

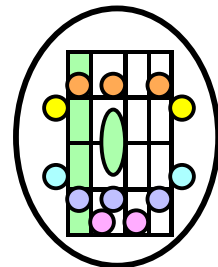
# ***Majestic Hymns of Faith***

***RC-H1***

***Level C***

***Lead Sheet Collection***

***From the Music  
Innovator's Workshop***



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# All Glory, Laud and Honor

Theodulph of Orleans

Melchior Teschl

**Solemnly**   **b: 2**   **Beats: 4**

**3**   **4**   **4**

*F*   *Bb*   *Eb*   *F7*   *Bb*   *F*   *Gm*   *Eb*   *F*   *Bb*   *F*   *Bb*   *F*   *Bb*   *F*   *Gm*   *Eb*   *F*   *Bb*   *F*   *Bb*

All  
glo-  
ry,  
laud  
and  
ho-  
nor,  
To  
Thee,  
Re-  
deem-  
er,  
King,  
  
To  
Whom  
the  
lips  
of  
chil-  
dren  
Made  
sweet  
ho-  
san-  
nas  
ring.  
  
Thou

**3**   **4**   **4**

*(Bb)*   *Gm*   *C*   *C7*   *F*   *C7*   *F*   *Dm*   *Gm*   *F*   *Bb*   *C*   *F*   *Bb*   *Bb*   *Eb*   *Bb*   *F*   *F7*   *Bb*   *Eb*   *Bb*   *F*   *Bb*   *Bb*   *F*   *Bb*

art  
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name  
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King  
and  
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one.

# All Hail the Power of Jesus' Name - 1

Edward Perronet

James Ellor

Tune: Diadem

Spirited b: 4 Beats: 3

Musical notation for Edward Perronet's part. It consists of 12 staves, each with a chord name on the left and lyrics on the right. The notation includes a 3-beat section (highlighted in light blue) and a 4-beat section (highlighted in light green). Chords are indicated by circles with notes inside, and some are filled red. Lyrics are: All hail the pow'r of Je- sus' name! Let an- gels pros- trate

Musical notation for James Ellor's part. It consists of 12 staves, each with a chord name on the left and lyrics on the right. The notation includes a 3-beat section (highlighted in light blue) and a 4-beat section (highlighted in light green). Chords are indicated by circles with notes inside, and some are filled red. Lyrics are: fall -- let an- gels pros- trate fall; bring -- forth the roy- -- al

RC-H1 - Majestic Hymns of Faith-Lvl C -- vLS Cds CS  
**All Hail the Power of Jesus' Name - 2**

**LH Notes**

**LH Chords**

di-  
--  
a-  
dem,  
and  
crown  
--  
--  
--  
--  
--  
--  
--  
--  
him,

crown  
him,  
crown  
him,  
crown  
him,  
and  
crown  
--  
--  
him  
Lord  
of  
all.

# A Mighty Fortress is Our God - 1

Martin Luther

Martin Luther

**With Determination #: 0 Beats: 4**

		3			4															
C	● ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	Did	Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	The	
										we	Em	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	man	
										in	F	○ ○ ●	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	of	
G	○ ○ ●	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	our-	C	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	God	
Em	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	—	Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	own	
Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	strength	Dm	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	cho-	
D7	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	—	G7	○ ○ ○	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	--	
G	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	fide,	C	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	ing.	
Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	Our									Dos:	
Em	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	striv-	Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	ask	
F	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	ing	G	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	who	
C	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	would	D7	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	that	
Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	be	G	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	may	
Dm	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	los-									be?	
G7	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	--										
C	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	ing;	C	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	Chri
										Were	G	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	Je-
										not	C	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	sus,
										the	F	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	it
G	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	right	G7	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	is
Em	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	--	Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	He,
Am	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	man										
D7	○ ● ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	on										
G	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	○ ○ ○	--										
										our										
										side,										

RC-H1 - Majestic Hymns of Faith-Lvl C -- vLS Cds CS  
**A Mighty Fortress is Our God - 2**

	3			4					
E	●	○	○				○	○	Lord
Am	○	○	●					○	sab-
E	●	○	○					○	a-
Am	○	○	●					○	oth
D7	●	○	○					○	His
G	○	●	○					○	name,
F	○	●	○					○	From
C7	●	○	○					○	age
A	○	○	●					○	to
Dm	●	○	○					○	age
E	○	●	○					○	the
								○	same,
Am	○	○	●					○	And
Em	○	●	○					○	he
F	○	●	○					○	must
C	●	○	○					○	win
Am	○	○	●					○	the
Dm	●	○	○					○	bat-
G7	○	○	●					○	--
C	●	○	○					○	--
								○	tle.

(C)

	3			4					
									--

# And Can it Be That I Should Gain? - 1

Charles Wesley

Fervently

#: 1

Beats: 4

Thomas Campbell

Guitar chord diagram for Charles Wesley's 'And Can it Be That I Should Gain?'. The diagram shows 12 strings across 12 frets. The first three frets are grouped as '3' (cyan background) and the next four frets as '4' (green background). Chord labels on the left include G, D7, G, Am, D7, G, Am, D, D7, G, D7, G, D, A7, and D. A red circle highlights a note on the 4th fret of the 5th string, with an arrow pointing to it from the right.

And  
can  
it  
be  
that  
I  
—  
should  
—  
gain  
An  
in  
—  
t'rest  
—  
in  
the  
—  
Sa-  
vior's  
blood?

Guitar chord diagram for Thomas Campbell's 'Died He for me, who caused His pain For me, who Him to death pursued?'. The diagram shows 12 strings across 12 frets. The first three frets are grouped as '3' (cyan background) and the next four frets as '4' (green background). Chord labels on the left include (D), G, D, D7, G, D, G, C, G, Am, G, D7, and G.

Died  
He  
for  
me,  
—  
who  
caused  
His  
pain  
For  
me,  
—  
who  
Him  
—  
to  
death  
pursued?



# And Can it Be That I Should Gain? - 2

The chart displays a sequence of chords and notes across three sections. Section 3 (light blue) contains chords (G), D, D7, G, D, G, C, A, A7, D, G, C, Am, D, D7, G. Section 4 (light green) contains chords (G), D, D7, G, D, G, C, A, A7, D, G, C, Am, D, D7, G. The yellow section contains the final chord (G). The lyrics are: A- mazing love! How can it be That Thou, my God, shouldst die for me?. An arrow points to a white circle on the G string in the green section.

RC-H1 - Majestic Hymns of Faith-Lvl C -- vLS Cds CS  
**Praise to the Lord, the Almighty - 1**

Joachim Neander

**Enthusiastically #: 1 Beats: 3**

**Left Diagram (Measures 1-12):**

- Measures 1-3: Chords G, Em, D, G, Em, Bm, C, G, C, F# dim, Em, C, D, D7, G
- Measures 4-6: Chords G, Em, D, G, Em, Bm, C, G, C, F# dim, Em, C, D, D7, G
- Measures 7-9: Chords G, Em, D, G, Em, Bm, C, G, C, F# dim, Em, C, D, D7, G
- Measures 10-12: Chords G, Em, D, G, Em, Bm, C, G, C, F# dim, Em, C, D, D7, G

**Right Diagram (Measures 13-24):**

- Measures 13-15: Chords Bm, C, G, C, F# dim, Em, C, D, D7, G
- Measures 16-18: Chords G, D7, G, C, G, D7, G, Am, G
- Measures 19-21: Chords G, D7, G, C, G, D7, G, Am, G
- Measures 22-24: Chords G, D7, G, C, G, D7, G, Am, G

**Lyrics:**

Praise to the Lord, the Almighty, the King of creation!  
 O my soul, praise Him, for He is thy health and salvation!  
 All ye who hear, now to His temple draw

RC-H1 - Majestic Hymns of Faith-Lvl C -- vLS Cds CS  
**Praise to the Lord, the Almighty - 2**

Joachim Neander

3 4

D near;  
G Praise  
C Him  
F# dim in  
Em glad  
D ad-  
G or-  
Am a-  
D  
G tion!

# All Hail the Power of Jesus' Name

Edward Perronet

Tune: Coronation

Oliver Holden

*Spirited*    *b: 1*    *Beats: 4*

*All hail the pow'r of Jesus' name! Let an-gels pros-trate fall; bring forth the roy-al di-a-dem, and crown him Lord of*

*all. Bring forth the roy-al di-a-dem, and crown him Lord of all.*

# Come Thou Almighty King

Felice de Giardini

**Solemnly b: 1 Beats: 3**

The score is presented in two systems, each with 10 staves. The first system (left) has lyrics: To Thee, great One in Three, The highest praises es, be, Hence evermore;. The second system (right) has lyrics: Thy sov-reign ma-jesty, May we in glo-ry see, And to e-ter-ni-ty Love and a-dore;. The music is in 3/4 time, with a 3-beat first measure and a 4-beat second measure. Chords are indicated by letters (F, Bb, C7, Dm, C) and some notes are marked with red circles. The background is color-coded by measure: cyan for the first measure of each system, green for the second, and yellow for the final measure.

# Crown Him With Many Crowns

George J. Elvey

*With Majesty* # 2 Beats: 4

**System 1:**

- Measures 1-2 (3 beats): D, Bm, G, D, G, C#dim, D, A
- Measures 3-4 (4 beats): D, G, D, A
- Measures 5-6 (3 beats): D, A, Bm, D, E, Bm6, A, G, A, D, E, A
- Measures 7-8 (4 beats): A7

**System 2:**

- Measures 9-10 (3 beats): D, A, D, G, B7, E, D, E, A
- Measures 11-12 (4 beats): A7, D, G, D, Em7, A, D, G, D, A, A7, D

**Lyrics:**

Crown Him with many crowns,  
 the Lamb up-on His throne.  
 Hark! How the heav'n-ly an-  
 them --- drowns all mu-  
 sic but its own.

wake, my soul, and sing  
 of Him who died for thee,  
 And hail him as thy match-  
 less King through all e-  
 ter-ni-ty.

# God of Our Fathers

Daniel C. Roberts

George W. Wai

*Triumphantly* *b: 3* *Beats: 4*

God  
of  
our  
fa-  
thers  
whose  
al-  
might-  
y  
hand  
Leads  
forth  
in beau-  
ty  
all  
the  
star-  
ry  
band

Of  
shin-  
ing  
worlds  
in  
splen-  
dor  
throug-  
h  
the  
skies,  
Our  
grate-  
ful  
songs  
be-  
fore  
Thy  
throne  
a-  
rise.

# Holy, Holy, Holy

Reginald Heber

John B. Dykes

**Joyfully #: 2 Beats: 4**

Chord progression: D, A, D, G, Em, D, A, D, A, Bm, E7, A, D, A, E7, A7

Lyrics:  
 Ho-ly, ly, Ho-ly, Lord God Al-might-y!  
 Ear-ly in the morn-ing  
 our song shall rise to Thee;

Chord progression: D, A, D, G, Em, D, Bm, D, D7, G, D, G, Em, A7, D

Lyrics:  
 Ho-ly, ly, ho-ly, mer-ci-ful and might-y!  
 God in three Per-sons,  
 bless-ed Tri-ni-ty!



# Immortal, Invisible

Walter Chalmers Smith

Walter Chalmers

Majestically #: 1 Beats: 3

3 4

C Im-  
mor-  
tal,  
in-  
vis-  
i-  
ble  
God,  
on-  
ly  
In  
light  
in-  
ac-  
ces-  
si-  
ble  
hid  
from  
our  
eyes.  
Most

3 4

Em ho-  
ly,  
most  
glo-  
rious,  
the  
An-  
cient  
of  
al-  
might-  
y  
vic-  
to-  
rious,  
Your  
great  
name  
we  
praise.

# I Sing the Mighty Power of God

Isaac Watts

Wurtrtemberg

**Awesomely**    **b: 2**    **Beats: 4**

**3**    **4**    **1**

*I*  
sing  
the  
---  
might-  
y  
pow'r  
of  
God  
that  
made  
---  
the  
moun-  
tains  
rise,  
  
That  
spread  
the  
---  
flow-  
ing  
seas  
a-  
broad  
and  
built  
---  
the  
loft-  
y  
skies.  
  
*I*  
---

**3**    **4**    **1**

*sing*  
the  
wis-  
dom  
that  
or-  
---  
dain  
the-  
---  
sun  
to  
rule  
the  
day;  
  
The  
moc  
shin  
full  
at  
God  
com  
---  
man  
and  
all  
---  
the  
star:  
o-  
bey.

# Jesus Shall Reign

Isaac Watts

John Hatton

*Brightly* #: 2 Beats: 4

Musical notation for Isaac Watts' 'Jesus Shall Reign'. The score is in 2/4 time and consists of 8 measures. The first three measures are grouped with a blue background and a '3' above them, and the next four measures are grouped with a green background and a '4' above them. The final measure has a yellow background. The notation includes guitar chords (D, A7, G, E7) and rhythmic patterns (circles and ovals) on a grid. The lyrics are: Je-sus shall reign where-e'er the sun Does his suc-cessive jour-neys run;

Musical notation for John Hatton's 'Jesus Shall Reign'. The score is in 2/4 time and consists of 8 measures. The first three measures are grouped with a blue background and a '3' above them, and the next four measures are grouped with a green background and a '4' above them. The final measure has a yellow background. The notation includes guitar chords (D, A7, G, Em) and rhythmic patterns (circles and ovals) on a grid. The lyrics are: His king-doms stretc--- from --- shore --- to --- shore Till moon shall wax and wane no more.

# O For a Thousand Tongues to Sing

Charles Wesley

Charles G. Glaser

**Majestically**    **b: 4**    **Beats: 3**

Ab    O  
Eb    for  
a  
thou-  
sand  
Ab  
Eb    tongues  
Fm    to  
sing  
Eb    My  
Ab    great  
Eb    Re-  
deem-  
Ab    er's  
Eb    praise,  
  
Ab    The  
glor-  
ies  
of  
my  
Db    God  
and  
King,  
  
Ab    The  
---  
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# O God Our Help in Ages Past

Isaac Watts

William Croft

**Gratefully** #: 0 Beats: 4

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