

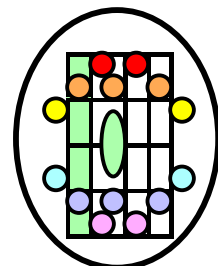
# ***Great Hymns of Faith***

***RC-H2***

***Level C***

***Lead Sheet Collection***

***From the Music  
Innovator's Workshop***



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# Abide With Me

Henry F. Lyte

W. H. Monk

*Gently* **b: 3** **Beats: 4**

RC-H2 - Great Hymns of Faith -- v LS Cds CS  
**All Creatures of Our God and King**

Francis of Assisi

Geistliche Kirchengesang

Flowing b: 3 Beats 3

3 4

*Eb* All  
*Cm* crea-  
*Bb* tures  
*Eb* of  
*Cm* our  
*Bb* God  
*Eb* and  
*Cm* King,  
*Bb* Lift  
*Eb* up  
*Cm* your  
*Bb* voice  
*Eb* and  
*Cm* let  
*Bb* us  
*Eb* sing,  
*Ab* 5 Alle-  
*Eb* lu-  
*Cm* ia!  
*F* Alle-  
*Bb* lu-  
*Eb* ia!  
*Cm* Thou  
*F* burn-  
*Bb* ing  
*Eb* sun  
*Cm* with  
 3 gold-  
 en

3 4

*Bb* beam,  
*Eb* 5 Thou  
*Cm* sil-  
*Bb* ver  
*Ab* moon  
*Bb* with  
*Eb* soft-  
*Cm* er  
*Bb* gleam,  
*Ab* O  
*Bb* ---  
*Eb* praise  
*Cm* him!  
*Bb* O  
*Cm* ---  
*Bb* praise  
*Eb* him!  
*F* 5 Alle-  
*Bb* lu-  
*Cm* ia!  
*F* Alle-  
*Bb* lu-  
*Eb* ia!  
*Ab* 3 Alle-  
*Eb* lu-  
*Ab* lu-  
*Bb* ia!  
*Bb7* Alle-  
*Eb* lu-  
 ia!

RC-H2 - Great Hymns of Faith -- v LS Cds CS  
**All Creatures of Our God and King**

Francis of Assisi

Geistliche Kirchengesang

Flowing b: 3 Beats 3

3 4

Eb Cm Bb Eb Cm Bb Eb Ab Eb Cm F Bb Eb Cm

All creatures of our God and King,  
 Lift up your voice and let us sing,  
 Alleluia!  
 Alleluia!  
 Thou burning sun with golden

**\*This more-advanced version includes the traditional harmony for the right hand.**

3 4

Bb Eb Cm Bb Ab Bb Eb Cm Bb Cm F Bb Cm Bb Ab Eb Ab Bb Bb7 Eb

beam,  
 Thou silver moon with softer gleam,  
 O --- praise him!  
 O --- praise him!  
 Alleluia!  
 Alleluia!  
 Alleluia!  
 Alleluia!

# Great is Thy Faithfulness - 1

Thomas O. Chisholm

William M. Runyan

Gratefully # 2 Beats: 3

Great  
is  
Thy  
faith-  
ful-  
ness,  
O  
God,  
my  
Fa-  
ther;  
There  
is  
no  
shad-  
ow  
of  
turn-  
ing  
with  
Thee.

Thou  
chang-  
est  
not;  
Thy  
com-  
pass-  
ions,  
they  
fail  
not.  
As  
Thou  
hast  
been  
Thou  
for-  
ev-  
er  
wilt  
be.

# Great is Thy Faithfulness - 2

3 4

A Great is thy faithfulness!

G D B7 Great is thy faithfulness!

Am Em

A7 Morning by morning new mercies I see;

3 4

A7 All I have needed Thy hand hath provided.

D G D Em D G Em

Ddim Great is Thy faithfulness, Lord, unto me!

D A7 D

# How Great Thou Art - 1

Stuart K. Hine

Stuart K. Hine

**Solemnly** **b: 2** **Beats: 4**

**Bb** O Lord my God!

**Eb** When I in awesome wonder

**Eb7 Bb** Consider all

**Dm** the worlds Thy hands have made

**Cm**

**Bb**

**F7 Bb Eb** I hear the rolling thunder,

**E dim** Thy pow'r through-

**Bb** out

**Dm** the u-

**Cm** ni-

**Bb** verse dis-

played.

Then sings my soul,

**D dim Eb** my Sav-ior God, to Thee.

**Bb**

**F7** How great Thou art,

**Eb F Bb** how great Thou art!

Then sings my



# How Great Thou Art - 2

The image shows a guitar chord chart for the hymn "How Great Thou Art - 2". It consists of a grid of strings (6 to 1) and frets (1 to 4). The chart is divided into three sections: a 3-measure section (light blue background), a 4-measure section (light green background), and a final measure (yellow background). A thick black bar is placed between the 3-measure and 4-measure sections. Chords are indicated by circles on the grid, with red circles representing the bass note and white circles representing other notes. The lyrics are written to the right of the grid.

String	3-measure	4-measure	Final Measure	Lyrics
6	D	D	D	soul,
5	E <sub>b</sub>	E <sub>b</sub>	E <sub>b</sub>	my
4				Sav-
3				ior
2				God,
1				to
6	B <sub>b</sub>	B <sub>b</sub>	B <sub>b</sub>	Thee.
5				
4				
3				
2				
1				
6	F7	F7	F7	How
5	B <sub>b</sub>	B <sub>b</sub>	B <sub>b</sub>	great
4	E <sub>b</sub>	E <sub>b</sub>	E <sub>b</sub>	Thou
3				art,
2				
1				
6	G	G	G	how
5	C <sub>m</sub>	C <sub>m</sub>	C <sub>m</sub>	great
4	F7	F7	F7	Thou
3	B <sub>b</sub>	B <sub>b</sub>	B <sub>b</sub>	art!
2				
1				

# Morning Has Broken - 1

Gaelic Traditional

**Joyfully #: 2 Beats: 3**

**System 1:**

- D:** Morning has broken. Like the first morning.
- Em:** ken
- A:** Like the first morning.
- G:** — —
- D:** ing.
- Bm:** Black-bird has
- F#m:** spo-

**System 2:**

- G:** ken
- D:** like the first bird.
- A:** bird.
- D:** Praise for the sing-
- G:** ing,
- D:** praise for the

# Morning Has Broken - 2

The image displays a musical score for the hymn "Morning Has Broken - 2". It features a vertical staff with guitar chords and lyrics. The chords are labeled on the left as Bm, E, A, D, G, A, and D. The lyrics are on the right: "morn-", "ing,", "Praise", "for", "them", "spring-", "ing,", "fresh", "from", "the", "Word!". The score is divided into two measures: the first measure is labeled "3" and the second is labeled "4". A vertical line separates the two measures. The first measure has a light blue background, and the second has a light green background. A yellow vertical bar is on the far right. A red circle labeled "rh" is on the Bm staff in the first measure. A thick black vertical bar is on the Bm staff in the second measure.

# The Love of God - 1

Frederick M. Lehman

Frederick M. Lehman

*Reverently* **b:3** **Beats: 3**

**3** **4**

**Eb** **Bb7** **Eb**

The love of God is greater far -- than tongue or pen can ever tell. It goes beyond the highest star -- and reaches to the lowest

**3** **4**

**Eb** **Ab** **Eb** **Bb7** **Eb** **Ab** **Eb** **Bb7**

hell. The guilty pair bowed down with care -- God gave His Son -- to win. His erring child He reconciled and pardoned from -- his

# The Love of God - 2

The image displays a musical score for the hymn "The Love of God - 2". It consists of ten staves, each representing a different voice or instrument. The staves are labeled with chord names: Eb, Ab, Eb, Bb7, Eb, Ab, Eb, Bb7, and Eb. The score is divided into three sections: a first section with a cyan background and a "3" above it, a second section with a green background and a "4" above it, and a final section with a yellow background. The lyrics are written to the right of the staves. The lyrics are: "sin. O love of God, how rich and pure! -- How measureless -- and strong! It shall forevermore endure, -- the saints' and angels' song."

# Be Thou My Vision

Irish Folk Melody

*Reverently*    *b: 3*    *Beats: 3*

**System 1:**

- Lyrics: *Be Thou my vision, O Lord of my heart; Naught be all else to me, save that Thou art*
- Chords: Eb, Ab, Bb, Cm, Bb, Eb, Bb, F7, Bb, Eb, Ab, Eb, Bb, Cm, Bb
- Measure groups: 3 (cyan), 4 (green), 3 (yellow)

**System 2:**

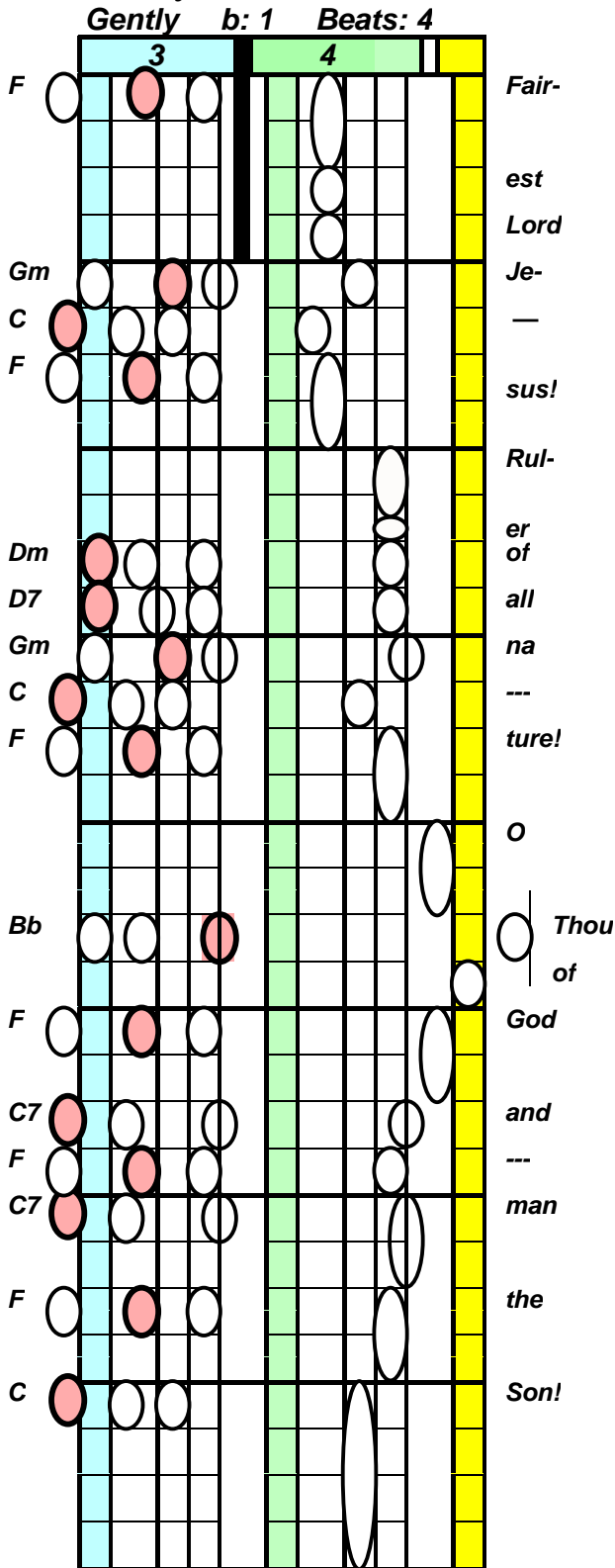
- Lyrics: *Thou my best thought by day or by night, waking or sleeping, Thy presence my light.*
- Chords: Ab, Eb, Cm, Gm, Cm, Bb, Eb, Ab, Eb, Fm, Ab, Eb
- Measure groups: 3 (cyan), 4 (green), 3 (yellow)

# Fairest Lord Jesus

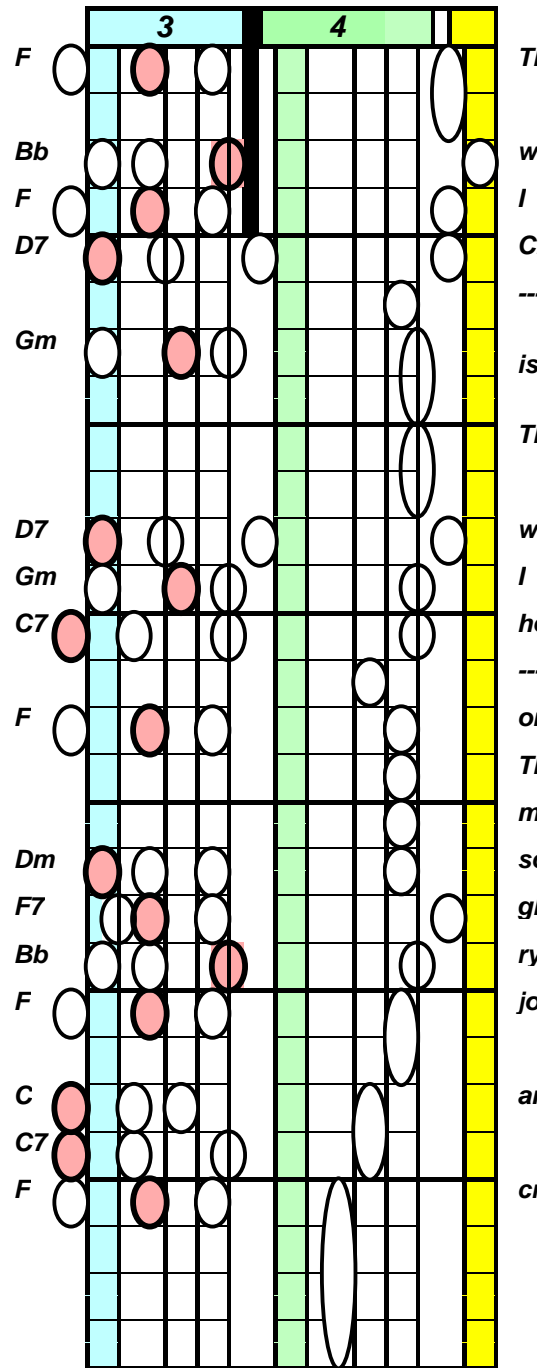
17th Century German

From Schlesische Volkslieder

*Gently* **b: 1** Beats: 4



Fair-est Lord Je-sus! Rul-er of all na-ture! O Thou of God and man the Son!



Ti-wi-ck-ist Ti-wi-ck-ist Ti-wi-ck-ist Ti-wi-ck-ist ja-ck-est ja-ck-est ja-ck-est ja-ck-est

# For the Beauty of the Earth

Pierpoint

Conrad Kocher

*Reverently* #: 1 Beats: 4

G For  
 D7 the  
 D —  
 G beau-  
 C ty  
 C of  
 D7 the  
 G earth,  
 C For  
 D7 the  
 G glo-  
 C ry  
 G of  
 D the  
 G skies,  
 D For  
 G the  
 C ---  
 D7 love  
 G which  
 C from  
 D7 our  
 G birth

C O-  
 D7 ver  
 G and  
 C a-  
 G round  
 D7 us  
 G lies.  
 G Lord  
 D of  
 G all,  
 D to  
 D Thee  
 G we  
 G raise,  
 C This  
 D7 our  
 G hymn  
 C of  
 G grate-  
 D ful  
 G praise.



# Jesus, The Very Thought of Thee

*Reverently* # 1 Beats: 3

Je-  
sus  
the  
ve-  
ry  
thought  
of  
Thee  
With  
sweet-  
ness  
fills  
my  
breast;  
But  
sweet-  
er

Am  
A7  
D  
A7  
D7  
G  
C  
G  
D7  
G

far  
Thy  
face  
to  
see,  
And  
in  
Thy  
pres-  
ence  
rest.

# Praise the Savior, Ye Who Know Him

Thomas Kelley

Brightly #: 1 Beats: 3

Musical notation for the first part of the hymn. The notation is organized into two systems of three staves each. The first system has chords D, G, and D. The second system has chords G, G, and Am. The third system has chords D, G, and D7 G. The lyrics are: Praise the Savior, ye who know him! Who can tell how much we owe Him? Gladly let us render

Musical notation for the second part of the hymn. The notation is organized into two systems of three staves each. The first system has chords C, Am, and G. The second system has chords D7 and G. The lyrics are: to Him All we are and have.

# The Church's One Foundation

Samuel S. Stone

Samuel S. W

Reverently *b: 3* Beats: 4

The musical score is presented in two systems. Each system consists of a 3-beat section (highlighted in light blue) and a 4-beat section (highlighted in light green), followed by a final yellow-highlighted section. The score includes guitar chords and lyrics for each system.

**System 1:**

- Lyrics: *The Church's one foundation is Jesus Christ her Lord. She is his new crea- tion By wa- ter and the word; From*
- Chords: Eb, Bb7, F7, Eb, Bb7, Eb, Bb7, Eb, Eb+, G7, Ab, Gm, Ab7, Bb, Eb, F, Bb

**System 2:**

- Lyrics: *heaven. He came and sought her To be His ho- ly bride; With His own blood He bought her, And for her life He died.*
- Chords: Eb, Bb7, Eb, Ab, Eb, Cm, G7, Cm, C, Fm, Bb, Eb, Ab, Eb, Ab, Fm, Ab, Fm7, Bb, Bb7, Eb

# This is My Father's World

*Reverently*    *b: 3*    *Beats: 4*

**System 1 (Measures 1-12):**

- Measures 1-3 (Blue background): Eb, Gm, Bb, Eb, Fm7, Ab, Eb, Bb, Eb, Gm, Bb7, Gm, Bb, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb.
- Measures 4-7 (Green background): Eb, Gm, Bb, Eb, Fm7, Ab, Eb, Bb, Eb, Gm, Bb7, Gm, Bb, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb.
- Measures 8-12 (Yellow background): Eb, Gm, Bb, Eb, Fm7, Ab, Eb, Bb, Eb, Gm, Bb7, Gm, Bb, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb.

**System 2 (Measures 13-24):**

- Measures 13-15 (Blue background): Eb, Ab, Eb, Bb7, Ab, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb.
- Measures 16-19 (Green background): Eb, Ab, Eb, Bb7, Ab, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb.
- Measures 20-24 (Yellow background): Eb, Ab, Eb, Bb7, Ab, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Eb, Bb7, Eb, Bb.

**Lyrics:**

This is my Father's world,  
 And to my listening ears  
 All nature sings, and round me rings  
 The music of the spheres.  
 This is my father's world,  
 I rest me in the thought  
 Of rocks and trees, of skies and seas  
 His hand the wonders wrought

# When I Survey the Wondrous Cross

Isaac Watts

arr. Lowell Mason

Humbly b: 1 Beats: 4

When I survey the wondrous cross  
 On which the Prince of glory died,

Chords: F, C, F, Gm, D7, Gm, F, C, F, Bb, F, C7, F, C7, F, C

Structure: 3 measures (cyan), 4 measures (green), 1 measure (yellow)

My richest gain I count but a loss,  
 And pour contempt on all my pride.

Chords: F, C, F, Gm, D7, Gm, F, C, F, C, C7, Dm, Gm7, Am, C7, F

Structure: 3 measures (cyan), 4 measures (green), 1 measure (yellow)

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