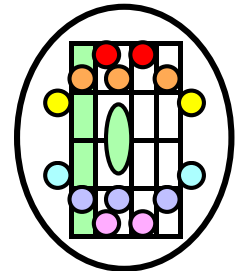
Traditional Christmas Carols

RC

Level C

Two-Voice Arrangements

***From the Music
Innovator's Workshop***



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Contents

| | |
|-------------------------------------|----|
| <i>Silent Night</i> | 4 |
| <i>Angels We Have Heard on High</i> | 6 |
| <i>The First Noel</i> | 8 |
| <i>God Rest Ye Marry Gentlemen</i> | 10 |
| <i>O Come All Ye Faithful</i> | 12 |
| <i>O Little Town of Bethlehem</i> | 14 |

Silent Night - 1

Slowly, with expression *b: 2* **Beats: 3**

Franz Gruber & Josef Mohr

3 4

5 3

Si-
—
lent
night,

ho-
—
ly
night,

All
is
calm,

all
is

Si-
—
lent
night,

ho-
—
ly
night,

All
is
calm,

all
is

3 4

1

bright;

round
yon
Vir-
—
gin
Moth-
—
ther
and
Child;

Ho-
ly
In-
fant,
so

bright;

round
yon
Vir-
—
gin
Moth-
—
ther
and
Child;

Ho-
ly
In-
fant,
so

Silent Night - 2

The image displays two musical staves for the song "Silent Night - 2". The notation includes notes, rests, and fingerings (1-5) for both voices. The lyrics are: ten-der and mild, Sleep in heav-enly peace---, ---, Sleep---, --- in heav-enly peace.

Staff 1 (Left):

- Measures 1-3: Ten-der and mild, (Fingerings: 3, 2, 1)
- Measures 4-6: Sleep in heav-enly peace--- (Fingerings: 3, 2, 1)
- Measures 7-9: ---, Sleep--- (Fingerings: 2, 4, 1, 2)
- Measures 10-12: --- in heav-enly peace (Fingerings: 5, 2, 5, 3, 2, 3, 2, 2, 4, 1, 2, 5)

Staff 2 (Right):

- Measures 1-3: heav-enly peace. (Fingerings: 2, 2, 3, 2, 3, 4)

Additional Notation:

- A circled 5/3 is located to the left of the first staff.
- A circled 5/3 is located to the left of the second staff.

Angels We Have Heard on High - 1

Joyfully *b: 1* **Beats: 4**

Traditional French Tune

Musical notation for the 'Joyfully' version. It consists of a 10-staff system. The first three staves are for the vocal line, and the last seven are for the piano accompaniment. The notation includes notes, rests, and fingerings (1-5). A 3-measure section is highlighted in light blue, and a 4-measure section is highlighted in light green. The lyrics are: An-gels we have heard, on high, Sing-ing sweet-ly o'er the plains, And the moun-tains.

Musical notation for the 'Traditional French Tune' version. It consists of a 10-staff system. The first three staves are for the vocal line, and the last seven are for the piano accompaniment. The notation includes notes, rests, and fingerings (1-5). A 3-measure section is highlighted in light blue, and a 4-measure section is highlighted in light green. The lyrics are: in re-ply, E-cho-ing their joy-ous strains: Glo- --- --- --- --- --- --- --- --- --- ---

Angels We Have Heard on High - 2

The image shows a musical score for the carol "Angels We Have Heard on High" for two voices. The score is presented on a grid with five staves. The first two staves are for the vocal parts, and the last three are for a piano accompaniment. The score is divided into two measures by a vertical line. The first measure is highlighted in light blue and labeled with a '3', indicating a triplet. The second measure is highlighted in light green and labeled with a '4', indicating a quartet. The lyrics are written below the vocal staves: "ri-a, in ex-cel-sis De-o." The score includes various musical notations such as notes, rests, and articulation marks. Fingerings are indicated by numbers 1-5. Articulation marks include slurs and accents. The notes are color-coded: yellow, orange, red, pink, and blue.

The First Noel - 1

Moderately #: 2 Beats: 3

Traditional tune

Musical notation for the first voice part of 'The First Noel'. The score is written on a grand staff with ten staves. It features a 3/2 time signature and a key signature of one flat. The melody is marked with fingerings (1, 2) and includes a repeat sign. The lyrics are: The--- / --- / first--- / --- / No- / --- / el, / the--- / --- / an- / gels / did / say, / was / to / cer- / tain / poor / shep- / herds / in

Musical notation for the second voice part of 'The First Noel'. The score is written on a grand staff with ten staves. It features a 3/2 time signature and a key signature of one flat. The melody is marked with fingerings (1, 2, 3, 4, 5) and includes a repeat sign. The lyrics are: fields / as / they / lay; / In--- / --- / fields--- / --- / where--- / --- / they / lay--- / --- / keep- / ing / their / sheep, / On / a / cold / win- / ter's

The First Noel - 2

Musical notation for the first voice part. The staff is divided into two sections: a first section with a light blue background and a second section with a light green background. The first section contains measures 1-3, and the second section contains measures 4-5. The notes are represented by colored circles (orange, blue, yellow, red) and are connected by lines. Fingerings (1-5) are indicated above the notes. A vertical line with the number 5 is positioned to the left of the staff.

night---
 —
 that
 was---
 —
 so
 deep.

 No-
 —
 el---

 ---,
 No-
 —
 el,

 No-
 —
 el,

 No-
 —
 el,

Musical notation for the second voice part. The staff is divided into two sections: a first section with a light blue background and a second section with a light green background. The first section contains measures 1-3, and the second section contains measures 4-5. The notes are represented by colored circles (purple, red, yellow) and are connected by lines. Fingerings (1-5) are indicated above the notes. A vertical line with the number 5 is positioned to the left of the staff.

Born
 is
 the
 King---
 —
 of
 Is-
 —
 ra-
 el.

God Rest Ye Merry Gentlemen - 1

Suggestion: This piece sounds better if you play the left hand an octave lower than written.

With spirit #: 1 **Beats:** 4

God
rest
ye
mer-
ry
gen-
tle-
men,
Let
no-
thing
you
dis-
may,
Re-

Detailed description: This is a musical score for the first voice. It consists of a 6-staff system. The first three staves are treble clef, and the last three are bass clef. The music is in 3/4 time, with a 3-measure first phrase and a 4-measure second phrase. The notes are marked with red circles and numbers 1, 2, 5, and 1. The lyrics are written to the right of the staves.

Traditional English Tune

mem-
ber
Christ
our
Sa-
—
vior
Was
born
on
Christ-
mas
day,
To
save
us
all
from

Detailed description: This is a musical score for the traditional English tune. It consists of a 6-staff system. The first three staves are treble clef, and the last three are bass clef. The music is in 3/4 time, with a 3-measure first phrase and a 4-measure second phrase. The notes are marked with orange and green circles and numbers 1, 2, 5, and 2. The lyrics are written to the right of the staves.

God Rest Ye Merry Gentlemen - 2

3 4 4

Sa-
tan's
pow'r
when
we
were
gone
a-
stray,
And
God
send
you
a
hap-
py
new

3 4 1 4 4 1 2 3 5 2 3

year,
hap-
py
new
year;
And
God
send---
—
you
a
hap-
py
—
py
new
year.

O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

Musical notation for the Canon Frederick Oakeley version. It consists of a 12-measure staff with a 3/4 time signature. The first measure is a triplet of eighth notes (measures 1-3), and the second measure is a quarter note followed by a triplet of eighth notes (measures 4-6). The notes are color-coded: red for the first voice and blue for the second voice. Fingerings are indicated by numbers 1-5. The lyrics are: O come all ye faithful, joyful, and triumphant, O come ye, O

Musical notation for the Traditional tune version. It consists of a 12-measure staff with a 3/4 time signature. The first measure is a triplet of eighth notes (measures 1-3), and the second measure is a quarter note followed by a triplet of eighth notes (measures 4-6). The notes are color-coded: yellow for the first voice and blue for the second voice. Fingerings are indicated by numbers 1-5. The lyrics are: come--- ye to Beth- le- hem! Come and be- hold him, born the king of

O Come All Ye Faithful - 2

3 4 3

5 1 1 1 1 1 1 1 1 1 1 1

an-

 gels!
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-
 dore

 Him,
 O
 come,
 let
 us
 a-

3 4

1 3 3 3 3 3 3 3 3 3 3 3

dore
 Him---
 ---,
 Christ-

 ---,

 the
 Lord!

O Little Town of Bethlehem - 1

Phillips Brooks

Moderately # 1 Beats: 4

Musical notation for the first voice part. The staff is divided into measures with a 3-beat section (measures 1-3) and a 4-beat section (measures 4-7). The notes are represented by colored circles: red, yellow, green, blue, and orange. Fingerings (1-5) are indicated next to the notes. The lyrics are written to the right of the staff.

O
lit-
tle
town
of
Beth--
le-
hem,
How
still
we---
— see
thee
lie!
A-

Musical notation for the second voice part. The staff is divided into measures with a 3-beat section (measures 1-3) and a 4-beat section (measures 4-7). The notes are represented by colored circles: yellow, green, blue, red, and orange. Fingerings (1-5) are indicated next to the notes. The lyrics are written to the right of the staff.

bove
thy
deep
and
dread-
less
sleep
The
si-
lent--
— stars
go
by;
Yet
in
thy
dark
stree

O Little Town of Bethlehem - 2

shin-eth, The ev-er-last-ing Light;

met in thee to-night.

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