

# ***Classic Christmas Carols***

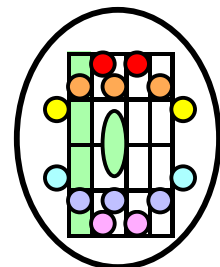
**RC-H5**

***Lead Sheet Collection***

## ***Chord Symbols (LH)***

*Traditional AND mapped chord symbols are both shown for each chord. For the mapped chord symbols, the ROOT of each chord is highlighted with color.*

***From the Music  
Innovator's Workshop***



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# Away in a Manger - first melody

Martin Luther

Carl Mueller

Quietly #: 1 Beats: 3

Musical notation for the first melody of "Away in a Manger". The score is written for guitar and includes lyrics. The notation is organized into measures, with a 3-measure section highlighted in light blue and a 4-measure section highlighted in light green. The final measure is highlighted in yellow. Chords are indicated by letters (G, C, D7) and fingerings (1-5) are shown. The lyrics are: A-way in a main-ger, No crib for a bed, The lit-tle Lord Je-sus Laid down His sweet head, The

Musical notation for the second melody of "Away in a Manger". The score is written for guitar and includes lyrics. The notation is organized into measures, with a 3-measure section highlighted in light blue and a 4-measure section highlighted in light green. The final measure is highlighted in yellow. Chords are indicated by letters (G, C, D7, Am) and fingerings (1-5) are shown. The lyrics are: stars in the sky — Loc down where He lay The lit-tle Lord Je-sus a-sleep on the hay.

**Silent Night - 1**

*Slowly, with expression*    **b: 2**    **Beats: 3**    **Franz Gruber and Josef Mohr**

<p><b>Bb</b></p> <p><b>F</b></p> <p><b>Bb</b></p>	<p><b>Bb</b></p> <p><b>Eb</b></p> <p><b>Bb</b></p> <p><b>Eb</b></p>
<p>Si- — lent night,  ho- — ly</p> <p><b>5</b> All is calm,  all is</p>	<p>bright;  round yon Vir- — gin Moth- ther and Child;  Ho- ly In- fant, so</p>

**Silent Night - 2**

The image displays musical notation for the second part of the song "Silent Night". It includes piano accompaniment and vocal lines for Soprano (S), Alto (A), and Bass (B). The piano part is written in B-flat major (Bb) and 3/4 time. The vocal parts are in F major (F) and B-flat major (Bb). The piano accompaniment is divided into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). Fingerings are indicated by numbers 1, 2, 3, and 4. The lyrics are: "ten-der and mild, Sleep in heav-en-ly peace---, Sleep--- in heav-en-ly peace." The piano part features a triplet of eighth notes in measure 3 and a quarter note followed by an eighth note triplet in measure 4. The vocal parts have lyrics corresponding to the piano accompaniment.

# Joy to the World - 1

Issac Watts, 1719

George Handel, 1742

Moderately # 2 Beats: 2

D Joy  
 to  
 G the world!  
 D the  
 G Lord  
 D has  
 A come:  
 D Let  
 G earth  
 A re-  
 ceive  
 her

D King;  
 Let  
 ev-  
 'ry  
 heart  
 pre-  
 pare  
 him  
 room,  
 And  
 heav'n  
 and  
 nat-  
 ure

# Joy to the World - 2

(D) *sing,*

A *And  
---  
heav'n  
and  
nat-  
ure  
---  
sing,*

A7 *And  
---  
heav'n,  
---  
and  
na-  
ture  
sing.*

D *And  
---  
heav'n,  
---  
and  
heav'n,  
---  
and  
na-  
ture  
sing.*

G *and  
heav'n,  
---  
and  
na-  
ture  
sing.*

D *and  
heav'n,  
---  
and  
na-  
ture  
sing.*

A *and  
heav'n,  
---  
and  
na-  
ture  
sing.*

A7 *and  
heav'n,  
---  
and  
na-  
ture  
sing.*

D *and  
heav'n,  
---  
and  
na-  
ture  
sing.*

# What Child is This? - 1

William Dix

Old English Air

Moderately # 2 Beats: 2

What  
child  
is  
this,  
---  
who  
laid  
to  
rest  
---  
on  
Ma-  
ry's  
lap  
---  
is  
sleep-  
-ing?  
whom

an-  
gels  
greet  
---  
with  
an-  
them  
sweet,  
---  
While  
shep-  
---  
herds  
watch  
---  
are  
keep-  
ing?



# What Child is This? - 2

The image displays two musical staves for guitar, each with a corresponding column of lyrics. The staves are divided into three sections: a light blue section with a '3' above it, a light green section with a '4' above it, and a yellow section with a '4' above it. The first staff (left) has chords Bm, G, D, Em, Am, and B. The second staff (right) has chords Bm, G, D, Em, B, and Em. The lyrics for the first staff are: "This, this --- is Christ the King; --- Whom shepherds guard --- and angels sing:". The lyrics for the second staff are: "Haste, haste --- to bring Him laud, --- The Babe, --- the Son --- of Ma-ry!". The notation includes circles on the strings representing fret positions, with some circles filled with colors (red, green, pink, purple) and others empty. Some circles are numbered (1, 2, 3). There are also vertical bars and a red oval at the bottom of the first staff.

# Angels We Have Heard on High - 1

**Joyfully** *b: 1* **Beats: 4**

**Traditional French Tune**

*F* *C* *F* *C* *F* *C* *F* *Dm*

An-  
gels  
we  
have  
heard,  
on  
high,  
Sing-  
ing  
sweet-  
ly  
o'er  
the  
plains,  
And  
the  
moun-  
tains

*Dm* *C* *F* *C* *F* *C* *F* *Dm* *Gm7* *C*

in  
re-  
ply,  
E-  
cho-  
ing  
their  
joy-  
ous  
strains:  
Glo-  
---  
---  
---  
---

# Angels We Have Heard on High - 2

The image displays a guitar chord chart for the second part of the song "Angels We Have Heard on High". The chart is organized into two main sections: a light blue section for measures 1-3 and a light green section for measures 4-5. A thick black vertical bar separates the two sections. The fret numbers for each measure are indicated at the top: 3 for measures 1-3 and 4 for measures 4-5. The chart shows the fret positions for the strings F, Dm, C, F, C, F, C, and F. The lyrics are written to the right of the strings. A blue oval labeled '1' is positioned on the 2nd fret of the 4th string in measure 4. A green oval labeled '3' is positioned on the 3rd fret of the 1st string in measure 5. Orange ovals labeled '2' are positioned on the 2nd fret of the 4th, 5th, and 6th strings in measure 5.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
F	0	3	0	0	3
Dm	3	0	0	0	3
C	3	0	0	0	3
F	0	3	0	0	2
C	3	0	0	0	2
F	0	3	0	0	2
C	3	0	0	0	2
F	0	3	0	0	2
C	3	0	0	0	2
F	0	3	0	0	2

Lyrics: ri-a, in ex-cel-sis De-o.

# Away in a Manger - second melody

Martin Luther

Traditional

*Quietly* #: 1 Beats: 3

**Martin Luther Version:**

Chords: G, Em, D7, G, C, G, Em, D, G, D7, G, Em, D, D7

Lyrics:  
 A-  
 way  
 in  
 a ---  
 main-  
 ger,  
 no  
 crib  
 for  
 a  
 bed,  
 The  
 lit-  
 tle  
 Lord  
 Je-  
 sus  
 Laid  
 down  
 His  
 sweet  
 head,  
 The

**Traditional Version:**

Chords: (G), Em, D7, G, C, G, Em, G, D7, G, D7, G

Lyrics:  
 stars  
 in  
 the ---  
 sky  
 look-  
 ing  
 down  
 where  
 He  
 lay  
 The  
 lit-  
 tle  
 Lord  
 Je-  
 sus  
 a-  
 sleep  
 on  
 the  
 hay.

# Angels, from the Realms of Glory

James Montgomery, 1816

Henry Smart, 1866

**Enthusiastically #/b: none Beats: 4**

The image displays two musical staves for guitar, each with 12 frets. The left staff is for the first part, and the right staff is for the second part. Both staves are divided into three measures: the first measure is highlighted in light blue and contains a triplet of notes; the second measure is highlighted in light green and contains a quarter note; the third measure is highlighted in yellow and contains a quarter note. A vertical bar line separates the first and second measures. Fingerings are indicated by numbers 1-5 inside colored ovals. Chord names are written to the left of the staves, and lyrics are written to the right. The lyrics for the first part are: "An-gels, from the realms of glo-ry, Wing your flight o'er all the earth, Ye, who sang cre-a-tions-to-ry,". The lyrics for the second part are: "Now pro-claim Mes-si-ah's birth. Come and wor-ship! Come and wor-ship! Wor-ship Christ the new-born King!".

# It Came Upon a Midnight Clear - 1

Richard Willis

Edmund Sears

*Moderately*   *b: 2*   *Beats: 2*

**System 1:**

- Measures 1-3: Light blue background. Notes: F7, Bb, Eb, Bb, Eb, C7, F.
- Measures 4-5: Light green background. Notes: Bb, Eb, Bb, Eb, C7, F.
- Measures 6-8: Yellow background. Notes: Bb, Eb, Bb, Eb, C7, F.

**System 2:**

- Measures 9-11: Light blue background. Notes: Bb, Eb, Bb, Eb, Cm, F7, Bb.
- Measures 12-13: Light green background. Notes: Bb, Eb, Bb, Eb, Cm, F7, Bb.
- Measures 14-15: Yellow background. Notes: Bb, Eb, Bb, Eb, Cm, F7, Bb.

**Lyrics:**

It came upon a midnight clear,  
That glorious song of old,  
from  
angels bending  
---  
ing near  
the earth,  
to touch  
their harps  
---  
of gold.  
Peace

# It Came Upon a Midnight Clear - 2

The image displays two systems of musical notation for the song "It Came Upon a Midnight Clear - 2". Each system consists of a guitar chord chart on the left and a vocal line on the right. The guitar charts are organized into three measures: measure 3 (light blue background), measure 4 (light green background), and measure 5 (yellow background). A thick black vertical bar is placed between measure 3 and measure 4. The vocal lines are aligned with the guitar chords. The lyrics are written below the vocal lines. The guitar charts use colored circles to indicate fingerings: red for the first finger, orange for the second, yellow for the third, and purple for the fifth. Some circles are numbered 1, 2, 3, or 5. The vocal lines use colored ovals to indicate pitch: red for high notes, purple for medium notes, and green for lower notes. The lyrics for the first system are: "on the earth, — good will to men From heav'n's — all gra- — cious King." The lyrics for the second system are: "world in sol- — emn still- ness lay, to hear the an- — gels song." The guitar chords for the first system are: (D), D7, Gm, D, Gm, F, C7, F, F7. The guitar chords for the second system are: Bb, Eb, Bb, Eb, Cm, F7, Bb.

# We Three Kings of Orient Are

John Hopkins

*Moderately* # 1 Beats: 2

**System 1:**

- Staff 1: Em (We)
- Staff 2: B7 (three kings)
- Staff 3: Em (of O-ri-ent are;)
- Staff 4: B7 (Bear-)
- Staff 5: Em (ing gifts, we tra-verse a-far,)
- Staff 6: D (Field)
- Staff 7: G (and foun-)
- Staff 8: D7 (tain, moor)
- Staff 9: G (and moun-)
- Staff 10: D7 (tain, Fol-)
- Staff 11: G (low-)
- Staff 12: F#dim (ing yon-)
- Staff 13: Em (der star.)
- Staff 14: B7 (O)
- Staff 15: Em (---)
- Staff 16: D (---)
- Staff 17: D7 (---)

**System 2:**

- Staff 18: G (Star)
- Staff 19: C (of won-)
- Staff 20: G (der, Star)
- Staff 21: Em (of night,)
- Staff 22: C (Star)
- Staff 23: G (with roy-)
- Staff 24: Em (al beau-)
- Staff 25: C (ty bright.)
- Staff 26: G (West-)
- Staff 27: Em (ward lead-)
- Staff 28: D (ing, still)
- Staff 29: G (pro-)
- Staff 30: C (ceed-)
- Staff 31: Bm (ing, Guide)
- Staff 32: G (us to)
- Staff 33: C (the per-)
- Staff 34: G (fect light.)



# O Holy Night - 1

Adolphe Adam

Adolphe Adam

*Reverently* **b: 5** **Beats: 4**

**System 1 (Measures 1-12):**

- Measures 1-3: Chord Db (light blue background)
- Measure 4: Chord Gb (light green background)
- Measures 5-12: Chord Db (yellow background)

**System 2 (Measures 13-24):**

- Measures 13-15: Chord (Db) (light blue background)
- Measures 16-17: Chord Gb (light green background)
- Measures 18-24: Chord Db (yellow background)

**Lyrics:**

O ho-ly night!  
 the stars are bright-ly shin-  
 ing,  
 It is the night  
 of the dear Sav-  
 ior's birth;

Long lay the world  
 in sin and er-  
 ror pin-  
 ing,  
 Till He ap-  
 peared  
 and the soul  
 felt  
 its worth.

**Chord Progression:**

- System 1: Db (3 beats), Gb (4 beats), Db (8 beats)
- System 2: (Db) (3 beats), Gb (2 beats), Db (8 beats)

**Fingerings:**

- System 1: Db (1, 2), Gb (1, 2), Db (2, 3, 5), Ab7 (3), Db (3)
- System 2: (Db) (1), Gb (1, 2), Db (2, 3), Fm (2), C7 (2), Fm (1)

**Other Labels:** A (at the end of the second system)

# O Holy Night - 2

The image displays two systems of guitar chords and lyrics for the song "O Holy Night - 2". Each system consists of six staves, each with a specific chord name and a corresponding line of lyrics. The chords are color-coded: light blue for the first three measures, light green for the next four measures, and yellow for the final measure. Fingerings are indicated by numbers 1-5 inside colored ovals. Some notes are highlighted with red boxes.

**System 1 (Left):**

- Staff 1 (Ab):** thrill of hope the weary soul re-joices For yonder breaks a new and glorious morn;
- Staff 2 (Db):** (Lyrics shared with Staff 1)
- Staff 3 (Ab):** (Lyrics shared with Staff 1)
- Staff 4 (Db):** (Lyrics shared with Staff 1)
- Staff 5 (Bbm):** Fall on your

**System 2 (Right):**

- Staff 1 (Fm):** knees, Oh, hear the angel voices! Oh night --- di-vine, Oh
- Staff 2 (Ebm):** (Lyrics shared with Staff 1)
- Staff 3 (Bbm):** (Lyrics shared with Staff 1)
- Staff 4 (Db):** (Lyrics shared with Staff 1)
- Staff 5 (Ab7):** (Lyrics shared with Staff 1)
- Staff 6 (Db):** (Lyrics shared with Staff 1)
- Staff 7 (Gb):** (Lyrics shared with Staff 1)

# O Holy Night - 3

The first system of musical notation consists of five staves. The top staff is labeled 'Db' and contains notes for 'night'. The second staff is labeled 'Ab7' and contains notes for 'when Christ'. The third staff is labeled 'Db' and contains notes for 'was born'. The fourth staff is labeled 'Ab' and contains notes for 'Oh night,'. The fifth staff is labeled 'Ab7' and contains notes for 'Oh'. The notation is divided into three sections: a light blue section with a '3' above it, a light green section with a '4' above it, and a yellow section with a '1' above it. A thick black vertical bar separates the blue and green sections. Green ovals and a yellow oval highlight specific notes and rests across the staves.

The second system of musical notation consists of five staves. The top staff is labeled 'Db' and contains notes for 'ho-'. The second staff is labeled 'Gb' and contains notes for 'ly'. The third staff is labeled 'Db' and contains notes for 'night'. The fourth staff is labeled 'Ab7' and contains notes for 'Oh night'. The fifth staff is labeled 'Db' and contains notes for 'di-vine!'. The notation is divided into three sections: a light blue section with a '3' above it, a light green section with a '4' above it, and a yellow section with a '4' above it. A thick black vertical bar separates the blue and green sections. Pink ovals highlight specific notes and rests across the staves.

# God Rest Ye Merry Gentlemen - 1

Traditional English Tune

**With spirit #: 1 Beats: 2**

Chord diagram for the first system. The guitar is in standard tuning. The diagram shows chords for the first two measures. Measure 1 (blue background) contains chords Em, B, Em, C, Am, B. Measure 2 (green background) contains chords Em, B, Em, C, Am, B. Fingering numbers 1, 2, and 5 are indicated for various notes. The lyrics are: God rest ye merry gentlemen, Let nothing you dismay, Re-

Chord diagram for the second system. The guitar is in standard tuning. The diagram shows chords for the next two measures. Measure 3 (blue background) contains chords Em, B, Em, C, Am, B. Measure 4 (green background) contains chords Em, B, Am, G. Fingering numbers 1, 2, 5 are indicated for various notes. The lyrics are: member Christ our Savior Was born on Christmas day, To save us all from

**God Rest Ye Merry Gentlemen - 2**

**System 1:**

- Staff 1:** G (3), B (4), Em (4), D (4), Em (4), G (4), C (4), G (4), Em (4), B (4). Lyrics: Sa-tan's pow'r when we were gone a-stray, And God send you a hap-py new
- Staff 2:** Em (3), D (3), C# dim (3), G (3), C (3), G (3), B (3), Em (3). Lyrics: year, hap-py new year; And God send--- you a hap-py new year.

**System 2:**

- Staff 1:** Em (3), D (3), C# dim (3), G (3), C (3), G (3), B (3), Em (3). Lyrics: year, hap-py new year; And God send--- you a hap-py new year.
- Staff 2:** Em (3), D (3), C# dim (3), G (3), C (3), G (3), B (3), Em (3). Lyrics: year, hap-py new year; And God send--- you a hap-py new year.

# O Little Town of Bethlehem - 1

Phillips Brooks

Moderately #: 1 Beats: 4

O  
lit-  
tle  
town  
of  
Beth--  
le-  
hem,  
How  
still  
we---  
see  
thee  
lie!

bove  
thy  
deep  
and  
dream-  
less  
sleep,  
The  
si-  
lent---  
stars  
go  
by;  
Yet  
in  
thy  
dark  
streets

**O Little Town of Bethlehem - 2**

The chart shows the following chords and fingerings across the measures:

- Measures 1-3 (Blue background): B (1, 2), Em (2, 3), Cdim (1, 2), B (1, 2), G (1, 2), C#dim (1, 2), G (1, 2), E (1, 2), Am (1, 2), C#dim (1, 2), F# (1, 2).
- Measure 4 (Green background): B (2), Em (2), B (2), Em (2), Cdim (2), B (2), G (3), C#dim (2), G (2), E (2), Am (2), C#dim (2), F# (2).
- Measures 5-6 (Yellow background): B (2), Em (2), Cdim (2), B (2), G (3), C#dim (2), G (2), E (2), Am (2), C#dim (2), F# (2).
- Measures 7-8 (Blue background): G (1, 2), A (1, 2), G (1, 2), D (1, 2), G (1, 2).
- Measures 9-10 (Green background): G (1, 2), A (1, 2), G (1, 2), D (1, 2), G (1, 2).
- Measures 11-12 (Yellow background): G (1, 2), A (1, 2), G (1, 2), D (1, 2), G (1, 2).

# Lo, How a Rose - 1

German - 15th Century

arr. M. Praetorius 1609

*Tenderly*    *b: 1*    *Beats: 4*

The musical score is presented in two systems. Each system consists of a vertical grid of guitar chords and a corresponding line of lyrics. The chords are represented by circles with letters and flats, and the lyrics are written to the right of the grid. The score is divided into measures of 3 and 4 beats, indicated by vertical lines and numbers above the grid. The first system covers the lyrics 'Lo, how a Rose up-spring-ing on ten-der root has grown: A Rose by' and the second system covers 'proph-et's sing-ing To all the world made known. The Rose' midst win-ter's cold,-,-,-'. The chords are color-coded: light blue for the first measure of each system, light green for the second, and yellow for the third. The lyrics are written in a simple, sans-serif font.

**System 1:**

- Chords: F, Bb, F, C, Dm, Bb, F, C, Bb, Dm, F, C, F
- Lyrics: Lo, how a Rose up-spring-ing on ten-der root has grown: A Rose by

**System 2:**

- Chords: Bb, F, C, Dm, Bb, Dm, F, C, F, Gm, Am, F, G, C
- Lyrics: proph-et's sing-ing To all the world made known. The Rose' midst win-ter's cold,-,-,-



# Lo, How a Rose - 2

3 4 4

C a  
F lone-  
Bb ly  
F blos-  
C som  
D bear-  
Gm ing,  
F In  
Gm form-  
Am er  
F days  
C fore-  
F told.

# Hark! The Herald Angels Sing - 1

Charles Wesley, 1739

Felix Mendelssohn, 1840

**Joyfully #: 1 Beats: 4**

The image displays two systems of musical notation for the song "Hark! The Herald Angels Sing - 1". Each system consists of six staves representing guitar strings. The notation includes chord names (G, D, A, Am, D7, A7) and fingerings (1, 2, 4, 5) indicated by colored circles on the strings. The first system covers the lyrics: "Hark! the herald angels sing, 'Glorious to the newborn King; Peace on earth and mercy mild,". The second system covers: "God and sinners reconciled! Joyful, all ye nations rise, Join the triumph of the skies;". The notation is organized into measures, with a 3-beat section (shaded light blue) and a 4-beat section (shaded light green). A yellow vertical bar at the end of each system indicates the end of the piece.

# Hark! The Herald Angels Sing - 2

C 3 4 5 With  
th'  
angel-  
ic  
host  
pro-  
claim,  
"Christ  
is  
born  
in  
Beth-  
le-  
hem!"  
Hark!  
the  
her-  
ald  
an-  
gels  
sing,

D 3 4 5 "Glo-  
ry  
---  
to  
the  
new-  
born  
King!"

# The First Noel - 1

Traditional tune

Moderately #: 2 Beats: 3

Chord progression for the first system: D, Bm, A, Em, D, Em, D, G, D, Em, D, G, A.

Lyrics: The---  
---  
first---  
  
---  
No-  
---  
el,  
  
the---  
---  
an-  
gels  
did  
say,  
  
was  
to  
cer-  
tain  
poor  
shep-  
herds  
in

Chord progression for the second system: D, A, D, Bm, A, Em, D, Em, D, G, D, G, Em.

Lyrics: fields  
as  
they  
lay;  
  
In---  
---  
fields---  
  
---  
where---  
---  
they  
lay---  
---  
keep-  
ing  
their  
sheep,  
  
On  
a  
cold  
win-  
ter's

**The First Noel - 2**

*D* 3 4  
*G*  
*A*  
*D*  
*A*  
*D*  
*A*  
*D*  
*Bm*  
*F#m*  
*D*  
*G*  
*D*  
*A*

*night---*  
*—*  
*that*  
*was---*  
*—*  
*so*  
*deep.*  
*No-*  
*el---*  
*---*  
*No-*  
*el,*  
*No-*  
*el,*

*Bm* 3 4 5  
*D*  
*G*  
*D*  
*Bm*  
*A*  
*D*  
*A*  
*D*

*Born*  
*is*  
*the*  
*King---*  
*—*  
*of*  
*Is-*  
*—*  
*ra-*  
*el.*

# O Come All Ye Faithful - 1

Canon Frederick Oakeley

Traditional tune

Joyfully #: 3 Beats: 4

Musical notation for the first system of the song. It features a 6-string guitar fretboard with notes and chords. The lyrics are: O come all ye faithful, joyful, and triumphant, O come ye, O

Musical notation for the second system of the song. It features a 6-string guitar fretboard with notes and chords. The lyrics are: come--- --- ye to Beth--- le-hem! Come and behold him, born the king of

**O Come All Ye Faithful - 2**

*E* an-  
 ---  
*A* gels!  
 O  
 come,  
*E* let  
*A* us  
*E* a-  
*A* dore  
  
*E* Him,  
*A* O  
*E* come,  
*A* let  
*E* us  
*A* a-  
 dore  
  
*E* Him,  
*A* O  
*Bm* come,  
*A* let  
*E* us  
*B* a-

*E* dore  
  
*A* Him---  
*D* ---,  
*A* Christ---  
  
*E* ---,  
  
*A* the  
 Lord!

# O Come, O Come Immanuel

French 12th Century

Gregorian 8th Century

Solemnly #: 1 Beats: 2

Em  
Bm  
G  
Am  
G  
D7  
Em  
D  
G  
C  
Em  
Am  
Em  
Bm  
Em  
Am  
Em  
F#dim  
Em  
D  
A7  
D  
Em

O-  
come,  
O-  
come,  
im-  
man-  
—  
—  
u  
el,  
And  
ran-  
som-  
cap-  
tive  
I-  
—  
—  
ra-  
el,  
that  
mourns  
in  
lon-  
ly  
ex-  
—  
ile  
here  
Un-

D  
Bm  
G  
Am  
G  
D7  
G  
D  
Em  
Bm  
G  
Am  
G  
D7  
Em  
D  
G  
C  
Em  
Am  
F#dim  
Em  
Bm  
Em

til  
the  
Son  
of  
God-  
—  
—  
ap-  
pear.  
Re-  
joice!  
Re-  
joice!  
im-  
man-  
—  
—  
u-  
el  
Shall  
come  
to  
thee,,  
O  
Is-  
—  
—  
ra-  
el.



# Ukranian Carol of the Bells - 1

M. L. Hohman

M. Leontovich  
Arr. J. Honeycutt

**Quickly #: 3 Beats: 3**

The musical score is presented on a grid with 10 rows and 12 columns. The first three columns are light blue and labeled '3', indicating a 3-measure phrase. The next four columns are light green and labeled '4', indicating a 4-measure phrase. The final five columns are yellow. A vertical black bar is located between the 3rd and 4th columns. The lyrics are written to the right of the grid. Musical notation is represented by colored ovals: orange ovals for notes in the 4-measure phrase and purple ovals for notes in the 3-measure phrase. The number '2' is written in the 3rd column of the 7th row.

Ring  
Christ-  
mas  
bells,  
Mer-  
ri-  
ly  
ring,  
Tell  
all  
the  
world  
Je-  
sus  
is  
King!  
Loud-  
ly  
pro-  
claim  
With  
one  
ac-  
cord,  
The  
hap-  
py  
tale,  
Wel-  
come  
the  
Lord!

# Ukranian Carol of the Bells - 2

3 4 4

Ring  
Christ-  
mas  
bells,  
Sound  
far  
and  
wide,  
The  
birth  
day  
of  
Je-  
sus  
is  
here.  
Her-  
ald  
the  
news  
To  
old  
and  
young,  
Tell  
it  
to  
all  
In  
ev'-  
ry  
tongue.

3 4 3

Ring  
Christ-  
mas  
bells,  
Toll  
loud  
and  
long,  
Your  
mes-  
sage  
sweet  
Peel  
and  
pro-  
long,  
Come,  
all  
ye  
peo-  
ple,  
Join  
in  
the  
sing-  
ing,  
Re-  
peat  
the  
sto-  
ry  
Told  
by  
the  
ring-  
ing.

Chords  
F#m  
Bm  
F#m

# Ukranian Carol of the Bells - 3

**System 1 (Left):**

- Lyrics:** Ring out loud and long ye Christ-  
mas bells  
Tel-ling all the peo-ple  
— Je-sus birth  
Loud-ly pro-claim  
With one ac-cord,  
The hap-py tale;  
Wel-come the Lord!
- Chords:** F#m7, Dmaj7, F#m7, Bm7
- Fingerings:** 1, 2, 4
- Measure Numbers:** 3, 4

**System 2 (Right):**

- Lyrics:** Ring  
Christ-  
mas bells,  
Mer-  
ri-ly ring,  
Tell  
all the world  
Je-  
sus is King!
- Measure Numbers:** 3, 4

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