

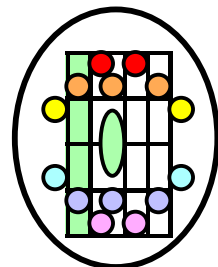
Gospel Songs and Spirituals

RC-H3

Level C

Lead Sheet Collection

***From the Music
Innovator's Workshop***



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Amazing Grace

John Newton

Traditional

Moderately *b: 1* *Beats: 3*

The first system of musical notation consists of ten staves. The first three staves are for the vocal line, and the remaining seven are for guitar accompaniment. The guitar part is divided into two sections: a 3-beat section (highlighted in light blue) and a 4-beat section (highlighted in light green). The notes are represented by circles, with red circles indicating fretted notes and white circles indicating natural notes. The lyrics for this system are: "A-maz-ing --- grace! how sweet the sound that sav-a a --- wretch like me!"

The second system of musical notation consists of ten staves. The first three staves are for the vocal line, and the remaining seven are for guitar accompaniment. The guitar part is divided into two sections: a 3-beat section (highlighted in light blue) and a 4-beat section (highlighted in light green). The notes are represented by circles, with red circles indicating fretted notes and white circles indicating natural notes. The lyrics for this system are: "once --- was >> lost, but --- now --- am --- found, was blind but --- now I see."

A New Name in Glory - 1

C. Austin Miles

C. Austin Miles

Joyfully *b: 2* **Beats: 4**

I was once a sinner but I came to receive from my Lord. -- This was freely given, and I found

that he always kept his word. There's a new name written down in glory, and it's mine, O yes, it's mine! And the

A New Name in Glory - 2

white-robed angels sing the story: A sinner has come home!"

For there's a new name written down in glory, and it's

mine, O yes, it's mine!

With my sins for-given I am bound for Heav-en, Nev-er more to roam.

Blessed Assurance - 1

Fannie Crosby

Phoebe Knapp

Moderately Fast b:3 Beats: 3

Blessed assurance, Jesus is mine!
Oh, what a fore-taste of glory divine!
Heir of salvation, purchase of

God, Born of his spirit, washed in his blood.
This is my story, This is my song,
praising my Savior all the day

Blessed Assurance - 2

The image shows a guitar chord chart for the song "Blessed Assurance - 2". The chart is organized into three vertical sections: a cyan section with a "3" above it, a green section with a "4" above it, and a yellow section. The strings are labeled on the left as Bb, Eb, Ab, Eb, Fm, Bb7, and Eb from top to bottom. The lyrics are written on the right side of the chart, aligned with the strings: "long." (Bb), "This is my sto-ry" (Eb), "this is my song," (Ab, Eb), "Prais-ing my Sav-ior" (Fm), and "all the day long." (Bb7, Eb). The chart uses circles to represent fretted notes, with some circles filled in red. Vertical ovals indicate fingerings for the strings. A thick black vertical bar is located between the cyan and green sections.

He Keeps Me Singing - 1

Luther B. Bridgers

Joyfully #: 1 Beats: 4

There's
with-
in
my
heart
a
mel-
o-
dy,
Je-
sus
whis-
pers
sweet
and
low-,

"Fear
not,
I
am
with
thee,

Luther B. Bridgers

peace,
be
still,"
In
all
of
life's
ebb
and
flow.
Je-
sus,
Je-
sus,
Je-
sus,

He Keeps Me Singing - 2

The image displays a guitar tablature for the song "He Keeps Me Singing - 2". It features four staves for the guitar strings, labeled D (top), G, C, and D7 (bottom). The tablature is divided into two main sections: a 3-measure section (highlighted in cyan) and a 4-measure section (highlighted in green). A vertical black bar separates the two sections. The lyrics are written to the right of the staves. A smaller chord diagram for the G chord is shown to the right of the main tablature.

Lyrics:
sweet-est name I know;
Fills my ev-'ry long-ing,
Keeps me sing-ing, as I go.

Chord Diagrams:
D: 3rd fret (red), 2nd fret (white), 2nd fret (white)
G: 3rd fret (white), 2nd fret (red), 3rd fret (white)
C: 2nd fret (red), 2nd fret (white), 2nd fret (white)
D7: 2nd fret (red), 2nd fret (white), 3rd fret (white)
G (small): 2nd fret (white), 3rd fret (red), 2nd fret (white)

His Eye is on the Sparrow - 1

Civilla D. Martin

Charles H. Gabriel

Moderately Beats: 2

3 4

C Why should I feel discouraged?

G7 C Why should the shadows come? ---

A7 Why should my heart be lonely,

Dm And long for heav'n and home,

Dm7 G7 C G7 When

3 4

C Je- sus is --- my por- tion?

G7 My con- stant friend is He:

C His eye is on --- the spar- row

C7 F and I know He watch- es me.

G7 His

His Eye is on the Sparrow - 2

C eye
 C7 is on
 F the spar-
 Fm row,
 C And I
 C know
 G7 he watch-
 C es
 me.
 G I
 G7 sing
 C be-
 C cause
 G I'm
 G7 hap-
 C py,
 G I
 G7 sing
 C be-
 C cause
 C I'm
 C free;
 For his

(C) eye
 C7 is on
 F the spar-
 Fm row,
 C And I
 C know
 G7 he watch-
 C es
 me.
 F
 C

I Love to Tell the Story - 1

Catherine Hankey

William G. Fischer

Enthusiastically #: 1 Beats: 4

G I love to tell the sto- >> ry of un- seen things -- a- bove, of Je- sus and his

(D7) G glo- ry of -- Je- sus and his love; I love to tell the sto- ry be- cause I know it's --

I Love to Tell the Story - 2

3 4

B true.
 C It
 G satisfies
 D7 my
 G longings
 D7 as
 G nothing
 D7 else
 G can
 D7 do.
 I
 D7 love
 to
 tell
 the

3 4

(D7) story!
 G It
 C will
 G be
 D7 my
 G theme
 D7 in
 G glory,
 D7 to
 C Tell
 G the
 D7 o-
 G ld
 D7 sto-
 G ry,
 D7 of
 G Je-
 D7 sus
 G and
 D7 His
 G love.

I'd Rather Have Jesus - 1

Rhea F. Miller

George Beverly Shea

Gently Beats: 3

C *I'd*
 Rath-
 er
 have
 C7 Je-
 sus
 F than
 sil-
 ver
 or
 C gold,

I'd
 rath-
 er
 be
 His
 than
 have
 rich-
 es
 C un-
 G told;
 F *I'd*

C *rath-*
 er
 have
 C7 Je-
 sus
 F than
 hous-
 es
 or
 C land,

I'd
 rath-
 er
 be
 led
 F by
 C His
 nail-
 G pierced
 C hand

than
to

I'd Rather Have Jesus - 2

G7 be
 the
 king
 of
 a
Am vast
 do-
F main
C or
 be
G7 held
 in
 sin's
 dread
F sway!
C I'd

(C) rath-
 er
 have
C7 Je-
 sus
 than
F an-
 y-
C thing
 this
 --
 world
 af-
G7 fords
 to-
F day.
C

The Lily of the Valley - 1

Charles W. Fry

William S. Hays

Lively **b: 1** **Beats: 4**

I have found a friend in Jesus. He's ev'ry thing to me, He's the fair-est of ten-thou-sand-to my soul; The -- Lil-y of the Val-ley, in

Him a-lone I see. All I need to cleanse and make me ful-ly whole. In sor-row He's my com-fort, in trou-ble He's my stay; He -- tells me ev-ry care on Him to

The Lily of the Valley - 2

C roll;

F He's the Lil-y of the Val-ley,

Bb the Bright and Morn-ing Star;

F He's the fair-est of ten-thou-sand to my soul.

The Love of God - 1

Frederick M. Lehman

Frederick M. Lehman

Reverently **b:3** *Beats: 3*

The love of God is greater far >> than tongue or pen can ever tell. It goes beyond the highest star -- and reaches to the lowest

hell. The guilty pair bowed down with care -- God gave His Son -- to win. His erring child He reconciled and pardoned from -- his

The Love of God - 2

sin.
o love of God,
how rich and pure!
-- How meas-ure-less
--
and
strong!
It shall for-ev-
er-more en-dure,
-- the saints' and an-
--
gels'

song.

Brighten the Corner Where You Are

Ina Duley Ogdon

Charles H. Gabriel

Brightly #: 4 Beats: 4

Do not wait until some deed of greatness you may do. Do not wait to send your light a-far, To the man your duties ever near you, now be true, Brighten the corner where you are.

Brighten the corner where you are! Brighten the corner where you are! Someone far from harbor you may guide across the bar, Brighten the corner where you are!

Gimme That Old Time Religion

Lively #: 1 *Beats: 2*

G
3
4
1
Gimme that old time religion, Gimme that old time religion, Gimme that old time religion, It's good enough for me.

D7
3

G
2

C

(G)
3
4
1
It was good for my father, It was good for my mother, It was good for my sister and it's good enough for me.

D7
3

G
2

C

God Will Take Care of You

Civilla D. Martin

Stillman Martin

Moderately b: 2 Beats: 2

3 4

Bb

Be not dis-mayed

what e'er be-tied;

F7

God will take care of you-

Bb

—.

Be-neath His wings-

of love a-bide;

F7

God will take care of you.

Bb

Bb7

Detailed description: This is a lead sheet for the song 'God Will Take Care of You' by Civilla D. Martin. It features a 2-beat structure with a 3-measure first phrase and a 4-measure second phrase. The key signature is B-flat major. The score includes a piano part with chords (Bb, F7, Bb) and a vocal line with lyrics. The lyrics are: 'Be not dis-mayed --- what e'er be-tied; God will take care of you- —. Be-neath His wings- --- of love a-bide; God will take care of you. Bb Bb7'. The piano part consists of a simple harmonic accompaniment with chords indicated by red dots on the staff.

3 4

Eb

God will take care of you,

Bb

through ev-'ry day,

F7

o'er all the way.

Bb

He will take care-

of you;

Eb

God will take care-

of you.

Bb

F7

Bb

Detailed description: This is a lead sheet for the same song 'God Will Take Care of You' by Stillman Martin. It features a 2-beat structure with a 3-measure first phrase and a 4-measure second phrase. The key signature is E-flat major. The score includes a piano part with chords (Eb, Bb, F7, Eb, Bb, F7, Bb) and a vocal line with lyrics. The lyrics are: 'God will take care of you, through ev-'ry day, o'er all the way. He will take care- --- of you; God will take care- --- of you. Bb'. The piano part consists of a simple harmonic accompaniment with chords indicated by red dots on the staff.

I've Got the Joy, Joy, Joy

Brightly *Beats: 2*

The musical notation consists of a rhythmic staff at the top and six guitar staves below. The rhythmic staff is divided into three sections: a cyan bar labeled '3', a green bar labeled '4', and a yellow bar labeled '5'. Fingerings '1', '3', and '5' are indicated at the start of the green and yellow sections. The guitar staves are labeled with chords: C, G7, C, C, G7, C. The notes are represented by circles, with some colored red. The lyrics are written to the right of the guitar staves.

I've got the joy, joy, joy, joy, down in my heart, down in my heart, down in my heart, I've got the joy, joy, joy, down in my heart, down in my heart, to-day.

Jacob's Ladder

Flowing #: 2 Beats: 4

D We are climbing Jacob's ladder,
A7 We are climbing Jacob's ladder,
G Jacob's ladder,
D ladder,

(D) We are climbing Jacob's ladder,
D+ climbing Jacob's ladder,
G Jacob's ladder,
D ladder, Brothers in our land,
A7 Brothers in our land,
D Brothers in our land,

Oh Mary, Don't You Weep, Don't You Mourn

Bouncy #: 1 Beats: 4

Oh,
 Ma-ry don't you weep, don't
 you mourn,
 Oh,
 Ma-ry don't you weep, don't
 you mourn,
 Phar-ah's ar-my got
 drown-
 ded,
 Oh,
 Ma-ry don't you weep,

If I could I surely would
 Stand on the rock where Mo-
 ses stood.
 Phar-ah's ar-my got
 drown-
 ded.
 Oh,
 Ma-ry don't you weep,

Standing in the Need of Prayer

Lively #: 3 Beats: 4

System 1:

- Staff 1 (A): It's me,
- Staff 2 (E7): it's me, oh Lord,
- Staff 3 (A): standing in the need of prayer,
- Staff 4 (E7): it's me,
- Staff 5 (A): it's me, oh Lord,
- Staff 6 (E7): standing in the need of prayer,
- Staff 7 (A): Ain't my

System 2:

- Staff 8 (A): brother or my sister, but it's me, oh Lord,
- Staff 9 (E7): standing in the need of prayer,
- Staff 10 (A): Ain't my brother or my sister, but it's me, oh Lord,
- Staff 11 (E7): standing in the need of prayer.

Wayfaring Stranger

Solemnly Beats: 4

System 1:

- Am: I'm just a poor way-faring stranger, A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing
- Dm: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing
- Am: I'm just a poor way-faring stranger, A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing

System 2:

- F: I'm just a poor way-faring stranger, A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- Dm: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- F: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- Am: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- C: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- Am: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- D: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- Dm: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom
- Am: A-trav-ling through this world of woe but there's no sick-ness toil or dan-ger, In that bright land to which I go, I'm go-ing there to see my fa-ther I'm go-ing there no more to roam I'm just a-go-ing o-ver Jordan I'm just a-go-ing o-ver hom

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